



the most delightful... debt of grati... which ordinarily... the employer... tives only... the "dry" to... constituted... one succeede... thought will... pointing

Los Angeles, w... in this... on ze tree. Serpent se prone sur... the... the "monsieur le serpent," say Iv, "will vous not haf ze bonte to peek me some appel? J'ai faim."

sent a farce founded upon a similar idea, but Dick complains that this work was not true to life. He saw and appreciated the play, produced under the title of "Our Flat," and he thought it a fairly accurate picture of the mock trials and tribulations which beset the average American family on moving day.

Miss Myrtle Selwyn and Leslie King of the Ulrich stock company have abandoned their proposed vaudeville season, the sketch which they purposed to use having proved unsatisfactory.

Miss Myrtle Selwyn and Leslie King of the Ulrich stock company have abandoned their proposed vaudeville season, the sketch which they purposed to use having proved unsatisfactory.

Mr. ag... to state... all honest me... management... company, that... purchased when... to state full... of Wall street, but no... transaction, so... learn whether ch... which the... year ago."

There are many good things in prospect for the early season, among them a new play by Eugene Walters, author of "The Undertow." The manuscript of this play reached Manager Blackwood last week, and he declares it to be even a stronger drama than the earlier work.



ROSE CROUCH, ORPHEUM

you some of ze forbeiden fruit, ze fruit defendu." Iv, she make uno coutesy. Ze Shnake he feel her whole parasol wiz ze appel. He say: "Eritis sicut deus, Monsieur Adam. Vous will become like one Dieu, know ze good an' ze evil—but you, Madame Iv, can not become more of a goddess zan you now are."

Act one of the new play will show Dick in mortal combat with the captain of the moving van, who insisted upon unloading a kitchen range, two reels of garden hose and a washboard in the drawing room.

THEATRICAL NOTES

"The Clansman" started on its fourth year's tour around the world at Los Angeles, Pa., on September 6 under the direction of George H. Brennan. The journey will be interrupted, for immediately after the conclusion of this season's farewell tour of the United States the organization will sail for London, which will be the first foreign city visited.

Italian playgoers have lately been witnesses of a wonderful exhibition of the lightning change artist's versatility in the work of Signorina Fatima Miris at Rome. For three hours she performed the Geisha, assuming all the roles. She came on the stage in the fifteen

PRICE... 3 cents Sun... 40 cents a month. This is the new price of the Los Angeles Herald. To all subscribers who have paid in advance, expiration dates will be... BSEN

to cover the new rates... to those who wish... Manager Morosco be 50 cents a... at least, will... and if Ibsen draws... dramatist's works will be... here.

THE IM... season opens November 6 with a fine production of "A Doll's House," and the plan, as at present outlined, contemplates two performances of each play presented, on Wednesday and Friday afternoons of each week so long as the season lasts. The Burbank company will be strengthened for these productions by the addition of Mace Greenleaf and Miss Brenda Fowler, both old favorites with Burbank audiences, and each play will be produced under the personal direction of Harry Mestayer, who is a close student of Ibsen and who starred for one year in Ibsen plays.

In "A Doll's House" Mr. Mestayer will play Krogstad and Miss Hall will be seen as Nora, a role in which she has achieved a pronounced success in the past. Others in the cast will include Messrs. Greenleaf, Beasley, Ginn and Edwin. Other plays which will have an early production are "An Enemy of the People," "The Lady from the Sea," "Rosmersholm," "The Pillars of Society" and "The Master Builder," in which Mme. Alla Nazimova is now playing in New York.

COMING ATTRACTIONS

AUDITORIUM—The Milan grand opera company returns to the Auditorium tomorrow night in "Mignon," which will be repeated Thursday night, and at the Saturday matinee. Other operas to be given during the week will be "Cavalleria Rusticana" and "I Pagliacci" and "Faust." For next week "La Tosca" and "Ortello" and "Barber of Seville" will be presented. A more extended announcement will be found in the columns devoted to music.

BELASCO—Winston Churchill's famous play, "The Crisis," will be the production this week at the Belasco theater. The piece has received a prior presentation at the hands of the Belasco company and the current cast will be practically the same as before. The principal changes will be the Virginia Carvel of Blanche Stoddard and the Colonel Carvel of John Daly Murphy. Lewis Stone will again give his finely drawn portraitures of the hero, Stephen Brice, the young northerner who is in love with Virginia Carvel, and Harry Glazier will once more enact the part of Clarence Colfax, his rival for Virginia's hand. Of course, for the purposes of the play, Colfax not only sees Virginia won by the northerner, but meets defeat at the hands of Brice at every turn of the drama. There is a patriotic flavor about "The Crisis" that makes a peculiarly strong appeal to the average theater-goer.

Following "The Crisis," the Belasco company will give the first stock production in this country of Augustus Thomas' modern comedy-drama, "The Other Girl," with Lewis Stone in the role originated by Lionel Barrymore.

BURBANK—Manager Morosco announces a revival of William Gillette's famous war drama, "Held by the Enemy," at the Burbank theater beginning with a matinee this afternoon, and



"CHIC" PERKINS, AT THE GRAND

amusing, as is the Fischer habit. Musical interpretations will be sung as follows: "On the Boulevard," Ruth Rutledge; "Could You Learn to Love a Little Girl Like Me?" Nellie Montgomery; "Tippecary Nora," Edward Barnes; "O, O, Capital O," Lew Dunbar, and "All Going Out and Nothing Coming In," Eddie Murray. The chorus, as usual, will be much in evidence. A vaudeville act and moving pictures complete the bill. Friday will be amateur night.

UNIQUE—The week at the Unique promises a pleasing array of talent, the bill being headed by Sterling Whitney, late leading man at the Grand, who will appear in his one-act comedy skit, "The Zanzibar Planter." Mr. Whitney will be supported by Earle Gardner, recently of the Ulrich stock, Jack Crafton and Faith Howard, the latter from Chicago, where she headed her own stock company. The balance of the bill is presented by Della Stacey, character change artist; the Browns in novelty perch pole and ceiling walking; Tracy McDermott, with popular songs, and the Unique comedy company in "Larry's Mistake," by Richard Cummings. The program will close with foreign films by the unique-oscope.

I strolled into one of the downtown cafes the other evening just in time to hear a laugh from a table around which a little company of local players were enjoying an after-the-theater luncheon. Of course I demanded to know the joke, and the young woman who had told the story accommodated me gladly, almost vindictively, because a newspaper man was the "goal" of the story. He was a cub, of course, and had been assigned to "interview" the story teller. It was in a small town, where such tasks always are turned over to the cub, merely because it takes no great amount of persuasiveness or skill to start a woman player talking. I didn't explain that, but it's a fact, nevertheless.

"He came to see me at the theater," she said, "and he seemed much embarrassed. He asked a lot of jay questions and finally, with some trepidation, said: 'Do you object to my saying that you do your hair like the Venus di Milo?'" "Not in the least," I told him, "only you mustn't say I dress like her."

Dick Ferris is writing a tragedy. When Dick started the piece it was comedy. Then it developed into melodrama, and finally assumed the sombre vestments of the tragic muse. Dick's theme is one that, curiously enough, has escaped heretofore the attention of serious playwrights. Several years ago Emily Banker pre-



GERTRUDE HUTCHESON, LOS ANGELES

principal parts and changed her costume 115 times. She is never off the stage for more than ten seconds at a time. The young actress, who is only 24, has a voice of wide range. She is able to sing soprano, alto, tenor and baritone. The critics of the peninsula hail her as a combination, Siddons, Nellie Farren, Florence St. John and Fregoli. This extraordinary woman is at present playing at Belasco a piece entitled "La Grand Via." In this opera she changes her costume over 100 times.

Musically, the production of Percy MacKaye's "Sappho and Phaon," which Harrison Grey Fluke is about to make, with Bertha Kalich in the role of the Lesbian poetess, possesses an importance aside from its value as an addition to dramatic literature. As those who have read "Sappho and Phaon" know, Mr. MacKaye has included in it a number of lyrics and choruses, all of rare beauty. They fall to Sappho, to Alcaeus, the slave woman and mother of Phaon's child, and to the girl-disciples of Sappho and the sea slaves of Lesbos. The music for these and for the Interludes has been composed for Mr. Fluke by Prof. Albert A. Stanley, who has the chair of music at the university of Michigan and is considered the authority in this country on the music of the ancient Greeks. The numbers are written in the Greek style and the orchestration is for instruments that approximate the characters of those used in Sappho's time.

Mme. Kalich as Sappho sings to the accompaniment of the lyre, two lyres, the beautiful "What Shall We Do, Cythera?" and "Hollow Shell, Horny Shell," which tells how Hermes made the lyre. For Alcaeus there are two drinking songs and for Thalassa a lament of mournful tenderness. The disciples of Sappho have three choruses and for the sea slaves there is a chant before the temple of Poseidon. A large choral force and a special orchestra will be required for the production.

The brass instruments have been banished from the orchestra at Daly's theater, New York, and string instrumentation with organ accompaniment substituted.

Della Fox was operated on for peritonitis in Pittsburgh last week. She is said to be recovering rapidly and will be able to return to the stage in a few weeks.



A SEXTET FROM "LITTLE JOHNNY JONES," AT THE MASON THIS WEEK