

# PLAYERS



### The Week's Bills

**AUDITORIUM**—Milan grand opera company.  
**BELASCO**—"The Other Girl."  
**BURBANK**—"Sky Farm."  
**GRAND**—"Yon Yonson."  
**LOS ANGELES**—"The Rollicking Girl."  
**MASON**—First half: William Faversham; second half, "In Old Kentucky."  
**ORPHEUM**—Advanced vaudeville.  
**EMPIRE**—Vaudeville.  
**FISCHER'S**—"Capt. Keith's Return."  
**PEOPLE'S**—Vaudeville.  
**UNIQUE**—Vaudeville.



ELFIE FAY-ORPHEUM



FLORENCE STONE AUDITORIUM



RICHARD VIVIAN BELASCO



BESSIE PHILLIPS, Los Angeles



LILA BLOW, Los Angeles



### OBSERVATIONS BY A FIRST NIGHTER

Feminine vanity, or perhaps merely a feminine desire to please critical masculinity, has led to the remodeling of the elevators in the Auditorium. Moreover, it has made one of the elevator attendants something of a philosopher, where women are concerned. It all happened in this wise.

Last week Dick Ferris announced that he wanted a considerable number of comely young women for "extra work" in his forthcoming production of "Cleopatra." Dick has a temporary office on the fourth floor of the Auditorium building and that office at once became the Mecca toward which every young woman in Los Angeles who has theatrical aspirations directed her footsteps.

They came not by ones or twos but by scores, companies and battalions. And of course they rode to the fourth floor in the elevators. Now prior to this invasion the Auditorium lifts, as our English cousins would term them, were equipped with mirrors on the side walls, and before each of those girls left the cage she paused to give her hair a final pat, to see that her hat was on straight and to inspect her nose carefully with a view to a further powder application, should one be needed. Some of them even stopped to apply the powder then and there.

Meantime other passengers grumbled and tenants of the building complained strenuously against the wretched elevator service. Ultimately these kicks reached the elevator boys, through the proper managerial channel, and the boys explained.

Then one of them had a happy thought. "Spose we take these mirrors out till this thing is over," he said. "That'll fix 'em. They won't hold us up if there ain't no glass for 'em to prink before."

The suggestion was heeded. The glasses were removed and now the cars make their trips according to schedule. But the girls are disconsolate, and they can't think of things horrid enough to say about that elevator boy.

Fritz Scheff, foremost comedienne upon the American operatic stage, is something of an epicure. Moreover, being a Viennese, she prefers German to French cookery. It has been one of Mme. Scheff's chief causes for complaint that in America most of the larger hotels have French chefs, and this season she took matters into her own hands and brought her chef with her. He is an artist, this chef, quite as great an artist in his line as madame is in hers; and he is coming with her to Los Angeles. Curiously, however, after bringing him all the way across the continent madame will have no use for his services in this city. Instead of living in her private car while she is here the little comedienne will stay at the Alexandria and the reason—Herr Josef Reichl, the Alexandria's chef, himself a German, and an artist also.

Mme. Scheff and her company will reach the city Friday morning. They are



BEN HENDRICKS, Grand



A. BYRON BEASLEY, Burbank

### DRAMATIC SEASON RICH IN PROMISE

In another week the local dramatic season will be in full swing, with each of the several theaters presenting unusually strong attractions. In fact the week promises to be one of the most brilliant of the year. Meantime we shall have William Faversham in "The Squaw Man" at the Mason; the vindup of the grand opera season at the Auditorium; the first stock presentation of Augustus Thomas' amusing comedy, "The Other Girl," at the Belasco; and two special matinee performances of Ibsen's "A Doll's House" at the Burbank in addition to "Sky Farm."

Next week will record the return of Dick Ferris and his talented wife, Miss Florence Stone, to the Auditorium; will bring Fritz Scheff to the Mason in "Mlle. Modiste" and will give us big productions of "The Heart of Maryland" at the Belasco and "Quo Vadis" at the Burbank. Plans for the Los Angeles are somewhat unsettled, but if "The Rollicking Girl," which opens at that house tonight makes the hit locally it has made elsewhere the engagement probably will be extended through next week. The Grand will have Primrose's minstrels and the Orpheum announces one of the biggest bills of the season with Elfie Fay, "Ye Colonial Setpet" and Julie Herne and company holding over from the current week and the sisters O'Mere, a horse and pony circus and a novelty dancing act among the newcomers.

**"The Ferris Habit"**  
 Ferris, in accordance with the "Ferris habit" is making his preparations for his opening. He will present Sardou's "Cleopatra" with a special cast and announces that 150 persons will be used in the production. This means a small army of "supers" in addition to a large acting cast. If announced plans are carried out "Cleopatra" will be the biggest thing ever staged in this city.

According to Walter Hoff Seely, the Ferris publicist, new and elaborate scenery has been painted for the production, and new costumes made. To indicate the magnitude of the staging it is said that thirty-five persons will be carried in Cleopatra's barge. Miss Stone, who will, of course, have the title part, will wear the jewels bequeathed to her by the late Fannie Davenport, who originated the role in this country, and for whom the jewels were made after designs prepared by eminent Egyptologists.

All the members of the Ferris company have now arrived in the city and Florence Barker, formerly leading woman with the Ulrich stock company at the Grand, has been re-engaged by Mr. Ferris, under whom she had her first

professional experience last year. Prominent in the cast will be Joseph Kilgour, who will play Antony; Miss Eleanor Montell, a daughter of Eugene Blair; Miss Rita L. Knight, Miss Anna L. Bates, George Drury Hart, Frank Beamish, Harry von Meter and Henry Dugan. The stage will be under the direction of Sedley Brown, who was with the Ferris company in a similar capacity last season.

"Mlle. Modiste" in which Fritz Scheff comes to the Mason for the week beginning November 11, has been one of the sensations of the past two seasons in the east. The book and lyrics are by Henry Blossom, author of "The Yankee Consul," "Checkers" and "The Red Mill," while the music is by Victor Herbert. Precisely the same large cast and company that was seen during the three runs of the opera at the Knickerbocker theater in New York is promised to appear here. The company includes William Pruette, Robert Michaels, Claude Gillingwater, Leo Mars, J. G. Doyle, Mowat Chambers, R. W. Hunt, Miss Grace Delmar, Miss Blanche Morrison, Miss Josephine Bartlett, Miss Carolyn Straditz, Miss Ethel Bard and Miss Bertha Holly.

**Role Suits Her**  
 In the role of Fritzi Scheff has found a role that enables her to be as voluble, capricious, captivating and hard-working as one might desire. Madame Scheff is a woman of pronounced personal charm, with the chic Viennese manner that she is a comedienne of ability. Madame Scheff's best numbers are the "Kiss Me" song, the solo in the finale of the first act, and "The Mascot of the Troop," a martial song in which she becomes a poetic drummer. Another big song number is William Fritze's decisive "I Want What I Want When I Want It."

"Mlle. Modiste" has been pronounced a most unusual work and one that will in time rank as a classic American light opera. Arrangements have been made for special trains so that residents of outlying cities may witness Madame Scheff's performance.

### NEW THEATER OPENS IN GAMUT CLUB AUDITORIUM

The auditorium in the Gamut club building at 104 South Hope street has been transformed into a theater to be known as the Gamut club playhouse, and will be thrown open to the public. The new place of amusement is under the management of Mortimer M. Dodge, formerly manager of the Majestic theater, San Francisco, with Francis H. Robinson in charge of the production.

The playhouse will have its formal opening tomorrow night with "Esterlin" and her players presenting "Crucifixus, a Romance of the Passion," as the attraction for the week.

"The Scarlet Letter," "Judith, a Daughter of Israel," "Kharma, a Vestal of the Sun God," "Elizabeth, Queen of Hungary" and "Vale Caesar, a Romance of the Martyrs" are the plays to be successively presented during the six weeks' engagement of Miss Hoover.

Performances will be given every night except Sunday, with matinees on Thursday and Saturday.

One of the features connected with the production of "Crucifixus" is the adaptation of Bach's "Oratorio of the Passion" for organ rendition as the music of the play.

Mr. Robinson, who is associated with Mr. Dodge in the direction of the new playhouse, is well known to many of the old residents of Los Angeles. He was a member of the Herald staff several years ago and published the first Catholic paper ever issued in this city. The publication was known as the Catholic Voice.

others of the Belasco organization will be in the cast.

Following "The Other Girl" the Belasco company will make a big production of David Belasco's famous play, "The Heart of Maryland." With the exception of the local Belasco and the San Francisco Alcazar organizations the piece has never been put in the hands of a stock company. Frederic Belasco, who was stage manager of "The Heart of Maryland" during the five years that Mrs. Leslie Carter played the piece in this country and London, will come to Los Angeles to assist in making the production one of notable excellence.

**BURBANK**—Manager Morosco of the Burbank theater has mapped out a busy week for the Burbank company. Beginning with a matinee this afternoon and continuing throughout the week with a regular matinee Saturday afternoon Mr. Morosco will offer a revival of Edward E. Kidder's rural romance, "Sky Farm," a play that has never been presented in Los Angeles at popular prices. The piece is by the author of "A Poor Relation" and "Peaceful Valley."

During the week, for two performances only—Wednesday and Friday matinees—a picked company selected from the Burbank organization, under the stage direction of Harry Mestayer, will offer Henrik Ibsen's "A Doll's House." Blanche Hall, whose Nora Helmer of previous seasons is still fresh in the memory of local play patrons, will repeat her characterization of the doll wife, while Harry Mestayer will be seen as Krogstad. Mace Greenleaf will play Helmer, having been especially engaged for this important part. The cast also will include David Edwin as Dr. Rank and Brenda Fowler as Mrs. Linden. The regular evening scale of prices will govern these special Ibsen matinees.

### COMING ATTRACTIONS

**AUDITORIUM**—The engagement of the Milan grand opera company will come to a close Saturday night and the repertoire for the week promises many treats. This organization has given us the most successful extended season of grand opera Los Angeles ever has enjoyed; its singers have been the most competent, its productions the most complete. Plans for the week include the presentation of no fewer than six operas, "La Tosca," "Otello," "Barber of Seville," "Rigoletto," "La Traviata" and "Faust." This afternoon the company will sing "Lucia di Lamermoor" and tonight "Il Trovatore" at the Venice auditorium. Further details of the week's bills will be found in the columns devoted to music.

**BELASCO**—Augustus Thomas' newest comedy, "The Other Girl," will have its first stock company presentation this week at the Belasco. The piece was used for starring purposes by Lionel Barrymore with much success in the east, although Mr. Barrymore was absent from the cast when "The Other Girl" was played at the Mason. Lewis Stone will succeed to the Barrymore part—that of Kid Sheldon, a prize right champion of kid glove manners, who sets out to "train" a minister. The Kid is an ambitious young fellow and with the gloss of polite manners comes the desire to marry a girl who moves in a circle far removed from that in which the Kid's former life has been passed. However, things turn out pretty much the same as they might be expected to do in real life with the right fellows getting the right girls and with the young pugilist pretty well satisfied with his own particular lot in the distribution of life's rewards. Besides Lewis Stone, Richard Vivian as the nervous, broken down minister will have a capital chance for good acting. Harry Glazier, William Yernace, Howard Scott, Charles Ruggles, John Daly Murphy, Blanche Stoddard, Adele Farrington, Florence Smythe and the

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