

THE LATEST FASHION FANCIES

New York's Coming HORSE and FASHION SHOW



Violet crepe de chine with silver trimmings. By Havet.



A boulevard velvet toilette by Drecol.



Coat and muff for evening



GEORGE BAKER. Afternoon costume by Callot Soeurs



Box costume for evening wear



Velvet prince ss. by Flood

Types of Costumes for the Different Daily Sessions—The Tailor-made and the Dressy Gown—The New Trained Skirt in the Latter—Materials and Their Colorings.

When the Horse Show opens in New York next month a fashion show of unprecedented interest will likewise take place. The special productions of renowned American and foreign dressmakers, milliners and furriers will make their first public appearance during the five days of this great annual society event, and what are to be the styles of the coming winter are those modes which will receive their stamp of approval on this momentous occasion.

Advance Preparations.
For weeks past the high class houses have been busy designing and making garments and accessories for women of society and fashion whose presence at the show is of sufficient importance to create newspaper sensation all over the country. Just what these women are to wear is, naturally, of interest to women of every class.

Each day of the show is divided into three sessions, morning, afternoon and evening, and each session calls for its own particular style of dress. During the morning hours one sees only business women and feminine horse lovers mingling in limited numbers with the masculine contingent surrounding the enclosure, the boxes being comparatively empty. These one and all are garbed in the plainest of smart tailor-mades, natty headgear, footwear and accessories which go to the completion of the tailor-made girl's toilette.

The Typical Tailor-Made.
Much has already been said about the tailored costume, but the subject is sufficiently important to merit some additional suggestions at this time. Women of all ages will wear this year the smartest tailored suits that have ever been seen. As footwear grows smarter, and that seems daily—skirts seem to grow shorter, until it is not unusual to see the full pleated skirt with its two or three bands above the hem, four and even five inches above the ankle. The short skirt is responsible for the high boots which are the feature of this year's footwear, the new heights being fourteen and fifteen buttons. High ten button boots were the feature of last year's Horse Show, since which time the vogue has grown to such proportions as to completely kill the favor of the low pump for street wear.

Topping these short skirts and high boots are jackets of lengths varying from hip to knee. The single breasted coat cutting away diagonally from the last button just below the waistline is considered the best all-round model. Its semi-fitted being suited to a great majority of figures, regardless of proportions. And with this tailored confection will be worn the most becoming millinery; large and medium sized felt hats of semi-tailored persuasion with smart wings, feather novelties and pert ribbon bows, millinery that is picturesque in its shaping but decidedly practical in materials. The hat usually matches the suit, though black hats with colored trimmings are equally good style, black being possible as a background for any color.

The Afternoon Toilette.
A change of toilette for the afternoon session is not compulsory, so that one may with perfect propriety wear the morning costume through the afternoon. But the woman who goes to the Fashion Show and she who attends the Horse Show are two wholly different types. One goes to see, the other to be seen, the clothes of the latter are the most elaborate confections that fashion permits for daylight hours.

Reigning Winter Modes.
Much speculation has been rife as to the prolonged vogue of the Japanese idea. The Horse Show will settle this question with many others for a season at least, for scarce a costume which does not embody the Oriental in a greater or lesser degree.
The modern adaptation of the empire is not without favor. Several of the best makers, with the world renowned Paquin as their leader, follow this mode in their latest models. On the other hand other designers cling to the princess, so that we have our choice of two of the most artistic types of costume that fashion has ever known.

The Trained Skirt.
While the short skirt is holding sway in sudden, the long trained model returns again to the ranks of dressy costumes. French models are, of course, always long, regardless of fashions in America or anywhere in the world, for that matter. At last our own designers have branded the walking length skirt in costumes as demode this winter.

Fashionable Colors.
It is always interesting to note the color tendency at this gathering of fashionables. Purple, and the many shades

and tones of this royal color, is classed as the novelty color of the season. Browns and greens in dull tones will be there too, but even though in greater numbers will not be remarkably conspicuous.

Magic Combinations.
Black and white in combination will be the color scheme of many of the handsomest toilettes, the soft, lustrous pile of silk velvets, with rich laces, beautiful furs and chic millinery in this magic combination adding no little charm to the natural beauty of the wearer.

Furs will make their season's debut at the Horse Show. Though the weather may not call them forth before this date, the Horse Show is the signal for their coming out, just as Easter is the time to don spring millinery. Countless novelties will be introduced by women of fashion whose wearing ones of a given mode makes for it a season's vogue. Seal-skin has returned to claim all its oldtime favor, since we are to wear the dolman again. Chinchilla is very fashionable for both day and evening wear, but too valuable for the possession of the many. The first quality of this beautiful pel—Chinchilla A.—is very rare, consequently its exclusive price.
Short fur coats simple in mould and untrimmed save for handsome buttons will accompany many of the afternoon costumes, especially those which do not include a second or third piece—according to the dress style—of the dress material or velvet.
Furs for evening are more elaborate, carrying trimmings of beautiful laces, ruffles and pleatings of chiffon and maline.

For the Evening Session.
Evening Show gowns are as elaborate as those for the morning are simple. The richest silks, satins, velvets, brocades, chiffons, crepes, laces and similar weaves are employed with exquisite laces and embroideries. Bead and spangled ornaments are used on both skirt and bodice, and cord and braid trimmings are posed in every conceivable way. The style of these costumes is much the same as for the afternoon gown, the principal difference being in the materials and trimmings. While the conventional evening gown is low necked many very modish models are made with high necks and the new long sleeves. Close fitting gumpes of plain fine net without lining give the effect of full dress at a distance, and since it is erect that we are all striving for, this new fashion popularized early in the season by a Broadway star is sure to find many followers.

to the George Gotrox. Their menus are too elaborate for my delicate constitution. It is absolutely vulgar to flaunt wealth on breakfast trays, anyhow, and the trays the Gotrox sent up 'the morning after' one of the wine spreads which they term dinners, upset my stomach for a month. It is an enormous house with so many guest rooms that they have set aside suites for such intimate friends as Mrs. de Polsson and Mrs. Carrieks whose names are over certain doors. Everyone makes whatever outside engagements he or she may desire and freely orders the servants about. It is like being in a hotel where one does not pay and consequently disdains the host. Not that Mrs. Gotrox does not know how to entertain, for she gives theatrical entertainments in that bijou theatre on their place that are rarely to be beaten on Broadway, but the odor of new wealth permeates every corner of the house and its atmosphere is not restful.
"The Johnny Alders house parties are delightful because they are so eminently respectable and at the same time unconventional, and there are so many jolly girls always about with whom to play tennis or golf or ride. All the women come down mornings in short skirts and one need not dress for dinner—it's boring if one is a bit tired—and Mrs. Jack is invariably good humored and so handsome. But all the same there are Fri-

Week-end House Parties of Swagger Women and the Various Methods of Entertaining.

"One penalty of popularity," groaned a greatly sought after young bachelor, "is the difficulty of deciding which of the dozen or more week-end invitations to accept. My latest scheme is to toss all of the notes in the air, pick up the one that falls nearest to my feet and write to its author to say by which train she may expect me, whether or not her manner of entertaining house guests appeals to me. Of course, while this plan solves a weekly difficulty, it also has its drawbacks, for a month ago when I was in a particularly devilish mood, I billeted myself for a three days' stay with Mrs. Pottery who has a fancy for filling her house with clergymen and as many bishops as she is able to corral.
"Times when my debts and flirtations have pressed heavily upon my conscience and I have been in precisely the chastened mood to endure the Pottery's menage, fate has sent me up the Hudson to pass the hallowed Sabbath in Mrs. de Polsson's house of mirth where the incessant laughter and chattering of her Newport following positively set my nerves on edge. That happened last week when I was so dumplish—owing to that beastly tailor—that Mrs. de Polsson, (who always speaks her mind) remarked that I contributed about as much liveliness to her party as a mummy.
"Never again do I accept an invitation

were starting for the golf club, Mark's automobile broke down and as he had not another conveyance, we dawdled about until after luncheon when his religiously unscrupulous ancient relatives suggested more bridge. We played four hours, scarcely pausing for dinner—and the only clever person in the Jasper household is the cook!
"Within a hundred miles of Manhattan there is no more hospitable house than the Bartons. Thirty people, some of whom came as many miles, sat down to luncheon the last Sunday I stopped there, and the conversation touched on every topic of public or social interest. Mrs. Barton has a genius for seating her guests where they will do the most good or the least harm. She put all the Wall Street crowd at one end of the table, the philanthropists at the other and those who talk scandal in a bunch. Then she had a new set of people for dinner so that none of the house guests had a chance to bore each other and in consequence we returned to town Monday morning thoroughly rested and in good humor.
"But Mrs. Otis Mapes has reduced week-end parties to an exact science. At 'Strawfields' a guest feels as perfectly free as though he or she were in their own home. If one lurches as well as breakfasts in one's own room and does not appear at all until dinner, nobody says anything. If one likes to wander about the grounds or browse in the library instead of playing bridge in the drawing room or smoking in the billiard room, it is all the same to Mrs. Mapes and the girls who, although deserving their reputation for ultra exclusiveness, certainly understand the art of making house parties delightful."

Some Little Fads of Fashion.

Another labor-saving scheme for the busy house wife whose sewing is but one of many duties—buttonholes by the yard. Inch wide strips of muslin are worked with buttonholes at the proper distance. These are used on garments where the fastening is made invisibly, that is on a fly.
At the same counter is another sewer's help, shirt waist bands of cambric, made in all the popular sizes, and properly buttonholed.
A new shopping purse is the apron bag, made of soft leather somewhat in the form of a pouch. It is oval in shape with the upper edge folded over and fastened down with patent fasteners. To the point which this folding of the bag makes is attached the strap handle which may be slipped over the wrist or worn on the belt like a chateleine.
Tortoise shell finds another use as toilette article fittings. Brushes and combs are backed with this costly shell, button hooks, shoe spoons and manicule trays are cut in various shapes.
Along with her wigs and other accessories the New York tailor-made maid is wearing yellow chambray pique one clasp gloves. Of course their color would not be practical for general wear it is not for the fact that they are so easily cleaned, being washed in tepid water and soap on the hands, taken off and allowed to dry in the open air.
Wide black stitchings are again seen on colored gloves of every shade. This carries out the black trimming idea which distinguishes many of the season's colored costumes.
French women, it is said, are wearing this fall a single beautiful long stemmed red rose, pinned below the bustline to the front of the tailored coats. A pretty style but a feminine extravagance when one considers the cost of these flowers in America and their short life. Doubtless we shall remain true to our winter bouquet of violets with their delicate perfume as long as they can be had at the present nominal figures.
London theaters, music halls and concert halls provide seating accommodations for 827,000 people.