'ROLLICKING GIRL' A HIT

PRODUCTION PROVES A BARGAIN IN THEATRICALS

HAS CAPABLE CAST AND A WELL DRILLED CHORUS

Snitz Edwards, Comedian of the Company, Is Genuinely Funny, and Miss Blow Becomes Prime Favorite

BY SIDLE LAWRENCE

A clever cast of principals, a well trained chorus that is good to look upon, handsome costuming and skillful lighting effects—these things make "The Rollicking Girl," who is at the Los Angeles theater this week, one of the merriest young women we have seen in a month of Sundays. The program accuses Sydney Rosenfeld of having written the book, but even if this is correct Rosenfeld should not be blamed too severely. There is so very little to his work that his offense, at worst, is merely a peccadillo.

The man who deserves credit for "The Rollicking Girl" is the individual who staged it, who selected the costumes, devised the stage pictures and attended to all the hundred and one other details of the finished production.

W. T. Francis' music is not brilliant, but much of it has a pleasing tinkle, and one of the airs, "Friends," caught the house to such an extent that it was whistled lustily. There are other good numbers, too, notably "Lovey Dovey" and the "Swing Song," the latter somewhat reminiscent of a similar air in "Dolly Varden."

However, "The Rollicking Girl" is a success and a good, big one; not because of any inherent merit in the piece itself, but because of the skill of the players and the excellence of the production, which puts to shame many attractions that have played Los Angeles at a considerably higher schedule of prices.

Chorus Is Kept Busy

With all due respect to Snitz Edwards and Miss Lila Blow, first honors must be awarded to the chorus. It is a capable chorus, a well-rounded, symmetrical chorus, and when it isn't busy rollicking on the stage it is down underneath, changing its clothes. It would require a census enumerator in the employ of a promotion committee properly to count those costume changes. The wardrobe woman earns her salary.

Snitz Edwards, stage Choiman, is the comedian with the show. Paul Decker isn't unfunny either, but Snitz, who is just about as big as his name, oversteps his six-foot coworker. It isn't so much what he says as the funny way he says it. I don't doubt that he could read a page of Henry James and make it amusing, and if you know James you know that is high praise.

Miss Lila Blow is a young woman of charming personality, vivacious and magnetic. She was suffering from cold last night and consequently was not at her best vocally, but the audience didn't seem to mind and encored her repeatedly. Her excellent comedy amply atoned for a vocal defect which may be merely temporary.

Miss Bessie Phillois confessedly can't sing, and she doesn't have to. She can talk a song so that it is well worth the hearing and especially worth the seeing; and she can dance a song in a way that makes an encore or so an inevitable corollary.

An Old Style Song

Seriatim: Miss Blow's number, "Tricks," proved one of the most popular on the program. This is a topical song of the old style, in which the singer interrupts herself in each verse to illustrate the point made. How to compel a man buried in his newpaper to give a lady a seat in a crowded car; how to induce a backward young man to propose—these and other matters are clearly illustrated while you wait.

Miss Phillips' "Old Time Songs and Dances" was another popular number. It has been popular in the east for several seasons, but is new to Los Angeles. It would be ungallant, though, for me to tell you just how long ago I first saw this charming young woman do this same stunt.

Miss Blow's "Friends"; "Indians Along Broadway," sung by Misses Blow and Phillips and Messrs. Edwards and Decker; the "Swing Song" by Miss Murray, Mr. McIntyre and chorus, and "Lovey Dovey," by Edwards and Decker, were other well liked numbers. In the swing song a number of pretty girls seated in old fashioned swings are propelled out over the front rows and at the finish the swing ropes are lighted with colored incandescents, making a very pretty effect.

"The Rollicking Girl" is in three acts and seven scenes. As presented at the Los Angeles theater it is the best bargain in theatricals that house has yet given us.

MELODRAMA OF "SKY FARM" DELIGHTS BURBANK PATRONS

"Sky Farm," Edward Kidder's delightful rural melodrama which achieved such a success some half dozen or more years ago throughout the east and west where presented, delighted two typical Sunday audiences at the Burbank yesterday. And well it may, for it is a well-written melodrama and it is right well presented at the hands of Morosco's well-balanced aggregation of play-folk.

Strange as it may seem the melodrama has no real villain, no adventuress and there are no deaths in the action of the piece. More, there is not even a mortgage to be paid off. Truly, is it not a marvel?

The whole play hinges around the secret marriage of the village magnate's only son. The tight-fisted, autocratic, self-centered old father, whose only thought aside from his own power is the marriage of his idolized yet browbeaten son to an heiress, manages to create a world of trouble, yet in the end is conquered by the tiny "Warren," placed in his arms by the poor abused daughter-in-law when he demands his son, by name.

The play is prettily staged and Director Morris is to be congratulated on the effects produced at his behest both in the scenic department and by the actors themselves.

Beasley Does Fine Work

A. Byron Beasley distinguishes himself in the role of the autocratic old father. By all odds, the acting honors of the play are his, and seldom has a better bit of character work been seen on the Burbank stage. Never for an instant does he forget himself and the real artistry of it all is that he seems so very natural. A greater compliment it would be hard to pay him, for the characterization is utterly foreign to the actor's personality. His makeup is ideal for the part, and is excellently done.

Let it not be thought, however, that Mr. Beasley is the only one in the cast worthy of especial commendation; far from it. The play is acted well throughout. H. S. Duffield as the kindly, absent-minded parson is the part to the life in reading and acting, although his makeup seems a bit overdrawn. Old John Burton is also a delight as Jackson, "the tired man." Both pieces of work are clean-cut character drawings of remarkable merit.

Harry Mestayer is the conventional weakling, the pampered son of a rich

HARRY MESTAYER

man, overawed by fear of the paternal wrath.

Miss Fanny Yantis, long on the retired list at the Burbank, was cordially received at yesterday's performances, upon her return to the cast as the persecuted heroine, Marigold. Her handling of the tearful role, thankless and distasteful to an actress of talent at best, was all that could be asked.

Elsie Esmond as the tomboy girl, Harry Mestayer as her sweetheart, Maude Gilbert as the pretty sister of the heroine and William Desmond as the man of her choice—these and the others of the long cast seemed much at home.

The play is unquestionably a "go."

"YON YONSON" HE SKAL BEAN A GUDE FELLAR

Those whose dramatic memory extends as far back as last season will need no review of Ben Hendricks. The files of The Herald for lo these many years have chronicled his coming as "Ole Olson," a "Yenuine Yentleman" and "Erick of Sweden." Now suffice to say that in his original offering of "Yon Yonson" Hendricks is himself as he was eight years ago and has been ever since.

The "Yon Yonson" company this season seems like a family reunion of all the "Olson" and "Yonson" companies. Last season there was a Lizzie Conway playing the widow in "Ole Olson." This year we have Bertie Conway as the ingenue book agent. Last year Lois Arnold played the book agent, and now Luella of the same name is seen in the boy role of Rolly Harcourt. Belle Francis is still programed as Grace Jennings, though there was a lively suspicion among yesterday's audience that they were being flim-flammed, and certainly if this is Belle who once was Belle then Belle is wondrous changed.

Last but not least there remains with us Joe C. Berry, and thereby hangs a tale. Joe has been here before in the role of the bold, bad John Holloway and should know that what the audience says goes at the Grand—and that's right. But Joe will remember next time, and when the boys and girls say "Send the lady back," Joe will gracefully yield the middle of the road to the one whom the gods deign to honor.

The "Gods" Dispose

It was this-a-way. Bertie Conway is petite and pretty and the only one of the kind in the company. Bertie dances not ungracefully, and sings not badly. Also she wears a pretty blue dress. These were the premises upon which the boys and girls based their demand for a repeat.

But it was Joe's cue to enter, and he entered. And having entered he refused to exit. And Bertie being bashful refused to cavort with a man in the room. The audience repeated their command—still Joe refused to budge. Then the boys in the gallery passed the high sign that the show did not on until Bertie had her chance. And she got it.

Berry is a sort of left bower in the Yonson aggregation, but he knows now that the high card does not always win, for that time the queen took the trick. Then Mr. Berry proceeded to be demolished by Yon as per schedule.

HARRY MESTAYER WILL LECTURE BEFORE WOMEN

Harry Mestayer of the Burbank forces is to assume a new role before the Los Angeles public, that of lecturer, and local clubdom has been scrambling for "dates."

Since the students of Ibsen have developed to such a number great interest has been taken in those who have made the great Norwegian's plays the subject of serious study. This playwright's work has been a "hobby" with Mestayer since boyhood, and hence his peculiar fitness for the role of lecturer on the subject.

The Friday Morning club has prevailed upon Mr. Mestayer to read "Rosemersholm" and illuminate the reading with explanations and comment. The reading will be Friday morning, November 15. "Rosmersholm" has been presented but twice in the United States, it is said, once by Mr. Mestayer in San Francisco and once by the Century players in New York. It is to be included in the Ibsen matinees now planned for production under Mestayer's direction at the Burbank.

On Monday afternoon, December 2, Mr. Mestayer will deliver a lecture on Ibsen and his works before the Ebell club and the first Tuesday evening in February he will repeat the lecture before the B'nai B'rith society.

A Political Graft Play

Among the other Ibsen plays to be presented in the contemplated Burbank matinee series is "An Enemy to the People," which has never been presented in this county. Interest in this play centers to a large degree around the fact that it is claimed to be the prototype after which "The Man of the Hour" was modeled. It deals with the same subjects of graft, politics and a man standing out against his friends and enemies alike for "right for right's sake."

Although the scene of the play is laid in a small Norsk village, it might well have been located anywhere in the United States, so striking is the character drawing offered, and so strong the political and graft situations.

Mr. Morosco is considering the presentation of this play for a full week. Should he so decide it will be the first instance of an Ibsen play running through an entire week in the country, "Ghosts" excepted.

Two special performances of "A Doll's House" will be given at the Burbank this week, on Wednesday and Friday afternoons. Miss Blanche Hall will play Nora.

TOD FORD'S CONDITION SHOWS NO IMPROVEMENT

Special to The Herald.

PASADENA, Nov. 3.—All relatives of Tod Ford have been summoned to the sick chamber, as the patient's condition tonight is reported as critical. Friends of the family believe that the end is near.

Mr. Ford is one of the leading financiers of this part of the state, being connected with numerous business enterprises. He is a stockholder in the Hotel Potter company of Santa Barbara and is the originator of Ford place, one of the aristocratic residence sections of this city.

REPORT'S DELAY IS CAUSE OF WORRY

PROF. CORY ABSENT FOR WEEK FROM BERKELEY

Non-Appearance of Chemical Engine and Hose Wagon Adds to Perturbation of Crown City's Executive

Pasadena Agency,
77 North Raymond Avenue,
Phones: Sunset 1897, Home 2124.

PASADENA, Nov. 3.—What with the silence of Prof. E. C. Cory and the delay in the arrival of his report on the municipal light problem, the non-appearance of the chemical engine and hose wagon, together with the shortage of funds to carry out contemplated features of the city lighting plant, Pasadena's mayor has cause for worry.

In municipal circles it was expected that Prof. Cory would be able to advise the mayor at once in regard to the feasibility of adopting either the Scattergood or General Manager Glass' recommendations on the further expenditure of money on the light plant.

For almost two weeks past nothing has been received from Prof. Cory, and inquiry at Berkeley reveals that he has been absent from that city the greater part of the week.

Regarding the chemical and hose wagon for the enlarged fire department, the city has no choice but to wait until the manufacturing company is ready to ship the equipment, as no penalty clause was attached to the contract with Harper & Reynolds of Los Angeles. The contract was let to this firm last December and it was the agreement that the equipment should be delivered in Pasadena within four months. It is now learned that the equipment is being furnished by a St. Louis manufacturing firm and that both machines have not been completed on account of labor disturbances. Just when they will be shipped has not been learned by Harper & Reynolds.

WOMAN'S MISSIONARY UNION TO HOLD ALL-DAY SESSION

Special to The Herald.

PASADENA, Nov. 3.—Next Friday at the First Presbyterian church the Woman's Missionary union will hold its semi-annual all-day meeting with basket luncheon at noon. Mrs. Louis H. Mitchell will preside at the luncheon as toastmistress.

The membership consists of all the missionary societies of all the churches. An important number on the program is an address by Rev. Jean F. Loba, the new pastor of the West Side Congregational church. His subject is "East India Widows." Following is the day's program:

Morning session—Devotions, Mrs. M. C. Hayes; report of secretary-treasurer; address, "Work Among the American Indians," Miss Quinton of the National Indian association; prayer; address, "Japan," Rev. T. E. Schumaker; offering; duet, Mrs. Turnbull and Miss Eldredge; address, "Porto Rico," Rev. B. S. Haywood; basket luncheon.

Afternoon session—Devotions, Mrs. Fred Page; reports from various societies; address, "Alaska," Mrs. Altha Thomas; address, "East India Widows," Rev. J. F. Loba, D. D.; prayer; election of officers and committee offering; solo, Mrs. H. A. Sanford.

BIG THANKSGIVING DAY CELEBRATION PLANNED

Special to The Herald.

VENICE, Nov. 3.—Arrangements for a Thanksgiving day celebration are now being forwarded by the local trade organization, which plans a monster demonstration that will be advertised throughout Southern California. A program of aquatic events, track and field sports, fireworks and dancing is being promulgated to the interest of which will be a circus carnival on the Midway Plaisance under the direction of the Sells-Floto show, which will be in winter quarters here. A committee to prepare advertising matter has been appointed, with Mrs. H. Wickhiser as chairman and Mrs. J. G. McLean, Miss Ella J. Slauson, Mrs. J. Kessler, Mrs. M. M. Merry and Mrs. Tenny as her assistants.

Considerable interest is being aroused in the full dress dance to be held at the auditorium Tuesday evening, November 19. The affair will be entirely in the hands of Santa Monica people. The patronesses include Mrs. Abbot Kinney, Mrs. Ivar A. Weed and Mrs. George F. Champion.

Mrs. Dr. J. M. White will entertain the Sunshine society at her residence at 24 Wavecrest avenue at its meeting next Wednesday afternoon. The society will talk over arrangements for staging "The Emigrants," a drama to be presented at the auditorium by local amateur talent in the near future.

The "500" club will hold a card session at the Country club tomorrow.

PROPERTY OWNERS WANT CHEAPER PAVING JOB

Special to The Herald.

PASADENA, Nov. 3.—Los Robles avenue property owners are still seeking a means of paving that thoroughfare with substantial material at the least possible cost, which is the cause of another meeting of the Los Robles Avenue Improvement association called for 8 o'clock Monday evening in the music room of the Maryland hotel.

At this meeting the committee of property owners that recently visited San Diego to inspect asphalt macadam will make a report. President George S. Yarnell of the improvement association in making the call for the meeting, says:

"This pavement has met with the universal approval of the property owners of San Diego. The cost is not the only item in its favor, as the quality of the pavement is such that the future maintenance of cost will be reduced to a minimum, there being five inches of solid pavement, all of which is wearing surface."

WIFE OF PROMINENT BASEBALL PLAYER DEAD

Special to The Herald.

PASADENA, Nov. 3.—Mrs. Vera May Bliss, wife of Henry A. Bliss, died last night at their home, 154 Mary street. Deceased had been an invalid for some time. Her husband is a well known baseball player and umpire. She was a sister of Charles Knapp of 727 North Fair Oaks avenue.

Funeral services will be held at 2:30 o'clock Monday afternoon at the chapel of Ives, Warern & Salisbury, Rev. Frank M. Dowling officiating. Interment will be at Mountain View.

COUNCILMAN F. DYER IS IMPROVING AT HOSPITAL

Special to The Herald.

PASADENA, Nov. 3.—Councilman Fayette Dyer is believed to be recovering from a recent attack of paralysis and his family says that he is now resting easily. Mr. Dyer is now able to speak more distinctly. Yesterday he was removed to the hospital, where rest and quiet are assured him.

RESIDENT FOR HALF CENTURY PASSES AWAY

Special to The Herald.

LONG BEACH, Nov. 3.—At 2:45 o'clock this morning Robert Kirkwood, who had lived in California fifty years, died at his home, 453 West Seventh street. Mr. Kirkwood had lived in Long Beach seven years and formerly lived in Pasadena. He was a native of Scotland. Before his retirement from business a number of years ago he was engaged in the manufacture of machinery.

Mr. Kirkwod would have been 80 years old next month. He is survived by two sons, Alfred and Charles, and a daughter, Anna, who live here, and another daughter, Mrs. John Davies of 903 South Hill street, Los Angeles. Funeral arrangements have not yet been made.

WATER CONTRACTS TO WAIT IN COURT

Mayor Earley's Conference with Companies' Attorneys Results in Decision to Hold All Action in Abeyance

Special to The Herald.

PASADENA, Nov. 3.—"Nothing will be done toward making contracts with the water companies for the transfer of their properties to the city until after the suits pending in the supreme court are decided," said Mayor Earley last night at the conclusion of a conference between the mayor and City Attorney Wood, representing the city, and Attorney W. S. Wright for the Lake Vineyard Land and Water company, and Attorney Don C. Porter for the Pasadena Land and Water company.

Matters pertaining principaly to the legal questions involved were talked over at the conference, according to the mayor. While it is understood that heretofore there has been some hesitancy on the part of a majority of the stockholders of the Lake Vineyard company to sell to the city, it is possible that the company's legal agent came to a more definite understanding with the mayor, who also said last night that a meeting of the stockholders of that company, of which the mayor is one, is to be called for the purpose of voting on a proposition to sell to the city.

Attorney Wright was instructed to advise the calling of such a meeting by the conference of tonight. Mayor Earley has repeatedly made the declaration that he is in favor of buying the water plants at the same prices agreed on two years ago. The majority of the Lake Vineyard stockholders are said to be opposed to disposing of their holdings at the old figures. If the conference last night resulted in a different proposition the mayor did not give it out.

It is said that the attorneys are about decided that outside of the suits pending there are no obstacles in the way of making the deal, hence the object of again putting the question up to the Lake Vineyard stockholders.

BANKS HIS GOLD IN LOT; FOILS ACTIVE ROBBERS

Special to The Herald.

LONG BEACH, Nov. 3.—Unable to sleep because of his fear that a sack of gold he had buried in his back yard would be discovered and stolen, Joseph Merritt, an aged man living in the northeastern part of the city, arose from his bed late last night and peered out a nearby window overlooking the yard. He discerned two men, tall and well dressed, digging at the spot where he had buried his treasure. Seizing his revolver and rushing out the rear door of his cottage, Merrit shouted to the men. They dodged behind an outbuilding and ran down the allay.

Merritt dug up his sack of gold and carried it into the house. He stood guard over it until morning, but the men did not make a second attempt to secure it. This morning Merritt had to leave his home on business and left the gold at the home of a neighbor with instructions to guard it carefully.

The gold, worth $250, was sent from Kansas City, Mo., by express. "I'll put it in a bank now," he says.

ITALIANS' MUSIC FOR DANCES NOT POPULAR

Special to The Herald.

LONG BEACH, Nov. 3.—Because of the advent of American bands into the field, not one of the three regular dances advertised for last week by Vessella's Italian band drew a paying crowd, and in each instance the lights were turned out and the band went home ofter playing one selection.

The American Military band gave three successful dances in sun parlor last week and the Majestic concert band gave the first of a series of winter dances at Majestic hall last night. The Italians' dance music has never been as popular as their concert work. Director Vessella will probably discontinue the dances in the near future and give only concerts.

As a result of the failure of the Italians' dances last week there came near being a scene on the pier when, as the musicians were leaving the auditorium, an Italian woman rushed up to a Miss James, who has freely expressed her dislike for the Italians, seized her by the chin or throat and commanded her to leave off talking against the foreigners. Two American men standing by warned the Italian woman to let Miss James alone. A number of Italians were standing a few feet away, and for a few minutes a fight seemed imminent.

THISTLES MAKE SEVEN GOALS AGAINST L. A. F. C.

The Thistle and Los Angeles teams met in a game of association football yesterday at Agricultural park which resulted in 7 goals to 1 in favor of the former.

Joe Mack scored three of the winning team's goals, Love 3 and Munro 1. Wm. Morris refereed. The Thistles present one of the strongest fronts in association on the coast and play a very fast game.

The next match will be played at Fiesta park.

Following is the lineup in yesterday's game:

LOS ANGELES.		THISTLES.
Ramsden	goal	Gorfunkle
Maxwell	right back	T. Higgins
Kitchen	left back	P. McDougall(c.)
Barwell	right half	Lorande
Constable	center half	Gerrard
Clark	left half	Joe Mack
Giles	outside right	Munro
Friend	inside right	Mitchell
Brickley	center forward	Gove
Webb	inside left	Allardyce
Seller	cutside left	Low

Referee, Wm. Morris; linemen, J. Civen and McComb.

Score—Half time: Thistles, 4; Los Angeles, 0. Final: Thistles, 7; Los Angeles, 1.

DYAS-CLINES TAKE TWO GAMES FROM PICKWICKS

The Dyas-Clines won both games from the Pickwicks in San Diego yesterday, nailing the morning contest by a score of 9 to 4, and taking the afternoon entertainment by 4 to 2.

The morning batteries were as follows: Dyas-Clines—Raleigh and Lewis. Picks—Butler and Myers. In the afternoon: Dyas-Clines—Whaling and Le Brandt; Picks—Johnson and Myers.

PECULIAR SILENCE HANGS OVER NEW VENICE TRACK

PERSONS SUPPORTING VENTURE CONCEAL IDENTITY

Interested Speculators Are Ashamed to Let Public Know Their Names and White Refuses to Divulge Secret List

Special to The Herald.

VENICE, Nov. 3.—Notwithstanding the positive assurances of prominent members of the local trade organization that all preliminary details in connection with the establishment here of a race course have been closed, there are well informed beach citizens who express the belief that the project is based on a sea-breeze foundation. Those who are recognized as the leading local supporters of the enterprise appear to find a satisfying delight in hiding from the general inquirer all definite information as to the names of subscribers, the stock subscription figures and other matters having an important bearing on the project. When asked last evening for a copy of the announcement of organization, which contains a long list of names and subscription amounts, Dr. J. M. White refused the request on the ground that some of the stock was allotted to persons who did not want it known that they supported the enterprise. The amount of the subscriptions is said to be close to the $500,000 capitalization under which the track will be incorporated as the Southern California Fair association of Los Angeles. The subscribers, it is stated, include well known New York and San Francisco race track men, who have signed for stock running in amounts up to $50,000. Local subscriptions are alleged to total $40,000, and are chiefly in sums of about $1000.

Abbot Kinney is named as being down for $10,000 and the Ocean Park Improvement company, which is almost as much a factor in the Pier avenue district as Mr. Kinney is on Windward avenue, is booked for a big block of the stock.

While no attempt has been made to obscure the purpose of the enterprise as being the conducting of horse races and that all other amusement features promoted by the association will be only of secondary consideration, little thought has been given apparently to the recent declaration of President T. H. Williams of the Pacific Jockey club, which controls racing on the Pacific coast, that any track operated at Venice would be an outlaw affair and will be tabooed by racing men in good standing all over the country. The difference between outlaw racing and the other kind is not generally known here, where the sport is looked on askance by a large part of the community, but when the real status of the track does become understood it is predicted that a wave of opposition will be felt that will result in discomfort for the leading spirits in the venture. The statement was made today by one of the local supporters of the project, who, like numerous others, asks that his name be withheld from any reference pertaining to the enterprise, that there will be no further developments until Col. Robert Brooks signifies whether he will associate himself in the interests of the track. Brooks made an inspection yesterday of the site where it is said the grounds will be set out and gave out the statement that he is seriously considering becoming an active factor in the venture.

PASADENA MAULS L. A. A. C. ON FORMER'S DIAMOND

Chuckawallas Get Bitter Dose of 15 to 3 in Game Replete with Erors on Both Sides

Special to The Herald.

PASADENA, Nov. 3.—By defeating the Los Angeles Atheletic club team by a score of 15 to 3 on the local diamond today the Pasadena baseball team pleased the largest crowd of fans that has congregated here this season.

The visitors were outclassed and had not Roy Hitt eased up in the eighth the victory would have been a shut out. The locals hammered Wade's curves unmercifully, while the Athletic twirler was given little support. Although outclassed in every department the visitors put up the best game the talent afforded.

The score:

LOS ANGELES ATHLETICS

	AB	R	H	A	O	E
Heizman, c	5	0	0	3	3	1
Halbriter, 2b	5	0	1	3	3	4
Reilly, 3b and ss	4	1	1	5	1	0
Moriarity, ss and 3b	4	1	2	2	2	1
Caley, 1b	4	1	2	5	0	1
Ritchie, rf	4	0	0	2	0	0
Howard, lf	3	0	0	2	0	0
Sheehan, cf	4	0	1	2	0	0
Wade, p	4	0	1	0	2	1
*Guernsey	1	0	0	0	0	0
Totals	38	3	9	24	11	8

*Batted for Howard in eighth.

PASADENA

	AB	R	H	O	A	E
Harris, 1b	6	2	1	5	1	2
Hillard, lf	6	2	2	2	0	0
Wolfe, cf	5	3	4	2	0	0
Schmuck, 3b	5	2	2	0	2	0
Walsh, rf	4	0	3	0	0	0
McDonald, 2b	4	2	1	4	0	0
Wilson, ss	3	1	1	1	1	1
Leahy, c	5	2	3	12	0	0
Hitt, p	4	1	2	1	3	1
Totals	42	15	19	27	7	4

GAME BY INNINGS

Athletics	0	0	0	0	0	0	0	3	0—3
Pasadena	4	1	0	1	0	6	0	3	x—15

SUMMARY

Earned runs—Athletics 2, Pasadena 9. Three-base hits—Caley, Hillard. Two-base hits—Moriarity, Sheehan, Wolfe 2, Walsh, McDonald. Sacrifice hits—Wilson, Walsh. Stolen bases—Reilly, Ritchie, Hillard, Walsh, McDonald, Hitt. Bases on balls—By Wade, 3. Struck out—By Wade, 3; by Hitt, 11. Double—Halbriter, Reilly. Left on bases—Athletics 8, Pasadena 8. Time of game—2:10. Umpire—Robinson.

CAR STOPS; YOUTH IS THROWN FROM WHEEL

Leon Sickman, a boy of 12 years, living at 951 Vermont avenue, yesterday was thrown from his wheel by the sudden stopping of a car to which he was clinging and narrowly escaped being killed. The boy was severely injured.

He was taken to 1819 West Pico street, where a physician was summoned and his injuries attended.

PLANS FOR LIGHTING PIER ARE SUBMITTED

LONG BEACH, Nov. 3.—Two plans for the illumination of the pier have been prepared by City Electrician Desmond. One provides for a series of arches from end to end of the pier, at regular intervals, and the other for a row of ornamental lampposts. The former work, it is estimated, would cost $700, and the latter $1000. The city council has the matter under consideration. The roofs of the auditorium and sun parlor are to be painted in the near future. Several bids on this work are now in the hands of the public works committee.

The city trustees have appropriated $125 for the installation of a fog and warning bell at the end of the pier, a devise which was invented by Building Inspector Oliver and Plumbing Inspector Murphy having been adopted.

SAVINGS BANKS

4% INTEREST PAID ON TERM SAVINGS DEPOSITS.

3% INTEREST PAID ON "ORDINARY" SAVINGS DEPOSITS.

And 3% ON SPECIAL ORDINARY ACCOUNTS

Under special arrangement the "Special Ordinary" Accounts may be checked against without presentation of Pass Book. Call at bank for conditions of this account.

SAVINGS BANKS

German-American Savings Bank — 223 South Spring street, Corner Main and First sts. (branch). — CAPITAL AND SURPLUS, $850,000.00. ASSETS $10,500,000.00.

Security Savings Bank — N. E. cor. Fourth and Spring streets, Herman W. Hellman building. — CAPITAL AND SURPLUS, $700,000.00. ASSETS $17,000,000.00.

Southern California Savings Bank — Southeast corner Fourth and Spring, Union Trust building. — CAPITAL AND SURPLUS, $450,000.00. ASSETS $8,000,000.00.

Savings Deposits in Savings Banks Are Exempt from Taxation to the Depositor

Clearing House Banks

NAME	OFFICERS
The National Bank of Commerce — IN LOS ANGELES. N. W. cor. Sixth and Spring.	F. M. DOUGLAS, President. CHARLES EWING, Cashier. Capital, $200,000; Surplus, $25,000.
Farmers & Merchants National Bank — Corner Fourth and Main. Capital, $1,500,000.	I. W. HELLMAN, President. CHAS. SEYLER, Cashier. Surplus and Profits, $1,700,000.
First National Bank — S. E. cor. Second and Spring.	J. M. ELLIOTT, President. W. T. S. HAMMOND, Cashier. Capital Stock, $1,250,000. Surplus and Profits, $1,450,000.
Merchants National Bank — N. E. corner Second and Main.	W. H. HOLLIDAY, President. MARCO H. HELLMAN, Cashier. Capital, $200,000. Surplus and Profits, $470,000.
American National Bank — S. W. cor. Second and Broadway.	W. F. BOTSFORD, President. WM. W. WOODS, Cashier. Capital, $1,000,000. Surplus and Profits, $175,000.
National Bank of California — N. E. cor. Second and Spring. Capital, $500,000;	J. E. FISHBURN, President. R. I. ROGERS, Cashier. Surplus and Undivided Profits, $130,000.
Central National Bank — S. E. cor. Fourth and Broadway.	WM. MEAD, President. J. B. GIST, Cashier. Capital, $300,000; Surplus, $200,000.
Broadway Bank & Trust Company — 208-210 Broadway, Bradbury bldg. Capital, $250,000;	WARREN GILLELEN, President. R. W. KENNEDY, Cashier. Surplus-Undivided Profits, $191,000.
Citizens National Bank — S. W. cor. Third and Main.	R. J. WATERS, President. A. J. WATERS, Cashier. Capital, $300,000; Surplus and Profits, $375,000.
Commercial National Bank — 423 South Spring.	W. A. BONYNGE, President. C. N. FLINT, Cashier. Capital, $300,000; Surplus and Profits, $45,000.
United States National Bank — S. E. cor. Main and Commercial.	ISAIAS W. HELLMAN, President. F. W. SMITH, Cashier. Capital, $200,000; Surplus and Profits, $60,000.

Equitable Savings Bank — W. J. WASHBURN, president; WILLIS H. BOOTH, vice president; P. F. JOHNSON, cashier; R. T. JONES, assistant cashier. Northeast corner First and Spring streets.

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311 WEST THIRD STREET.
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PLUCKY WOMAN ATTACKS BURGLAR; HE ESCAPES

Mrs. Isabella Scott Finds Man Ransacking Her Apartment and Immediately Gives Battle

When Mrs. Isabella Scott of 1465 Tremont street arrived home from the theater last night she found a man ransacking her apartments.

Instead of screaming Mrs. Scott seized a heavy jardiniere and hurled it at the head of the man and then snatched up a heavy chair and attacked him.

The man fought back, but under the rain of blows was compelled to break ground and finally give way entirely and run.

He escaped by a rear door through which he had forced an entrance. Mrs. Scott reported the matter to the police and then made an investigation of her losses. She found that the burglar had got away with two gold rings and $18 in money. Her timely arrival saved her the loss of several hundred dollars' worth of diamonds which were in a dresser which he was searching at the time.

PATROLMAN RAIDS TWO CHINESE LOTTERY DENS

Wily Orientals Escape, but Wagon-loads of Paraphernalia Are Confiscated by the Police

Patrolman Roberts raided two Chinese lottery dens last night, and while he did not succeed in making any arrests he captured the complete outfits of the Wong Quong and Wong Gong companies, which have been bothering the police for a great many months.

Today warrants will be sworn out for the arrest of the managers and proprietors of the lotteries.

By a bit of strategy Roberts gained admission to the front door of the headquarters of the Wong Quong company at 410 Sanchez alley. Past this doorway he was stopped by the lookout, but he bodily picked that individual up and threw him into the street.

He then entered the rear rooms and found that a drawing was in progress, but all of the Chinese had gone by mysterious ways.

After packing up the paraphernalia he broke through another door and got into the rear of the Wong Gong company at 410 North Los Angeles street.

Here he had the same luck; while he captured the lottery outfit the managers and players had gone. Almost a wagon-load of the stuff was confiscated.

Different

Yeast—Did you say your wife was passionately fond of onions?

Crimsonbeak—No, I did not. I said she was horribly fond of them!—Yonkers Statesman.

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