

TOKIO BOY IS ELECTED

CANDIDATE HAS GOOD MAJORITY ON SMALL VOTE

JOHN L. KEARNEY PROVES TO BE A LAUGHING TRUST

Audience Starts Tittering at His Foolery and Can't Stop—Chorus is Attractive and Production a Success

The Mayor of Tokio was elected at the Mason last night by a good majority on an apathetic vote. He was hampered in his campaign by a management that was "in a hurry" to get the "Vanderbilt Cup" scandal, in which Joseph M. Gaites figured prominently, and a few of whom also had somewhat unpleasant recollections of "Little Johnny Jones."

The mayor, however, is a jovial chap, a good fellow and a capable mixer. Politics makes strange bedfellows and it is too bad that his zone is sharing sheets with Gaites. However, even that we may forgive him, for it is a management that has stayed-at-home vote that neglected to register at the box office last night.

The book of "The Mayor of Tokio," so far as it has any, was written by Richard Carle and the music was composed by William F. Barry, whose name suggests that he may be the original chocolate kid. Carle wrote the piece for himself. Therefore it is fair to assume that he put into it just what he wanted. It differs in no important particular from many other similar productions that have gone before, but it serves to introduce several amusing characters in more or less ludicrous situations; it gives the chorus abundant opportunity to display itself in the usual aggressive manner; and above all, it gives free play to the foolery of John L. Kearney.

Kearney Makes a Hit Last night of more than ordinary proportions. He is a farcifer of good ability and five minutes after his first appearance he had the audience so thoroughly convinced that he was a continuous laugh that they didn't stop laughing at the end of just what they were laughing at. "I bought a cow," said Mr. Kearney. Guffaws of laughter from in front. He repeated it. More laughter. He said it again. Still more laughter. Then he explained that the dictum was quite proper because Anne was the cow's name, and the guffaws became roars. At that stage of the proceedings he might have recited the multiplication table and brought down the house with it.

A good second act was a laugh-making line is Jane Griffith as Madame Stitch. Jane is like her namesake in the song—she never is the same. Her straight-front is a marvel—the short distance between two points—and her makeup and costume constitute a veritable nightmare of feminine unloveliness.

Then there is Johnstone Flynn as a court messenger. Mr. Flynn is the best comedy old man from here to Watts. He looks and acts as though a breath of wind would blow him away, and you can't help feeling glad that the breezy young women of the chorus don't attempt it.

Look Who's Here The tenor, the prima donna, the contraltos, the sopranos, the American herself and the rest of the crew we know so well are about up to the usual mark. The chorus is beyond it. And there is a young woman, Susie Wilkie on the best comedy old man from here to Watts. He looks and acts as though a breath of wind would blow him away, and you can't help feeling glad that the breezy young women of the chorus don't attempt it.

WILL CELEBRATE ITS TWENTY-FIFTH BIRTHDAY

Los Angeles Loyal Temperance Legion to Hold Services in First Methodist Church Sunday Night

The twenty-fifth anniversary of the Los Angeles Loyal Temperance Legion will be observed Sunday night at the First Methodist church with special exercises, also observing the world temperance Sunday. Mrs. Lucy S. Blanchard is president of the Los Angeles union.

Rev. Robert M. Murphy, the pastor, will offer the opening prayer, after which the following program will be given: "Greetings from the Boye Heights L. T. L. by the president, Lucille Davenport. Response, president Los Angeles L. T. L., Ethel Metcalf.

Rally cry, Boye Heights L. T. L. Recitation, "Old Soaps," Miss Violet Dawkins. Ten-minute address, Will D. Gould. Three-minute address, Will Herman. Vocal solo, "The Holy City," Mrs. Robert Wankowski, a soloist of the legion when a child; member since 1884.

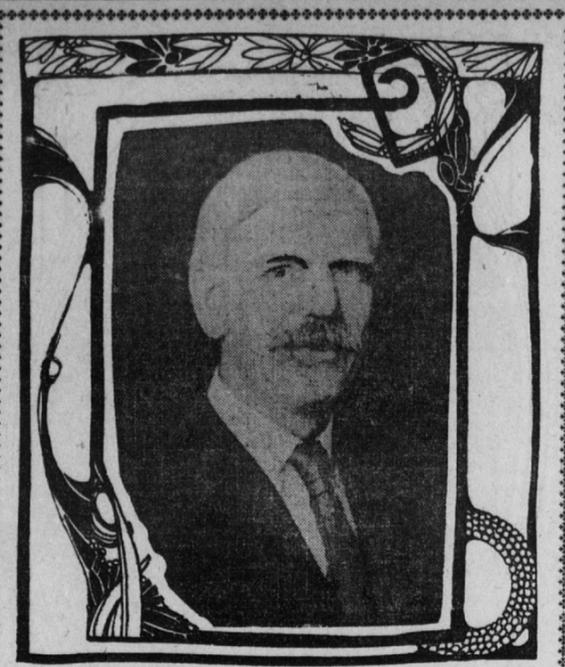
Recitation, "A Day Solitary," George H. Valentine. "Out in the Snow," Jane and Emma Wyatt. Recitation, "The Result of Treating," Ethel Metcalf. Song, "What a Happy People," L. T. L.

STAGE STRUCK GIRLS FROM COLORADO SPRINGS ARRESTED

Elizabeth Smith and Ethel Wiley, two stage struck girls who ran away from their homes in Colorado Springs, were arrested here last night by Detectives Chapman and Home and will be held pending the arrival of a relative to take them back. The girls are about 17 years of age and were trying to secure an engagement with "The Mayor of Tokio" company as members of the chorus.

VALUABLE HORSES BURNED TO DEATH IN H. GAYLOR'S STABLE

Two horses valued at \$300, owned by H. Gaylor, were burned to death last night in a barn in the rear of Mr. Gaylor's residence at 523 Maple avenue. The fire started shortly after the horses had been stabled for the night and originated, it is believed, from a candle which was left burning in the stable. The loss on the building is estimated at \$100.



WILLIAM MURPHY, WHO WILL CONTINUE WORK OF HIS LATE FATHER, FRANCIS MURPHY.

CONTINUES FIGHT FOR TEMPERANCE

WILLIAM MURPHY, SON OF LATE LECTURER, HERE

Will Carry on the Work His Father Did So Well in Behalf of Abstinence—Meetings Will Open Soon

To carry on the work of his father, William Murphy, eldest son of the late Francis Murphy, arrived in Los Angeles yesterday to make this city his home and to carry the message of temperance and abstinence to the people of this city.

For fifteen years Mr. Murphy was actively interested in the temperance work with his father, the two traveling together. In some instances they held meetings in the same towns, in neighboring cities and then again together, the two working in perfect accord.

About five years ago Mr. Murphy's health failed and he was obliged to leave his father alone in the temperance work. After that time Mr. Murphy, sr., came to Los Angeles and settled, while his son went to Williamsburg, Va., where he settled with his family in a large farm.

Upon the death of his father Mr. Murphy was requested to take up the work as the only logical successor to his father.

While Francis Murphy was considered one of the greatest temperance workers of the world he was seconded only by his oldest son, and when he passed away in the temperance work from boyhood.

When seen yesterday morning Mr. Murphy said that he had not yet met the committee and did not know the plans made, but that Los Angeles was to be his permanent home.

Will Carry on the Work "I shall carry on the work as my father did," said Mr. Murphy. "I shall use the same methods and I want to meet all his friends.

"Coming here it seems as though I should meet my father. I cannot realize that he is dead. But I shall endeavor, with malice toward none and charity for all."

The Murphy meetings, which have been sadly missed by temperance lovers since the death of the great temperance apostle, will be resumed on the first Sunday in December in Symphony hall. The Blanchard hall, where the Murphy meetings were held so long, has been leased to the Fellowship.

Meetings to be Continued Active plans will be made immediately for the reopening of the meetings and an earnest request has been sent out for all interested in the work to attend the first meeting, Thursday night in the Blanchard building to meet Mr. Murphy and his wife.

Mr. Murphy is accompanied by his wife, daughter Lillian and his second son, Thomas C. Murphy. The youngest, Francis, are expected to arrive from Williamsburg in about six weeks. The son Francis is greatly interested in the temperance work, as are all the boys, and takes an active part in the musical features. He is said to have a very fine voice which has been well trained.

Mr. and Mrs. Murphy and their children are the guests of Mr. Murphy's sister, Mrs. Frances Josephine Holmes, 1305 Cordova street.

A reception is being planned for Mr. and Mrs. Murphy for the new future.

Society

MR. AND MRS. MILO M. POTTER celebrated their sixth wedding anniversary yesterday, and in the evening entertained a party of friends at dinner in their private suite at the Van Nuys. The table appointments of rare china and cut glass were exquisite, and American Beauty roses formed the motif for the decorative device.

The company gathered around the board included Mr. and Mrs. Potter, Mr. and Mrs. Alfred Solano, Mr. and Mrs. Randolph Huntington Miner, Dr. and Mrs. Walter Jarvis Barlow, Miss Elizabeth Walters, Miss Laura Solano, Miss Jones, Alfred Wilcox, Manuel Solano and William Walters.

During and after the dinner the Potter orchestra from Santa Barbara rendered a special program.

Overton-Caswell In their future home, and amid the faintest possible appointments, the marriage of Miss Georgia A. Caswell, daughter of Mrs. George A. Caswell of the Marleborough school of this city, and Eugene Overton was solemnized last evening at 8:30 o'clock, Bishop Joseph Johnson reading the office of the Episcopal church.

The groom's recent bereavement had caused a change from the large wedding that was planned at the time of the engagement, and only a small party of about fifty relatives and intimate friends witnessed the ceremony.

The marriage took place at the Caswell home, 631 West Twenty-third street, where Mrs. Caswell and her daughter planned together and furnished, and that is the bride's wedding gift from her mother. A decorative scheme of yellow prevailed throughout the rooms, yellow

OPENING IS SUCCESSFUL

SUNDAY SCHOOL CONVENTION STARTED YESTERDAY

REV. E. J. HARPER WELCOMES THE MEMBERS

Sabbath School Teachers Praised as Most Unselfish Workers—Able Addresses Made—Program for Tomorrow

The first sessions of the convention of the Southern California Sunday School association opened yesterday morning with a large attendance from the Sabbath schools. W. J. Porterfield, president of the association, presided. John Brower led the music.

Business occupied the early part of the morning session, many topics of interest being discussed.

Dr. John C. McCoy of the Temple Baptist Sunday school and C. D. Meigs of Indianapolis made addresses on the consideration of pastoral work in the Sunday school. Dr. McCoy said that to have efficient officers teachers' meetings must be held, while training classes for prospective teachers were quite as necessary.

Mr. Meigs spoke especially on the keeping of the school records as a necessary adjunct of the work.

Hugh C. Cork, who was to have spoken at the morning session, arrived too late for his appointed place, but spoke later in the afternoon.

The following committees were appointed at the business session: Nominating—W. F. Cronmiller, Los Angeles; H. M. Patterson, Los Angeles; B. C. Lockwood, Riverside; W. L. Moore, Ontario; Mrs. H. S. Gordon, Santa Ana; J. T. Woodruff, Los Angeles; E. A. Atterbury, Pasadena.

Business committee—Rev. S. T. Montgomery, D. L. Durand, S. J. Chapman, W. H. Frost, H. A. Getz and Rev. George Foster of Los Angeles; Rev. Charles Secomb, Ontario and Miss Stella B. Irvine, Riverside.

The convention session opened with an hour's conference on the elementary department work, led by Miss Meme Brockway.

Fifteen questions were propounded and discussed, bearing upon the best methods of conducting the elementary department of the Sunday school.

"The Importance of Business Methods in the Sunday School Methods" was the subject of an address given by Dr. H. W. Brodbeck, superintendent of the First Methodist church Sunday school. He said in part:

"The introduction of business methods in Sunday school work leads to organization. It requires widened thought and action in accomplishing the desired ends.

"Theory determines methods in this important work. The proper distribution of labor is a great factor. It is necessary for officials should be prompt in their several departments.

"The most successful method is the introduction of business methods into the Sunday school who are possessed with the spiritual power.

"Some say that it smacks too much of the material to bring business principles into the Sunday school. I contend that they are all right and necessary in the advancement of the Sunday school work coupled with deep spiritual precepts. No work can be successfully organized without the introduction of machinery, and when this machinery comes under the control of high spiritual aims and conditions, it is essential to great good in the Sunday school work.

"I do not believe in being hard on the teachers, but when they are never on time, nor have their lessons prepared, I have no duty as superintendent to frankly tell them of their failings, and if they cannot change their methods to request them to give up their positions to others. There is too much at stake in the right control of children to allow unsystematic methods among the teachers.

"There never were better methods in conducting the Sunday schools than now. The child is the important factor."

Hugh Cork spoke on "Mouse to House Visitation," and his methods in eastern cities. He advocated thorough house-to-house visitation from the view of the good work accomplished, instead of the recompense.

Rev. L. A. Gould spoke on "Missionary Methods," which was followed by an address by C. D. Meigs on "How Make Our Work More Effective."

A thirty-minute discussion on various Sunday school topics was led by Hugh Cork, which closed the day session.

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Charles Petersen was arrested on Los Angeles street by Patrolman Denman and R. W. Lemella was arrested on Fifth street by Detectives Hosick and Zeigler. Both men were booked on suspicion. They will be detained until their records can be looked up.

WILL ADDRESS CHILD STUDY CIRCLE ON CHILD STUDY WORK

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CITY'S WEALTH GUARDED BY NIGHT WATCHMAN

Last night and hereafter the city treasury on the first floor of the city hall will be guarded from 6 each night till 6 in the morning.

M. E. Snyder, who for four years served in the sheriff's office, is charged with the protection of \$800,000 in negotiable securities and from \$300,000 to \$500,000 in cash which accumulate in the vaults every night after banking hours.

The council authorized the appointment of a guard at \$100 a month on Monday, at the Alexandria, D. C. Hotel.

Chief Kern said he could spare no men to be specially detailed and advised that the council should name a man.

HEARD AROUND HOTEL CORRIDORS

F. Franklin of Georgetown, Colo., accompanied by his wife and daughter, Miss Franklin, are at the Westminster. Mr. Franklin is a wealthy manufacturer of Colorado.

Dr. and Mrs. J. C. Byrne, U. S. N., are at the Alexandria. Dr. Byrne is a senior surgeon of the flagship Virginia.

Thomas V. Conner, a mining man of Goldfield, is registered at the Hollenbeck.

James R. Fry of Pittsburg is at the Hayward. Mr. Fry is accompanied by his wife and will visit points of interest in Southern California.

John W. Brock of Philadelphia is staying at the Alexandria. Mr. Brock is a prominent banker of Philadelphia and is also interested in the Brock railroad, which runs into Goldfield. Mr. Brock is accompanied by his son, Norman H. Brock.

W. R. Spencer of New York is a guest at the Alexandria. Mr. Spencer is a prominent banker of New York.

Mrs. J. Wall, Mrs. E. M. Murray and R. Bradley, wife are guests at the Alexandria.

A. H. Cummings of Memphis, Tenn., is registered at the Angelus.

James F. Burns, W. W. Price and D. C. Williams, prominent capitalists of Colorado Springs, are at the Angelus.

Mrs. Dr. Muir, who lives at the Lankershim, has returned to Los Angeles to her ranch at La Vista, San Bernardino.

A. R. Gilchrist of Oakland is registered at the Lankershim. Mr. Gilchrist is a capitalist and is interested in Standard Oil.

Mrs. T. Richardson and Mrs. A. C. Chester of Winnipeg, Canada, have taken apartments at the Lankershim for the winter.

W. J. Mann of Paducah, Ky., accompanied by his mother, Mrs. E. H. Mann, has secured accommodations at the Lankershim. Mr. Mann is city passenger agent of the Nashville, Chattanooga & St. Louis railroad.

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Between New Book Covers

Each year we have a greater number of radical books but a certain hesitancy seems to attach to most of them. There is a shrinkage of artistic or other less creditable origin from pursuing the theme to the logical issue. Few fall to begin daringly; the end is apt to be sentimental Greekfire or some sort of mystic and more or less graceful evasion.

There is a certain hesitancy in the holding on to the sociological subject from the first grapple and the finale is a positive, clear cut position that leaves no one in doubt. You may accuse the hero—the author has well managed to secrete himself—of being mistaken in his notions, but you know that he sincerely has the notions and tries to do something with them. It is an impressive, genuine story that makes a variety of appeals to the reader, though its burden is of the general order of civilization. It is both personal and impersonal with its tale of individual struggle of the outer and inner sort, and its sketching of large conditions.

There is a breathless fervor and brevity, with compactness that is a reader's demand a second reading. This is a book that provokes thoughts—and parisons. Of course some people would say that means it is not truly artistic. The plot may sound improbable or idealistic, but it is not. The author's method of approach, Mrs. W. C. Newell, superintendent of home department work in Santa Barbara county.

"The Visitor's Great Opportunity for Self-Improvement," Mrs. L. M. W. 10:30—Open conference for twenty-five minutes. Questions may be asked along any line of interest. 10:55—Adjournment to auditorium in convention church.

VI.—Temperance conference, Mrs. Stella B. Irvine, superintendent of the temperance department, presiding. 8:45—Prayer. Bible reading on temperance. 9:00—"The Temperance Department and Organized Temperance Work in the Sunday School," state superintendent. 9:15—"Practical Methods of Sunday School Work," Mrs. Alice Woertendyke, Riverside county superintendent temperance department. 9:25—"What Other States Are Doing," state superintendent. 9:35—"Temperance Work in the Primary Department," Mrs. Brock, primary superintendent. First M. E. Sunday school of Los Angeles. 9:50—"The Quarterly Temperance Lesson," Mrs. A. M. W. 10:00—"The Temperance Pledge in the Sunday School," Mrs. A. M. W. 10: