

LOS ANGELES HERALD

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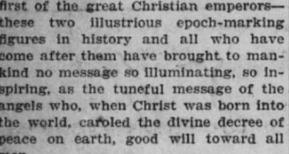
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Population of Los Angeles 300,000



VESTIGIA NULLA RETROSUM... CLEAR, CRISP AND CLEAN

CHRISTMAS

THE cradle of the Nazarene stood at the turning point in human history. Since that first Christmas day of Christendom nations have disappeared and the map of the world has been altered times almost without number.

The hymn that the angels sang over the hills of Judea has echoed with increasing volume through every succeeding age. It is reverberating through every land, in every clime, today.

Once three wise men laid their rich gifts before the Christ child; today the wisdom and wealth of the earth bestow its richest tributes at the feet of the Christ.

True, in three and thirty years, he who was born beneath the star, was led to Calvary and crucified there beneath the clouds; but his little band of loving, loyal disciples gathered up the great truths of love and eternal life for which he died, and bore them out into the world.

Now that we have an ordinance aiming to regulate traffic upon the streets, let's enforce it. It will require the display of a little patience to educate the public vehicle men up to the belief that the streets were made for the use of all the inhabitants of Los Angeles, but it can be done.

The Herald wishes for every one of its readers a Merry Christmas that will be so in more than name alone. As our lives are what we make them, so may our Christmas days be what we make them.

TWO CASES

THE Daily Eastern Argus, published at Portland, Me., undoubtedly reflects the best sentiment of New England in the following regarding the doings of the Kentucky "night riders": "Kentucky was disgraced again last Saturday when a band of 500 'night riders' rode into Hopkinsville, destroyed \$300,000 worth of property, terrorized the town, shot out windows and doorways, incidentally shooting in the back a railroad brakeman who was trying to save the property of his employers.

It is but natural that the editor of an influential daily newspaper published at a point so remote from the scene of the disturbances in Kentucky as Portland, Me., should see in the operations of these "night riders" a proper subject for comment. From every state in the Union have come editorial criticisms of the conditions which actuated the midnight depredations of these lawless bands.

While the situation in Kentucky is deplorable from every viewpoint, while the authorities of that state may have been lax in their efforts to root out and punish these offenders against law and order, we fall to see why half the newspapers of the country should single out the state of Kentucky as an especial object of solicitation. It is true that in Kentucky the lawless element waits for the shades of night as the safest time in which to carry on its work of pillage, and its victims therefore are more liable to be taken unawares than if its criminal operations were conducted in the daytime.

If a band of robbers should ride through any portion of the state of California, for example, by day or by night, and do \$300,000 worth of damage to property, all the machinery of government necessary to their apprehension and punishment would be set in motion instantly. Governor Gillett, Attorney General Webb, the adjutant general, the sheriffs of the counties in which such disturbances took place, and all other officials in whom the slightest authority might be vested would set to work to move heaven and earth, if necessary, in order that justice might be done, that law and order might be vindicated.

We recall that a contemporary which has ardently championed the governor's cause at one time published a cartoon in which Mr. Gillett was the piece de resistance. In this cartoon Mr. Gillett, then a candidate for the highest office within the gift of the people of California, was made to stand upright, a majestic figure, his hand clenching a standard from which waved a pennant bearing the bold, vote-getting words: "Let the guilty be punished."

"Let the guilty be punished." That meant Abe Ruef. That the zealous friends of Mr. Gillett ever believed that when he gave utterance to these manly words he meant to include under the term "guilty" the criminals "higher up" may or may not be true. Be that as it may, California offers the guilty—guilty by their own confessions—and it is now up to Governor Gillett, who was elected on a platform, one of the planks of which promised the punishment of the law against those criminals compared with whom Abe Ruef and the "night riders" of Kentucky are respectively a petty grafter and a gang of street brawlers.

Public opinion the country over has condemned the governor of Kentucky for permitting the raids of the "night riders," though the suppression of depredations of this character is no easy task. Public opinion in California condemns Governor Gillett for his refusal to take such steps as will render practicable and comparatively easy the punishment of a band of conspirators a hundred fold worse than the harum-scarum rough riders of Kentucky.

THE LIMIT

DURING the course of the hearing in the nauseating Lanterman case in Justice Frederickson's court yesterday the attorney for the coroner, arrested a short time since as a common drunk, had a few remarks to make. A faithful report of the proceedings, including an account of what the omnipotent functionary ripped and roared on the occasion of his arrest by a daring member of the police department, will be found on another page of The Herald.

We have read this report carefully and can conscientiously commend it to every reader of this paper as worthy not only of perusal but as eminently entitled to a permanent and conspicuous place in the scrapbook annals of politics in Los Angeles. A few dashes will be found here and there through this edifying account, but those citizens who are familiar with the verbiage of the streets and with the style of public official or other personage more or less in the public eye whose conversation in times of excite-

ment must be reported chiefly by the copious use of dashes, if quoted at all, will have little trouble in reaching an understanding as to exactly what this man Lanterman said in his drunken frenzy.

While there have been occasions when it was necessary to employ these horizontal characters in reporting the utterances of Earl Rogers, attorney for Lanterman in his present predicament, the English language appears to have been sufficient for him to make his meaning clear in his remarks before the court yesterday. From two accounts of the proceedings we cull the following, which we offer to our readers as choice morsels for the breakfast hour this bright Christmas morning.

"Today the great majority of Americans—the big middle class—has set itself just one problem: 'How can I get more money, a new touring car, a new suit of clothes; how can I get three weeks' vacation this year instead of two?'"

"In Germany and on the continent generally society has progressed beyond this stage. There the opportunities for extra rewards have passed and the people are now interested in the problem of why they realize these things are not for them under existing social conditions and they are demanding to know why not. That is the next step forward, and as so as exceptional opportunity shall have been killed from America, as a nation, will take it."

It is different abroad "The present difference is made obvious by the plays which succeed abroad and which succeed here. It is becoming daily less, but it still exists in marked degree. In the United States, for instance, the playwright is confronted by the commercial necessity of supplying the stage with a happy ending. He is, in a way, telling his story to an audience of children, and when you tell a tale to a child you do not say: 'And then the big wolf ate up the little girl,' because that would make the child cry, and you do not want to bring tears to the eyes of childhood; even though, in the circumstances, the wolf undoubtedly would do that very thing."

"Broad there is no need for this happy ending. All the European audience asks is that the stage story be true to life. That is because the European audience is more cultured than the American. Culture is merely a training which enables us to face crises without losing our heads."

"Comes then an educated man, a student, and says: 'Here is your problem. It may be a problem of sex, of politics, of the home; varying crises of sociology. At once the European theatergoer becomes interested in seeing, if not a solution of the problem presented, at least a dissection upon the stage which makes him think. He views the matter impersonally. That is a characteristic of the well informed, well tempered, cultured mind. In America we are too prone to regard the stage in its personal aspect, as its stories may apply to ourselves, regardless of the universal principles involved."

Lack in Culture "The American of today lacks the opportunities for culture that are the European's birthright. Abroad, through an admirable literature, art and architecture, the continental mind has been able to arrive at a point far in advance of the American. Here, whether in the desert seeking for health, or in the cities, we live in an inartistic environment. Our literature is forming. So far as the stage is concerned you can count the big plays on your fingers. Our great artists are pitifully few. Our architecture has been erected by grafting supervisors instead of by an artistic environment. Our literature is progressing, and in this progress I believe the theater is destined to play a large part."

Assets "There is a young fellow in Pittsburgh who will undoubtedly 'get along,' although, as yet, he has not succeeded in amassing vast wealth. In fact, he receives a weekly wage of \$15. He is, however, an extremely good looking and entertaining young man, and not long ago succeeded in making such an impression upon the daughter of a well-to-do manufacturer that it was decided between them that he should be his papa. This he proceeded to do and, to his surprise, was received not unkindly."

"Well, let's see, my boy," the old man remarked, pushing up his glasses. "What is your annual income?"

"Well, sir, I should estimate it at \$2000," the young man replied.

"Well-not so bad, not so bad," the old man said. "That added to her interest at four per cent on the \$50,000 I have always said I would settle upon Mary at her marriage would give you \$4000. You should be able to get along."

"Well, sir, to tell the truth," the young man interrupted. "I took the liberty of figuring that interest into my estimate."

Merry Christmas! Look up! Be an optimist!

Playwright Discusses Theatrical Contrasts in Europe and America

WHEN the American public ceases to concern itself with 'how' and begins to ask 'why,' then we shall have a theater better worthy the name and a theatrical literature of genuine value."

"The Man of the Hour," which you in Los Angeles saw only a few weeks ago. That play has its problem—the graft problem—and it has been a tremendous success. It proves that people like to see in the theater some resolution of the things they are thinking about, talking about at the breakfast table and voting about.

"At the same time the play makes liberal concession to one popular demand for love interest. Our theater is supported largely by women, many of them debutantes, to whom the chief end of life is the altar. In response to their demand a love scene has been dragged into the mayor's office. It doesn't belong there but it is necessary in order to secure a hearing for the play. The mayor is a young man; he comes into his office from the tennis court and he finds—the girl, 'My ideal of the theater is a social tribunal which shall resolve problems; I believe we shall come to that slowly, and at first by making liberal concessions to popular prejudices."

"In Paris, M. Brieux's genius is marked. He knows life and he is able to put it on the stage. Moreover, he is able to put into his plays a profound criticism of life, which I think is the big thing. He takes a problem and resolves it in the theater, but he is not didactic nor sophomoric. This is the ideal conception of the theater's purpose; yet in America no one seems to be striving toward that end."

No General Solution "So far as this problem of race suicide is concerned, M. Brieux teaches that it can not be solved generally; that it is a matter for personal consideration. He declares depopulation to be due to racial characteristics that can't be destroyed without changing the national ideals, and he pokes fun at government's efforts to meet the crisis by offers of money bonuses for large families, and by granting to heads of large families admission into the much coveted ranks of the Legion of Honor."

"Maternity" realizes my ideal of the theater. I do not say 'Sham' will realize it, 'Sham' was written in collaboration, but it is, nevertheless, a criticism of life.

On Several Plays "The Second Mrs. Tanager" is a great acting play, but it is no criticism. The man and woman each go their way. The man is excused and the woman damned. 'Candida,' on the other hand, is a criticism. The woman is outspoken in what she says to her husband. 'The Doll's House,' likewise, embodies a criticism that is an arraignment of a home, a home that meets all the modern requirements. The heart of that household paid his taxes, supplied his family with creature comforts and maintained a birthrate that was flattering to the flag under which he lived, which is all that society demands. Yet Iben shows that this was an immoral home. The husband was not the wife's companion. There was no intellectual home life, no real love. He shows us the husband is using his wife merely as a chattel. What is the result? She lies and steals and then comes the Q. E. D. of the thesis, the answer is that this attitude of husband and wife is not only wrong morally, but is wrong biologically; that the trickery of the mother likely will make itself apparent in the children.

"American society today is filled with just such opportunities as Mr. Broadhurst seized in 'The Man of the Hour.' They are here if we will only wake up and take them. The playwright must illuminate the commonplace and relate it in dramatic form. That will mean a stage literature which we haven't now. It will come as soon as we get out of our boy's clothes as a nation, artistically."

Ticker Talk of Thomas W. Lawson "Anyone can make money in Wall street—by driving a truck."

"Almost any good mathematical system can beat the ticker to a standstill—before 10 and after 3."

"Every yard of tape costs the public thousands of dollars, but think how white it is and how neatly the lettering is done."

"When you gamble in stocks it is you against the world, one mind against millions."

"The letters and figures used in the language of the tape are very few, yet they spell hell in 50,000 different ways."

"The stock exchange closes each day at 3 to give the public time to go home and get more chips for the next day's game; otherwise it would never close."

"The letters and figures used in the language of the tape are very few, yet they spell hell in 50,000 different ways."

"The stock exchange closes each day at 3 to give the public time to go home and get more chips for the next day's game; otherwise it would never close."

"Tickery, tickery, tick; The lams ran after stock. The stock it turned, and the lams got burned."

"And now they're all in hock."

"Wall street men who give advice are the ones who formerly took it. When it got through with them there was nothing left to do but advise."

Success Magazine.

AMUSEMENTS

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SUITED Winter time! but winter Doesn't bother me. There's a bird a-singin' In the live oak tree, There's a rose a-boddin' On its slender stalk. On its slender stalk. Violets are growin' All along the walk.

Winter time in Texas! Windows open wide! Little babies play! On the lawn outside! Mockin' birds a-singin'! Glad as they can be, Winter time in Texas Doesn't bother me.

Little kids are wadin' In the ditches, too. Laughin' full o' mischief, Comin' splashin' through; Rushin' round the bushes Fast as they kin run. Chasin' one another, Havin' loads of fun!

Winter time in Texas! Birds a-singin' sweet! People walkin' on the Sunny side the street, Babies all a-laughin'! Glad as they kin be; Winter time in Texas Just suits me!

Put All His Money in It Redd—I see Brownie's got an automobile. Greenie—Yes; his rich uncle gave it to him. "Why, he told me he put all the money he had into it."

"So he did. He put a dollar's worth of gasoline in it."—Yonkers Statesman.