

PHONE RATES WILL REMAIN UNCHANGED

COUNCIL POSTPONES ACTION ON OTHER MATTERS
Wallace Tries to Advance Home Company's Rates, but Colleagues Fail to Respond to Motion

The city council settled the telephone rates for 1908-09 by fixing them at the last year's figures.

This is the first of the public utility rate decisions, the others to be rendered probably next Monday.

After an all-day session the vote was taken with all but Councilman Wren Pease, who is acting mayor, was in the chamber, but could not vote because of the mayor's absence, Councilman Wren being speaker pro tem.

Councilman Wallace again announced that he would like to see the rates raised, but he voted as he did after vainly trying to equalize the rates and then raising the Home company's rates to \$2.50 he believed that a commission of experts should be appointed to make men in rate making hereafter, partly relieving them of that responsibility.

Unjust to Home Company
Councilman Wallace pointed out that the Home company was at a disadvantage with bond buyers, as they could say that although the Home company paid more in taxes than its rival, it could not charge as much for its service and was discriminated against in its own city.

"Seeing that the Home company pays larger taxes directly into the city," said he, "the fact is fairness requires more consideration for the Home company."

Councilman Pease said he supported Mr. Wallace's position.

"It seems to me the discrimination between the two companies is decidedly wrong," said he. "There has been no argument worth while which shows that the Home company is not entitled to a higher rate for the reason that it gives Los Angeles a better service and pays more into the treasury."

"The Sunset has only 1000 phones at \$3 a month, while the Home company has 12,000 at \$2 a month."

As to Gas
The question of gas rates was then brought up and before voting to lay it over till next week Councilman Wallace remarked that he believed the people were much more concerned about getting a sufficient supply of good, pure gas than to have the rates lowered 5 cents or so. Furthermore, they were interested in having the company suppress the smoke that hovers about its plant.

Several councilmen said they wanted more information, hence they asked for a delay, when City Attorney L. R. Hewitt suggested that if the council agreed to delay the voting on gas rates it should have a good reason for so doing.

Attorney Robert Loucks, representing the Public Utility association, formed of consumers and patrons of light, gas, power and phones, said he saw no reason for postponing. The utility companies had refused to make and show frank statements such as the council required, hence there need be no delays.

Tract Owner J. Harvey McCarthy then made a fiery speech demanding that the lighting companies reduce their charges for installing poles in new subdivisions to \$16, the reputed actual cost. They were now charging as much as \$40 each.

Action on gas, power and lighting was laid over one week.

SAYS SON WAS FORCED TO WORK 11 HOURS A DAY

Father Claims Boy Suffered from Fatigue and Sues Lumber Company for \$10,000 Damages

Claiming his son became exhausted by the strain of overwork and that he was not in a condition to labor in the mill, William H. Graves has brought suit against the Southern California Hardwood and Lumber company, asking for damages in the sum of \$10,000 because of the boy's death, December 25, 1906, and the case is being tried in the superior court.

The boy, Fred Graves, was 16 years old. According to the complaint he was sent to oil machinery. His clothing became caught in the wheels and every shod, with the exception of one shoe, was torn from his body.

The father claims the boy worked eleven hours a day and suffered from fatigue.

PALMS AND COMPTON HAVE ROOSEVELT ORGANIZATIONS

Lincoln-Roosevelt Republican League clubs at Palms and at Compton both show signs of activity on the part of their members.

Officers were elected by the Palms club as follows: President, Thomas S. Hughes; vice presidents, A. L. King, Ed C. Hall and Dr. W. S. Martenson; secretary, E. Eagler.

Officers of the Compton club are: President, E. J. Elliott; vice presidents, E. C. Haskin, J. L. Winninger and A. W. Andrews; secretary-treasurer, J. H. Williams.

MAKES WORLD TOUR TO STUDY ARBITRATION

Herman Weinstein of Sacramento, who was named by Gov. Gillett to study the problem of compulsory arbitration, will leave Los Angeles in a day or two for Mexico, and then to Cuba, New York and Washington.

Italy will be the next point, then Western Europe and Western Asia. New Zealand will offer a fine field for inquiry, as it has a compulsory arbitration board.

The Theaters "GLORIOUS BETSY" IS A PRETTY PLAY

"GLORIOUS BETSY," a play in four acts by Rida Johnson Young, presented for the first time in Los Angeles at the Mason opera house last night by Miss Mary Mannering and her company.

THE CAST
Betsy Patterson.....Mary Mannering
Miss Ellen.....Helen Macbeth
Miss Ellen Masebaird.....Maude Turner Gordon
Fita.....Gertrude Clemens
Ann.....Clara Lester
Captain Jerome Bonaparte.....Frank Gilmore
Napoleon Bonaparte.....John Webster
William Patterson.....Celmont Barkland
John C. Calhoun.....Edward Trevor
Henry Clay.....William H. Belmont
St. Pierre.....Nicholas Judels
Pippin.....Clarence Williams
Ephraim.....James A. Dickson
Captain.....George Christy
Sailor on La Cigale.....Augustine Lewis

BY SIDLE LAWRENCE
"GLORIOUS BETSY" is not so poor a play as Miss Mannering would have us believe. In a recent interview this very diplomatic star was quoted as saying: "This play of 'Glorious Betsy' is a thin little play, but we bluff it through." Certainly such amazing frankness is noteworthy, and "a thin little play" this work of Rida Johnson Young's undoubtedly is; but it tells a charming love story—the love story of Jerome Bonaparte and Elizabeth Patterson—and it is not so bad after all.

The story is told largely in duologue. Throughout, the playwright has confessed her inability to handle successfully more than two, or at the utmost three, characters in any one scene. When more are on the stage they give merely to complete the stage pictures.

It is Jerome and Betsy herself who make the play, with the occasional assistance of Betsy's father and, in one act, the interference of Napoleon, emperor of the French.

Betsy the Coquette
The first act discloses Jerome Bonaparte, incognito as a tutor to Mistress Elizabeth at Old Sweet Springs, Virginia. Here Betsy is shown as a coquette. She makes her first appearance, a string of gallants in her train. She permits each of them to make love to her and finally dismisses them, each with a token, and with the command to attend upon her in Baltimore. The pseudo tutor, himself in love with the tantalizing young woman, is bidden to accompany her, but a message from his brother makes this impossible and he rides alone. This is the first time Betsy has been refused a request made of a little that she straightway falls in love with the one man who has flouted her.

The second act brings them to a lawn fete at the Patterson home in Baltimore, where Jerome, still maintaining his incognito, appears in advance of the other guests and wins from Betsy a confession of her love. In this scene Miss Mannering reveals at her best. In the earlier act there had been lacking something of the spice of coquetry; but here the actress showed her audience a woman deeply in love and glorying in that love.

Together Mistress Patterson, her father and Jerome, his identity now known, sail for France to win Napoleon's consent to the marriage—which, however, is not forthcoming. The emperor commands Jerome to attend him on shore and sends an order forbidding the landing of other members of the party. Here Jerome rebels and Napoleon himself comes to the ship, where, in an interview with "Glorious Betsy" he persuades her to renounce her lover, "for the honor of France."

Poor Acting Mars Scene
This scene, which should be the big scene of the play, is marred in the acting. Napoleon here should be a commanding figure of a man; a man of authority in department and demeanor. Otherwise the scene becomes trivial. Mr. Webster falls completely in the task allotted him. Either he is grossly incompetent or he is a victim of the star system and plays under instructions not to dominate the scene. Either way the result is deplorable from the standpoint of the audience. "Glorious Betsy" was against petty tyranny, not against power personified; and Miss Mannering's acting thus loses much of its effect.

The fourth and concluding act brings us back to Baltimore again, where Betsy returns to her home, a weary, heart-wrung woman. At the last Jerome returns and the final curtain falls with the lovers in each other's arms.

Frank Gilmore plays Jerome Bonaparte, and his handling of the role proclaims him an actor of good attainments. Miss Gilmore brings to her work under admirable control and finely modulated. It is a joy to listen to his elocution and he makes love in a way that should at least approximate the ideal of the most romantic of debutantes.

Herbert Carr is effective as the doting father, irascible to others, but unable to deny his daughter anything. "Glorious Betsy" continues through the week. The play was witnessed last night by an audience that filled the theater and which was in large measure representative of the social life of the city.

Herr Fischer has a "real" comedy for his offering this week, "A Day in Paris," and, moreover, there are a couple of real songs on the program. It has been long since a catcher song by Billy Onslow's "Harrigan" tickled the musical ear of patrons to this extent, and the introduction of a lighted transparency during the chorus, which flashed forth the name of the song, made a hit. Miss Bessie Tammehill sings "By the Old Oak Tree" pleasingly and Miss Nellie Montgomery, in a hideous old maid makeup, was cordially encored for her rendition of "Oh, Mr. Brown." Richard King as an English duke and George Morris as a French nobleman were acceptable. The play is produced under the direction of Herb Bell, who, as an old German, provided much of the fun. A musical monologue vaudeville turn and motion pictures preceded the comedy.

The Unique has an attractive bill for the current week, the musical comedy company leading with a musical extravaganza entitled "The Sleeping Queen." Maude Beatty as Princess Agnes is heard in "Every One Sleeps in Slumberland." Lew Dunbar as the royal executioner, George Rehn as the bogal lord and Hugh Metcalf as the prince set rid of a lot of funny stuff, while Kate Carlson, the queen, is appreciated in oriental songs and dances.

The Unique comedy company in "Dancing Boker, or Too Much Grin," by Richard Cummings, a screaming one-act farce, is worth while. Dick Cummings as Ben Smith and Willis G. West as Hen Schmidt doing the comedy parts in their usual inimitable manner. During the intermission between the acts Lillian Gardner sings the illustrated songs, the show closing with the latest animated pictures by the Unique-o-scope.

BOY VICTIM OF BULLET DYING, HE CALLS FOR PROMISED WIFE

LOS ANGELES YOUTH KILLED AT COPPER CREEK

Young Man Examines Loaded Revolver, Which Falls to Floor and Lead Enters His Body

Sidney Dale, a former Los Angeles young man, has died at Copper Creek, Arizona, having been shot by the accidental discharge of a 45-caliber Colt's army revolver, which he was examining at the time.

Dale was 23 years of age and was born in England. He came to Los Angeles a few years ago after having wandered to all parts of the earth for excitement.

He accepted the position of stenographer and bookkeeper for the Copper Creek Mining company at Copper Creek, about seventy miles from the nearest railroad.

Dale went there about two weeks ago. In the little colony of the manager and superintendent's families and with the workmen in general he speedily became popular.

Last Wednesday he was in the office alone. According to the story he told Mr. Sibley, his employer, he noticed the Colt's revolver in the cabinet and, being different from the ones he possessed, he wished to examine it.

He took the weapon from its place. It was loaded and the belt had every space filled with a bullet. Dale tried to put the belt around his waist, and in so doing he thinks the weapon became caught in his watch chain and was pulled out, falling to the floor in such a manner that the barrel faced upward, striking the trigger and causing the discharge. The bullet entered Dale's left leg, perforating his groin, bladder and lung, and finally lodging in his shoulder.

Friends Hear Shot
Dale fell to the floor, screaming for aid. The shot was heard by members of the household, for the offices and dwellings of the families are in one large building. Dr. G. B. Bowby, the company physician, hurried to his assistance.

Dale was game. He did not complain, and soon realized he could not live. He dictated a will to Mr. Sibley, and yesterday morning word was received in this city that the young man had died quietly after having remained fully conscious since the accident.

As his life was passing his last thoughts were of the girl who was soon to become his bride. He is to be buried today in an improvised cemetery at Copper Creek.

Young Dale's employers, although he had been with them less than two weeks, were attached to him. His relatives would be sent his parents, who live in Sutton-on-the-Sea, Lincolnshire, England.

His promised wife was Miss Florence Fair of Victoria, B. C., and she was kept informed by daily dispatches how her lover was progressing. Owing to the distance that separated them Miss Fair could not go to Copper Creek before Dale died.

SORROWING FRIENDS FOLLOW BODY TO GRAVE

FUNERAL OF SELWYN GRAVES HELD
Beautiful Floral Offerings Sent by Former Comrades of Youth Who Lost His Life in Frightful Auto Accident

Followed by a long cortege of sorrowing friends the body of young Selwyn Graves, the young and popular member of J. A. Graves, vice president of the Farmers and Merchants bank, was placed in its last resting place.

Young Selwyn Graves' life had been one of greatest promise until the moment when it was crushed out beneath the wheels of the train.

J. A. Graves, father of the young man, and the whole faculty were intruded by the sudden death of their loved one.

Yesterday morning the medical department of University Southern California was closed, the students and faculty attending the funeral service. There was no business transacted at the Farmers and Merchants bank until after the funeral service. These tokens of respect and esteem were but slight acknowledgment of the high place the young man held.

Young Selwyn Graves was especially popular and was counted as one of the most prominent and promising young men in the medical department of the college. He was a devoted student, and next June with the class of '08, and his classmates and fellow students have been cast into deep sorrow by his death. Members of the graduating class acted as pallbearers at the funeral.

The impressive Episcopal service was read at the funeral held yesterday morning at 10 o'clock at the family residence in Alhambra. The home was filled with sorrowing friends, and several wagons were required to transfer the many floral offerings to the Alhambra cemetery, where burial was made.

Members of the Los Angeles Bankers' association attended the service yesterday, and in addition to the student body of the medical department the faculty, with whom young Graves was popular, attended in a body.

ASKED TO APPEAR BEFORE COMMISSIONER VAN DYKE

Los Angeles Citizens Alleged to Be Connected with Notorious Oregon Land Frauds of Sinister Fame

The following Los Angeles citizens will appear before United States Commissioner William Van Dyke at the federal court building tomorrow morning at 10 o'clock to have their preliminary examination relative to the Oregon land frauds, with which they are alleged to be connected.

Will D. Gould, Lee R. Meyers, George L. Stearns, W. G. Gillette, R. W. Kenny and David M. Goodwin. Indictment was brought against them in Oregon, but they were found in Los Angeles. Hence they have made application for trial in the latter city. Accordingly the government must show cause why they should be taken into Oregon for trial.

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References: Consolidated Bank of Los Angeles and our many satisfied customers. Our capital is \$100,000. Incorporated under laws of California. We have a few lots in the original Redondo Villa tract for \$150 per lot; will soon be \$200.

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