TELLS OF AGREEMENT

WIFE SAYS HUSBAND THREATENED LIFE

PROMINENT PASADENA FAMILIES APPEAR IN COURT

Charges Made Against Woman and Physician to Be Investigated Before Judge Renders His Final Decision

Four persons prominent in the social life of Pasadena figured yesterday in a divorce suit in the superior court, and startling charges of cruel treatment, threats to do bodily injury and the employment of detectives to shadow her every movement were made by Mrs. Rose L. Barnhart against her husband, W. Earl Barnhart, who, at the death of his father, a wealthy type founder of Chicago, four years ago, became possessed of a fortune estimated at $150,000.

Not the least surprising part of the story told by Mrs. Barnhart was that in which she accused her husband with forcing her to sign an agreement to remain away from him for a year, receiving a certain amount of money each month during her absence, and at the end of that time not to oppose an action to be brought by him for divorce, the grounds to be desertion on her part.

Mrs. Barnhart said she was married to Barnhart in Milwaukee ten years ago. After they moved to Pasadena more than four years ago, she said, he frequently absented himself from home for days at a time and refused to give any explanation of his movements. Following his return from one of these trips, she said, they quarreled and he said she did not trust him.

Threatens Wife

"He said any one who distrusted him should suffer," she said. "We quarreled about money matters and he grasped me by the throat and then by the wrists and tried to make me kneel to his God. He said his God was 'Justice,' and he wanted me to bow to his, and not my God.

"He unjustly charged me, in May, 1906, with being intimate with a physician and called me names which I do not care to repeat. He wanted me to sign a paper stating that I loved some one else, but I refused.

"One night in June, 1906, he came home with a dagger in his hand and held it over me, saying: 'Whoever is an enemy of mine shall suffer.'

"Later he showed me a gun which he said was noiseless and could be discharged without any sound. Fearing what he said might be true, I slept on the floor several nights. He also claimed to be possessed of a secret power which enabled him to tell at all times just where I was and what I was doing.

"Between May and July, 1906, I discovered I was being followed by detectives. One man would ride on the same car with me down town, and there would be relieved by another. I told my husband about it, but he said he knew nothing about the men. Later, however, he told me he did know of their work and that it confirmed what he had suspected. He said the detectives were a d—d poor pair or they would never have been discovered. He also said he was playing with me as a cat does a mouse."

Woman Signs Paper

On July 13, said Mrs. Barnhart, her husband induced her to sign a paper, saying if she did so he would not make it unpleasant for her by informing a woman of her alleged intimacy with the woman's husband. This paper, she said, was drawn up by John W. Mitchell, an attorney, and stipulated she should leave her home for a year and not contest a divorce suit which he expected to file charging her with desertion at the end of that time.

"I signed the paper in Pasadena," she said, "and next day swore to my signature before Louis P. Tappeiner, a notary at 126 West Third street. My husband, Mr. Mitchell and myself went to the Bank of Southern California and the paper was read to the cashier and $575 was placed to my credit. The cashier was told that $75 would be placed to my account each month for a year, and then $50 every thirty days. This was in July, 1906, but the payments ceased in February of last year, and since then I have received nothing except $90 given to me after I had seen an attorney in regard to this divorce action."

Visits Physician's Wife

Mrs. White, wife of Dr. S. Trowbridge White of Pasadena, said she counted the Barnharts among her dearest friends. "In October, 1906," she said, "Barnhart came to me and made charges against his wife's and my husband's characters. I did not believe what he told me."

Dr. White said he had known Barnhart from boyhood up and always regarded him as a friend. In Pasadena, he said, the Barnharts belonged to the same social organizations, such as the Shakespeare and other clubs, as he and his wife were members of. He denied any impropriety in his relations with Mrs. Barnhart.

Barnhart admitted he had called upon Mrs. White and told her she and himself were "in the same boat."

"She said she had been afraid of it, too," he said, "and she cried a little. I think I asked her to keep everything quiet, so the newspapers would not hear of it. We had a pleasant conversation, but I don't remember anything more about it."

Denies Making Statement

He declared he had not made a certain statement Mrs. White said he did.

Judge Monroe reviewed the evidence, saying there was need of corroborative testimony in some parts of it. "But this other statement," said the court (referring to a charge which Barnhart is said to have made against his wife in his talk with Mrs. White) is one of the most serious I ever heard in a court room, and notwithstanding his denial, I believe he made it."

An interlocutory decree of divorce was granted Mrs. Barnhart and March 26 was set as the date for hearing arguments on the distribution of property.

OIL WELL PUMPER IS STRUCK BY STREET CAR

G. E. Corson, living in Hollywood and employed as an oil well pumper, was struck by southbound University car No. 382 of the Los Angeles railway at First and Spring streets last night and his shoulder dislocated.

He was crossing the street and in attempting to get out of the way of one car stepped in front of one which struck him.

Tolstoi Is Better

By Associated Press.

ST. PETERSBURG, March 19.—Reports from Yasnay, Polyana, say that Count Tolstoi is somewhat better.

If you want to go east, C. Haydock, Agent Illinois Central R. R., 113 W. 6th.

The Theaters

PLAYER REVEALS A DIFFERENT HEDDA

"HEDDA GABLER," a play in four acts by Henrik Ibsen, presented last night on the stage of the Mason opera house by Mrs. Patrick Campbell and her London company.

THE CAST

George Tesman .....Edgar Kent
Eilert Lovberg .....Ben Webster
Judge Brack.....Charles Garry
Hedda Gabler.....Mrs. Patrick Campbell
Mrs. Elvsted.....Miss Margaret Watson
Miss Julia Tesman.....Miss Doris Digby
Bertha .....Miss Janet Gardner

BY SIDLE LAWRENCE

THERE have been many explanations of "Hedda Gabler"; many interpretations of the character. Miss Jeanette L. Gilder has declared her to be an "overwoman who acquired without assistance the idea which used to be drilled into monarchs that she had the right of way in life; one of those realists who think they perceive everything because they see the externals." Other critics, other creeds.

Mrs. Patrick Campbell's Hedda is a woman of whimsical moods, perverse, essentially selfish, neurotic, In a sense she tears from the role its baffling quality and makes it, in large measure at least, understandable. All of which must be accounted an achievement. Her Hedda is not calculated to provoke discussion, but to still it. It is not even a cousin german to the Hedda of Mrs. Fiske. In fact, any thought of comparing the two must have been dispelled last night by even the most cursory consideration of the English artist's playing.

Her Talent for Being Bored

Mrs. Campbell's Hedda Gabler in the first act is a woman whose nerves have been completely unstrung by her own sense of boredom. The little fussiness of her husband, his petty concerns, his habits of economy in trivial matters, such as the thrifty saving of paper and string which had been used to wrap his slippers—these things have worn away Hedda's powers of resistance. She is an egotist to this extent that she believes hers to be a great nature, hedged about, whereas Hedda in reality is even unable to appreciate bigness in another. What we believe, however, that we are; and the premise is necessary for a proper understanding of Mrs. Campbell's conception.

To Judge Brack she says: "I sometimes think there is only one thing in the world I have any turn for."

"And what is that?" he queries.

"Boring myself to death," is her reply.

This is prophetic, in the Ibsen fashion, and Mrs. Campbell does not fail to illumine the idea in her reading of the lines.

Admits Her Cowardice

Hedda proclaims herself a coward. Mrs. Campbell does not emphasize the actual admission, but she reiterates the accusation indirectly many times. There is cowardice as well as selfishness in her cry: "I can't look upon sickness. I loathe it"; and again in her manner of refusing to accompany her husband to the house where his aunt lies dead.

Later in the play the jealous mood predominates. This, in fact, is made the mainspring of Hedda's actions from the time Eilert Lovberg first appears upon the stage until the end, for Hedda remains jealous even after the death of the man who has excited that sentiment. There is, however, no sameness in the expression of her feelings.

Last night Mrs. Campbell showed us the feline jealousy which vents itself in physical demonstration against its object, but that was only one, and the least fine, of many phases. She sneered at Mrs. Elvsted before she clawed her hair. She writhed at every mention of the other woman's name by the man whom that woman had saved from himself; and in a final frenzy, the more deadly as it was the more contained, she deliberately incited the man to kill himself "beautifully, beautifully," when she found herself unable to efface the impression Mrs. Elvsted had made upon his life.

There was little of sanity in this scene. The woman had become a demon. But even so she took precautions to guard herself against ugliness. If the thing must be done, 'twere well it were done decently.

The Art of Listening

Instances of Mrs. Campbell's art in this role might be multiplied almost indefinitely. She showed us last night the art of listening as well as the art evidenced in action. She was seldom entirely in repose. Her arms, her feet, her entire body moved nervously, constantly, unceasingly, but always gracefully. There were no sudden starts, nothing to mar the symmetry of motion. Her nervousness—perhaps restlessness is the better word—was that of the cat animal encaged.

The supporting company appeared to much better advantage last night than at any time since the present engagement opened. Ben Webster played Lovberg with a poetic quality and an appreciation of the physical aspects of the character that made the role stand out in clear relief. Miss Margaret Watson was properly subdued as Mrs. Elvsted and Edgar Kent gave us another fine interpretation in the role of Tesman. Charles Garry, too, read the part of Dr. Brack with good effect, though he made no attempt to depict the roue the doctor is ordinarily interpreted to be.

Tonight and at the matinee tomorrow Mrs. Campbell will be seen in an adaptation of Sophocles' tragedy of "Electra," which will be preceded by "The Flower of Yamato." Tomorrow night Sundermann's "Magda" will be the bill.

* * *

"The Filibusters," book by James P. Wilson and Mark E. Swan, music by William Lorraine, will be the opera offered by the Temple opera company at the Auditorium for its opening bill April 6. This announcement was made definitely yesterday afternoon by Edgar Temple. The opera never has been heard in the west, but was favorably received upon its presentation in New York, Boston and other eastern cities. The composer, William Lorraine, also composed the music of "Peggy from Paris" and is the author of the popular "Salome" overture.

The company, organized in the east, and which will begin rehearsals today, includes Eleanor Kent, prima donna soprano; Laura Wallace, soubrette; Edna Mason, contralto; Grace Marvin, characters; Alfred MacGahen, tenor; George A. Lynch, tenor; Willard Clauson, baritone; Elliott Beamer, basso; Lew Fields, comedian; Harry Cashman, comedian; John W. Wilson, stage manager, and Fred Eustis, musical director. There will be a chorus of forty-five, a pony ballet of six and an orchestra of sixteen.

The list of names includes several that are well and favorably known all over the east, though few of the company's principals have ever sung in California. Miss Kent, the prima donna soprano, has been a member of Klaw & Erlanger companies and also put in a season with Henry W. Savage. Alfred B. MacGahen is a former member of the Savage Castle Square opera company, and last season sang the role of the crown prince in "Red Feather." Harry Cashman, of course, is well known locally.

MRS. CAMPBELL AS HEDDA GABLER

Altogether the new company bids fair to be the most competent musical organization formed for Los Angeles in many, many seasons. It will present an extended repertoire of light operas, most of which will be comparative novelties, with an occasional revival of an old favorite. Later in the season it is likely that the company will make the first production on any stage of an opera written by a Californian on a California subject and its scenes laid in this state.

* * *

Mrs. Patrick Campbell's production of an old Greek play, the Electra of Sophocles, which will be played at the Mason tonight and Saturday matinee, recalls a feature of the ancient Greek and Roman drama of which there is but scant mention in the histories and hand books of dramatic literature—those incidents in which are to be found the ancient models of the recognition scenes and episodes in modern plays and novels of which the mirth and ridicule-provoking "strawberry mark" is a common type.

The story briefly told runs thus: Orestes and Electra were the children of Agamemnon, king of Mykenae, and his wife, Clytaemnestra. During Agamemnon's ten-year absence at the siege of Troy Clytaemnestra forgot her duty to her lord and master and there was a scandal in which Aegisthus, son of Thyestes, had a part. When Troy had fallen and Agamemnon was on his way home Clytaemnestra plotted with Aegisthus against her husband's life. When Agamemnon reached home they executed their plot and murdered him. Orestes, the young heir to the throne, was saved and sent secretly in charge of a faithful servant to Strophios of Phokis, his father's friend. When Orestes grew to manhood he returned to Mykenae with his faithful friend, Pylades, that he might take vengeance on his father's murderers. During all this time Electra had never ceased to bewail her father's death and because of this Clytaemnestra and Aegisthus had dealt harshly with her.

The second member of the Orestean trilogy opens with the return of Orestes, who cuts off two locks of his hair, one of which he casts in the direction of the river, the thank offering to the genius of his native valley, that snould have been presented when he came of age; the other he deposited on his father's tomb, the grief offering which his exile prevented him paying at his father's funeral. Hearing a burst of wailing within the palace Orestes and his friends concealed themselves. Electra and her attendants approach Agamemnon's tomb. Electra discovers the lock of hair and the footprints. She compares the color and texture with her own and declares that the footprints "fit well with my footsteps here," and asserts that they can belong only to Orestes, who then comes from hiding. But Electra does not yet recognize him and even when he assures her that he is really Orestes says: "Nay, stranger, dost thou weave a snare for me?" Her quick recognition of Orestes' presence by the lock of hair and footprints annoys Orestes. Orestes establishes his identity to Electra's satisfaction and brother and sister are joyfully reunited.

WORKING FOR A CHARITY

Announcement of the list of names of patrons and patronesses, headed by Mayor and Mrs. A. C. Harper, of the charity concert to be given by the Orpheus club at Temple auditorium at Fifth and Olive streets Tuesday night, March 24, at 8:15, for the benefit of the Associated Charities and Bethlehem institute, was made yesterday by Mrs. W. S. James of the committee in charge.

"This entertainment's proceeds go directly to the men and women out of work and in need of food and other necessities, and not one cent of it to the salaries or running expenses of the Associated Charities or the Bethlehem institute," explained one officer of the former society yesterday. "It is the first time in the history of this Associated Charities that we have ever asked for aid in our fourteen years' experience. The money we have spent by now, owing to the unusual demands made upon us this year, would generally last until next October. We trust all will appreciate the object for which the entertainment is given and will respond heartily."

Committee in Charge

The working committee of women in charge of the arrangements for the entertainment comprises:

Mrs. Lemoyne Wills, Mrs. J. H. Call, Mrs. W. S. James, Mrs. O. P. Clark, Mrs. H. S. Hurlbut, Mrs. R. Rhodes Hervey, Miss Augusta Lamb and Miss Adele Brodtbeck, the Rev. Mr. Edwards and D. J. Bragonier.

The list of patrons and patronesses includes:

Mayor and Mrs. A. C. Harper, Mr. and Mrs. Lee Gates, Dr. and Mrs. Walter Lindley, Mrs. Lemoyne Wills, Miss Frances Wills, Mrs. Mary Banning, Mrs. Willits J. Hole, Mrs. W. W. Stilson, Mrs. A. M. Stephens, Judge and Mrs. N. P. Conrey, Judge and Mrs. W. P. James, Mrs. George Drake Ruddy, Mrs. Lewis Clark Carlyle, Dr. and Mrs. R. Wernigk, Mrs. L. T. Hay, Mr. and Mrs. Arthur Morelan, Dr. and Mrs. J. C. Cowles, Mr. and Mrs. Frank Hudson, Mrs. L. Ducommun, Mr. and Mrs. Rufus Horton, Mr. and Mrs. William T. Craig, Dr. and Mrs. George Caule, Mrs. E. Brodtbeck, Miss Adele Ball, Mrs. G. A. Bobrick, Mrs. Louis Grant, Dr. and Mrs. P. E. Cotter, Mr. and Mrs. Motley H. Flint, as well as the women's working committee given above.

Many Boxes Are Sold

At the time of writing boxes have been taken by the following: Motley H. Flint, J. H. Call, Miss Adele Ball, Mrs. L. T. Hay, Mrs. O. P. Clark, Mrs. Brodtbeck, Mrs. Hurlbut, Mrs. R. Wernigk, Mrs. Hole, Dr. and Mrs. Lamb, Mrs. R. Rhodes Hervey, Mrs. F. W. Braun, Mrs. W. F. James and Mr. and Mrs. William T. Craig.

WOMAN OF 29 ADOPTS AS SON MAN OF 46

By Associated Press.

LOWELL, Mass., March 19.—Miss Wilhelmina Crawford, 29 years, adopted yesterday in the superior court as her son James Butler, who is 46. Miss Crawford, who is well to do, says that Butler's parents died when he was a boy. He was brought up in her father's family and she got to entertain such a motherly feeling for him that she determined to have him as a son.

SAN PEDRO TIDE TABLE

		High.		Low.	
March 21	11:06	11:15		4:49	4:50
March 22	11:56	11:54		5:37	5:22
March 23	....	1:01		6:40	5:57
March 24	12:45	3:10		8:05	6:47
March 25	2:03	5:48		9:53	9:15
March 26	3:42	6:40		11:17	11:09
March 27	5:10	7:15		....	12:17
March 28	6:18	7:46		12:15	1:03
March 29	7:15	8:13		1:05	1:42
March 30	8:05	8:45		1:49	2:17
March 31	8:48	9:15		2:39	2:52

REAL ESTATE TRANSFERS

THURSDAY, MARCH 19, 1908.

T. E. Cleland to Mrs. Grace Olive Cookman, lot 100, Cleland Home' tract $10
J. R. Cookman to A. Matignon, same..... 10
Union Trust and Realty Co. to Della Morgan, lot 6, block H, Strong & Dickson's South Hollywood No. 1 10
W. J. Davis vs. G. R. Waites, decree quieting title in plaintiff to lot 18, block D, Gassell's subdivision No. 2 of lot 3, etc., block H S.....
W. M. Brown, W. J. Davis and M. M. Davis, to G. W. Youngblood, lot 18, block D, same tract 10
G. R. Waites by W. A. Hammel, sheriff, to W. H. Brown, same as above 10
Emma B. Fergusson to J. A. Finn, lot 10 and part lot 11, Oak Lawn 10
H. Siemer to G. V. Smith, lot 23, block 123, Redondo; part lot 27, block 123, Redondo 10
Title Insurance and Trust Co. to Mayme R. Lowe, lot 12, block 3, Jefferson and Fourth Avenue tract 10
R. Duvall to Margaret C. Pullen, lot 31, Central Avenue Home tract 10
McKenzie-Meyer Investment Co. to G. W. Frazer, lot 52, Reesemont tract 10
G. H. and Marion S. Barker to D. Blankenhorn, lot 8, California Terrace.. 10
Title Insurance and Trust Co. to G. F. Holmer, lot 36, block A, McCray's Orange place 10
B. Cole to E. Roe, part section 12, township 5 north, range 11 west 1
A. E. Bell and D. W. Carlton to Victoria Kuban, lot 6, Bell and Carlton's Santa Gertrude acres 10
J. P. Johnson to C. F. Ziesmer, lot 36, Minnehaha Grove tract .....
Birdie M. Carter to A. Porrazzo, lot 5, block 3, Schieffelin tract .....
T. J. Lemirum to F. Schmidt, undivided 1-3 interest in lots 6 and 7, block 77, San Pedro .....
F. Y. Adams and W. H. Young to Lillie E. Putnam, lot 30, A. H. Carey's West Twenty-ninth Street tract .....
E. B. Moe to Eunice A. Moe, lot 41, Winsor tract in Alhambra .....
J. Boyer (signs Joseph J. Boyer) to C. S. Miles, lot 3, block 7, C. S. Miles' addition to Huntington park .....
G. S. Miles to Julia Gannon, lot 12, block 5, same tract .....
El Molino Investment Co. to Kate E. Williams, lots 8 to 17 and 17 to 51, El Molino Orchard Park tract .....
H. Clopton to H. E. Clopton, undivided half interest in parts lots 5 and 6, block 6, Townsend and Robinson tract No. 2; also lot 10, Park tract .....
East Whittier Land and Water Co. to Whittier Water Co., part blocks G and H. Maxson's subdivision of McLain estate .....
L. A. Odd Fellows' Cemetery Assn. to J. C. Greenless to J. D. Stewart, east half of lot 52, on Thirteenth avenue, L. A. Odd Fellows' Cemetery 145
A. F. Fleming to E. S. Mullmeaux, lot 2, Hunters' replat 10
B. B. Henshey to Stella M. Henshey, lot 3, Johnson and Keeney Co.'s subdivision of lots 4 to 7, Pierce tract..... 10
F. S. Thede to Laura Grawburg, lot 5, block A, Atwood's subdivision of part lot 5, block 73, H. S..... 10
I. Weinberg and M. H. Weinburg to Elizabeth A. Voorhies, lots 7 to 12, block 9, Willow Park tract 10
W. H. Earle to M. Lustig, lot 25, block M. Knob Hill tract 10
M. Lustig to W. H. Earle, part lots 20 and 21, Reeve tract .....
B. B. Harris to C .C. Bowen, part lot 11, block 4, Angeleno Heights 10
S. Townsend to Effie Henderson, lots 2 and 3, Delta tract; lots 29 and 30, block 6, Seabright in Long Beach 10
Los Angeles Securities Co. to O. Uhlig, lots 1, 2 and 3, block 24, Redondo Villa tract 270
C. Messenger, trustee, to A. T. Newman, lot 10, Redburn's Fairview tract.. 10
M. J. Baldwin to Nina J. Winters, lot 7, block E, Forrester and Baldiwn's Ascot Avenue Home tract .....
Merchants Trust Co. to W. C. Stone, lots 1, 3, 5, 7, 9, 11, block B, Watts Park tr
A. Misch (sometimes known as William Misch) to May Adams, part lot 6, block B, San Pasqual tract .....
A. G. Williams to T. S. Higley, lot 27, block A, J. D. Willis and G. D. Willis subdivision of lot 21, block A, S. P. tract .....
W. Chapman to Carmen Acuna, lot 6, block 23, San Gabriel tract .....
J. W. Adams and W. H. Brown to W. Chapman, lot 6, block 23, San Gabriel tr
J. T. Gaffey to O. C. Carle, lot 4, block N, La Mirada tract .....
Elizabeth Dunlap to J. C. Creason, part lot 8, block E, resub of lots 3, 4 and 6 to 40 Densmore Villa lots....
Pomona Methodist Episcopal church, South, to R. B. Hoffman and J. F. Ulery, lot 5, block 63, Pomana.....
Title Guarantee and Trust company to Morris Hurwitz, lot 27, Bowen & Chamberlin's Reval tract ..... ¼
J. W. Brockman to M. Ray, lot 16, Frank C. Platt Co.'s First tract..... 10
M. Ray to J. Stern, lot 16, Frank C. Platt Co.'s First tract .....
Title Guarantee and Trust company to Forrester Improvement company, lot 327, Wilshire-Harvard Heights tract
Artesian Water company, Broadway Bank and Trust company, trustee, and G. G. Johnson, trustee, to H. L. Wineman, lot 12, block 2; part lot 13, block 2, Jefferson Street Park tract .....
J. H. Papot to Ida Rifkind, lot 6, block B, Thompson & Schock tract.. 10
Ida Rifkind to J. H. Papot, lot 63, Pointer investment & Trust Co.'s Euclid Terrace tract .....
Tu Junga company to L. Morris, lots 48 and 49, Hansen Heights tract, and right to remove cobblestones from part lot 1, of west portion of said Tu Junga Ranch .....
Title Guarantee and Trust company to E. C. Sawyer, jr., lot 19, block 4, Montecito Park .....
M. L. Wicks to V. Ponet, lots 1, 2 and 3, block 17, North Elysian Heights tract; also strip of land added to lots 1, 2 and 3, above mentioned, by narrowing of Baxter street .....
Dorothy M. Day to Emma H. Day, undivided one-fourth interest in part lot 14, block 4, Beaudry tract.....
M. Kauffman to E. W. Selbach, lot 7, block 1, resurvey of E. J. Baldwin's addition to El Monte .....
I. Kauffman to E. W. Selbach, lot 7, block 1, same addition .....
Santa Anita Land company to M. Becker, part lot 2, block O, Santa Anita Land Company's tract.....
E. F. Kinsel to F. M. Diener, lot 73, block B, Riggins Bros.' subdivision of part of Grogan tract .....
Mary H. Regar to Miss Anna Petrie, lot 6, Barber's subdivision of ten acres in block R, Painter & Ball addition to Pasadena 10
Maude A. Vaughan to Lena Atwood, lot 3, block 16, Zobelein's Grand Avenue and Figueroa Street tract..... 10
Lena Atwood to Maude A. Vaughan, lot 4, block 16, same tract..... 10
A. C. Holt to R. De Hoog, lot 36, Normandie Avenue tract 10
M. S. Hooker to R. Stachowicz, agreement to convey lot 40, block B, Walter's Main Street and Moneta Avenue tract 2200
R. Stachowicz to Caroline Stachowicz, assignment of all interest in above..
F. E. Wright to J. A. Schoonover, lot Montrose tract 10
Jessie E. Wellman to Mattie L. Foster, lot 4, block 4, Young & Parmley Annex on Rancho Los Cerritos..... 10
Merchants Trust company to R. De Hoog, lots 34 and 35, York tract, in Rancho Tajaunta .....
R. M. Armstrong to C. O. Nelson, lots 5 and 6, Redondo Villa tract B..... 100
C. S. Huff to G. B. Jess, lot 44, Cribb & Sinclair's Garfield Heights tract.. 10
Hawthorne Improvement company to Mrs. J. M. McGlothlin, lot 5, block N, Hawthorne .....
Same to J H. McGlothlin, lots 3 and 4, block M, same 160
S. H. Day to Emma H. Day, undivided one-fourth interest in part lot 14, block 4, Beaudry tract..... 300
Title Guarantee and Trust company to W. F. Kramer, lot 91, Crestmore.. 10
I. I. Phillips to W. J. O'Neill, lot 142, Hooper & Sons' Western Avenue tract
E. L. Foster to Clara D. McCutcheon, lot 38, resubdivision of Turner tract, in section 36, township 1 south, range 14 west .....
Winton & McLeod company to J. McArdle, lot 80, Winton & McLeod's Figueroa Street tract No. 6..... 10
F. P. Chaffee to Rosa A. Thoin, lot 21, Electric Railway tract 10
R. P. Spalding to Arvilla E. Swartzbaugh, lot 10, Miramonte tract..... 10
El Molino Investment company to Kate E. Williams, part lot 31, El Molino Orchard Park tract 1
W. K. Lockwood to W. Brett, part lot 15, block 15, East Los Angeles tract 10
E. F. Parker to Carrie S. Parker, lot 95, Grider & Hamilton's Lomita Park 10
L. M. Grider, E. E. and I. E. Hamilton to Carrie S. Parker, lot 100, Grider & Hamilton's Lomita Park 10
Southwest Land Company of Los Angeles to Irene M. Christian, lot 10, block 6, Vermont Avenue Square.... 10
Dolgeville Land company and San Gabriel Wine company to B. W. Child, lots 1 and 2, block 40, subdivision No. 6, Dolgeville 10
Mary M. King to Jennie S. Brooks, lot 13, block 16, El Centro tract 10
Title Guarantee and Trust company to A. Cohn, lot 21, Joseph Bauer's First and Lake Shore Boulevard tract..... 10
J. C. Lennox to B. C. Eddy, agreement to convey lot 47, Lennox Figueroa Street tract 3000
The Naples company to C. M. Hoff, lot 11, block 34, Naples 10
Same to same, lot 25, block 30, same... 10
Same to same, lot 10, block 34, same... 10

BIRTHS

BOYS

LUCAS—To Joseph Ulrich and Blanche Lucas (nee Barnette), 4473 East Forty-second street.

NESBIT—To Hayes William and Ethyle Belle Nesbit (nee Learned), 147½ North Chicago street.

GIRLS

LALLY—To William and Mary Lally (nee Duffey), 320 South Johnston street.

McCARKILL—To James and Katharine McCarkill (nee McDonald), 322 South Chicago street.

PALMISTS AND MEDIUMS

DR. GREEN, CLAIRVOYANT, BUSINESS medium, gives life readings daily; test circles Wednesday evenings, 8 o'clock, 25c. ROOM 16, 119½ S. SPRING ST.

LOST AND FOUND

LOST—EVENING 17TH INST. FROM 1401 S. Hope, tan colored Skye terrier, name Fits; wears collar. Liberal reward. WINDER. Tel. B5808.

DRESSMAKING

FASHIONABLE DRESSMAKING ENGAGEments by day. Home phone 41437. MISS M. J. ROSE.

HAIR GOODS

ATTENTION, LADIES—MISS C. J. JERABECK will sell hair switches, puffs below cost. 327½ S. SPRING ST., room 7.

FOR SALE—LOT AND 3 HOUSES ON IT. Will sell for $1700. This is a snap. R. A. BROWN, Room 3, 115½ N. Broadway.

Bankrupt Stock of Central Department Store

609-619 S. BROADWAY. LOS ANGELES

Will Not Be on Sale Today or Tomorrow

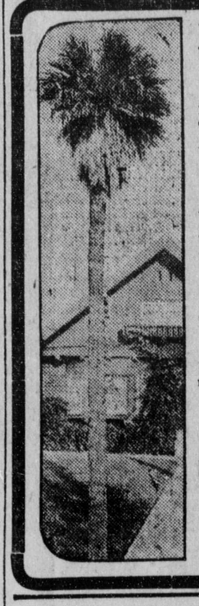
Watch the Newspapers for Announcement of the Date

BEWARE OF FAKES

"SOMETHING DOING"

The 5th Store

STANDARD BROADWAY — 5TH STREET — PATTERNS COR. FIFTH ST.



FREE RIDE To Redondo and Return to Los Angeles

FREE AUTOMOBILE RIDE AROUND REDONDO

25 PER CENT GUARANTEED INCREASE

ONLY $90 PER LOT; $4 DOWN, $4 PER MONTH

No interest, no taxes. Large lots in the beautiful Redondo Ocean Villa tract, size 50x150 feet; 25 per cent guaranteed increase in one year or money back plus 6 per cent per annum interest. Fertile soil, plenty of pure water, and finest of climate. Redondo is the best seashore suburb of Los Angeles, and the Redondo Ocean Villa tract is close to Redondo. Electric railway now building to the tract. Redondo has a grand future and is growing wonderfully. Don't delay. Price will soon be advanced. No cheaper lots can be found around Los Angeles. Only $90 per lot, $4 down, $4 per month; no interest; no taxes. Three electric railways now running from Los Angeles to Redondo. Mr. Huntington's $1,250,000 electric power house at Redondo has just been completed. It is a grand sight to behold. No trouble to answer questions. Don't send any money. Simply write.

References: Consolidated Bank of Los Angeles and our many satisfied customers. Our capital is $100,000. Incorporated under laws of California. We have a few lots in the original Redondo Villa tract for $150 per lot; will soon be $200.

Illustrated prospectus, map, sample contract and full information mailed free upon application. You don't even need to send a postage stamp. Simply fill in and mail us this corner coupon. Don't delay—Los Angeles is the Paradise of America, and the beautiful Redondo Ocean Villa tract will be a choice suburb. Write today. Address

Los Angeles Securities Co.

124 South Broadway

(Ground floor, Chamber of Commerce building).

Los Angeles, California.

LOS ANGELES SECURITIES CO., 124 South Broadway, LOS ANGELES, CAL. Please send me illustrated prospectus, map, sample contract, etc. free of any expense to me. Name ..... Street ..... Town .....

HOTELS AND RESTAURANTS

HOTEL GREEN

FIRE PROOF PASADENA

The Finest Winter Resort in the World—J. H. HOLMES, Mgr.

European and American Plan.

Little Palace Restaurant Bauer & Hoffman, Proprietors.

Main 8592. Home 8499. Everything served a la carte at popular prices. 309½ West Second st., Los Angeles.

Levy's Cafe

Extensive arrangements are being made for a

Business Men's Lunch

Announcement of opening in a few days.

CAFE BRISTOL

Try a dainty lunch in the Bristol's cool grill room. Service, menu and music the best. Entire basement H. W. Hellman bldg., 4th and Spring sts.

SANTA CATALINA ISLAND

STEAMER CABRILLO, DAILY. CAPACITY 600

Extra boat Saturday evenings.

HOTEL METROPOLE — European plan—Cottages.

GLASS BOTTOM BOATS — To view the Marine Gardens.

GREATEST FISHING KNOWN

BANNING COMPANY, 104 Pacific Electric Building.

Phones: Main 4492; F6576.

PACIFIC MAIL S. S. For Honolulu, Japan

CHINA, MANILA, INDIA AND AROUND THE WORLD

Steamers Manchuria, Mongolia, Korea, Siberia and China, now in service, being the largest vessels sailing from the United States for the orient via Honolulu.

Sailings from San Francisco

March 24, 31; April 7, 14, 25; May 9, 19, 26.

For literature apply to T. A. GRAHAM, agent, 600 South Spring street, corner Sixth. Also agent for all Transatlantic steamship lines.

HARNESS S. C. FOY 315 N. Los Angeles Street. SADDLERY

To Advertisers

Count six average words as one line.

No ad accepted for less than the price of two lines.

The Herald reserves the right to revise advertisements and to reject or omit and refund the amount paid.

Report promptly to the classified manager failure to get returns or experience with fraudulent or dishonest advertisers.

Two or more insertions are better than one. Try a three time ad. Results almost certain for anything.

All errors corrected or money refunded.

For contract solicitors and advertising advice call Sunset Press 11, Home "Herald."

RATES

One cent a word each insertion.

Rooms for rent—3 lines, 3 times.
Rooms with board—3 lines, 3 times.

25 Cents

Situations wanted—3 lines, 3 times.
Male and female—3 lines, 3 times.

25 Cents

NOTICE

The Herald will accept no matrimonial, clairvoyant, palmist or medium advertisements.

THE WEATHER

LOS ANGELES, March 19, 1908.

Time.	Bar.	Ther.	Hum	Wind	Vel.	Weather
5 a. m.	30.05	57	82	NE	2	Cloudy.
5 p. m.	30.09	62	70	W	9	Cloudy.

Maximum temperature 71.
Minimum temperature 55.

Weather Conditions

By Associated Press.

SAN FRANCISCO, March 19.—It has been moderately warm in the Sacramento and San Joaquin valleys with fresh north winds, but will be cooler Friday. Conditions are favorable for cloudy weather and light showers in California south of the Tehachapi. Along the coast north of San Francisco there will be probably fog.

Forecast

For Los Angeles and vicinity—Cloudy, unsettled weather today; possibly showers in the mountains; fresh southwest winds.

For San Francisco and vicinity—Cloudy today; fog in the morning; fresh southwest winds.

For Santa Clara valley—Fair today; fog in morning; light north winds.

For Sacramento valley—Fair today, cooler; light south winds.

For San Joaquin valley—Fair today; cooler; light southwest winds.

Table of Temperatures

	Min.	Max.
Atlanta	64	84
Boston	34	36
Buffalo	26	38
Charleston	62	80
Chicago	30	36
Cincinnati	38	58
Cleveland	30	40
Denver	28	50
Dodge City	20	58
El Paso	62	82
Eureka	38	52
Galveston	68	74
Kansas City	28	58
Knoxville	68	82
Little Rock	54	88
Miles City	18	34
New Orleans	66	86
New York	36	46
Oklahoma	34	68
Omaha	20	38
Phoenix	58	86
Pittsburg	34	50
Portland, Ore	36	46
Reno	22	56
St. Louis	32	66
St. Paul	8	30
Salt Lake	26	40
San Antonio	68	80
Seattle	34	58
Washington	40	52

MARRIAGE LICENSES

ASH-SMITH—Kenneth K. Ash, age 28, native of Ohio, and Eliza A. Smith, age 31, native of Ohio; both residents of Los Angeles.

MANSELL-CLEARWATER—Arthur C. Mansell, age 21, native of Idaho, and Alda D. Clearwater, age 20, native of New York; both residents of Pasadena.

JOYCE-FRANCK—Harry L. Joyce, age 38, native of Missouri, and Estelle Franck, age 23, native of California; both residents of Los Angeles.

HICKOK-GRAYSON—Harry Carlos Hickok, age 24, native of Iowa, and Dona Clark Grayson, age 18, native of California; both residents of Los Angeles.

LOCKREY-WIGGINS—John J. Lockrey, age 62, native of Pennsylvania, and Rose Wiggins, age 56, native of Ohio; both residents of Sawtelle.

HARDESTY-HUTCHINS—Ira C. Hardesty, age 22, native of Kansas, and Susan L. Hutchins, age 18, native of Oregon; both residents of Los Angeles.

LITTLER-SIDDALL—William C. Littler, age 27, native of Illinois, and Jennie Siddall, age 29, native of Indiana; both residents of Los Angeles.

LAMB-SMITH—Ernest D. Lamb, age 36, native of Kansas, resident of Eagle Rock, and Karen Smith, age 27, native of Norway, resident of Los Angeles.

McLAUGHLIN-SMITH—Robert McLaughlin, age 64, native of New York, resident of Los Angeles, and Mattie S. Smith, age 52, native of Ohio, resident of Long Beach.

McCOY-KING—Will H. McCoy, age 62, native of Ohio, resident of Sheridan, Mont., and Mary King, age 47, native of Montana, resident of San Pedro.

VIERECK-WERTHEIM—Edwin L. Viereck, age 35, native of Kansas, resident of Los Angeles, and Stella Wertheim, age 28, native of Austria, resident of Pasadena.

LEIDHOLDT-DANOS—Ernst B. Leidholdt, age 25, native of Germany, resident of Redlands, and Louise N. Danos, age 22,