

# THE LATEST FASHION FANCIES

## LITTLE WOMEN and their CLOTTES



Gaily Plaided Ribbons worn with Tailored Frocks



Flower Hats are Prettiest



Ribbon Sashes and Hair Bows with Lingerie Dresses



Simplicity is Always Attractive

### Simplicity in Lingerie Party Frock.

Little girls' party frocks are the acme of elegant simplicity. Although of the sheerest of linen, lawn, batiste and muslin, the baby waist and knee skirt are usually guileless of frills and depend for their beauty upon the fineness of their handwork and the purity of their whiteness. Some lace is used, but muslin embroidery characterizes many of the prettiest of them; rarely, indeed, are the two used in combination. The party frock sleeve is a puffed affair that may reach below the elbow if the arm be thin and above it if that limb be dimpled. The neck is cut down rounding or square, according to the shape of the blooming face above it.

#### Gloves and Mitts.

Gloves are a nuisance to the small woman, but, nevertheless, she is expected to wear them whenever walking about a city, at Sunday school or paying visits with her parents. If her coat is any color save white her gloves should be of a shade of blue, pink, or green, and if of white, they should be of a color that will not show when she wraps she may quite properly wear some shade of tan. At dancing school and parties, where a lingerie frock, with short sleeves, is worn, the arms may be bare, but if the same dresses are used for midsummer church-going the forearms and wrists should be protected by white silk mitts.

#### White Petticoats.

Although the small maiden may wear an assortment of silk slips she never wears a separate silk petticoat or one trimmed with ribbons. Her white skirts are carefully measured an inch shorter than her frocks, and are of somewhat heavier materials, preferably lonsdale or cambric. These may have deep flounces or embroidered muslin headed with beading, to accompany lingerie dresses or several ruffles of dotted and figured Swiss may be used as this launders yell, looks exceedingly dainty and is inexpensive. To the white petticoat is usually attached an underskirt of similar material but run very narrow white, light blue or pink ribbons. This skirt may be joined by means of a band or cut in one with the umbrella shaped petticoat, thus avoiding unnecessary bulk about the hips if the child be somewhat stout. Formerly the girls' white petticoats had the outer petticoat a shorter skirt and drawers cut in one piece and joined at the waistline to a correct cover substitute that is worn over a little spun silk or lisle shirt. The French lingerie imported for small maidens has beading joined seams and in sets comprising waist, drawers, long and short petticoats and gown all trimmed lightly with dainty embroidery.

#### Necessary Negligees.

In addition to her bathrobe, every little girl should have at least two pink or blue striped flannellette kimonos, and as many of lawn for use in case of a slight illness, although no child should be encouraged in the negligee habit or permitted to appear in the dining-room unless fully dressed.

### Attractive Flower Hats.

Hats trimmed solely with flowers are attractive for little girls, and some of the prettiest of those seen in Leghorn, Milan and chip are precisely on the lines of those worn by grownup sisters, aunts and even mother—if she be strictly up to date—save that there are no bandeaus and maline choux to be braced up by attachable curls and puffs which the small woman would scorn to cumber her head with. In addition to the forget-me-nots, daisies, pansies and roses of which hat wreaths are usually composed for the junior followers of fashion there are apple and cherry blossoms interspersed with briar roses of the most delicate pink shade imaginable. Buttercups, too, are considered correct for Leghorn hat trimmings, and so are the "Brown" from which she will later on fashion

#### Sashes and Bows.

Pretty sashes and bow sets are charming accessories to little maids' wardrobes. Their coloring and design, however, have much to do with the occasions upon which they are worn, although it may be remarked in passing that the correctly dressed little maiden never wears a sash before luncheon, and that if she is not appearing in festive attire, but in an embroidered heavy linen or plissé dress like her hair bow, should be of the Roman or clan-plaided type. Plain ribbons of dark hue are also considered smart with simple afternoon frocks. Deep red, navy blue and tobacco brown sashes and hair ribbons are serviceable for everyday use, while for parties and similar ceremonious occasions rose pink, blue, white green and coral color ribbon sets are always in evidence. A little girl whose elders are wearing mourning is expected to eschew gay hats and bows, and to wear frock with bell-tops when she tires of pure white. Small children do not wear deep mourning, but for three months their ribbons may be all-black or black-and-white stripes or checks.

#### Extra Wraps.

Like her elders, the modish little maiden wears several wraps in addition to those intended for walking and paying out of doors. One of the most important of these is of fine broadcloth, preferably white, circular shaped throughout with rose, blue or emerald satin, to be worn over the lingerie party frock. The cloak is rather full, quite as long as her dress and has a deep hood also satin lined, which may be drawn over her curls if the day be chilly. Navy blue serge reefers reaching halfway to the knees and closing with brilliant buttons take rank with the serge separate coats worn by women over lingerie gowns. They are exceedingly convenient for early morning wear at the seaside for she also accompany her parents upon their tours, and for this purpose nothing is better than a miniature winter of rubberized white satin. For the same purpose she should have a worsted sweater, with a high collar to protect her throat.



Ideal Summer Coat of Embroidery

pink quickly fade and lend their wearer a shabby appearance. There are various kinds of pique hats which will withstand an immense amount of ill treatment and higher and brims more flaring, and rather more needlework than net and lace is employed. Some of the new lingerie hats are entirely of shirred mull and not to be detached from their wire frames. For that reason they are rather shunned by mothers of limited bank accounts or eccentric tastes. Nevertheless, trimmed with broad white ribbon bows and provided with chin ties they are a fascinating frame for a rose-tinted face, and will withstand several months of discreet usage.

#### Lingerie Headgear.

Headgear of headgear, mull and lace never goes out of favor with the younger

generation, and each season becomes more dainty and fascinating. In shape it varies somewhat from that of a twelve-month ago. In that crowns are slightly higher and brims more flaring, and rather more needlework than net and lace is employed. Some of the new lingerie hats are entirely of shirred mull and not to be detached from their wire frames. For that reason they are rather shunned by mothers of limited bank accounts or eccentric tastes. Nevertheless, trimmed with broad white ribbon bows and provided with chin ties they are a fascinating frame for a rose-tinted face, and will withstand several months of discreet usage.

## The Summer Wardrobe - Modes and Materials In School and Play Frocks - Embroidery Dress Hats and Utility Headwear - Pretty Sashes and Hair Bows - Little Miladi's Lingerie and Other Accessories.

Small girls who flatly decline to wear frocks that are not absolutely clean and in perfect repair, or hats that are trimmed with faded flowers or ribbons, are rather to be commended for their neatness than reproved for their vanity, as such embryos women rarely develop into slovenly housewives or forget the copy-book precept that "Cleanliness is next to godliness." So numerous are the inexpensive materials now employed for juvenile garments, and so easily are they put together—thanks to the perforated paper patterns—that any mother of moderate means and a certain amount of leisure may provide her young daughter's wardrobe almost as dainty and varied as that ordered for the minor heiress of a multi-millionaire.

#### Simple School Frocks.

For lessons and play there is nothing more practical for small girls than the frocks of galatee, striped percale or hand-lined linen sutling, which are to be found in all the popular blues and pinks, varied with white, gray or tan. These are made up in the simplest manner possible, usually in one piece, with three wide box plaits, back and front, pressed and often stitched to the waistline, but flaring below the belt, and with a one-tone sailor collar and dickey. Natural and tobacco colored linens are made up in similar manner, brightened with red linen collar and dickey or relieved by those of white pique, which lend an air of freshness to a dark frock that can be worn for several days.

#### Chambray Gumpie Dresses.

Girls' chambray gumpie dresses in pink, blue and pale green have skirts of two distinct types—the one deeply side-plaited and flaring from waist to hem, and the other slightly gored, with the fulness shirred into the belt. But in both instances the chemise and collar are of white alter embroidery, and there are narrow revers faced with the frock material and edged with a line of fancy white braid similar to that finishing the bottom of the skirt. Some of these chambray frocks are exact replicas of the claretans so much worn during the winter,

and are trimmed with turreted bands of plain color which form panels from shoulders to hem or traverse the blouse diagonally, thus forming a waistlength V, back and front. This latter trimming method demands a similarly shaped gumpie, which, to remain stationary, should be attached to a muslin body.

#### Trimming White With Colors.

Rather a novel departure from the all-white scheme in the design of small girls' frocks is the fad for trimming some of the heavier linens and cottons with plain and striped materials of contrasting color. The idea is charmingly developed in the case of a school dress of the jumper order, the side plaited, knee-length skirt being banded above the hem with navy blue percale; which also outlines the neck, short sleeves and waistline, while a coat frock of white shirred cotton has a front panel, belt, collar and cuffs of red and white galatee, daintily hand-embroidered in red wash cotton. Frocks so treated, however, are only suitable for informal use, and in the same category as those intended for school and play.

#### The Bare-armed Habit.

All frocks of the simpler sort should have full-length sleeves, as it is just as well not to permit little girls to fall into the bare-armed habit, especially during winter weather when they are much out of doors, although for the house short sleeves are appropriate and dressy. Some of the sleeves designed solely for afternoon and party frocks are so abbreviated that they scarcely cover half the upper arm and are not to be commended for a rather delicate child whose underwear must be changed whenever the wind shifts or the mercury falls.

#### French Pique Rivaling Linen.

French pique is rivaling linen this season. Much of it is heavily embroidered in contrasting colors, as in the case of a little girl's traveling costume of natural pongee that embroidered with blue, the princess frock and long coat being as carefully finished and tailored as those worn by her elders. French pique in

white and cream is also much used for the small woman's afternoon costume, usually donned after the morning lessons are over with and directly preceding the children's dinner. These frocks are most serviceable, as they may be worn the year round over suitable slips and for either the street or the house. Like the colored linens so favored a year ago, they come in patterns including elaborately embroidered panels, skirt borders, revers and collars and cuffs in all white, an effect which may be relieved by hair ribbons and sashes.

#### Captivating Coats.

When the wee woman has been put into her summer coat and has donned her lingerie hat she presents an ensemble of innocent beauty qualified to soften the heart of any world-soured man or woman whom she may encounter during her promenade. This summer coat may be of soutache braided pique, of heavy linen or duck strictly tailored, or of white India silk, but it is at its best in dainty Swiss embroidery in bold design in Mother Hubbard style, with wide-cuffed bishop sleeves. These almost transparent coats, while immensely becoming, are not so strictly ornamental as they seem, for they may readily be tacked over dainty silk linings, which make them quite practical for wear in the cooler days of early summer and autumn. While the embroidered material should be of the finest quality, such coats launder so perfectly and look so dainty as long as they hold together at all that they are not an evidence of undue extravagance on the part of a fond mamma.

#### Utility Hats.

Quite useless is it to deny that the happy, healthy little lady is exceedingly hard on her headgear, for she loves to play out of doors, preferably with the boys, and then a hat is always in the way. The most practical of play hats are those of rough straw, rather flat in shape, trimmed with bands of washable ribbon. These would best be of brown straw, which is almost unproof, whereas the more attractive looking blues and

tan stockings of precisely the same hue, and it is well for mothers and nurses to bear in mind that such hosiery should not be sundried, and that the shoes may be polished as well as cleaned and softened by rubbing them with the inside of a banana peeling when a tan polish is not handy. Tan rubbers look far better than

do those of black with tawny heels, and these may be purchased at a slight advance over the prices demanded for rubbers of jetty hue.

White canvas shoes are not advisable for children's wear unless they are summing at the seashore, where the sand allows them to keep clean, but for an

afternoon drive there is no daintier accompaniment for the embroidered linen coat and lingerie hat than a pair of white oozie kid, big-buttoned high boots, merging into little stockings of similar hue.

Substantial looking oxfords for small girls are of black and brown kid or

rather boyish lines. Their toes are broad and square-tipped, their soles moderately thick and their heels low and widening. They fasten high over the instep with wide ribbons, lacing through six large brass-bound eyelet holes.

For dressy occasions there is nothing quite so modish in the whole realm of small women's footwear as the miniature colonial of finely finished French kid, with slightly pointed toes, high arch and bright buckles. The elevated heels which distinguish these shoes of similar name from their place are seen the medium height of inch thickness. Those of black kid are duplicated in gray and champagne colored oozie and have bewitching buckles of rhinestones set in silver. Such footwear, however, is rather for the drawing-room than the lawn, and is usually reserved for those occasions when the wearer is being "seen, but not heard," by her mother's guests.

Pumps are not to be recommended as walking shoes for small girls, as they afford no support whatsoever for the instep, and are said to injure the shape of the toes, which necessarily are forced forward with every step. They are undoubtedly comfortable during warm weather and becoming to the foot, but so also are the Greek sandals, with the ankle-supporting cross-straps so much favored by sensible mothers of small daughters.

Little girls' dancing slippers are dainty affairs of suede or glace white kid, with toes ever so slightly pointed and heels delicately curved, but by no means high.

They are shaped somewhat after the Gibson model and secured with big ribbon bows, or they are of colonial design, with fancy buckles. The stockings are of white spun silk, cloaked, but not embroidered over the instep.

White hosiery is still immensely popular for little girls, and is quite as often seen with black as with white boots, but with the delicately tinted coats and oozie calf shoes a better effect is gained with stockings of a similar hue.

Great care should be exercised in the care of children's hosiery. It should not be washed in the same tub with other garments, lest the dyes intermingle, and should be thoroughly dried and aired before being worn. Cotton and lisle stockings may be ironed, but that process of drying not only stiffens silk webbing, but is apt to burn the threads, as well as discolor the fabric. There are now made boards on which to dry children's hosiery, and the stockings so treated will not shrink or pull out of shape.

No child should be permitted to wear stockings that are too long, as a slight fold at the heel or toe will be quite likely to cause a painful sore, while hosiery that is too short not only wears out speedily, but it is apt to so cramp the toes that corns and callous spots will be the result.

Chamois "hale" gloves are the latest thing in the less expensive handwear, which is always shown so profusely during the summer season. There are the regulation cotton lisle finished as to be quite deceptive in their looks, and the color is exactly that of chamois.

## Little Miladi's Footwear.

Train the little toes in the way they should go from the moment the worsted booties are discarded for the kid shoes and the foot will always be shapely if not small, for it is a fact well known to shoemakers that a woman's foot grows indefinitely. Therefore, if any mother imagines that her young daughter's feet are disproportionately large for her age, let her not make the mistake of crowding it into shoes that are several sizes too small, for not only will she be responsible for an awkward gait, but much discomfort. A child's shoes should be fully an inch longer than its feet and fit so easily that not the slightest discomfort shall be experienced.

The fashionable shoes of the moment are so cleverly cut that they lend the feet an exceptionally long and slender effect, the toes being wide and rounded ever so slightly. Because a young girl's ankles are apt to be weak and easily turned it is wise for a mother to provide for her daughter's ordinary wear boots laced or buttoned, but the lace boot is very much the better, because it can be more securely adjusted, and thereby strengthens the ankles of the growing child.

Shoes with patent leather vamps are very popular with many and are very neat. Ooze calf, French kid and waterproof cloth is used in the uppers.

Boots with black vamps and colored tops are exceedingly smart and by their contrast tend to make the childish foot look somewhat shorter. One of the prettiest models of this type has rather wide patent kid vamps and pearl gray uppers, bound and buttonholed with black and fastened with flat gray agate buttons. They have straight perforated tips and a line of perforations defines the edge of the vamp. Boots of this type fit fair to be highly in favor the coming summer with parents who object to oxfords and slippers for their growing daughters. The cloth uppers are light, and in white, especially, have much the appearance of white suede, owing to a clever soft finish of the material.

For general knockabout purposes the little lady can have no footwear more comfortable than that of brown leather and kid, which is to be secured in every shade ranging from tobacco to champagne. Such shoes have fairly firm boxes to sustain the toes, the box being carried pretty well back and the manish vamp, but for exceptionally high insteps there are the more comfortable bluchers, which give way over the ball of the foot. Tan shoes are natural accompaniments of the simply made chambray, gingham and percale morning frocks, but are decidedly out of place below a white dress of the lingerie sort. With them should always be worn



Some of the Best Models