CATHOLICISM IS ALL-EMBRACING

EPISCOPALIAN DEFENDS THE MOTHER CHURCH

CENTRAL AUTHORITY NEEDED AS INTERPRETER

Sectarianism Claims Right of Individually Construing the Bible, but Speaks with Constantly Increasing War of Words

"Why I Am a Catholic" was the topic of Rev. Richard Gushee last night at the Church of the Ascension, Boyle Heights. Next Sunday evening he will speak on "Why I Am Not a Roman Catholic."

Mr. Gushee is the leader of the Catholic club of the Episcopal church of Los Angeles. He said in part:

"There come times when, however distasteful it may be, it is necessary to correct misrepresentations of the Catholic party in the Anglican communion. There has appeared lately in a local paper an article which inferred that Catholic practices were not lawful in the Episcopal church. Those who are called Ritualists, and call themselves Catholics, can prove that they teach the law of their communion.

"We may epitomize the whole matter in the words of a prominent anti-Catholic when he says: 'It is unlucky that the Rituals have, as I apprehend, both law and logic on their side.'

"I speak to you this evening on 'Why We Are Catholics.' The Catholic is the universal faith. There may have been accretions at different times in different parts of the church. For instance, the church in California might add or subtract from the faith. The church in Italy or Spain may add to the faith. Those accretions die out. The Catholic faith, as held by the universal church, does not. If you will consider you will see that this conception of Catholic truths makes the church inclusive. She is not like a sect which takes some one theory and stakes all on that. The Catholic church is broad enough to contain what is positive and not negative in most sects.

"Sectarians could come into their old mother church and have their positive beliefs, only they would have more. For you will understand that by continually thinking of but one side of the truth those who have left the church have come to minimize other truths equally or more important. It is an axiom that untruths usually come from overemphasis of some one side of the truth. The Catholic faith is the full cycle of Christian revelation.

"Sectarianism usually has some part of the Catholic faith, but there is one thing that none of them have, and that is corporate authority. They do not pretend to. They claim that every man has a right to interpret the Bible in his own way, with the result that we have about 200 interpretations in this country. What wonder is it that the noted Protestant revivalist confessed some years ago that 'the church has lost the imperative mood.'

"But, I am answered, we have the Bible for authority. If you are willing to face the question fearlessly you will find that the only reason you have for believing that the New Testament is the word of God is that the Catholic church told you so. Few people think of this. The Catholic church collected the books of the New Testament. She guarded and preserved them for you all through what you call the Dark Ages.

"Again, the Catholic church alone teaches me that the Bible means what it says. Not only does the church assure me that the Bible is a revelation from God, but it alone takes the word of Holy Scriptures and, forbearing to interpret them in a non-natural sense, tells me they mean exactly what they say. Thus when our divine Savior says 'The bread that I will give is my flesh,' and 'This is my body,' the Catholic church does not evacuate all meaning out of the words. She takes the words at face value.

"The Catholic clergy speak with authority because they teach not their own opinions, but the truth enunciated by the church of the ages.

"Why, then, am I a Catholic? Only as a Catholic have I authority enabling me to know that my religious instructor is teaching me the truth once for all delivered to the saints. Only as a Catholic do I belong to an organization which pretends to be the pillar and ground of the truth. Only as a Catholic do I know that the New Testament is the word of God. Only as a Catholic do I have a church which squarely takes the words of Holy Scriptures for their face value. Only as a Catholic have I a guide which, among the opinions of the present day, will interpret for me the scriptures of the Bible."

DR. BAER ADDRESSES OCCIDENTAL COLLEGE

Jesus Christ Urged as the Ruling Passion, Leading to a Larger Life Through Principle of Obedience

The baccalaureate sermon of Occidental college for the class of 1908 was preached yesterday afternoon at the college chapel by Dr. John Willis Baer, president of the college.

Dr. Baer, who had been requested to deliver the sermon by the members of the class, took his text from John 21:-4-6. He said in part:

"After the night comes the dawn, and so it was with those fishermen. They had always been fishermen and had only stopped their work for three years during the ministry of the Galilean. Some say they should not have gone back to their nets so soon, but others say, and I am with these, that they should be upheld for their industry.

"Picture the gray dawn, after the night's unsuccessful fishing. The darkest part of the night is always just before the dawn, but there is always the dawn. Look at that break of dawn at sea. 'Cast your net on the right side,' the voice came across the sea and obedience transfigured defeat to victory.

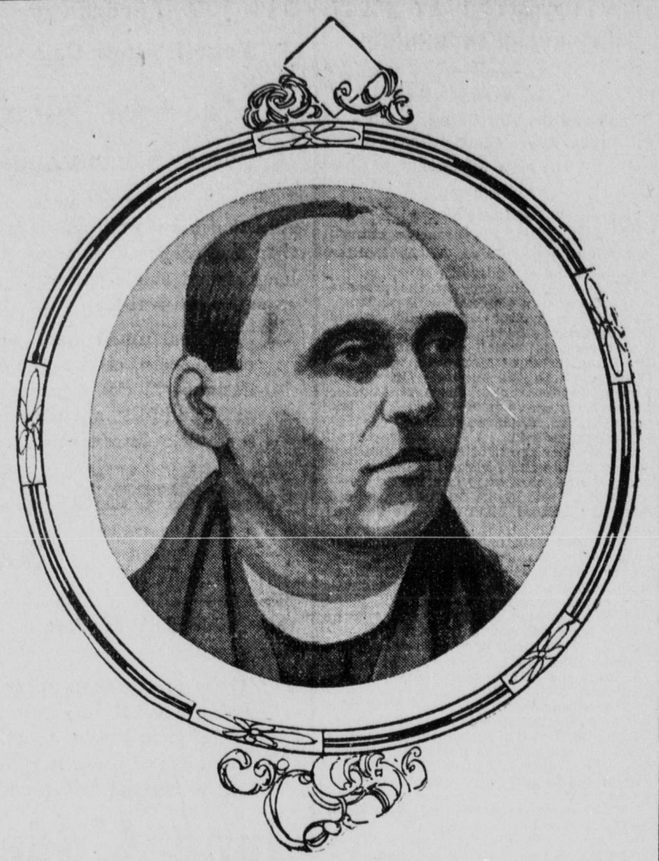
"So my subject today emerges into that of obedience. Revelation and recognition come through obedience. Obedience to the Master's provision brings man's provision. There is a right way and a right side to your ship.

"Your call is away from the sinful and sordid, to the sacrificial life and one of service. I pray to God that you may never turn from this command. This obedience brings rich fellowship.

"You stand at the dawn of a new day; let the ruling passion of Jesus Christ be your passion. I covet for you the larger and obedient life. For two years we have walked together, seen almost as eye to eye.

"We stand by the sea of life—we begin with the dawn of a new day, and where their success began yours will begin."

Beloved Spanish Priest Will Enjoy Much Needed Vacation



REV. JUAN CABALLERIA

WELL-KNOWN PASTOR WILL TAKE VACATION

FATHER CABALLERIA ABOUT TO VISIT OLD HOME

Will Pass Six Months in Europe, Having Been on Duty at Plaza Church for Twenty-two Years

After twenty-two years' continuous work in California Rev. J. Caballeria, pastor of the Plaza church, is planning to leave the end of this month for a six months' vacation, to be passed in Europe.

Father Caballeria plans to go to Gibraltar and thence to Cadiz. He will visit a sister in Grenada and travel thence to Madrid and Barcelona, his native city. After some time in Spain he will go to Rome, Paris, London and Dublin.

Several banquets and receptions will be given him by church societies before his departure.

He is one of the best known priests, having come here when Spanish was largely the tongue spoken. He has kept in intimate touch with his own people as well as with the Americans, and has been prominent in the work of the Plaza church for several years.

"BROODING OF SPIRIT" SUBJECT OF SERMON

"Part of the Greatness of the Bible Is That Its Language Is So Full of Meaning," Says Minister

"The Brooding of the Spirit" was the topic of Rev. Mr. Inwood, pastor of the Boyle Heights Methodist church, yesterday morning. He said in part:

"It is a part of the greatness of the Bible that its language is so full that no one translation will express the full meaning of many a passage, and the words I have just read are one of them. Three different readings are needed to bring out the thought of the writer.

"'Does the spirit that he made to dwell in you lust unto jealous envying?' The spirit he made to dwell in you he yearns over with jealous envying. The spirit he made to dwell in us yearns over us with jealous envying. These are the three great meanings of this word.

"What an awful blight jealousy is to a life. It darkens, saddens, despairs any life in proportion as it touches it. James saw it rising among those early Christians—jealousy of the rich by the poor; jealousy leading them as it always does into conduct the very opposite of the spirit of God. It surprised him and he challenged them by the humility of the spirit of God, who never seeks his own and who is the inner light of the Christian to see its folly, its pain, its wrong. Jealousy! The man that is true to the spirit must have none of it.

Religion Not Ceremony

"It is the great fact of our faith that religion is not a ceremony, not a creed, but a divine possession. It is God homing himself in the soul. And the other great truth here is that God is intensely solicitous how we treat that Spirit that does dwell in us. He is his representative—his ambassador in the court of the soul. Eight years ago every eye in our land was fixed on Peking, where Minister Conger was in peril of his life. But there was something more than a mere man in peril. To treat him wrongly was to wound this great nation, this sovereign power. And every eye turned eastward with great anxiety. So God watches as to how we are treating his representative. For how we treat him determines his blessings on our lives; for that determines our loving confidence in him.

"And if God is solicitous as to how we treat his spirit that spirit is intensely solicitous over us. Just as that spirit brooded over chaos in the beginning (the word is the same here) so he broods over us seeking to bring us into a higher life. Just as the bird flutters over her young striving to awaken them to better things, so does he. He longs, yearns over us as a true and loving husband does over an unfaithful wife, over unrequited love, seeking to bring it back again to fidelity and trust. The writer is pleading the jealousy of God, his jealousy for an undivided love, his jealousy over worldliness in his followers. That means a divided, an unrequited love; for whoever becomes friendly to the 'world' becomes an enemy to God. And that means disaster to the soul. So God yearns after us with a heart-broken jealousy."

FINDING REFUGE IN GOD'S ETERNAL ARMS

REV. BAKER P. LEE TALKS OF WHITSUNDAY

Large Congregation Greets Rector of Christ Church, Including Many Who Are Not Regular Members of the Parish

A magnificent tribute was paid Rev. Baker P. Lee, rector of Christ church, yesterday morning in the large congregation that gathered for the morning service. Members of the parish and friends of Rev. Mr. Lee from all parts of the city flocked to the church.

Mr. Lee took for his text Deuteronomy 33:27, "The eternal God is thy refuge, and underneath are the everlasting arms; he shall thrust out the enemy from before thee and shall say destroy them."

The speaker dwelled on the everlasting refuge in God in times of trouble, and said that this was Whit Sunday, one of the great days of the Christian year, the birthday of the church, for it was the descent of the Holy Spirit that gave the church its power. He spoke of the great work of Luther, Savanarola, Moody, Spurgeon and Francis Murphy, all inspired by the Holy Spirit.

"The force of the church," he said, "is in its spirit, no matter how welthy or how poor it may be. The test is the refuge that we find in God and in his strong arms. It is a refuge from enemies, from sin, from the things that have left undone that should have been done. The personal touch of God's arms is like that of a father to a child asleep in his arms, that of absolute trustfulness. We need the refuge at the time when death takes off the mask of hypocrisy and the naked soul stands forth.

"Since 1215 the rights of the home have been protected, and every Englishman and American keeps this regard for the privacy and sacredness of the home and its personal affairs and does not make public that which is held sacred."

The parish is said to be in a splendid condition, and nearly the entire congregation greeted the rector at the close of the sermon.

FREE METHODIST CHURCH CLOSES 19TH SESSION

Annual Conference Comes to an End After Many Successful Meetings. Bishop Hogue Delivers Closing Address

The nineteenth session of the annual conference of the Free Methodist church has closed at Mineral park, Garvanza, Bishop W. T. Hogue of Chicago presiding.

One of the principal features of the closing day's sitting was the part devoted to the Los Angeles seminary, located at Hermon.

The bishop's address on "Christian Education" inspired the conference and congregation with renewed fervor along the lines of proper education.

The following appointments were read: David McLeod, district elder of Los Angeles district; G. W. Griffith, Los Angeles; C. B. Ebey, Hermon; W. C. Graves, Pasadena; M. N. Downing, Whittier; James Craig, Santa Ana; S. F. Hellman, Sawtelle; L. T. Prose, Garden Grove, supply; J. Q. and Etta Murry, Watts, supply; J. T. Wornom, Monte Vista, supply; Ada Pearce, Monrovia; J. W. Marshall, San Diego; D. D. Dodge, Escondido, supply; Harry Beamish and Luella Betts Beamish, Nipoma and Santa Maria, supply; E. G. Albright, Pomona, Ontario and Upland; A. C. Brown, Riverside; J. K. Freeland and C. W. Shay, teachers in Los Angeles seminary; W. E. Shepard, conference evangelist; E. Leonardson, temperance evangelist; F. A. Ames, district elder Arizona district.

The camp meeting, in connection with the conference, is taking on proportions and is well attended.

The camp continues until the 14th, with preaching services at 10:30 a. m., 2:30 and 7:30 p. m.

As "the best pilots are ashore," the people who can tell you all about the dangers of "wasting money in advertising" are those who have never advertised at all.

WISEST PHILOSOPHIE MUST YIELD TO FACTS

BURT ESTES HOWARD TALKS ON LIMITS OF MIND

Preaches Baccalaureate Sermon for College of Osteopathy and Decries All Slavish Adherence to Special Creeds

Rev. Burt Estes Howard, pastor of the First Unitarian church, preached the baccalaureate sermon yesterday morning for the College of Osteopathy. He took for his text, "Whatsoever things are true," and said in part:

"The only things that are worth a man's while are the things that are true. Truth is never to be violated for the sake of logic. It is better to be inconsistent than to be false to the facts. Consistency is the bugbear of little minds. One fragment of the truth is worth more than a whole system of articulated falsehoods.

"In our search for the things that are true we are confronted by the difficulty of finding a fixed point of departure, some standard to which we may refer things in order to determine the truth or the falsity of them. We seem to be living in a fluctuating sea of change, where nothing is stable and sure. Do we really know anything at all? So long as men have been thinking they have woven beautiful theories about what they conceived to be facts of life, but one after another these theories have been proved inadequate and have been cast upon the rubbish heap of worn-out things. Were they all false? Did they possess no truth at all? How can we be certain that theories we hold today are any more true than these discarded ones? Well, we may answer that question in short order—We can't be sure. In fact, we may be absolutely certain that the theories we hold today will be tossed aside as useless by future generations. The past is strewn with the ruins of ancient religions, philosophies and sciences, each of which claimed truth as its animating spirit and each of which in turn crumbled beneath the touch of later research.

"Now, this shifting character of human knowledge need give us no trouble if we will only remember two or three things. In the first place, great facts are wholly indifferent to the label we choose to paste on them, and to the theories we construct in order to account for them. They stand there, serene and undisturbed, while little men peep and spy about their feet and make up their little minds in little guesses about their place and part in the vast economy of beings. Because we confuse the stability of the eternal verities with the integrity of our own system of thinking and with the soundness of our own views, we become panic stricken whenever a new discovery has exploded our theories or shattered our scientific or theological creed. The truth still lives though our views concerning it are discarded.

"All truth, looked at from the human standpoint, is not absolute but relative. Whatever may be predicated of truth from any other side than the human is a matter of pure conjecture, but so far as men are concerned, so far as you and I are concerned, with our limited vision, our partial grasp of the scheme of things, truth is a thing of times and seasons. Truth has to do with the relation between the things that are true and our knowledge of the true things is constantly changing. We are living in an evolving world, in which nothing is fixed and constant, and our conceptions are part of the flux and flow of it.

"No man or set of men have all the truth. Truth is pretty sure to go a deal further than our little thoughts can stretch. There is why schools of theology, philosophy and medicine seem just a bit ridiculous. Every thinking man is bigger than any school of thought or than all of them. The school which attempts to corner the knowledge of the world has a large contract on its hands. To adhere slavishly to 'allopathy' or 'homeopathy' or 'osteopathy' or any other 'opathy' is to announce the fact that mentally we have gone to seed. Every school of whatsoever thought has had to yield sooner or later to better and truer thinking.

"There is only one attitude for a man to take with respect to truth. He should be tolerant and kind, listen without prejudice and criticise without fear, be open hearted yet not credulous; weigh each claim to allegiance with care yet with a due sense of proportion; reject nothing because it is new; hold fast to nothing because it is old. We should give ourselves with fine fidelity to whatever evidences itself to our calmer and saner moods as true. To do this is to play a man's whole part, till the day breaks when he shall see no longer through a glass darkened, but face to face."

FEAST OF PENTECOST SOLEMNLY OBSERVED

SPECIAL SERVICES AT ST. VIBIANA CATHEDRAL

Bishop Conaty Administers Rite of Confirmation to Large Class of Children and Delivers Eloquent Address

The Feast of Pentecost, one of the special feasts in the Roman calendar, was observed yesterday at the Cathedral of St. Vibiana with first communion at the 8 o'clock mass. Rt. Rev. Monsignor Harnett offciated and a class of children received the sacrament.

At 10:30 Rt. Rev. Bishop Conaty celebrated solemn pontifical mass.

At 3 p. m. the bishop administered the rite of confirmation to a large class, preceding it with a short but eloquent address on the meaning of the sacraments.

A SHORT CUT TO BOSTON

William Barclay Parsons, chief engineer of the Boston, New York & Cape Cod Canal company, says the waterway will be open to traffic in 1910 or before. Thus comes the end of a struggle extending through three centuries, the success of a plan three times defeated by war and once by the assassination of a president of the United States.

While marine interests of New York, New England and elsewhere watch the development of the project with keen interest, Cape Cod is fairly shaken to its center by the promised culmination of the task first suggested in 1630. Sandwich, the northern terminus of the canal, may be said to have been born and brought up with the canal plan. Its founders, who organized the village in 1639, were among the first in their day to look upon the canal with favor. As for the section of the Cape that lies away from the canal, westward, the mention of the idea to almost any one reveals a disapproval that dates from the seventeenth century.—Appleton's Magazine.

CURRENT MAGAZINES

HARPER'S MAGAZINE for June devotes its opening pages to Waldemar Kaempffert's narrative of the astonishing new theory of light pressure, which is the most wonderful discovery of modern astronomy and excites the imagination with a fresh conception of the universe. Vilhjalmr Stefansson gives an uncommon description of a winter among the Eskimos east of the Mackenzie river, the least-known people of the North American continent. In "A Glimpse of the Clipper Ship Days," Capt. Arthur H. Clark offers not only a historical resume of a romantic period in navigation, but an intimate study of the old sea captains. Edward S. Martin discusses with delicate humor the congenial topic of our popular "Proclivities and Compunctions," and Professor Thomas R. Lounsbury considers "The Correct Use of Words" in his usual sensible fashion. The frontispiece is in color, reproduced from a painting by Howard Pyle of a scene from "The Newcomes." Charles H. Coffin's appreciation of the art of Edmund C. Tarbell is exemplified by reproductions of the artist's works. Etchings in tint by Charles Henry White accompany his whimsical description of old and new Salem. Besides Mrs. Ward's serial, "The Testing of Diana Mallory," there are short stories by Alice Brown, Grace Ellery Channing, Maude Warren Radford, Richard Washburn Child and others. William Dean Howells in the Editor's Easy Chair conducts a dialogue humorous and satirical on the plight of the city rich in their relations with the poor.

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A jolly feature of the June Century is the series of Harvard, Yale and Princeton "Old College Songs"—"Fair Harvard," "I-ee!" and "Old Nassau"—with drawings, eight pages in all, by John Wolcott Adams, who has done his work with a quaint touch. Of altogether different quality, but also marked by timeliness, is Mrs. Isaac L. Rice's condemnation of "Our Barbarous Fourth"—whose "grim statistics probably furnish a sadder commentary on human folly than that afforded by any other celebration in the world." There will be some new ideas for most readers in Gerald H. Thayer's discussion in this issue of "The Concealing Coloration of Animals," in which he treats at length, with much detail of interest, of Abbott H. Thayer's discoveries—first of the great principle of counteracted light and shade, "by which almost alone the long recognized 'protective coloration' of animals is achieved; and, second, that most of the colorations which have been called 'conspicuous' are purely and potently concealing." The serial features of the magazine include "The Reminiscences of Lady Randolph Churchill," Professor Percival Lowell's very intersting "Proofs of Life on Mars," Dr. George F. Shrady's "General Grant's Last Days," and the magic of "The Spell of Egypt," with Robert Hichens' glowing word pictures and reproductions in full color of Jules Guerin's paintings of the "Court of Amenhotep III," and the "Great Colonnade," "Luxor," "The Colossi of Memnon" and "The Temple of Medinet-Abu."

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The North American Review for June presents a striking symposium upon the Democratic candidates for the presidency. The candidates treated are W. J. Bryan, E. W. Carmack, C. A. Culberson, John W. Daniel, Joseph W. Folk, George Gray, Judson Harmon, John A. Johnson, Henry Watterson and Woodrow Wilson. Among the writers of these articles are Augustus Thomas, Thomas Speed Mosby, T. F. Bayard, E. B. Whitney and Mayo W. Hazeltine. Secretary Taft contributes an important article on the "Delays and Defects in the Enforcement of Law in This Country." "Anglo-American" replies to Baron Speck von Sternburg in the matter of "The Truth About German Expansion." "The Development of American Waterways" is a forceful article contributed by Senator Francis G. Newlands. In "A Governmental Railroad Holding Company" William W. Cook presents a plan for government control of public service corporations.

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Just as the little city of Poughkeepsie on the Hudson river is about to emerge into the national spot light, the Outing Magazine for June prints a timely article entitled "Poughkeepsie's Great Day." Poughkeepsie's great day is the intercollegiate boat races, an occasion that is without doubt the most picturesque athletic event in America. "Our Call to the Country," by Ernest Russell, tells of a city-bred flat-dweller who reads the gorgeous seed catalogues and with his family hies to the country. What follows is humorously told. Other articles of note in the number are "The Tent Dwellers," by Albert Bigelow Paine; "The Dog Teams of the Soo"; "Coaching on the Great North Road," by Walter Hale, telling of a delightful trip along England's famous ancient highway. "Little Outdoor Stories" are as original as ever.

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The June number of Scribner's Magazine begins Will H. Low's "Chronicle of Friendships," which is almost the first example of artist memories in American letters. Low's recollections have to do with the present generation of American artists, many of whom are at the height of their career. It is a charming circle into which he introduces the reader in the first number—Theodore Robinson, R. A. M. Stevenson, Ridgway Knight, Wyatt Eaton—with the life in the studio of Carolus-Duran, and in the court where these artists lived with their foreign fellow-students. The paper is fully illustrated, some of the sketches by contemporaries. The short fiction includes a story by Edith Wharton, "The Verdict," which has to do with the artistic temperament; "The Quondam Club," by Edward S. Martin, which describes a new social experiment, and a railroad story by Francis Lynde, "Gavin of Broken Arrow." Richard Harding Davis concludes "Vera, the Medium;" John Fox, jr.'s serial, "The Trail of the Lonesome Pine," pictures the return of June from a "civilizing" New York school.

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In the June number of the American Magazine "Mr. Dooley" contributes an article on Diplomacy. William J. Locke, author of "The Beloved Vagabond," is just beginning his new serial, "Simple Septimus." Lincoln Steffens contributes "An Apology for Graft." Ray Stannard Baker writes of "The Negro in Politics." Ada and Julian Street contribute a translation of selections from "La 628 E 8" by Octave Mirbeau—the experiences of an automobilist on the road, the speed of an automobile, the story of a chauffeur, and so on. "Keeping a 'Stiff Upper Lip' Through the Panic" is an exchange of interesting letters (genuine and unedited) between two mechanics in the middle west.

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A feature of the Bohemian Magazine for June is a series of twelve beautiful full-page portraits of the best known women on the English stage. The issue also contains ten short stories of a wide range of topic and treatment. Edwin L. Sabin has a bright college yarn entitled "The Man Who Was Not Old." "The Sandwich Man," by Lida C. Schem, is the humorous tale of a penniless French count who follows an American girl, with whom he has become enamored, to her home in New York. "The Beachcomber" is by James Francis Dwyer. "Betty's Moving Day" is a pretty love story. A finely illustrated feature is entitled "Denver: the City of Hope." The pictures show Denver from its beginning as a log cabin in 1858 to its metropolitan proportions of today.

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The June number of Popular Mechanics gives a full description of a French scientist's demonstration of his ability to produce real diamonds artificially. The event took place before the president of the De Beers South Africa Diamond Mining company. The French scientist was thrown in prison on a charge of fraud, but there are many who believe that the diamond magnate was frightened by the actual results he saw attained, fearing the effect on the diamond market. A number of good illustrations in the same number depict the devastation wrought of the recent fire at Chelsea, Mass. "Bleaching Negroes White" (an X-ray process), "Hatpins from Genuine Rosebuds," "An Aquatic Tournament" and "Cannon to Shoot from London to Paris" are other special features. The second of the series of articles on "Building Airships and Flying Machines" tells how to make a hydrogen gas generator.

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The fiction in the June Red Book Magazine is introduced by "The Elopers," written by Jacques Futrelle and illustrated by Henry Hutt. A striking story in the same issue is "Man and Man," in which Olin Lyman presents the case of an iron-mill strike. A business-story of a business-woman, in which she plays the game of "low finance" and wins, is William Hamilton Osborne's story, "The War on the Widow."

Lincoln Steffens heads the list of contributors to the fifth anniversary number of Everybody's with a powerful exposition of the views of President Roosevelt, Secretary Taft and Senator La Follette upon "What the Matter Is in America, and What to Do About It." There is also an article by Charles Edward Russell, "A Burglar in the Making," which brings to light some of the horrors perpetrated in the convict camps of Georgia. Hamlin Garland carries his psychic experiments into wider and more varied fields. O. Henry and Samuel G. Blythe supply the humor. The former has a breezy, delightful tale, "The Rose of Dixie," and Mr. Blythe says what he thinks about "Berlin and Its Burghers," in his own inimitable way. Harrison Rhodes tells a society story in "The Way to Mrs. Morpont's." James Hopper contributes a fine Philippine story, "Kling," and Michael Williams holds one breathless with "The Avenger." Edwilda Nordahl's pretty, homely love story "A Lowly Diplomat," and "Little Stories of Real Life," by Bessie R. Hoover and May Isabel Fisk, complete the list.

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The June Metropolitan Magazine publishes an article on "The National Conventions of the Country," by Charles Wadsworth Camp, reciting entertaining and dramatic incidents of those of the past from which inferences of those about to be held may be drawn, and reviewing the situation as it appears on the eve of the conventions. Another important article in this number is "What Christian Science Claims," by the Rev. Irving C. Tomlinson, M. A., secretary to Mrs. Mary Baker G. Eddy.

Under the title of "Jefferson Davis at West Point," Prof. Walter L. Fleming of the Louisiana State university tells the story of the youth of the president of the Confederacy, and throws interesting sidelights on the beginnings of West Point. Eustace Miles, the English tennis champion, writes of "How to Keep in Good Condition Without Exercise," and "The Story of the Knickerbocker Trust Company," and how it was rehabilitated after the largest banking failure in America, is told by Jackson Cross. The fiction includes "The Mayor's Dovecote," by A. T. Quiller-Couch; "A Test of Loyalty," by Herbert R. Sass; "Hammersley's Pluck," by Philip S. Hichborn; "A White Night in Africa," by Clover Leist, and "The Mystery of a Studio," by Sadie Preston.

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A noveltette with a Southern California setting is the main feature of the June Smart Set. It is entitled "Hors-d'Oeuvres," and is written by Austin Adams, who has contributed many charming short stories to the magazines. Anne Warner, the creator of Susan Clegg, tells a very human little story of an artist who painted only one picture; she has called it "It Was Sold—That's All." Edna Kenton, whose fiction has found many admirers, writes "Loathly Lover." "At Sandy Devil Island," by Charles Warren, is an amusing story of a president who escaped from the cares of office for a fishing expedition and the adventure that befell him. "Carew Carter's Endless Chain," by Morgan Hastings, is a little society sketch told in the form of letters.

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The illustrations alone would make the June McClure's a notable number. Beside the St. Gaudens frontispiece there are two charming color reproductions of Gilbert Stuart's portraits of Don Josef de Jaudenes y Nebot and his young American wife with a short article on them by Samuel Isham. Miss Terry's monthly installment, "My First Appearance in America," affords an opportunity for unusually interesting illustration. "A land of sunshine and light, of happiness, of faith in the future," is the English actress' enthusiastic summing up of America. George Kennan contributes a very interesting article on "The Problems of Suicide." Carl Schurz' article on President Johnson and his war on congress is an interesting bit of history. The "Life of Mrs. Eddy" ends in this number. There is an abundance of good fiction.

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Suburban Life for June reflects the season in the wealth of material relative to life out of doors which it contains. There are four full-page illustrations of exceptional beauty, and, among the leading articles is a unique and highly amusing contribution from the pen of John Kendrick Bangs, entitled "Commuting from Maine to New York." "The Bungalow Era in the East" is an article which will interest many people, while "The Low-Price Motor Boat" should prove of no little practical value to those who are interested in boating. "When Furnishing the Summer Home," full of suggestions, and two articles, "The Hardy Rhododendron," and "Planning and Planting Flowerbeds" will appeal to readers who are interested in gardening. "Five Hundred Hens and Prosperity" is the title of an article of more than usual interest.

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The Theater Magazine for June contains an article describing the recent performance in New York city of the Passion Play by a band of Sicilian peasant actors. Another article, which is promised as the first of a series, tells how our leading stars find material in the street for the characters they portray on the stage. There is an account of the career of Mabel Taliaferro with a number of interesting portraits. An article which is likely to attract attention relates to the stage ingenue, giving portraits and some account of the successful young women who have recently made reputations on the stage. There is also an account of Maud Allan, the barefoot dancer, whose interpreting dancing has caused a sensation in London.

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"How the Stock Exchange Works" is the title of an illuminatin garticle by C. M. Keys in the June World's Work. The author as one of the editors of the Wall Street Journal came to know the financial district as few other men do. It is a fair and impartial and yet a startling statement of facts. It is illustrated by a notable picture of the interior of the exchange, a picture of No. 1 Wall street, the most valuable piece of real estate in the world, and another of Broad street and the "curb" market. The Great Naval Cruise by Francis John Dyer, is a comprehensive and thrilling account of the voyage of the battleships, their reception in South America, the dangers passed in the Straits of Magellan, where glaciers shove great icebergs into the water, the remarkable exploits of the destroyer squadron, and finally the dramatic homecoming into American waters at San Diego. It is illustrated by striking photographs taken by an officer who was on the cruise.

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