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I have catarrh and want to know how to be cured at once. Send me full information, free.

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monotonous clang; and when the minute-hand made the circuit of the face, and the hour was to be stricken, there came from the brazen lungs of the clock a sound which was clear and loud, and deep, and exceedingly musical, but of so peculiar a note and emphasis that, at each lapse of an hour, the musicians of the orchestra were constrained to pause momentarily in their performance to hearken to the sound; and thus the waltzers perforce ceased their evolutions, and there was a brief disconcert of the whole gay company, and while the chimes of the clock yet rang it was observed that the giddest grew pale, and the more aged and sedate passed their hands over their brows as if in confused reverie or meditation; but when the echoes had fully ceased a light laughter at once pervaded the assembly; the musicians looked at each other and smiled as if at their own nervousness and folly, and made whispering vows each to the other that the next chiming of the clock should produce in them no similar emotion, and then, after the lapse of sixty minutes (which embrace three thousand and six hundred seconds of time that flies), there came yet another chiming of the clock, and then were the same disconcert and tremulousness and meditation as before.

But in spite of these things it was a gay and magnificent revel. The tastes of the duke were peculiar. He had a fine eye for colours and effects. He disregarded the *decora* of mere fashion. His plans were bold and fiery, and his conceptions glowed with barbaric lustre. There are some who would have thought him mad. His followers felt that he was not. It was necessary to hear, and see, and touch him to be sure that he was not.

He had directed in a great part, the movable embellishments of the seven chambers, upon occasion of this great *fete*; and it was his own guiding taste which had given character to the masqueraders. Be sure they were grotesque. There was much of glare and glitter and piquancy and phantasm—much of what has been since seen in *Hernani*. There were arabesque figures with unsuited limbs and appointments. There were delirious fancies such as the madman fashions. There was much of the beautiful, much of the



The dagger dropped gleaming upon the sable carpet

wanton, much of the *bizarre*, something of the terrible, and not a little of that which might have excited disgust. To and fro in the seven chambers there stalked, in fact, a multitude of dreams. And these—the dreams—writhe in and about, taking hue from the rooms, and causing the wild music of the orchestra to seem as the echo of their steps. And, anon, there strikes the ebony clock which stands in the hall of the velvet; and then, for a moment, all is still, and all is silent save the voice of the clock. The dreams are stiff-frozen as they stand. But the echoes of the chime die away—they endure but an instant—and a light, half-subdued laughter floats after them as they depart. And now again the music swells, and the dreams live, and writhe to and fro more merrily than ever, taking hue from the many tinted windows through which stream the rays from the tripods. But to the chamber which lies most eastwardly of the seven, there are now none of the maskers who venture; for the night is waning away; and there flows a ruddier light through the blood-coloured panes; and the blackness of the sable drapery appals; and to him whose foot falls upon the sable carpet, there comes from the near clock of ebony a muffled peal more solemnly emphatic than any which reaches their ears who indulge in the more remote gaieties of the other apartments.

But these other apartments were densely crowded, and in them beat feverishly the heat of life. And the revel went whirlingly on, until at length there commenced the sounding of midnight upon the clock. And then the music ceased, as I have told; and the evolutions of the waltzers were quieted; and there was an uneasy cessation of all things as before. But now there were twelve strokes to be sounded by the bell of the clock; and thus it happened, perhaps, that more of thought crept, with more of time, into the meditations of the thoughtful among those who revelled. And thus, too, it happened, perhaps, that before the last echoes of the last chime had utterly

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We suggest to our lady readers that they write to this French expert on this matter which we here in America know very little about. Any lady can write to her and should enclose four cents in postage. Address her, Madame Dorothy De La Revere, Suite 1462, 209 State St., Chicago, Ill.

Little Edith's mother overheard her one morning singing away to herself in the nursery. "O ye fowls of the air—la-la-la—and magnify him forever."

"What are you singing, Edith?—something you have just been learning?"

"Well, I haven't learned it well enough yet to sing it for any one," said Edith. "It's something they sang at Aunt Frances's church yesterday—all about a Noah's ark, and I'm just singing now what I can remember of it."