Of Interest to Buyers of Talking Machines

The two great leaders in the talking machine world are the VICTOR and the EDISON—one the premier disc machine, the other the best of all cylinder playing machines.

TRADE MARK. Thomas A. Edison

These instruments, and every other talking machine that has any merit at all are sold to retail dealers under an iron-bound contract—they must be resold at a stipulated price—ONE DEALER CANNOT SELL THEM AT A LOWER PRICE THAN ANOTHER, but for his own protection no dealer ever attempts to cut prices on these machines. (SECOND-HAND MACHINES ONLY are offered by us at a discount.)

You will sometimes be offered talking machines at greatly reduced prices. Such machines are never worth more than the price asked for them—if as much. Bear these facts in mind when you buy a talking machine—buy the best—a Victor or Edison or one of the other standard "one-price" machines.

We carry none but "one-price" machines—we can offer no price advantage over any other dealer—but the advantages we do offer you are a larger assortment of both records and machines, a newer and cleaner stock and a model talking machine department in which to hear both records and machines demonstrated. Are not these advantages worth while?

George J. Birkel Company
Steinway, Cecilian and Victor Dealers
345-347 South Spring Street

HONEYMOON EXCURSIONS
AND OTHERS

Santa Fe

Think of these places, of these rates, of the pleasure of traveling on the California Limited, of the joy of a stay at the Grand Canyon and decide that the beck of happiness calls you to our office at 334 South Spring street.

Grand Canyon and back	$ 40.00
Chicago and back	72.50
New York and back	108.50
Washington and back	107.50
Boston and back	110.50
St. Paul and back	73.50
St. Louis and back	67.50

$55.00
Denver and back. On sale July 1-2, Sept. 14-15.

And many other cities.

As to the dates—June 22 to 28, also dates in July and August.

Ask us and we will plan your trip.

E. W. McGee
334 SOUTH SPRING ST.

DRY WOOD AT LOWEST PRICES

S. P. CO.
Lamar and Alhambra Streets
Both Phones Ex. 16, Sta. 23

TAG DAY
Thursday June 25
Get a Tag and BE IN IT

Interested in Oil?
The Oil Industry
Is what you want, $1.50 per year.
CITIZENS NATIONAL BANK BUILDING.
Los Angeles, Cal.

Shoes Half Price and Less
Over two hundred big display bargain tables are displaying shoes for men, women and children, on sale in many instances for half price and less. Convince yourself and come to the
MAMMOTH SHOE HOUSE,
519 South Broadway.

USE HERALD WANT ADS

THE CITY

Strangers are invited to visit the exhibits of California products at the Chamber of Commerce building, on Broadway, between First and Second streets, where free information will be given on all subjects pertaining to this section.

The Herald will pay $10 in cash to anyone furnishing evidence that will lead to the arrest and conviction of any person caught stealing copies of The Herald from the premises of our patrons.
THE HERALD.

Burglars Rob House

James B. Shorten, 1616 Donaldson street, reported to the police yesterday that his home was entered Saturday between 10 a. m. and 5 p. m. and $70 stolen.

Married by Rabbi Solomon

Samuel E. Mendelsohn and Miss Jennie Mayers of Napa, Cal., were married yesterday at 5 p. m. at the home of the bridegroom's parents, 417 North Hill, Rabbi M. G. Solomon officiating.

Chinese Merchant Dead

Quan Quack Yuen, a well known Chinese merchant, died yesterday. His funeral will be held Tuesday afternoon at his late place of residence, 307 Apablaza street.

House Damaged by Fire

The house of W. M. Brown, 1400 Connecticut street, caught fire yesterday morning about 11 o'clock through the leakage from a gas range coming in contact with the flame. Little damage was done.

Hold Open House

The Democratic club will hold open house at its headquarters in the Germain building, 224 South Spring street, this evening at 8:30 o'clock. A smoker will be given by the members of that organization to their friends.

LATE BOOK NEWS

Man walks the earth,
The quintessence of dust:
Books, from the ashes of his mirth,
Madness and sorrow, seem
To draw the elixir of some rarer gust;
Or, like the Stone of Alchemy, transmute
Life's cheating dross to golden truth of dreams.
—John Todhunter.

A VERY practical little book has just been published sounding the cry of "Back to the Land." It etils of the new boom, the farm land boom; of the new development beginning, intensive agriculture; of the new discovery of the riches of the soil and of the intelligent use of little lands.

Dun & Co., the commercial agents, calculate that the cost of food has increased more than one-half in the last ten years. Wages have advanced less than 20 per cent, and now they seem likely to recede. The cities have become overcrowded with people who live in continuous fear of the loss of their jobs. And these people are yearly augmenting the destitute and criminal classes.

The delights of country life, the independence of the small farmer and the certainty of a living are attractive to thousands who lead pack horse lives in cities, and so the movement is on, back to the farm. The little book is practical, because it tells how to commence, where to go, what to grow and how to grow it.

It cannot fail to lead many to take up agriculture as a business and to desert the crowded, unhealthful life of the city tenement for the free, health-giving life of the field and gardens. It certainly affords a ray of hope to the discouraged toiler. And this, the author says, is the object of the book.

It should be circulated and read largely in the cities and among the toilers.

A Little Land and a Living. By Bolton Hall. New York: The Arcadia Press.

* * *

"Practical Bridge" is the fourth of a series of books written by J. B. Elwell, a leading authority in the United States on the game of bridge. All of these books give practical instruction in how to play the game and play it well. But this book presents what its title page announces, "A complete and thorough course of instruction in the game."

The book is not one to be taken up, read and thrown aside as one would read a novel. It must be studied till the reader knows the rules and methods of play sufficiently to recognize the proper play when the hands are dealt. It will be of great value to the beginner because it gives a general description of the game, explains the technical bridge terms and treats of the general rules governing the declaration of trump, the opening and secondary leads and the proper methods of playing the dealers and first, second and third hands. But it will be of far greater benefit to many bridge players who think they now understand the game, but in fact miss all its finer points.

Bridge is growing in popularity. It is played for pleasure, and certainly there is far more pleasure in playing the game well than only passably well.

If most of the present bridge players would make a study of this book and then perhaps follow it up by taking a few lessons from a competent bridge teacher they would add much to the pleasure of the game, both for themselves and their friends.

The instruction is not given as in a textbook, but much of it is in the form of questions and answers. The questions are those that the ordinary player would naturally ask. The answers are clear and the reasons for the play plainly stated.

Practical Bridge. By J. B. Elwell. New York: Charles Scribner's Sons.

* * *

James A. Henshall, M. D., has delighted a wide circle of admirers by writing another book on angling. Since Dr. Henshall wrote his beloved book, "The Black Bass," nothing in the line of piscatorial literature has compared with the new work, entitled "Favorite Fish and Fishing." It is a book that should prove attractive to the "fishing public," for whose special benefit it undoubtedly has been prepared. The successive chapters, based on previously published magazine articles, pleasantly discuss "The Black Bass: The Game Fish of the People," "His Majesty: The Silver King," the trout, the grayling and Florida fish and fishing. Fact, fancy, reminiscences and good piscatory anecdotes enhance the appeal of an enticing, well-bound, well-illustrated volume of fishing lore.

Favrite Fish and Fishing. By James A. Henshall, M. D. New York, Outing Publishing Co.

Aeroplane Flights

HAMMONDSPORT, N. Y., June 21.—G. H. Curtis' aeroplane Junebug made three successful flights here today, the longest one being 1266 feet, at the rate of thirty-one and a half miles an hour.

CITY NEWS IN BRIEF

DEMOCRATIC MASS MEETING

Hon. Theodore A. Bell will address the people upon the issues of the day at Turner hall, 321 South Main street, 8 p. m. Tuesday, June 23, 1908. Everybody is cordially invited.

Want to stop drinking? We can help. "Anti Fru" positively kills all desire for liquor. Sent post paid on receipt of $2.00. "Covina Co.," box 224 Covina, Cal.

The Theaters

'A SOCIETY PILOT' IS WELL RECEIVED

"A SOCIETY PILOT," a play in four acts by Oliver Morosco and Dr. C. W. Bachman, produced for the first time on any stage at the Burbank theater yesterday afternoon.

THE CAST

Ned Singleton.....William Desmond
Baron Carl Frederick von Faldner..... .....Harry Mestayer
William Mason.....John W. Burton
John Brundage.....H. S. Duffield
Col. The Hon. George Winstanley..... .....A. Byron Beasley
Harry Somers.....Henry Stockbridge
Weston.....H. J. Ginn
James.....Willis Marks
Graham.....Gavin Young
Saunders.....David Edwin
Margaret Mason.....Louise Royce
Eleanor Mason.....Blanche Hall
Phoebe Brundage.....Maude Gilbert
Estelle Singleton.....Elsie Esmond
Mrs. Eileen Wilmott.....Florence Oberle
Nora Morell.....Margo Duffet
Kate.....Inez Ragan
Ruth.....Fanchon Lewis
Clara.....Evelyn Hall
Chauffeur, coachman, guests, etc.

BY SIDLE LAWRENCE

"A Society Pilot," the new Morosco-Bachman play, revealed yesterday at the Burbank for the first time on any stage, should have a long and profitable run. It was tremendously well received by a large audience last night and the single week set apart for its presentation probably will have to be extended. Both Mr. Morosco and Dr. Bachman were called before the curtain and both were required to make speeches. Mr. Morosco responded in a little talk in which he thanked the audience for its expressions of kindly approval, thanked the actors for the interest they had taken in his work and thanked the stage attaches of the theater for their labors in the mechanical department. After he had retired Dr. Bachman appeared, bowed and said simply "I merely want to indorse what Mr. Morosco said. He has said it all."

The play's conspicuous merits are an excellent story of unusual development and characterization and of sustained interest, and an ever-present celerity of action. Its faults—none of them vital—rest in an over-accentuation of one character, a needlessly strong emphasis upon certain points the authors desire to make and a failure to explain certain matters of moment upon which the development depends.

In explanation of this fault finding—I believe the Malaproprian habit of speech under which Mrs. Mason labors is exaggerated beyond the bounds of probability. In homeopathic quantities the linguistic difficulties of this rich man's wife should prove amusing. There is, however, too much of it; one can have too much, you know, even of a good thing.

Over-Emphasis of Point

As to the over-emphasis of point. Here is an incident, not important in the play's plot, but characteristic and thoroughly illustrative of the idea I am trying to convey. In the fourth act Mason, who has been depicted all through the play as a domineering, irascible old man, highly self-opinionated, calls up upon the telephone Ned Singleton, whom he has insulted and bullied continually since their first meeting. He gives his name and, after an interval, says: "O, I can go to hell, can I? Here, just you wait a minute." Then Mason apologizes. The apology is full and abject. It is so foreign to the old man's character that its effect upon Singleton, at the other end of the line, can be predicated with absolute accuracy. His humble pie eaten, the old man is quiet for a moment and then says: "Yes, this is Mason." That line embodies a touch deft, not too subtle, but Dr. Bachman, whose concern in this play has been the writing of the dialogue, needlessly elaborates it by making Mason add: "No, I am not drunk." Doubtless he finds his vindication in the increased laughter which greets the line. Personally, I should sacrifice that laugh and others like it.

There is one lapse in the story that should be supplied. Singleton has become Mason's debtor in a considerable sum, giving for the money paid him his services as society pilot to the Mason family. His consent to this arrangement had been obtained only because he was bankrupt. A few weeks later, however, he tires of his bargain and nonchalantly repays to Mason every cent the social climber has advanced him, despite the fact that he had expended $5000 of the money to settle a pressing loan. How he is enabled to buy himself out of his unpleasant predicament does not appear in the stage story.

Merits Are Fundamental

All these, however, are little things; errors that may be easily remedied if the co-authors wish to remedy them. The merits are fundamental. To begin with Mr. Morosco has given us a story new to the stage and of compelling interest, while Dr. Bachman has presented that story through the medium of characters correctly drawn—save in the single instance already noted—and with fine cumulative interest. The play moves briskly; so briskly, in fact, that there is little time for obtrusively "smart" speeches. It is a play of action, not a play upon words.

There are melodramatic incidents in the play, but most of them are good melodrama. Once, in the second act climax, the melodrama is somewhat too mellow, but—and this should nullify the criticism from a managerial standpoint—this very scene developed the most enthusiastic applause of the evening.

In Baron Carl Frederick von Faldner the authors have created a character of marked sympathy, and of finely humorous quality. The old servant, too, is excellently drawn. In fact, there is nothing of the puppet displayed in any of the people of the play. They are living, rational men and women sanely depicted.

In a consideration of the acting there is no need for qualifying phrases; no need to call attention to the fact that this is a stock performance of a new play, following only one week of rehearsals. Members of the Burbank company richly merit the thanks accorded them by Mr. Morosco for the admirable manner in which they present his work.

Mestayer and Ginn

Perhaps first honors of the evening should go to Harry Mestayer and H. J. Ginn, both of whom do very excellent work in their respective parts. Mr. Mestayer's baron is nothing short of an achievement, both in elocution and demeanor. Evidently he knows his Ollendorff and can conjugate the verb "to love" in Teutonese as well as he can in English. Mr. Ginn's old servant, too, is an admirably sustained and sympathetic interpretation of a likable role. His acting in the third act climax was the best I have ever seen him do.

Space and the exactions of time forbid extended mention of the others. Miss Hall, Miss Maude Gilbert, who was exceedingly happy in her love scenes; Mr. Beasley, Mr. Desmond, Mr. Burton, Miss Esmond and Mr. Stockbridge are all deserving of high praise. Miss Margo Duffet, also, contributes a sprightly bit to the general excellence.

The play has been superbly mounted, the scenery being beyond anything previously shown upon the Burbank stage. The women of the cast, too, display a number of new, elaborate and vastly becoming gowns which, being a mere man, I cannot undertake to describe for you.

"A Society Pilot" is an interesting play, excellently acted and elaborately staged. It is also a made-in-Los Angeles product. If you care for my advice in the matter—and if you don't you can stop reading right here—I should say that you ought to see it.

ALL IS READY FOR GAMUT CLUB SHOW

Seemingly a minstrel show has more ends than a piece of string. Perhaps that's a puzzle, and perhaps its a joke. I don't know, and, anyway, you can figure it out for yourself. "Wingless" Wing of the Gamut club is the originator of the idea. Having been a newspaper man before he obtained his present position, Wing is used to "stringing," a professional habit which doubtless will come in handy next Wednesday night when he appears as one of the numerous "end men" of the Gamut club minstrels at the Auditorium.

Then, there's Jud Rush. Can you imagine the scholarly and rotund legal luminary, his wonted brilliancy shining through a reasonably thick coating of burnt cork? Rush will be there. He proposes to make a speech. No one told me that, but I know Rush. It will be a good speech, too; the kind of a speech that is calculated to make a jury acquit the vilest joke ever perpetrated without leaving the jury box.

That accounts for two of the ends. There are four more. E. Salyer, L. J. Selby, T. H. Ostrom and C. A. Hunt, have been assigned to the positions. Hunt was once an actor. He is trying to live that down now, and has partially reformed. The other's haven't. Hunt is funny. Sometimes he's sad. That's when he sings.

Recently he has antiquated around and dug up a lot of old jokes to spring upon the public Wednesday night. The only thing that will stop him is a cordon of police. Out back of the barn the other night he was rehearsing some of his gags, with a pet parrot as audience and a friend reading the part of the gentlemanly interlocutor. What the parrot heard—he was in a cage and couldn't go out for a drink—sounded something like this:

"Good evening, Mr. Hunt."

"Ah, there, Mr. Frazier."

"The name is Hunt, I believe. Now, Mr. Hunt, where is hunting best?"

"Hunting is best at Huntington beach, Mr. Frazier; and, by the way, if you're thinking of buying a lot down there I'll have Joe Galbraith call upon you."

"That won't do," said the friend; "that free ad. you're giving Galbraith will kill your laugh. Give 'em time to laugh at the joke before you introduce your business. Now, let's try it again."

They did.

"Think it's funny?" asked Hunt.

"Great," said the friend. But the parrot swore like a 'longshoreman and they had to take him into the house and throw a towel over the cage before they could still his indignation.

Elaborate preparations are making for this minstrel show. The management announces the offer of a valuable souvenir to every one in the audience who can discover anywhere in the performance a joke of more recent vintage than the time of the Ptolemies. As for the local gags, none not affected by the statute of limitations will be allowed on the premises.

Musically the show will be a "revelation." The club's press agent says so, and he isn't going to sing, which ought to help some. By special and particular request of a mining man who has been lost on the desert for the past year and who has never heard it, an augmented orchestra will play that street-piano classic, "The Merry Widow Waltz."

There will be other features, too, including boxing and fencing bouts, which will be refereed by James J. Jeffries, the best known and most popular big mitt man in the world.

The program, unexpurgated and subject to revision by the committee, has been submitted for publication as follows:

Club Minstrel Show

Endmen—E. Salyer, L. J. Selby, T. H. Ostrom, Jud Rush, W. E. Wing and C. A. Hunt.

Interlocutor—M. P. Frasier.

PROGRAM.

Part I—Opening chorus, "I'm Going Away;" song, "Business Is Business," Mr. Ostrom; song, "Ephraham Johnson Don't Live Here No Mo'," Mr. Salyer; "Down the River Nile," by Mr. Jepson and Philharmonic quartet; "Summertime," Mr. Bowes; "Ghost of the Banjo 'Coon," Willard Clawson; "On Board a Man-o'-War," Mr. Frasier; bass solo, Mr. Charles Harwood.

Part II—"Merry Widow," orchestra; whistling solo and impersonations, H. Ray Condit; organ solo, Tacatta from Fifth Symphony (Widos), Ernest Douglas; monologue, Ellsworth Salyer; original sketch played by company of professionals; reveries by the Euterpean quartet, J. P. Dupuy, L. Zinnamon, F. E. May and F. Wallace; "The Negro Preacher," Lamar A. Harris; fencing exhibition by Prof. Nyttenhove and Warde L. Heller of Los Angeles Athletic club; two sword duels by W. L. Heller and H. Meller, Nyttenhove and Dietrich, L. A. A. C.; Van Kahn and George Damron, two rounds boxing exhibition of two minutes each, contestants at 145 pounds; Walla Wheeler and Sam Coulter, two rounds, referee James J. Jeffries; songs by Philharmonic quartet, LeRoy Jepson, T. Harold Ostrom, A. Sheldon Balinger and Dr. J. Lester Adams.

* * *

Mary Hall, until last week leading woman of the Sherman Brown stock company in Milwaukee, is on her way west to join Henry Miller in San Francisco. Miss Hall will succeed Edythe Olive as leading woman of Mr. Miller's company, and is expected to come to Los Angeles with him when he returns here later. She is a brunette of striking appearance, whose stage experience has been largely in stock organizations of the middle west, notably in Kansas City and Milwaukee. In private life she is Mrs. Smith Hall. Her husband, a newspaper man, was formerly employed in this city on an evening paper.

Caceres Re-elected

SAN DOMINGO, June 21.—The national congress today proclaimed Gen. Ramon Caceres re-elected president of the republic for a term of six years. The people spent the day in celebration of the proclamation.

"KAYSER" "A guarantee ticket in every pair of "Kayser" Finger Tipped gloves that tips outwear gloves
They are made of Pure silk and Pure dye. No "adulterated" silk. No "imitation" silk.
GLOVES

Coulter Dry Goods Co.
219-229 S. Broadway 224-228 S. Hill St.
We fill mail orders carefully and promptly, and pay charges on all purchases of $5.00 or over destined to points within 200 miles of Los Angeles.

Beautiful Embroideries 10c yd.

Two thousand yards of what we term "remnant" lengths of embroidery are free to go on sale this morning at a very little price—ten cents a yard. Yet you'll count lengths of four to six yards sufficient for practically any purpose:

Widths from 3 to 12 inches in fine, dainty patterns, suitable for trimming dresses, undergarments, etc.; you couldn't begin to buy their equals in regular stock for so small a price as.....10c Yd.

No pieces will be cut; sold by the strip only.

Handkerchiefs 25c Each A Special Purchase

A large assortment of initial handkerchiefs came to us at a low price; in the dozen or more designs there are no two styles of initials alike—that is, all the "A's" are in one pattern, all the "B's in another, etc. All designs are remarkably pretty, however, and strong values at twenty-five cents apiece:

Had we paid regular prices for them we should have to ask 50c each; included are sheer shamrock linens with initials in colors, and a colored border; tapes and crossbar borders in colors and in white; all initials; specially priced at 25c each—by the dozen.....$2.50

Pretty Lingerie Waists 75c

You've paid a dollar dozens of times for waists no prettier, or as pretty as these at seventy-five cents:

A number of styles to choose from, and a good size range; styles full of individuality and grace; white lawn, lace trimmed, front and back, or with strip of embroidery down the front; plain and fancy cuffs, long and short sleeves; groups of tiny tucks; some pinhead polka dotted lawns also; all especially priced at..75c

Less for Wool Suitings

All spring these identical goods sold for first-named prices—thousands of yards of them; within a very short time fall goods will arrive and demand their space, so we lower the prices of these:

We will make to measure from any of the following goods, or any others in our entire stock, tailored suits at a cost of as little as thirty dollars and higher. Made-up samples to show you the high class work we do. Skirts made to order also at very little cost.

Panajah cloth—a wool imitation of the rough silk Rajah weave—in Copenhagen, three shades of brown and navy; 50 to 54-inch widths; specially priced now at, yard.....$1.00

Chevron stripe serges, fancy stripe tan and brown, white and black, gray and black, gray and blue, blue and white, gray and green; the newest of suitings in 48 to 54-inch widths; sold all the spring at $1.75 to $2.25 a yard, now specially priecd at, yard.....$1.50

Coulter Dry Goods Co.

INTERESTING ROUTES TO TRAVEL

Santa Catalina Island
Great Canvas City Hundreds of tents in shady groves.
Banning Line Steamers Daily Service
6 hours on island Sundays—3 other days.
HOTEL METROPOLE ISLAND VILLA COTTAGES
BANNING COMPANY, 104 Pacific Electric Building
Phones: Main 4492; F6576.

PACIFIC MAIL S. S. For Honolulu, Japan
CHINA, MANILA, INDIA AND AROUND THE WORLD
Steamers Manchuria, Mongolia, Korea, Siberia and China now in service, being the largest vessels sailing from the United States for he orient via Honolulu.
Sailings from San Francisco
June 23, 30; July 11, 23; August 1, 11, 18, 25, 29; September 8, 15, 25.
For literature apply to T. A. GRAHAM, agent, 600 South Spring street, corner Sixth. Also agent for all Transatlantic steamship lines.

HOTELS—RESTAURANTS—RESORTS

VENICE

Beautiful New Bath House
Is open to the public.
Venice of America Band
Concerts afternoon and evening.
Fredie Welsh Training Daily
"Eagles" Grand Carnival
July 2, 3, 4, 5—Four Days.
Greatest 4th of July Program
and celebration ever held at Venice—Fourteen miles from Los Angeles.

HOTEL ST. FRANCIS
Convenient and Comfortable
SAN FRANCISCO

Business Men's Lunch
Every Day in Grill Room at
LEVY'S CAFE
Quick Service 40 Cents
Including Coffee, Tea, Beer or Wine.

The Maryland
PASADENA—Open all the year.
The Virginia
LONG BEACH—Finest in the world.
The Leighton
LOS ANGELES—At Westlake Park.
D. M. LINNARD.

CAFE BRISTOL
A particular place for particular people. Menu, service and music unexcelled. Entire basement H. W. Hellman bldg., 4th and Spring.

Idyllwild
Now Open
Southern California is favored with many mountain resorts. There is only one Idyllwild.
Write WALTER WATKINS, Manager, Idyllwild, Cal.

Try a Herald Want Ad