

Musical World

L. E. BEHYMER, impresario, just returned from his annual inspection into the musical world of the Atlantic coast...

One thing which has touched Mr. Behymer's civic pride is the quick response of the apparent incapacity of the Los Angeles public to recognize and appreciate artistic merit...

"I cannot understand," he said in conversation yesterday, "why the musical public of the Pacific coast continues to allow eastern managers, eastern clubs and eastern churches to 'discover' the exceptionally talented western vocalists or instrumentalists..."

"When I visited Kansas City, Buffalo, Denver, Detroit, St. Louis and other cities, several of them smaller and none of them larger than Los Angeles, and saw magnificent art galleries, libraries, auditoriums and convention halls, I realized why so many of the best things in life miss Los Angeles..."

"It is for the lack of public spirit applied in the right direction, Denver has just completed a magnificent convention hall at a cost of \$800,000, built by the city and managed by a citizens' committee..."

"In Detroit, Buffalo and Denver I was offered sufficient backing by wealthy citizens of those towns to enable me to carry out my plans in the same manner as in Los Angeles, and with the guarantee of treble the income I am making here..."

"Where could we place the great Hammerstein opera company, with its great carloads of scenery, its great Meiba, Tetrazzini, and Mary Garden, its 350 people, its orchestra of 98? No place unless we should use Sixth street park or go down to the Venice auditorium, as we were compelled to do with Sarah Bernhardt!"

"The Ellis club, that sterling male chorus whose work is being done under the direction of Prof. Poulth, will announce rehearsals for the coming season Tuesday evening..."

"Friends of Henry Balfour, who, with Mrs. Balfour, spent last season in Los Angeles, during which time he was tenor at Westlake M. E. church and was also active in the Gamut club and appeared frequently in concert work..."

"Among the vocalists will appear Miss Frances Davis, who occupies one of the Blanchard hall studios..."

"It Will Soon Be Over"

Trade at Either Store

The Baker Shoe Sale

Beginning Tomorrow Morning All Short Lines Will Go Down Under a Deadly Fire of Ridiculous Prices

We must get busy with actual Autumn preparations. Several carloads of our new style shoes are already in transit from the factories, and we intend to show them early...



For Men

Here is a lot in which every man can be fitted and pleased. Patent Colt, Box Calif, Velour Calif, Vici Kid and several Tan leathers in all the popular shades...

\$4 AND \$5 VALUES \$3.60

FOR MEN

Eleven full regular lines; high and low shoes; late patterns and shapes which have been in heavy demand this season...

\$3.50 VALUES \$2.65

FOR MEN

For a few days we have added for the sale a great many new lines which will be popular for next season...

\$3.50 AND \$4 VALUES \$3.10

FOR MEN

All of the odds and ends of our big assortment of men's shoes have been gathered into one large lot...

UP TO \$6 VALUES \$1.95

For Boys

An assortment of considerable size, made up of high and low shoes. Not many pairs of any one style, but every pair in the lot is of thoroughly dependable quality...

\$3.50 VALUES \$1.45

FOR WOMEN

A big assortment of fancy dress slippers, patent kid, dull kid, several shades of undressed kid and other colored leathers...

\$3.50 TO \$5.00 VALUES \$1.65

FOR WOMEN

Into one lot we have gathered a dozen broken lines of high and low shoes. You can find any pattern—many shapes and almost every conceivable leather in this assortment...

\$3 AND \$3.50 VALUES \$1.95

For Women, Misses and Children

THIS LOT WILL CREATE A TRADE SENSATION FOR WOMEN—It is a collection of all the odd pairs of high and low shoes which we have been able to round up in both stores...

\$3 TO \$5 VALUES 95c



451 SOUTH BROADWAY - 239 SOUTH SPRING STREET

LOCAL GIRL ACCEPTS EASTERN ENGAGEMENT



MISS GERTRUDE BARRETT

enjoying a two months' vacation in the Santa Cruz mountains. Miss Gertrude Barrett, formerly first oboist of the Los Angeles Woman's orchestra, will leave in a short time to join a Padettes and will go abroad with that organization...

LYON GETS INDORSEMENT FROM SEVENTH WARDERS

Henry Lyon received the indorsement of the seventh ward delegation for supervisor. The delegation of thirty-seven in person or by proxy met in the executive offices of the Republican in secret caucus...

Caucus Adopts Unit Rule and Instructs Chairman to Make Trades to Win the Supervisoral Nomination

The caucus adopted the unit rule for Lyon in the convention and instructed the chairman to make such trades as he may consider advisable to win the supervisoral nomination...

The seventh ward delegation will meet at the Republican league rooms Tuesday morning and proceed in automobiles, with banners and a band, to Shriners auditorium for the convention...

James N. Alexander, president of the Afro-American league, was elected secretary of the seventh ward delegation...

Chollie—They say sitting in the moonlight will make one silly. Monday night's sit in it so much if I were you—Yonkers Statesman.

CHANGE ANNOUNCED IN STAFF AT GRAND

W. H. CLINE BECOMES HOUSE PRESS AGENT

Will Now Exercise His Ingenuity by Concocting Curious Tales of Chorus Girls and Prima Donnae

William Hamilton Cline, formerly dramatic editor of The Herald and more recently press representative of several different theatrical companies, has been appointed press agent of the Orpheum theater and the Grand opera house, succeeding Melvin Bartlett...

According to Mr. Cline a press agent is a man who makes ten adjectives to bloom where one languished before. This, he maintains, is the correct press agent style, authorized by long usage...

For instance, Mr. Cline, should he see a common house fly alight upon the carmined lips of a coy chorus girl, would not hesitate to inform an anxiously awaiting public that Miss Tottie Bellejambe had fallen victim to the kissing bug...

At the Grand, and at the Orpheum as well, the adjectivally adroit Mr. Cline will find ample opportunities for the exercise of his genius. In press agency great things often grow from small. Mrs. Patrick Campbell's fame in this country is based largely upon the notoriety attained by her lap dog, Pinky-panky-poo...

Samuel Burton Holdsworth arrived in Los Angeles from San Francisco last week. It was his first visit to this city since 1870, when he appeared here with Emerson's minstrels. Last night, in the cafe, he sang again the old song he had sung here almost forty years ago...

Samuel Burton Holdsworth arrived in Los Angeles from San Francisco last week. It was his first visit to this city since 1870, when he appeared here with Emerson's minstrels. Last night, in the cafe, he sang again the old song he had sung here almost forty years ago...

Not Much! Chollie—Is he a man of few words? Goodman—Few words, nohness! He's a space writer—in a daily paper!—Yonkers Statesman.

SEPTUAGENARIAN SINGER PLEASURES LOCAL AUDIENCES



SAMUEL BURTON HOLDSWORTH

Among the Gold always will revive recollections of Sam Holdsworth. A Septuagenarian Singer Holdsworth is 77 years of age. His voice, however, is clear, his placement accurate and his tone as sweet as it ever was...

"I made plenty of money," he says, "but like many another man I spent it as fast as I made it. What little I managed to save was swept away in the San Francisco fire. Since then I have been singing in concert halls, cafes, wherever I could secure an engagement. My head is too old for operatic work, but my voice is still young. Audiences here have been very appreciative and I am grateful. After the fire I had to begin life all over again, but I am making good and I am not whining..."

Sam Holdsworth, as he is known to his friends, was born in Sydney, New South Wales, in 1831. As a child and a youth he sang in the theaters of his home town, later visiting other Australian cities. In 1866 Holdsworth was engaged by William and Fred Lester, American managers, who were then operating in the antipodes. He remained under their management until 1868, coming with them to California. In San Francisco he joined the English opera company, with Henry...

Squires and Mrs. Escott at its head. The company played a lengthy engagement at McGuire's opera house on Washington street, between Montgomery and Kearny, afterward touring the coast.

Becomes a Minstrel In 1870 the company disbanded and Holdsworth joined Billy Emerson's minstrels, Thomas McGuire's manager, Donning burnt cork for the first time in his career. He was then 39 years old. Today he is 77 year young.

With Emerson's minstrels he traveled up and down the coast, visiting the pueblo of Los Angeles, among other towns, and finally went east as far as New York, stopping en route at Salt Lake City, where the company played three weeks in Brigham Young's theater, Brigham Young, surrounded by his numerous family, attending every performance.

Emerson's minstrels arrived in New York in 1871 and opened an engagement at Lena Edus's theater, then on Ninth street and Broadway. Then came a panic year, however, and the venture failed, the company disbanding. Holdsworth, however, at once joined the Olympic stock company, then under the management of the elder John Duff. The company played in the Olympic theater on Broadway between Bleeker and Houston streets. He remained there three years and then returned to the variety stage, going to London under the management of Fred Abrahamson.

In London Sam Holdsworth sang for eleven months in one house, the Cambridge Music hall, a record run for that time. Subsequently he toured Great Britain, sang at the Folies Bergere in Paris, at the Wintergarten in Berlin and in many other continental theaters. He returned abroad two years and then returned to America, where he joined Tony Pastor's company, opening in "The Pirates of Penzance." Flo and Adele were members of the organization, but had minor parts.

With Clara Louise Kellogg For two years Holdsworth sang in the English opera company, which had Clara Louise Kellogg at its head. Then followed several years in the varieties again, though he was away in the meantime and the singer found himself not a variety performer but a vaudevillean.

In 1891 Sam Holdsworth joined the Flying Jordans for their globe circling tour, going with them through the orient and returning to America eighteen months later. Then followed a trip back to Australia, under the management of Harry Rickard. Holdsworth was engaged for six months, but his success was such that the engagement was extended to two years and four months.

From Australia he went to England, returning to America later. At the time of the San Francisco fire he was singing at La Boheme. San Francisco was his home and the fire swept away practically everything he owned.

Since then Sam Holdsworth has been singing wherever the opportunity offers. He has not lacked for engagements, and if he has regrets they are not apparent. He is a good talker, a genial companion, an optimist. His hair is white, he stoops slightly and he has a few wrinkles. They are laugh wrinkles, though; not the marks of worry or bitterness.

He has a daughter, Mrs. Elizabeth Thorne of Fresno, and a son, Charles Holdsworth, song writer and vaudeville villain, now a member of the team of Holdsworth and Leslie, well known on the eastern circuits. And he has a large family of smiles.

An Attentive Scholar

Bill—I see they are teaching boys to swim now by having them lie on a chair and go through the motions of swimming with their arms and legs. Jill—Yes, I tried to teach a boy that way once and what do you suppose was the result? "I'm sure I don't know." "When you get him down to the water he looked all around and then asked me: 'Where is the chair?'"—Yonkers Statesman.