

Piano Buyers, Attention!

Great Clearance of New and Second Hand Instruments

Every piano cannot find suitable location in Los Angeles. Must close out this enormous stock in thirty days. Choose from these famous makes, new and second-hand instruments:

Steinway Knabe Chickering

WEBER, KRANICH & BACH, SOHMER, MILTON, STECK, DECKER BROS., KRAKAUER, NEEDHAM, KURTZMANN, EMERSON, STERLING, HENRY F. MILLER.

The Piano Chance of a Lifetime

Prices \$123 Upward—Cash or Terms

I came to Los Angeles with the firm intention of going into the piano business. I found conditions unfavorable and I could not secure a good lease. But my stock is here and must be disposed of—100 new and second-hand instruments, grands and uprights, shipped by me from the east. I am not going to ship back single piano from this lot. I have decided to hold a thirty-day sale—what instruments are left after this time will be disposed of to local dealers or to some warehouse.

Besides the above, I shall offer Weber & Wheelock Metrolite Player Pianos, and Sohmer, Farrand and Cecilian Player Pianos at less than half original prices.

E. M. BONNELL

435 South Spring Street

Sale Starts Tomorrow (Tuesday) at 9 o'clock

Last Chance

EXCURSION TO

Yellowstone Park

Personally Conducted

WILL BE RUN ON

Saturday, Sept. 5

For the accommodation of many who were unable to go August 29, another of these Grafton excursions will be run on above date, leaving Los Angeles on Salt Lake Route "Los Angeles Limited" at 10 a. m.

The park is particularly beautiful in September. For full details see or write

J. J. GRAFTON, Manager
Grafton's Tours,

601 South Spring Street, Los Angeles.

Salt Lake Route

THE CITY

Strangers are invited to visit the exhibits of California products at the Chamber of Commerce building, on Broadway, between First and Second streets, where free information will be given on all subjects pertaining to this section.

Hunt for Spanish Girl

The police are making a vigorous search for Ramona Saigado, a Spanish girl 18 years old, who left her home in Pasadena several days ago about the same time that William Verdugo, 42 years old, disappeared. It is thought that Verdugo brought the girl to this city or that they will be found at one of the beach resorts. The police have instructions to arrest both of them and report to the chief of police of Pasadena.

To Hold Big Chinese Funeral

Long Bing, aged 27 years, a Chinese student who was a clerk in the Wing Jan store at 345 Apollonia street, died early yesterday morning after a long illness. The funeral will be held Tuesday at 1:30 p. m. from the undertaking parlors of J. D. Fulton. Thence the procession will go to a public square, where a large funeral will be held. The body will be taken to the Chinese burying ground in Evergreen cemetery, accompanied by a brass band.

CHARLES BERGER NOW IMPROVING RAPIDLY

Strain of Life on New York Stock Exchange Resulted Recently in a Serious Attack of Nervous Prostration

Charles Berger, the New York broker who became temporarily demented while a passenger on a north bound Southern Pacific train, and who, while in that condition, battled desperately with members of the train crew, and afterward with Constable Catlin of Glendale, was greatly improved yesterday, and last night was virtually his normal self.

Until the recent trying campaign in the New York stock market, in which he broke down physically and suffered from nervous prostration, Mr. Berger, who is a strongly built man, had never had an ill day.

He was attacked with these uncontrollable spells, however, on two occasions previous to the one of Friday night, but neither the first nor the second was as violent, it is said, as was the last one.

His physicians stated that they did not believe there would be a recurrence of the attacks, and under their care Mr. Berger is expected to recover his health fully and soon return to his office in New York.

RAN PAPERS SOUTH IN ABOLITION DAYS

Was in Charge of Republican Publication and Looks Back with Pleasure to Many Stirring Experiences

"The greatest pleasure of my business life has been the editing and managing three newspapers at different times," said Robert W. Musser at his home, 223 North Grand avenue.

Mr. Musser is 30 years of age, and his lameness renders it necessary for him to use crutches. He is of the patriarchal type, with white hair and beard. His memory serves him readily in describing incidents of his early life, but the events of more recent years seem hidden behind the veil of age.

"When I was about fourteen years old I left my old Kentucky home," said Mr. Musser, "with what little common school education I had, which was really the starting point of my business career."

"After working and studying between times in Missouri until I was about thirty years old I returned to Kentucky and purchased and edited the Cincinnati Democrat. I ran that paper several years, although I was a radical Republican. I was in full fellowship with the old abolition party, for I did not believe in slavery. About that time one-sixth of the population of Kentucky were slaveholders and they controlled the state. Some of my private opinions, publicly expressed in my paper, drew howls from the hot-headed people, but there were stirring events about that time.

"Later I edited the Southern Republican, which work was more in accordance with my political views. My last newspaper enterprise was the editing of the Glasgow Gazette.

"Not that I ever accomplished much in the newspaper field, but I think that the press has been and is one of the greatest wielders of public opinion in the world.

"Within my lifetime there have been more startling and practical inventions accomplished than in any other age of the world—and they are only in their infancy compared to what they will be in years to come. The old manner of ridiculing new inventions before they became of practical use is not indulged in today."

BLOW FATAL TO AGED SPANIARD

QUARREL ENDS IN DEATH OF JOSE SANCHEZ

Detectives Searching for Blacksmith with Whom Dead Man Said He Had Dispute Over Money Matters

Jose Sanchez, 32 years old, of 2825 Broadway, one of the early settlers of Los Angeles and well known in the Spanish colony, died at his home yesterday morning from the effects of a beating he received Thursday night in a saloon at Los Angeles and Commercial streets after an argument with an acquaintance over money matters.

According to the police, the man who beat him was Dave Villa, a blacksmith, for whom a detective department is now searching.

A mysterious feature of the case is that the police were not notified till after the death of Sanchez yesterday morning.

Sanchez lived with an old man named Trinidad Grijalva, while his four sons and three daughters reside in different parts of the city. His wife has been dead some years. The old man came home late Thursday night and told Grijalva of an altercation he had with Villa. His head was badly bruised and there were large contusions at the base of the skull. Grijalva bandaged his head as best he could and put him to bed.

Grijalva did not seem to realize the seriousness of the beating Sanchez had received until the following morning, when the old man did not rise at his accustomed time. When Grijalva investigated he found Sanchez unconscious.

He at once notified Frank Sanchez, a son, who called on Mrs. Gutierrez, and the three worked over Sanchez, but were unable to bring him back to consciousness. He remained in a comatose state all day, but on Saturday did not regain consciousness up to the time of his death.

Work Over Him in Vain

Mrs. Gutierrez said yesterday that the first she knew of her father's condition was when her brother Frank called and asked her to go over to the old man's place of residence.

"We called in a doctor and worked over him," she said, "but it was no use. He grew weaker and we could not hope to save him. My father has often told me about the trouble he had with Villa. I do not care to say whether Villa owed him money or not. I don't want to talk about that part of it. But my father was a very old man and could not protect himself. When I saw him his head looked as though he had been struck from behind with a beer bottle. I feel sure Villa was the man who did it, as father told Grijalva when he came home Thursday night that Villa had beaten him."

"We did not say anything about the assault on my father at first because of the place where it happened. He was not a drunkard, and I think that he should meet his death there I felt to be a disgrace."

An autopsy performed by Coroner's Physician George Sobell at the undertaking establishment of John R. Paul, where the body was taken, revealed a fractured skull and a large blood clot which had fallen to the immediate cause of death. From the size of the clot it would appear that the old man had been struck a terrific blow from behind, he had fallen to the ground with great force. An inquest probably will be held Tuesday.

CAR OVERTURNS AND INJURES OCCUPANT NEAR INGLEWOOD

A White steamer was overturned on the Redondo road at Centinela, just this side of Inglewood, at 6 o'clock last night, and a young man named John Jenkins was badly bruised and cut about the head. The driver came excitedly to the scene of another automobile and ran the car to the side of road so that the rear wheel broke and overturned it. The license tag was removed by occupants of the car, but it was said to belong to Conrad Scheerer of Los Angeles. Jenkins was able to go to his home on Slauson avenue.

CHURCH MUSIC

Members who have been absent during the summer vacation are returning and the large choir of the First M. E. church is assuming its usual importance. The following music program was rendered at the services yesterday:

- MORNING
Organ prelude, chorale and variations
Hymn No. 204, "I Heard the Voice of Jesus"
Solo and chorus, "Whoso Dwelleth"
Tenor solo, Spencer Robinson.
Offertory solo, "Save Me, O God"
Mrs. Anna Elaine Fisher, soprano.
Hymn No. 208, "Love Thy Kingdom, Lord"
EVENING
Organ prelude, overture, "Magic Flute"
Hymn No. 10, "Lead Me, O Lord, to Tell the Story"
Anthem, "Jerusalem, O Terra Thee"
Offertory solo, "The King of Love My Shepherd Is"
Solo, "The King of Love My Shepherd Is"
Hymn No. 222, "Onward Christian Soldiers"
Organ postlude, "Toccata" in E flat, Forbes
Music at First Congregational church:
MORNING SERVICE
Organ prelude, "Christmas March"
Choir, "It Shall Come to Pass"
Choir response.
Offertory, organ, "Berecuse"
Tenor solo, "The Lord Is My Light"
Solo, "D. Rutherford"
Organ postlude, "Hallelujah, Amen"
Judas Macabeanus, A. Handel
VESPER SERVICE, 5 P. M.
Organ prelude, "Cantabile"
Choir, "Sanctus"
Choir, "Gospel Hymn"
Offertory, organ, "Idyl"
Choir, "Soft Floating on the Air"
Organ postlude.
Harry Clifford Lott, choir director.
The following were the special musical numbers given yesterday at the Temple Baptist church:
MORNING
Quartet, "From Egypt's Bondage Come"
Anthem, "When I Survey the Wreath"
Duet, "O Come Every One that Thirsteth"
Solo, "The Lord Is My Light"
Mrs. Bussing and Mrs. Bacon.
EVENING
Anthem, "Sweet Thy Mercy"
Baritone solo, "Eventide"
Solo, "The Comforter Came to My Soul One Day"
Solo, "A Prayer"
Organ postlude, "Triumphant March"
Solo, "The Comforter Came to My Soul One Day"
Solo, "A Prayer"
Organ postlude, "Triumphant March"
Solo, "The Comforter Came to My Soul One Day"
Solo, "A Prayer"
Organ postlude, "Triumphant March"

LEPER WOMAN IS SLOWLY STARVING

MRS. ISABELLA WARDWELL REFUSES TO EAT

Victim of Dread Disease May Be Seeking to Hurry Death by Abstaining from Taking Nourishment

Mrs. Isabella Wardwell, the leper who is confined at the county hospital, received a visit yesterday from her brother. It seemed to be the one bright episode of the afflicted woman's life since she has been confined at the hospital. The nurses who have her in charge informed the brother of the fact that she has not tasted of food for several days past, but despite her brother's arguments she remained obdurate and still refused to touch the food that was put before her while her brother was present.

Ever since her arrival at the hospital Mrs. Wardwell has been morbid. She never invites conversation, and her replies to questions are always brief. With the exception of her hands, which are being eaten with the dread disease, Mrs. Wardwell is in fair physical condition. She rarely reads, and spends most of her time huddled in one corner of her room, which is in the contagious ward of the hospital.

Despite her stony and apparent sulkiness, the nurses are unusually patient with the leper and regard her with pity. One of the doctors yesterday expressed it as his opinion that she would remain at the hospital indefinitely or until her death. She has made no attempts to escape from her present confinement and seems to have resigned herself to an awful fate.

The Theaters

NOT Yet but Soon," current at the Grand opera house, has just one thing to commend it to theatergoers. This is the acting of Charles Giblyn as a dope fiend.

From Mr. Giblyn's words the piece is a study in the horrors of the opium trade. The management will not insist upon the program unless we can get rid of it, not yet but soon, and the sooner the better. The program announces the piece to be a study in the horrors of the opium trade. Doubtless if the product of either lay were unfortunately to be broken the resulting odor would at once be apparent to the most catarrhal nose in the audience.

Mr. Giblyn, however, struggles strenuously and with surprising success to overcome the shortcomings of the anonymous play. His impersonation of Will Smoke is worthy to be classed alongside of his old time actor in "Gayest Manhattan, the most artistic of the Grand Opera House in many seasons. The characterization is little short of a triumph in makeup, location and deportment.

The cast does their best with the material allotted them. Tom Haverly manages to instill some fun into the role of Bill Nerve; and Frank Frazer, roundly applauded upon his first appearance yesterday afternoon, does as well as could be expected—perhaps better—with the part of Canoe Catcher. The others do not do so well, but for their failure to make a silk purse from a sow's ear.

There are one or two good musical numbers. Libby Blonard, assisted by her singing of "Proverbs." Miss Elise Schuyler did very well with "I'm Wise," and Charles Giblyn's "Dream of the Hoop Head" was admirably done, despite the blundering of the light man. As a finale to the first act an ensemble number, including bits from "Il Trovatore" and a fragment from "The Queen's Lace Handkerchief" is introduced. This should be finely effective, once the chorus has learned to sing it.

The travesty on "Uncle Tom's Cabin," which concludes the performance, is almost funny in infrequent moments.

Joseph De Grasse has succeeded Harry von Meter in "The Cook Lady," a sketch now on at the Orpheum. Mr. Von Meter left Los Angeles last night to join the "Yale" stock company in San Francisco. Here he opens next Saturday in "The Cook Lady," playing the juvenile role of "The Cook."

Full orchestra, piano and dress rehearsals of "The College Widow" were held at the Auditorium on Friday and Saturday nights, and all are in readiness for the opening of the Lewis S. Stone company tonight. The entire house has been sold out for the opening performance.

Jacques Kruger, who retired from the Belasco company following last night's performance, may soon be seen upon the Orpheum stage. Mr. Kruger has a sketch entitled "The Intype Man," which he expects to use. In his support will be Miss Phillippi, a pretty and talented Los Angeles girl, who has been playing "The Intype Man" at the Belasco. Master Peter Clancy and Richard Daly.

Hoyt's "A Contented Woman" with the numerous musical interpolations provided for it by Manager Morasco, entered upon its second week at the Burbank theater, where it was enjoyed by the happy throngs. Miss Jane Grey, who will play Nance Olden, has played the part in the east and is said to have made a hit in it. Ben Graham, a new member of the company, will make his local debut tonight.

The Los Angeles theater will reopen this afternoon under the direction of Sullivan and Bondine, presenting "fashionable vaudeville" at popular prices. Three performances will be given daily. The headliners this week are Mr. and Mrs. Hugh Lloyd, bounding tight rope performers.

The Grand is the first of the local theaters to announce a special Labor day matinee. Doubtless, however, every other house in town will follow suit.

Newcomers to the Orpheum this week include the "Military Octette," featuring "The Girl with the Baton," the Four Rianos, presenting "In Africa"; Wanell and Carranz, singers; and the "Three Dancing Mitchells." The change in bill starts with a matinee this afternoon.

"The Telephone Girl," which has drawn crowded houses to Fischer's since its first production at that house, will continue for another week. The Empire and Unique offer their usual change of bill, commencing with a matinee today. The musical burlesque at the Unique is "The King with the Dough."

WURTZ LOADED WITH PAPERS

OHIO SHERIFF SENDS LONG LIST OF DOCUMENTS

Officials Consider Them Forgeries and Say Defendant Was Negotiating to Raise Large Sum on Them

The police yesterday received from the sheriff at Bryan, O., where Robert A. Wurtz is under arrest, a list of the deeds and mortgages found on his person when he was arrested, all of which are supposed to be forged.

Wurtz at the time of his arrest was negotiating with a number of brokers and money lenders for the transfer of the property described in the various documents, and it was evidently his intention to raise a large sum of money by means of the fraudulent papers.

In addition to the deeds and mortgages Wurtz also had certificates of stock in the Sierra Madre Gold Mining

company of the face value of \$100,000, making the total value of property represented by the papers taken from him \$270,000.

The list of deeds and mortgages is as follows:

- Deeds
Robert Walker and Jennie Walker to Alexander Culver, 106 South Broadway, Los Angeles, lots 6, 7, 8 and 9, Warner's addition to Los Angeles; \$10,000.
Oscar Prescott and Etta Prescott to Alexander Culver, south half of northeast quarter section 5, township 1 south, range 13 west of San Bernardino base line; \$20,000.
Adam Kummer and Olga Kummer to Percy H. Clark, 224 Byrne building, Los Angeles, lots 5, 6 and 7, in block 24, Pico's addition to Los Angeles; \$8000.
Jacob Gridley and Eugene Gridley to Percy H. Clark, east half of northwest quarter of section 14, township 1 south, range 13 west, Mt. San Bernardino base line; \$20,000.
William C. White and Loretta M. White to John W. Arnold and Maud W. Arnold, 22 Downey avenue, Los Angeles, lots 1, 2, 3 and 4, in block 7 of Gale's addition to Los Angeles; \$12,000.
Willis G. Emerson and Mary C. Emerson to John W. Arnold, the northwest quarter of the northwest quarter of section 5, township 1 south, range 13 west of the Mt. San Bernardino base line, and the southeast quarter of the northwest quarter of section 5, township 1 south, range 13 west, also the northeast quarter of the northeast quarter of section 5; \$21,000.
Notes and Mortgages
Nelson Donovan and Celia F. Donovan to

Alexander Culver, lot 24 in Eastlake Park addition to city of Los Angeles; \$5000.
Abner Seabolt and Rachael Seabolt to Alexander Culver, lots 14 and 15, block 8 of Pico's addition to Los Angeles.
Samuel N. Robinson to John W. Arnold, block 14 of Westlake Park addition to city of Los Angeles; \$7000.
Cecil Springer and Anna F. Springer to John W. Arnold, lots 17 and 18, in block 13, Remington's addition to city of Los Angeles; \$3000.
George R. Gardner and Hattie M. Gardner to John W. Arnold, lots 12, 13 and 14, Parker's addition with frontage of sixty feet on Spring street and depth of 150 feet to Gladstone alley; \$20,000.
Marvin Roberts and Clara B. Roberts to Percy H. Clark, lots 19 and 20 of Parker's addition to city of Los Angeles; \$15,000.
Samuel Olinger and Susan Olinger to Percy H. Clark, block 27, Eastlake Park addition to city of Los Angeles; \$10,000.
Martin V. Montgomery and Katherine Montgomery to Percy H. Clark, the south half of the northeast quarter of the northwest quarter of section 13 in township 1 south, range 7 west of the Mt. San Bernardino meridian; \$2000.
Robert Unberger and Nellie S. Unberger to John W. Arnold, lots 1 and 2, Remington's addition to the city of Los Angeles; \$2000.
Milton Swaley and Edna May Swaley to John W. Arnold, the north half of the southeast quarter of the northeast quarter of section 14, township 1 south, range 7 west of the Mt. San Bernardino meridian; \$2000.

With "Smiling Tart" and "Sunny Jim," I think our party's sure to win.—Yonkers Statesman.

Jack London and The Nature Man

An Adventure In Far Off Tahiti

Sailing around the world for Woman's Home Companion in his little ketch-rigged boat, Jack London met The Nature Man out among the South Sea Islands. He tells all about this tawny-haired, bronze-skinned individual, who lives on nuts and fruit, in his most vivid and stirring style, in Woman's Home Companion for September. Also, in September, Kellogg Durland begins his marvelous life story of the Empress of Russia—the most beautiful and most unhappy queen on any throne. In addition several notable short stories; the latest Fall Fashions, and a dozen departments for women—all this and more in the September

Woman's Home Companion

10 Cents on all News Stands