BITTER BATTLE WILL BE WAGED FOR GOVERNOR

NEW YORK REPUBLICANS IN MERRY STEW

EXPECTED HARMONY FADES TO DREAM STUFF

Elihu Root Suddenly Bobs Up with Gubernatorial Bee—Looks Bad for Long Slated Hughes Bunch

[By Associated Press.]

SARATOGA, N. Y., Sept. 13.—An idea that the Republican state convention which will be assembled here at 3 p. m. tomorrow will be a cut and dry affair was dispelled by the development of today of a situation which may provoke a bitter fight and end in the nomination of Governor Hughes for governor or of any one of the several men whom the opposition has been trying to gather.

The name of Secretary of State Elihu Root was on many tongues late today. Mr. Root arrived at the United States hotel this afternoon. He is to act as both temporary and permanent chairman of the convention.

Chairman Timothy L. Woodruff of the Republican state committee went to Mr. Root's room and was in conference with him for an hour. As they left the room together Mr. Root was told of the rumors connecting his name with the nomination as the choice of the anti-Hughes forces.

At first he declined to say a word on the subject.

And Then He Talks

Pressed for an answer to the direct question Mr. Root at last said:

"Well, you know I am a delegate to this convention from Oneida county. The people up there are against Hughes."

The situation is apparently accurately stated in the following words of a county leader bitterly opposed to the renomination of Mr. Hughes:

"There are more than enough anti-Hughes votes in the convention to prevent his nomination, and they will prevent it if they can be united for any one else. The leaders opposed to the renomination of the governor are trying to agree on some other candidate.

"It is possible they will succeed. The trouble is they are intensely jealous of each other, fearing some other may in some way gain from the agreement they are seeking some special advantage over himself.

What It Might Do

"Such advantage might be very important. For instance, it might materially affect for better or worse some candidate for United States senatorship which will have to be filled by the next legislature."

It is believed the anti-Hughes forces outnumbers those in the governor's favor, and all that is lacking appears to be a combination in support of some one else.

After a day of almost continuous conference among the "allies," as the anti-Hughes leaders have come to be called, there was a marked increase early tonight in an evident lack of organization if not of political acumen. Joseph H. Choate and former Governor Black have been mentioned for governor.

Tomorrow's session is expected to be brief, consisting of preliminary and permanent organization and the speech of Secretary Root. Adjournment will possibly be taken until Tuesday.

LA ROCCO WITH QUEER VISITOR

(Continued from Page One)

than they had at the start of their investigation.

Dr. D. P. Steen held an autopsy on the body yesterday.

He announced that any one of five of the stab wounds was sufficient to cause death. Two of them reached the heart; another, directed downward from the jaw, severed the jugular vein. Cuts on the inside of the victim's hands showed that he had grasped the assassin's knife in the death struggle, and other wounds on the outside of the arms gave additional evidence that he had fought to the last breath. Two deep stabs in the abdomen were in themselves enough to cause death.

La Rocco was born in Alcano, Sicily, sixty-four years ago. He married the prettiest girl in the village and came to New York when 18 years of age. For many years he worked in New York and Pennsylvania, and four years ago came to Los Angeles. For a while he was a wine merchant, but in later years he did little. His reputation has always been exemplary—he was loved and respected by the neighborhood in which he lived and was a great favorite with the children. He leaves a wife and two children—a daughter, Mrs. Mamie Henderson, and a son who has about attained his majority.

When Mrs. Henderson was seen yesterday she was unable to think of a single man of La Rocco's acquaintance who did not wish him well.

TELEGRAPHIC BRIEFS

TAFT TO START IN—William H. Taft's first campaign tour will begin Wednesday, September 23, if the candidate's present desires in the matter are observed. The arrangements to have the National League of Republican clubs hold a rally in Cincinnati September 22 was made known yesterday by Mr. Vorys by wire.

WANTS BATTLESHIPS—The Australian premier, Alfred Deakin, is taking steps to induce the British government to dispatch a fleet to Australia as soon as that can be conveniently done. In his communication to the British government the premier urges the fleet be as large as that which represented the United States at this port.

ROOSEVELT EXPLAINS—In reply to a letter from Conrad Kohrs of Helena, Mont., one of Montana's prominent citizens and an intimate friend of President Roosevelt, relative to the candidacy of Mr. Taft and calling attention to Mr. Bryan's criticism of the fact that Mr. Roosevelt had urged and brought about the nomination of Mr. Taft, whom the president selected as the best available Republican to carry out the Rooseveltian policy, Mr. Roosevelt has written a lengthy letter, made public yesterday, and endeavoring in it to justify his selection of Taft as the White House heir. He virtually admits the charge.

THAW GETS LODGINGS—Sheriff Lane of Westchester county, N. Y., who is a delegate to the Republican state convention at Saratoga, learned yesterday Harry K. Thaw has been transferred from the Dutchess county jail to his custody. He telegraphed instructions to the warden of the White Plains jail to place Thaw in the hospital ward of the prison until his arrival there today. Sheriff Lane said this ward was a large room about twenty feet square with barred windows and doors and that Thaw would have no exercise except what he could get in his room. There would be no objection, he said, to having meals sent in from a restaurant.

34 PERSONS ARE INJURED IN ERIE RAILWAY CRASH

DIABOLICAL VENGEANCE IS TAKEN ON ROAD

SWITCH OPENED IN PENNSYLVANIA STATION

Train Going Fifty Miles an Hour, Behind Time, Leaves Track and Coaches Are Demolished

[By Associated Press.]

MEADVILLE, Pa., Sept. 13.—Thirty-four persons were injured early today in the wreck of Erie train No. 4, Chicago to New Yark express, at Geneva, Pa., a small station eight miles west of here.

The wreck, railroad officials believe, was due to persons having a grievance against the company opening a switch shortly before the passenger train arrived.

The injured were brought to this city and twenty-three of them were taken to Spencer hospital.

Five of them, after having their injuries dressed, were discharged, while eighteen still remain at the hospital.

Thirty-one of the injured were passengers and three are employes.

A majority of the former were Italian and Greek laborers. It is not believed any of the victims will die.

Train Going Fast

The train is due here at 12:50 a. m., but was an hour late and was running over fifty miles an hour. Upon striking the open switch the entire train left the track, the engine turning over upon its side.

Two of the cars, a combination smoker and baggage and a day coach, were demolished. A majority of the injured were riding in the combination car, being foreign laborers traveling second class.

Among those injured were Mrs. Myrtle Baldwin and 5-year-old daughter Lucille of VanBuren, Ind., both painfully injured.

John McDill of Meadville, fireman; bruised.

Edward Cox, Meadville, thigh broken; serious.

Fred Jackson, Brooklyn, navy yard, head cut and hips bruised; serious.

W. P. Hamlin, Rochester, N. Y., chest bruised.

W. H. Chadwick, Suffern, N. Y., badly shaken up.

Bloodhounds were taken to Geneva from Greenville in an effort to trace the alleged wreckers.

CATHOLICS HAVE GREAT PAGEANT

(Continued from Page One)

the people, who reverently bowed their acknowledgment.

On either side of Cardinal Vannutelli were his chief captains and the guard of honor, composed of Catholic peers.

Following the legate came the members of the pontifical mission, the cardinals in their order, two by two, each with his train bearer and chaplain; the archbishops and other prelates, including the representatives of absent bishops, the whole procession being upward of a mile long and occupying nearly an hour to cover the route.

In the streets surrounding the cathedral the prelate passed through avenues of kneeling adherents of their faith, the curious and any who might have come to jeer being crowded out of this vicinity.

Procession Broken Up

At one place, where several streets converge, the crowd was so great that the spectators broke up the procession, but the police stationed at this point in strong force managed eventually to clear a narrow lane through which the papel legate and the others passed in single file.

The crush here was frightful for half an hour, and the police had to use heroic measures. Although there was some isolated jeering the people were more intent on sightseeing than on interfering with the Catholics.

On their return to the cathedral the prelates marched around the interior of the edifice, the legate carrying the host as he would have done in the streets had the government not interposed an objection.

Those who had been crowded out of the cathedral were permitted to participate in the ceremony, as the legate, robed in his vestments, appeared on the balcony outside the building and presented the sacred sacrament and pronounced the benediction.

The vast assemblage that filled the square then sang hymns and the members of the Catholic societies, with banners flying, marched through the streets to their hall and churches and proceeding later to the stations where trains were waiting to take them back to the provincial centers whence they had come to atttend the service.

In the meantime the papal legate within the building pronounced the benediction and the congress closed.

PROTESTANTS MEET AND EXPRESS THEIR ELATION

[By Associated Press.]

LONDON, Sept. 13.—An enthusiastic meeting of the Protestants was held tonight and speeches were made rejoicing at the success of the alliance's campaign against the Eucharist procession and a solemn league and covenant to protect the Protestant religion was voted.

John Kensit, president of the Anti-Ritualistic league, and other speakers paid high tributes to Premier Asquith for vindicating the protestantism of England.

They declared the congress had failed miserably and that instead of promoting the doctrine of the Church of Rome it had occasioned a great Protestant awakening.

Socialists Protest

BUDAPEST, Sept. 13.—The Socialists today created some disturbance during the Eucharist procession, which was held in connection with the Catholic congress now sitting here. The police used their swords to restore order and fifty of the rioters were arrested.

$2 for $1

For every dollar paid up to $50 as first payment we will give a receipt for twice the amount on any piano purchased this week. The big exclusive piano house. Open nights. Bartlett Music Co., 231 Broadway, opp. City Hall. 9-13-x

AT THE THEATERS

HAL REID MELODRAMA RETURNS TO PEOPLE'S

"AT THE OLD CROSS ROADS," a melodrama in five acts by Hal Reid, was presented yesterday upon the stage of the People's theater by Miss May Nannary and her company.

THE CAST

"Doc" Kerr	Charles Calkins
Dayton Thornton	Willard Clawson
Madge Thornton	Helena Griffin
Tom Martin	Ernest Winters
John Smith	Orrin Knox
Major Ferrar	Charles Marriott
John Chilton	I. W. Noddis
Anabelle Trornton	Marion Tiffany
Aunt Liza	Mrs. Louis Belmour
Little "Mississippi"	Winnie Baldwin
Parepa	May Nannary

Jurors, guests, etc.

BY SIDLE LAWRENCE

Hal Reid, who has penned more melodramas, good, bad and indifferent, than any other contemporary playbuilder, not excepting Theodore Kremer, never wrote a better piece than "At the Old Cross Roads," which May Nannary and her company are presenting at the People's theater this week. The play has been seen here many times in the past, but seemingly has not worn out its welcome, as a crowded house greeted the opening performance yesterday afternoon.

"At the Old Cross Roads" is a melodrama of miscegnation. Its central figure is Parepa, a servant and supposed Octoroon, whose daughter has been educated as a white girl and in ignorance of her mother's identity. The discovery is made to her under particularly harassing circumstances. In the end, however, Parepa is proved to be a Spaniard, not a part negro, and the story ends happily.

Miss Nannary enacts the role of Parepa with both skill and dignity. She is admirable in her emotional work and does a very human piece of acting in the third act, where Parepa wins the forgiveness of her daughter for her supposed deception. Charles Calkins plays "Doc" Kerr in straightforward fashion, and Winnie Baldwin, a young Los Angeles girl, gives a surprisingly clever portrayal of Mississippi, a colored boy. Willard Clawson is stilted and unnatural in the part of Dayton Thornton.

"At the Old Cross Roads" remains at the People's through the week. It is a good melodrama of its kind and it has been well produced, the scenery and lighting effects being pleasant incidents to the relation of the stage story.

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Jules Eckert Goodman, author of "The Test," which will have its first production on any stage at the Auditorium Monday, September 28, will arrive in Los Angeles tonight from Chicago, where he has just had the gratification of seeing another play of his, "The New Generation," successfully produced by Louis Mann. Chicago critics were unanimous in the assertion that in "The New Generation" the native stage has received a notable contribution to its dramatic literature. "The Test" is regarded by Mr. Goodman as even superior to the Louis Mann play. It will afford Florence Oakley her first real opportunity to demonstrate her talents as an emotional actress, while Lewis Stone and the members of his company at the Auditorium will all have roles in which their individual worth will be proved.

Mr. Goodman is a Harvard graduate and a reception is being planned for him to meet the Harvard men in Southern California. Prior to trying his hand at playwriting, Mr. Goodman was editor of Current Literature. A. H. Woods, hitherto identified with popular priced melodrama, will break into the two-dollar syndicate theaters with "The Test," and will head a party of New York managers who will reach Los Angeles next week, to be present at the first performance of the Goodman piece.

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There has been such a really tremendous demand for seats for the matinee performances of the Lewis S. Stone company at the Auditorium that Manager Blackwood has decided to add a regular Tuesday afternoon performance to the week's presentations. This will give Auditorium patrons matinees every Tuesday, Thursday and Saturday. The first Tuesday matinee will be played September 22, when Richard Harding Davis' "Soldiers of Fortune" will be the bill.

• • •

Henry Miller had a conference in Chicago a few days ago with Charles Rann Kennedy, author of "The Servant in the House," at which it was decided soon to produce another drama by Mr. Kennedy entitled "The Winter Feast." This play was written before "The Servant" and is in an almost antithetical style, being rather romantic and melodramatic in its setting. Its scenes are laid in Iceland of the heroic age, when Druidism still lingered there, and there is an echo of the early discovery of America as Vinland by the sturdy Icelanders of that time.

In "The Winter Feast," as in "The Servant," there is a certain moral motive. Here the author's effort is to illustrate again how truth and brotherhood save humanity by showing how hatreds destroy. It is a sagalike story of a bitter hatred which finally engulfs all—both those who hate and those who are hated—in a great disaster. A powerful figure is that of an Icelandic priest of the old religion, and there is a love romance involved in the plot. Where "The Servant" is modern and everyday in its aspects, "The Winter Feast" is picturesque and strange.

"The Winter Feast" will be produced for the first time on any stage in Chicago within a few weeks, and Tyrone Power, the drain man in "The Servant in the House," will have the role of the Icelandic priest. The performances will be confined to matinees.

• • •

Miss Blanche Bates made her first appearance last week at the Belasco theater, Washington, in a new play of American life by William J. Hurlburt called "The Fighting Hope." The cast comprises only five people and the action transpires in a single scene—the library of a villa on the Hudson river. The leading role, Anna Dale, gives Miss Bates a character distinct from any she has hitherto assumed. The company includes Charles Richman, John W. Cope, Howell Hansel and Miss Loretta Wells.

• • •

"The Typewriter Girl," revived by the Gayety company at the Grand opera house yesterday, is the same old girl we saw there a few weeks ago. It retains all the old numbers, which, after all, are the backbone of a burlesque offering, and has several new ones. The principal addition is the swing song and see-saw number, formerly given in "The Girl, the Man and the Alimony." The undressing scene is again in evidence, with as little excuse as before.

• • •

"The Pit," Channing Pollock's dramatization of the story by the late Frank Norris, will be presented at the Auditorium tonight with Lewis S. Stone in the role created by Wilton Lackaye. A large number of auxiliary players has been engaged and a big production is promised. "The Pit" has been seen here before and Mr. Stone himself has appeared in it at another playhouse. The Auditorium stage, however, offers opportunities for effects in this drama that could not be obtained elsewhere and it is said that full advantage will be taken of them. Miss Florence Oakley, Miss Ray Beveridge, Howard Scott, Bennett Southard and the full strength of the Lewis S. Stone company will be seen in the play.

MISS HELENA GRIFFIN

• • •

"The Devil" will continue his machinations this week upon both the Burbank and Belasco stages. The two versions of the play presented differ in several particulars and each has points of superiority over the other. Both have proved successful from the box office standpoint. At the Burbank A. Byron Beasley, Blanche Hall and William Desmond are seen in the leading roles; at the Belasco Harry Glazier plays the devil, Richard Vivian the artist and Dorothy Bernard the artist's model, Jane Grey appearing as the wife. This will be Miss Grey's last week in Los Angeles.

• • •

"The Time, the Place and the Girl," Askin and Singer's big musical comedy, will open the regular season at the Mason opera house tonight. The producing cast is headed by John E. Young, Elizabeth Goodall, Lillian Goldsmith and Mabie Melvine. The piece enjoyed a run of something more than 400 performances in Chicago.

• • •

Four men who can sing—the Big City quartet—head the Orpheum bill for this week. Other newcomers are Charles H. Bradshaw and company in "Fix in a Fix;" LeClair and Sampson, the bogus strong men, and Raffin's monkeys, said to be unusual. Franklyn Underwood has a new sketch, "Mr. Stung's Mistake." The others are the lovely tennis trio, Dolesch and Zillbauer, and Bernard and Seeley.

• • •

Crimmins and Gore, former Orpheumites, come to the Los Angeles theater this week. They will present a sketch by Paul Armstrong, author of "The Heir to the Hoorah," which is said to be funny. New numbers also will be contributed by Grant Gardner and Marie Stoddard; the three Herbert Brothers, Velusco, conjurer, and others. The new bill opens with a matinee performance this afternoon.

• • •

The usual weekly changes in bill are announced at Fischer's, the Unique and the Empire, beginning with a matinee today. Fischer's will offer "Mr. Planet of Mars." At the Unique "The Parisian Widow," a musical comedy, and "Too Many Wives" will be presented. "Cherokee Blanche and the Musical Cowboy," head the vaudeville bill at the Empire, where the stock company will play "For a Woman's Honor."

UNIVERSITIES READY TO RESUME STUDIES

Special Services Will Be Held in Connection with Opening at St. Vincent's, Dr. Glass Preaching Sermon

The coming week will see the opening of the fall terms of the three great denominational institutions of learning in Southern California.

The University of Southern California has been kept busy registering prospective students, and active work will begin the middle of the week.

St. Vincent's Catholic college for boys will open Tuesday for what probably will be the last year in the present college buildings on Grand avenue, and Occidental college will open the middle of the week for what is expected to be its most prosperous year.

All these institutions are looking forward to greatly enlarged enrollments, that of the U. S. C. being expected to reach 1500 in all its departments. St. Vincent's will probably reach 400 and the Occidental list will be enlarged materially.

At the last named university regular recitation periods will begin Wednesday, and Thursday the first chapel exercises of the year will be held. Friday special chapel exercises will be conducted.

Next Sunday a solemn mass of invocation will be celebrated at St. Vincent's college in accordance with the annual custom of the college. Dr. Glass, himself a graduate of the college of which he serves as president, will preach the sermon.

Dr. John Willis Baer, president of Occidental college, returned last week from the east and is taking up the plans for the fall and winter term of the Presbyterian college.

BARBER, UNABLE TO FIND WORK, COMMITS SUICIDE

Michael Cosgrove Drinks Carbolic Acid in Central Park and Dies Later at the Receiving Hospital

Tired of life and despondent because of his inability to find work Michael Cosgrove, a barber, who lives at 1270 West Forty-fifth street, drank an ounce of carbolic acid in Westlake park yesterday morning and died a half hour later at the receiving hospital.

Cosgrove was found by Patrolman Burns lying face downward in the grass just before 8 o'clock. It was thought at first that he was suffering from epilepsy, but the surgeon at the receiving hospital soon detected the odor of carbolic and applied the stomach pump. He died at 8:45 a. m.

Cosgrove leaves a wife and daughter, Gladys, who will graduate as a nurse at the hospital of the Good Samaritan in a few days. Mrs. Cosgrove said that her husband had not been well of late, and that he suffered from extreme nervousness.

The body was removed to the undertaking establishment of Bresee Brothers. Cosgrove was forty years of age.

CONSERVERS TO LOCATE WASTE

NATIONAL COMMISSION ANNOUNCES PLANS

WATER, FORESTS, LAND AND MINERALS INCLUDED

Will Attempt to Devise Means to Save Resources—Inquiries Sent Out Indicate Big Work

[By Associated Press.]

WASHINGTON, Sept. 13.—The national conservation commission has just made public the first of its schedules on which the inventory of the country's natural resources is being conducted.

It is plainly evident from the inquiries being sent out the commission intends to hunt down waste in all its varied forms, and to devise some means to prevent it.

This is apparent in the general schedules to each of the four sections of the commission—waters, forests, lands and minerals. For instance, the schedule relating to lands inquires into waste of soil by erosion. That schedule also suggests waste through "bad agricultural methods."

The lands schedule likewise goes into waste in the carrying capacity of the public range in the west.

The section on waters is inquiring into how much land capacity of irrigation is wasted by not being irrigated.

Important Inquiries

More important still is its suggestive inquiries tending to show that we are wasting our waterways to an alarming extent by not using them as we should. Perhaps the greatest form of waste brought out in the entire schedule is that relating to water power. Two of the inquiries are as follows:

"Are existing developed water powers put to their full use? To what extent can coal be saved by the substitution of water power?"

Under the head of flood waters, the commission inquires as "to what extent are flood waters wasted?"

The mineral section of the commission is seeking to find out "the nature and extent of waste in the mining, extraction and use of mineral products," and methods of preventing or lessening this waste.

The commission is also conducting a census by correspondence to find out the common waste in "the wood using industries.

The returns from the inquiries will form part of the report of the commission.

MOUNTAIN FIRE REGARDED AS PRACTICALLY PUT OUT

Watchers at Camp Sierra, Overlooking Entire Territory, Report La Crescenta Blaze as Thing of Past

After burning over about twenty square miles the forest fires above La Canada seem to have been absolutely put out yesterday.

Watchers at Camp Sierra on the flank of Mount Lowe, which overlooks all the territory affected, reported that not a trace of smoke could be seen yesterday evening.

Practically all the fire fighters returned to their homes Sunday morning, leaving only enough to prevent new blazes being started by some smoldering log toppling down the mountain.

At no time was the fire nearer than three miles to the Arroyo Seco, and at the time it was extinguished it was moving parallel to the canyon, so the water supply of Pasadena was not seriously endangered.

Aside from its damage to the forest reserve, which cannot be estimated in figures, the total destruction probably amounts to about $75,000. Only three houses were burned in La Crescenta valley, all on the first day of the fire.

AFRICAN M. E. CONFERENCE AT SAN DIEGO ADJOURNED

SAN DIEGO, Cal., Sept. 13.—The African M. E. conference which has been in session here since Wednesday, concluded its labors tonight. Announcements of the appointments of ministers to the various churches of the state were read by Bishop Heard as follows:

Presiding elder, J. L. Wilson; Riverside, H. H. Williamson; Marysville, John Pointer; Pasadena, A. O. D. Steele; San Diego, C. W. H. Nelson; Bakersfield, A. A. Burleigh; Los Angeles, William H. Peck; Stockton, S. E. Edwards; Sacramento, Robert H. Perring; San Francisco, D. R. Jones; Oakland, G. M. Tillman; Duarte circuit, R. E. Arrington; Redlands circuit, Robert F. Jones; Fresno circuit, John W. Price; Red Bluff circuit, William Sholly; Bethel mission, E. T. Hubard; Abala mission, N. Price; Santa Barbara mission, J. N. Cherry; Coluso mission, B. E. Edwards; Furlong Tract mission, C. C. Holford; Long Beach mission, B. L. Bynum. Missionaries, Mrs. E. Pryor, M. L. Scott, Mrs. Anna Hughes. General missionaries, G. P. Haywood, J. W. Gooch, R. B. Harbert.

CELEBRATE ANNIVERSARY OF DR. SMITHERS' PASTORATE

Yesterday was observed as anniversary day at the First Christian church, in honor of the beginning of Rev. A. C. Smithers' pastorate, which took place eighteen years ago. A large congregation gathered to pay their pastor honor. "Standing upon the threshold of my nineteenth year," said Mr. Smithers, "I challenge your attention to and acceptance of my motto for another year's work, the words of the Apostle Paul; "Whose I am, whom I also serve."

DR. BAER PREACHES AT Y. M. C. A. MEN'S MEETING

"A Name That Counts" was the topic of Dr. John Willis Baer, president of Occidental college, yesterday afternoon in the auditorium of the new Y. M. C. A. building.

It was the first men's meeting held in the new building, and about 600 were in attendance.

"I think that the only true religion is that of Jesus Christ," said Dr. Baer, "and this building stands for that. The large number of churches are all right, but I think there are too many denominations."

Poles Hold Special Services

Special services were held for Polish people yesterday at the Church of the Divine Savior, at which Mme. Modjeska assisted. A special sodality was formed and the new banner blessed. During the afternoon the congregation assembled at Sycamore grove for a reunion.

AMUSEMENTS

MOROSCO'S BURBANK THEATER — THE HOME OF SUCCESSES
Los Angeles' Leading Stock House.
Two more jammed houses yesterday witnessed this peerless stock production.
Second Triumphant Week
..TONIGHT—Fourteenth Record Performance—TONIGHT

BYRON BEASLEY as The Devil

The incomparable Burbank theater stock company in the real metropolitan version of Ferenc Molnar's world-famous play,
The Devil
The most magnificent production of this huge success in Los Angeles at any price.
The Examiner—"Really wonderful acting."
The Times—"Given very excellently. Stunning costumes, elaborate settings."
The Herald—"No better acting in months. Unusually fine gowns. Finely staged."
The Record—"Packed houses heartily enjoyed it."
THIS IS A METROPOLITAN PRODUCTION IN LOS ANGELES AT POPULAR PRICES.
It's a play that every thinking man and woman should see.
Regular prices—10c, 25c, 35c, 50c. Next week—"MIZPAH." Coming, "The Road to Yesterday."

ORPHEUM THEATER — Matinee every day. Both Phones 1447.
VAUDEVILLE
COMMENCING MATINEE TODAY
BIG CITY FOUR
Messrs. Rover, O'Hara, Hamilton, Reed.
Chas. H. Bradshaw & Co.
In "Fix in a Fix."
LeCLAIR & SAMPSON
The Bogus Strong Men.
Raffin's Simian Performers
And Disrobing Baboon.
Franklyn Underwood & Co.
In "Mr. Stung's Mistake."
THE TENNIS TRIO
Dainty Juggling Act.
BERNARD & SEELEY
Ragtime Virtuoso and Singing Comedienne.
DOLESCH & ZILLBAUER
Viennese Street Musicians.
ORPHEUM MOTION PICTURES.
Matinees—10c, 25c, 50c. Evenings—10c, 25c, 50c, 75c.

GRAND OPERA HOUSE — Matinees Sunday, Tuesday, Saturday. Both phones 1967.
THE GAYETY COMPANY
Revives by request that piquant potpourri,
THE TYPEWRITER GIRL
Frolicsome, Foolish, Full of Fun and Frivolity.
Matinees—10c, 25c; boxes 50c. Evenings—10c, 25c, 35c, 50c; boxes 75c.

THE AUDITORIUM — "THEATER BEAUTIFUL" — ERNEST CRAWFORD, MANAGER. Phones: Main 5186, Home F2367.
COMMENCING TONIGHT—John H. Blackwood Co. presents the popular actor,
LEWIS S. STONE
And company in a massive production of WILTON LACKAYE'S greatest success,
THE PIT
A production of peerless prodigality. 300—three hundred—300 people on the stage in the famous scene in the wheat pit. The very acme of stage realism. Every member of the Lewis S. Stone company in this great play. ABSOLUTELY THE BEST PLAY AND THE BEST COMPANY THAT HAS EVER BEEN SEEN IN THIS WORLD-FAMOUS SUCCESS.
Matinees Thurs. and Sat.—25c for Best Seats
Prices—Nights, 25c, 35c and 50c. No city in the world has ever been offered such great performances at prices anything like these. NO WONDER THE BIG AUDITORIUM IS CROWDED AT EVERY PERFORMANCE. WE MAKE THEATER-GOING POPULAR.
NEXT WEEK—Robert Edeson's greatest success, "SOLDIERS OF FORTUNE." The best play Richard Harding Davis ever wrote. Seats on sale today.
In preparation—THE TEST. Jules Eckert Goodman's new play. First time on any stage.

FISCHER'S THEATER — First street, between Spring and Main. E. A. FISCHER, Proprietor and Manager.
Week beginning Monday matinee, September 14, Manager Fischer presents
Mr. Planet from Mars
By Matthew Ott. (Stage Direction of Frank B. Blair.)
An original American comedy full to the brim of life and action. The antics of a supposed Martian will provide a world of fun. MR. BEN T. DILLON, MARGUERITE FAVAR, NELLIE MONTGOMERY, LAUREL ATKINS, and all the Fischer favorites included in the cast. A BIG WINNER. REGULAR PRICES. TWO SHOWS NIGHTLY AND DAILY MATINEES.

MASON OPERA HOUSE — H. C. WYATT, Lessee and Manager.
OPENS Monday, Sept. 14. Mat. Sat.
The Time, The Place and The Girl
With John E. Young. 12 Songs—50 Pretty Girls—1000 Laughs. Seat sale now on—50c to $1.50. Coming soon, Mr. Henry W. Savage's production of "THE DEVIL."

BELASCO THEATER — EVERY NIGHT THIS WEEK AT 8:15. MATS. THURS. AND SAT. AT 2:15.
In Response to an Unprecedented Demand
The Belasco Theater Stock Company present for the Second Week,
THE DEVIL
This is absolutely the only New York version played in Los Angeles.
NEXT WEEK—Opening of the fall season, introducing MR. A. H. VAN BUREN and MISS LOVELL ALICE TAYLOR, in the stirring drama, "STRONGHEART."

LOS ANGELES THEATER — Spring street, near Fourth. Direction Sullivan-Considine.
Fashionable Vaudeville
EVERY DAY—EVERY NIGHT. PRICES: 10c AND 20c.

PEOPLE'S THEATER — 523 SOUTH MAIN ST. Phones: Main 6129, F1824.
All this week, matinees Wednesday and Saturday, May Nannary & Co.
In "AT THE OLD CROSS ROADS." Prices 10c, 25c, 50c; matinees 10c and 25c.

McCAREY'S PAVILION 50c 50c 50c — NAUD JUNCTION
Tuesday evening, September 15, Lightweight Boxing Contest,
FREDDIE WELSH vs. FRANK CARSEY
—10 ROUNDS—
Charlie Lucca vs. Jack Redmond, 10 rounds; Kid Murray vs. Walter Fisher, 6 rounds; Charlie Anslinger vs. Frank Picato, 6 rounds.
50c general admission 50c. Reserved seats $1 and $2, for sale at A. B. Greenewald's cigar store, 107 S. Spring street.

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MANY TO ATTEND ROAD CONGRESS

ALL CALIFORNIA TOWNS TO SEND DELEGATES

Good Highways Meeting a Big Event. Special Rates Provided to San Francisco by Railroads

[By Associated Press.]

SAN FRANCISCO, Sept. 13.—Civic and commercial organizations throughout the state are preparing to send delegates to the good roads congress to be held in Sacramento on September 19, under the auspices of the Sacramento Valley Development association.

The congress has been called for the purpose of discussing road conditions throughout the states, but stress will be laid upon the good roads plans for the Sacramento valley.

R. M. Morton of the good roads bureau of the United States department of agriculture has accepted an invitation to be present at the congress as a representative of the government.

Other prominent speakers, including Governor James N. Gillett, State Engineer Nat Ellery and J. M. Eddy, secretary of the California good roads convention, will participate.

Special rates over the railroads have been arranged. Great interest in the congress has been taken by the Automobile associations of the state and many autoists will attend.

FISHERMEN MAY CONTEST RIGHTS

PLAN TO SUE OREGON AND REMOVE RESTRICTION

Columbia River Salmon Men to Ask for Injunction—Solution Offered by Washington Governor Yesterday

[By Associated Press.]

PORTLAND, Ore., Sept. 13.—Washington fishermen will this week probably file suit in the United States court in this city asking that the Oregon authorities be restrained from asserting jurisdiction over the waters of the Columbia river north of the Oregon line and from attempting to enforce Oregon statutes against Salmon fishermen of Washington who operate in that river.

A temporary injunction will be asked against the state of Oregon enforcing the laws during the pendency of the suit. This was the course decided on by Governor Albert E. Meade of Washington after a fruitless conference held today with Gov. George E. Chamberlain of Oregon.

Thursday morning, according to one of the new initiative laws passed last June, was the beginning of the closed season in Oregon.

The authorities of Washington, it is claimed, consider this an infringement of the sovereignty of their state, and the conference of governors was for the purpose of coming to an understanding in the matter