

WHAT TO SEE THIS WEEK AT LOCAL THEATERS

excellent opportunities to display her acting ability in the New York success, "The Love Route," in which she portrays a Texas heiress with enough grit personally to defend her ranch against railroad men who are trying to force a crossing.

BURBANK—Since the last Los Angeles production of the Ella Wheeler Wilcox-Luscombe Searle biblical drama "Mizpah" at the Burbank theater manager Moroso has been in receipt of a large number of letters and personal requests for a revival of the play, and in acquiescence to this demand the Burbank theater stock company will revive the poetical drama for the week beginning with a matinee this afternoon.

With one or two exceptions the cast of characters for the revival will be the same as upon the occasion of the former production, William Desmond being the King, the Queen, Miss Blanche Hall the Queen Esther, John Burton the humble leader of the fallen, Willis Marks the antique court follower, Elsie Esmond the devoted slave of the queen, and so on down the list. Miss Katherine Kirkwood, whose ability was made known to Burbank patrons in the production of "Masters of Men," has been engaged to play Queen Vashti. The scenic equipment for "Mizpah" is promised to be one of the most gorgeous ever given to a local stock production, this being particularly apparent in the throne room incident in act one, and in the breezy scene in act three. In addition to the regular Burbank force there have been engaged some three score auxiliary players to participate in the heavier scenes.

GRAND—One more revival is announced by the Gayety company at the Grand opera house. During this week, beginning with a matinee today, the company will be seen in "The Rounders of the Gay White Way," the first offering of the organization in this city. No change will be noted in the cast save that Helen Goff has a place in the list, succeeding Miss Edna Sidney. Miss Goff will sing the mirror song, and will be welcomed by the many friends she made upon her first appearance a week or so back. A new feature will be the interpolation by request of "Sloe Eyes," which Aubrey Carr will sing. The old numbers, such as the "Be Good" song by Libby Blon-delle, and the "Peticoat" song by Elsie Schuyler will be retained. Among the other song numbers will be heard "I Want a Gibson Man," "Take Me Out to the Ball Game" and "I Have Taken Quite a Flaco to You."

Following this last revival the Gayety company will produce for the first time on any stage a new piece called "The Girl from the Great Divide," and which has been written by William H. Lyttel, the company's producing director.

MASON—George Broadhurst's play of love and politics, "The Man of the Hour," comes to the Mason for a week, opening tomorrow night. The play was seen here last year and was then well received. The company includes William Lamp, Felix Haney, Louis Hendricks, Neil Moran, Everett Butterfield, Arthur C. Hull, S. B. Cairns, Wm. Lloyd, Murdock J. MacQuarrie, Alex Carleton, Wm. Cullington and the Misses Ruby Bridges, Evelyn Moore and E. J. Brand.

"The Man of the Hour" deals with love and politics, politics predominating. The story in brief concerns a young man who is elected mayor of a city by a political boss and a traction exploiter. When he is put in the men-



A. H. VAN BUREN IN "STRONGHEART" —Photo by Mejonier.

who nominated him think they can use him in furthering a big street car franchise, which is palpably a big steal. The young man, however, will not sign the bill granting the franchise, and all sorts of influences are brought to bear upon him. He is threatened with the loss of the girl he loves, with beguiling the young woman and her brother, and even with having his dead father's name besmirched, but he remains steadfast to the end and comes out victor at last.

PEOPLES—"Texas," a drama of western life, written by J. Mauldin Peigl, whose knowledge of the locality was acquired by birth and residence in the Lone Star state, will be the offering at the Peoples' theater for the week beginning with a matinee this afternoon. The piece is in four acts and tells the simple, natural love story of Texas West, the daughter of a breezy ranch owner, for Jack Dallam, cowboy and Texas ranger. The faith that Texas places in her lover, who has been accused of cattle stealing; the way he goes about to unearth the real culprit, riding hard almost day and night with the Texas rangers in order to find the one who has been taking the mavericks from his employer's ranch; the persecutions by his enemies and the final culmination in a knife fight between him and the villain—are essential elements of the plot.

The cast with Frank Conway and Miss Nora Sheiby in the leading characters includes Miss Ethel Clifton, Miss Louise Sanford, Miss Grace Lock-

wood, Miss Winona Bridges, Ted F. Griffin, Edward Bailey, Bernard Fairfax, Allen St. John, Harry Maitland, Harry Tansey, Lou Webb, Edward Smith and Joseph Coleman.

ORPHEUM—Six performers, all but one of them girls, make up the De Haven sextet, who have headliner honors in the week's bill at the Orpheum. Sidney C. Gibson is the lone man. He is a singing comedian and the five girls are singers, funmakers and dancers, especially excelling in toe dancing. The act is called "The Understudy," and has just enough plot to justify the name, while it calls for gorgeous costumes and many of them.

The Four Baltus are Olympic gymnasts, whose one appearance in America was some years ago with the New York Hippodrome. Since then they have been in Europe. Willie and Eugene Howard, "The Hebrew Messenger Boy and the Thespian," are original in their parts, which they write themselves. They have made this line of work their own and are prime favorites. Amelia Summerville, well remembered as the charming and very funny "merry little mountain maid," with Henry E. Dixey's "Adonis," is now appearing as a singing comedienne. In a skit called "Mrs. Get-Rich-Quick's Supper Party" she gives impersonations of Harry Lauder, Eva Tanguay, May Irwin and several others. The holdovers include the Big City Four, Charles Bradshaw and company in "Fix in a Fix," LeClair and Sampson

in their funny "Bogus Strong Men" stunt and Raffin's trained simians.

LOS ANGELES—Sirronje, a woman who is known to the police of a hundred cities, will come to the Los Angeles theater for the week beginning tomorrow afternoon. Sirronje is the "handcuff queen." Like Houdini, who was recently in this city, she escapes easily from the most intricate cuffs anyone has yet been able to place upon her wrists. She is a slippery customer, is Sirronje, and she makes it her boast that no police department in the country can produce a pair of handcuffs from which she cannot make her escape. Her performance is said to be equal in every particular to those given by men in the same line of work.

Terley will present what he has called "bust imitations" of celebrated personages, living and dead. Artists have praised this act highly, declaring his Caesar particularly good. True Boardman and company, including Virginia Eames, will present a playlet entitled "The Way of the West." A character sketch, "The Actress and the Maid," will be offered by Ester and Webb, comedians of great ability. Carl Herbert will mystify with magic. Illustrated songs and motion pictures complete the program.

EMPIRE—There is both novelty and promised excellence in the program announced for the Empire this week. Harper and Willard, musicians of ability, evoke harmony from a diverse selection of near instruments. Lester Welch, whose digital dexterity has earned for him the nickname of "Mephisto, jr.," will perform feats of sleight of hand, Grace du Mar, a little little ingenue well known in eastern vaudeville houses, will introduce several numbers. New illustrated songs by Nell and Vier Hill, motion pictures and "The Burglar" by Al Franks and the stock company, complete the bill.

FISCHER'S—Fun over a private theatrical rehearsal is the amusement selection at Fischer's next week. Frank B. Blair, who is responsible for the show as well as its production, promises an entertaining comedy. The love affairs of Minnie Cloyer, maid to the household of Schweitzemeyerberg, provide the motif for the rehearsal. It is, however, but an excuse for the introduction into the house of the sweetheart of her choice, disguised as a dramatic instructor. The fact that her master's old maid daughter is in love with the instructor adds spice to the adventure, and the complications are said to be numerous and cleverly worked out. Musical numbers include "Honeymoon Hall," "That Lovin' Rag," and "The Vale of Yesterday," sung respectively by Nellie Montgomery, Marguerite Favre and Fred Lancaster, Laurel Atkins and Ben T. Dillon will give another of their travesty duets, the coming selection being the Spanish number from "The Runaway Girl."

UNIQUE—"At Gay Narragansett," which will be staged by Maude Beatty, will head the bill at the Unique this week. The burlesque will be a potpourri of songs and dances, with light dialogue. Among the musical numbers are "Song of the Daisy," by Olga Stech; "Put Me Among the Girls," by Millar Bacon; "I Want to Be a Soldier," by Edrie Gilmore; "The Fortune Telling Lady," by Maude Beatty; Billy Onslow and George Rehn also have a topical duet, interlarded with local bits.

The comedy company will put on "Married Too Soon," by James P. Lee. The plot of the sketch has to do with



SIRONJE, "HANDCUFF QUEEN"

a sea captain, wrecked on one of the South sea islands. He becomes mentally unbalanced and marries a coal-black negress. Regaining his right mind he returns and marries a former sweetheart, but is followed by his black wife, who causes all sorts of trouble. Lee as Carraway Bones, an undertaker, and Hugh Metcalf as the seaman take the principal characters. The usual illustrated songs by Millar Bacon and animated pictures by the Tuttle-o-Scope will occupy the time between the burlesque and comedy.

MISS ANGLIN MAY PLAY IN LONDON

A MANAGER who has been observing the reception of Miss Margaret Anglin in Australia and her acting in the city of Sydney, where she has been enthusiastically acclaimed, writes as follows:

"There can be no doubt but that her overwhelming success in Australia will lead her toward London. It is, however, Miss Anglin's intention always to identify herself with the American stage, to which she acknowledges herself so deeply indebted, and the first thing that she will do when she returns to America will be to present 'The Awakening of Helena Ritchie,' in

Boston, followed by engagements in New York and Chicago. I do not think that I am betraying any official secret in telling you that Miss Anglin received a letter from one of the greatest of England's playwrights inviting her to go to England next summer to take the leading part in his new play now being written. Coming events cast their shadows before, and I am inclined to believe that the day is not far distant when Margaret Anglin shall have arrived at the enviable distinction of being able to enjoy an international reputation.

"While she is in Australia Miss Anglin will appear as Katherine in 'The Taming of the Shrew,' Rosalind in 'As You Like It' and Viola in 'Twelfth Night.' Sumptuous productions are under way for the same."

Klaw & Erlanger announce the early production of "Little Nemo in Slumberland," a big musical comedy, the libretto by Harry B. Smith and the score by Victor Herbert. Joe Cawthorn will have the leading comedy role.

PREACHER ARRESTED FOR SPEAKING ON STREETS

M. S. Morgan, Eager to Express the Gospel to Passersby, is Locked Up for Violating City Ordinance

Too enthusiastic in his endeavor to preach the gospel to passersby on the down town business streets, M. S. Morgan, aged 45, was arrested while addressing a large gathering at First street and Broadway yesterday afternoon and taken to the central police station by Patrolman Shy.

The speaker is accused of violating the street-speaking ordinance which prohibits persons from addressing public gatherings on the streets within the territory bounded by First, Hill, Eighth and Main streets.

Morgan explained to the desk sergeant that he desired to gain converts to religion because he had been converted and wanted all others to be brought into the fold in the same manner. He produced a newspaper clipping, purporting to describe the territory forbidden public street speakers, and declared he was without those limits. He was locked up in jail and will have an opportunity to tell his story in police court Monday.

FALLING FROM SCAFFOLD, HAS FORTUNATE ESCAPE

Carpenter Sticks On and Hangs from Window Ledge, Sustaining Only a Number of Painful Bruises

John Unfried, a carpenter, 33 years old, had a narrow escape from serious injury when he fell from a scaffold while working on a new building on Laguna street, near the city limits, yesterday afternoon.

Unfried reached forward to drive a nail in a board near the top of the house, lost his balance and fell between the scaffolding and the building. He struck on a window ledge and hung there until workmen ran to his assistance.

He was placed aboard a car and taken to the receiving hospital, where, after an examination by the police surgeons, it was found that he had sustained a number of painful bruises about the body, but that no ribs were fractured. After being treated he was sent to his home at 8625 Adair street.

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Now is the time to get in and purchase beach property; never during the past two years has the outlook been more promising than at the present time. When the investor realizes the advantages of a home at the beach, especially when the city grows, and that there is only so much land at the seashore. Then again the subway will bring Venice within 20 minutes' ride of the city. Buy now, even if you hold for the next five years; there is nothing better than real estate. Many of the large estates in the country have been built up on holding property for the future. Remember that there is only so much land at the beach; when that is gone you will have to pay high prices.

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