

Society

(Continued from Page One) women were present, eight of them being Los Angeles members.

The engagement of Miss Mary Aubrey of Pittsburg to Fred W. Graf was announced Wednesday. No date has been set for the wedding.

Dr. and Mrs. R. Mitchell entertained at dinner Monday evening, covers being laid for eight. Pink roses were used as the decorations.

Charles F. Lummis of Los Angeles was the speaker for the afternoon at the meeting of the Ethel club Monday. Mrs. R. H. Jackson was the chairman of the day, the program being in the hands of the arts and crafts committee.

Mrs. L. B. Hannah was the hostess at a birthday anniversary party in honor of her son Edward, at her home, 485 West Ocean avenue, Monday evening. The house was prettily decorated with peppers and carnations.

Mr. and Mrs. P. E. Hatch of 439 West Eighth street entertained informally at dinner on Saturday evening in honor of their twenty-fifth wedding anniversary. Covers were laid for eleven members of the family.

Mr. and Mrs. Charles E. Grube of Clovis, Cal., are visiting A. C. Grube, uncle of Mr. Grube.

POMONA

Miss Cooper of Cucamonga avenue entertained at cards yesterday afternoon. The rooms were decorated with chrysanthemums and ferns, as was the table at which luncheon was served.

Mr. and Mrs. W. B. Todd entertained members of the Finch club Thursday evening. Those present were Messrs. and Mrs. C. E. Greaser, C. Schwan, F. D. Green, Harry Denny, Charles Harris, W. W. Wright, A. B. Avis, Frank Ellsworth, W. J. Flock, Roy Hoeker, Colie Bell, Bruce Rice, Mrs. Harrison.

Mr. and Mrs. W. M. Springer and daughter, Miss Florence, of Denver, Colo., are guests of J. F. Evans. Mr. Springer is an importer of horses.

Miss Lulu Boggs of Los Angeles is a guest of Mr. and Mrs. E. L. Downing of North Main street.

Miss Rose Anderson, whose marriage to Carl H. Lorbeer will take place soon, was given a linen shower yesterday afternoon at the home of Miss Ethel Cline on West Fifth avenue.

VENICE

Mr. and Mrs. James G. Mackie have returned to their home on Rialto avenue after an absence of several months at Alhambra.

A benefit concert for the Venice band will be given at the auditorium Thursday evening, November 19.

Alex McKie, with his daughter Lena, has returned from a three months' visit in Scotland.

Dr. S. E. Johnson and family of Los Angeles have taken possession of a two-story cottage on the Alhambra canal. They will make Venice their permanent residence.

Mr. and Mrs. M. Sylvia of Goldfield, Nev., are spending the winter on Dorby avenue.

DONATE \$100,000 TO BUILD SAN FRANCISCO CHURCHES

TOPEKA, Kas., Nov. 14.—The committee of the home missions of the Methodist Episcopal church today appropriated \$100,000 toward the rebuilding of the churches destroyed in the San Francisco earthquake.

THE BEARS AND THE PRINCESS SOURCE OF DELIGHT TO CHILDREN

Both of the Brackett Playhouses are crowded during Saturday afternoon—Nurses and Governesses Take Children to See Entertainments

BOTH the Brackett theaters were crowded yesterday afternoon by children who took advantage of The Herald's issue of free passes. A number attended both theaters and the verdict was universal that the two shows together constitute the best entertainment of the kind ever offered in the city.

The attendance was by no means confined to children and many a tired business man found an hour of relaxation after luncheon in watching the bright and interesting shows.

The bills for next week cannot yet be announced, but it is certain that they will be fully as attractive as the preceding ones, if not more so.

Free Admission

(Good Only on Date of Issue.)

THIS coupon entitles the bearer to one Free Admission to the famous Brackett Show at 423 South Spring street, between the hours of 12 o'clock noon and 6 o'clock p. m. It is presented no later than the date at the bottom of this coupon.

THE BRACKETT SHOWS are guaranteed to The Herald in writing by Mr. Brackett to be HIGH CLASS, CLEAN AND EDUCATIONAL in character. This is in keeping with The Herald policy wherein nothing morbid, no horrors or monstrosities may be presented to its readers. (Charge to Los Angeles Herald.)

Sunday, November 15, 1908.

Young Matron Whose Wedding in New York This Summer Was Society Event



MRS. ALFRED WILKES

MANY friends, made during her visit to Southern California a year ago, before her marriage, are welcoming Mrs. Alfred Wilkes, who is the guest of her parents, Judge and Mrs. Wilkes, on North Avenue 66 in Garvana.

Mr. and Mrs. Wilkes have made a leisurely wedding trip from New York and are spending some weeks in and about Los Angeles and in San Francisco before returning to the east.

Relatives and friends are making Mr. and Mrs. Wilkes very pleasant with delightful informal entertaining.

He hopes to present while the Lombardi company in this city.

The project of popular concerts for our public schools, which is being so actively pushed, is more than meeting with success, and the originators of the movement as well as interested onlookers, are enthusiastic.

The first concert, given at Polytechnic two weeks ago by Charles Farwell Edson, was attended by 850 students.

The second, which was furnished by the Krauss quartet Thursday morning, was listened to by 1100 students.

The Los Angeles high school put on the first concert in their series at Sparks Thursday afternoon, and Herr and Mrs. Thilo Becker played to a throng that crowded the Auditorium.

Over \$400 worth of tickets have already been sold for the entire course.

A series of six recitals for the grades will begin in Temple auditorium the afternoon of November 25, the following concerts being set for the third, Wednesday in each successive month.

Planned for this series had been planned for Simpson auditorium, but already the seating capacity of 1200 has proved inadequate, and so the larger building has been engaged.

Proceeds from these concerts will be turned back at once to the schools in the shape of concerts in districts where little interest in music is evinced, and thus their educational value will be enhanced.

The entire proposition is educational, and it is hoped that it will be possible to continue this work from year to year until the next generation shall be, perhaps, one of music lovers.

The week has been rich in offerings from our local musicians, and lovers of high-class music have enjoyed a feast of good things.

The Ellis club opened its thirteenth season Tuesday evening with a concert that gave both director and chorus reason to be very proud of the high degree of attainment reached.

The program included two trios, "F Major Op. 89 (Schumann)," "C Minor Op. 25" (Foster), and Greig's sonata, "F. Major Op. 8," rendered on piano and violin by Messrs. Hunter and Nowland, who held the closest attention of the audience while rendering "Sur de Lao" (Godard) and Von Goen's "Scherzo" two happily contrasted selections, that were exquisitely played.

Mrs. Guttererson accompanied her husband on the piano.

Towering above everything else on the program was presented so religiously that one listened reverently and with bowed head, was the "Feast of the Holy Grail," from the first act of "Parsifal." The organ accompaniment by W. F. Skeele was especially impressive, and a lush prelude from the opening to the closing note such as accompanies the passing of the sacrament in church.

The beauty of the conception and its almost perfect rendering will remain long in the memory of every one present, and it is to be hoped that Mr. Poulton will arrange for a repetition of the number some time this winter with an orchestra.

Miss Dorothy Clement Chevier, contralto, was heard in two numbers, Miss O'Donoghue's artistic work as an accompanist is too well known to need praise.

Pianist Who Assisted at Principal Musicales Event of the Past Week



MRS. HARRY CLIFFORD LOTT

The Lott-Krauss concert of Friday evening attracted an audience composed largely of musicians, to whose critical approval was submitted a program of chamber music, which for artistic value and perfection of rendering has probably never been equaled in Los Angeles.

Concerning the rank among musicians of either members of the Krauss quartet or of Mr. and Mrs. Harry Clifford Lott, there can be, of course, only one opinion—their right to pre-eminence is conceded.

Nothing new remains to be said of the beautiful, clear cut ensemble of the string quartet to which Los Angeles has been treated on so many occasions, of the delicacy and brilliancy of Mrs. Lott's piano work, nor of Mr. Lott's ability as a vocalist, but the program was new and was awaited with much interest.

Compositions by Smetana, Tschakowsky and Sinding by the quartet represented the music of Bohemia, Russia and Norway, and combined to form a program of strange, weird harmonies that aroused a tantalizing sense of unrest and incompleteness, a program where intricate passage after intricate passage challenged attention, only to be followed by others yet more difficult, and the imagination of the sympathetic listener caught fleeting glimpses of inaccessible, snow-cold peaks, of scarred crags looking out over a waste of drifting clouds, and saw vistas of endless forests, inhabited by something intangible and unhappy.

Showing the extreme characteristics of the modern school, and as far removed as possible from the warmer, more voluptuous Italian and German compositions with which we are familiar, the program was a delight to the ear, and was cordially received.

I hope before the winter is over this organization of artists will give us an evening of "happy" music.

Christian Sinding's remarkable "E Minor Quintette" with its "forbidden" consecutive fifths, was the important number of the evening, and was accorded enthusiastic endorsement.

One encore only, "Traumerl," was given by the quartet, the arrangement being Mr. Krauss' own.

Mr. Lott gave an extremely artistic rendering of two Sinding numbers, "Song of Sorrow" and "Boat Song," both in English, following with Sibelius' "Mädchen kam von Stelldichein" in German.

The Lombardi Grand Opera company opened the National theater in Panama October 22 with Aida. The new theater seats 3000, and it was packed, many hundreds being unable to secure admission.

The boxes were occupied by the president and Mrs. Obolida, members of his cabinet and foreign diplomats. The company is said to have surpassed all expectation, music, voices, costumes and scenery being above criticism. The cast was the following: Lina de Benedetto as Aida, Alessandro Scalabrini as Radames, Lina Mileri as Amneris, Giuseppe Pimazzoni as Amos, Paolo Wulman and Mauerl as the high priest and king.

The best laid plans of mice and men" has been again exemplified in a trick just turned by Fate which is working embarrassment to the Nowland-Hunter quartet.

The concert for the patrons of the Orpheus club will be given the evening of December 8 in Simpson auditorium. The soloists will be the Philharmonic quartet, Messrs. LeRoy, Joseph, Ballinger, Harold Ostrom and J. Lester Adams.

The Estepian quartet will open the new music at the Y. M. C. A. with a concert the evening of January 15, assisted by Mrs. C. E. Barnard, soprano, and Miss May Orcutt, pianist.

Miss Lillian Adams makes her debut in concert at Gamut club auditorium Tuesday evening, assisted by Mr. and Mrs. Harry Lott. We publish the program complete below:

Rondo G major op. 51 No. 2. (Beethoven); Etuden op. 10 No. 5 etude on black keys; (b) op. 11 No. 3; (c) op. 10 No. 4; (d) waltz E minor (Chopin); (e) "Vergessenheit" (Eugen Hildach); (f) "Trotzdem" (Witthelm Berger); (a)

The Oratorio society of New York, under Frank Damrosch, will give six different choral works this season at Carnegie hall. Of these Debussy's "The Blessed Damosel" will be a novelty.

The new work by Debussy, "Pelleas et Melisande," will be produced at the first concert, Wednesday evening, December 2, and with it will be presented "La Vita Nuova," by Wolf Ferrari, which made a deep impression a year ago as music of originality and power.

Big Fire in Little Rock. LITTLE ROCK, Ark., Nov. 14.—Fire starting in the rear of Dodd Bros' book store, Fifth and Main streets, caused a loss estimated at \$100,000 this morning. The building destroyed was those occupied by the McClendon Drug company, William Branch Grocery company, J. Olsen's market, Dunham Shoe company and Dodd Bros' book store, all partially insured.

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STRUGGLE FOR DEAD MAN'S FORTUNE GROWS BITTER

Heirs of Bernard Lowenstein, Memphis Millionaire, Renew Contest Over Will They Declare Was Not Last

MEMPHIS, Tenn., Nov. 14.—The struggle for a fortune left by Bernard Lowenstein, millionaire dry goods merchant of this city, later of New York and Europe, has been renewed in all its bitterness.

Heirs in Chicago, New York and various parts of Europe where Bernard Lowenstein resided and visited during the last thirty years of his life, are responsible for the suit.

Bernard Lowenstein came to Memphis before the Civil war, and by selling lead pencils he laid the foundation for a business that has developed into one of the most prosperous of the southern states.

He was created a knight by King Oscar of Sweden a few years before his death.

The complainants allege that Bernard Lowenstein died in November, 1906, without issue and unmarried, and that he left an estate of more than \$1,000,000.

They charge that the instrument filed in the probate court here January 30, 1905, and purporting to be Lowenstein's will, was not his last testament, but that the executors dictated its contents so they would become heirs to \$1,000,000, which they declare is more than they are legally entitled to.

Y. W. C. A. ANNUAL SOUTHERN STUDENTS' CONFERENCE

National Secretary Conde, Recently Returned from Visit to Old Country, Speaks of World Association Movement

The annual Southern Student conference of the Y. W. C. A. was convened yesterday at the Los Angeles association and a large number of delegates were present.

The convention was held under the auspices of the territorial committee of the Y. W. C. A. of California, Nevada and Arizona.

Miss Bertha Conde, national student secretary, who recently has returned from a visit to Europe and the orient, where she was gone one year, spoke at the morning session on "The Significance of the World Association Movement."

Last night Mrs. O. Shepherd Barnum discussed "The Work in Our Territory" and Miss Abby McElroy presented "The Student's Relation to the City Work."

This afternoon at 4 o'clock Miss Conde will conduct a gospel service for women at the association and this evening she will deliver a missionary address.

Charles Farwell Edson BASSO

STUDIO 2020 TOBERMAN Telephone 23919.

Hugo Kirchhofer

TENOR Studio 215 Blanchard Building Mondays and Thursdays P. M. "Bonnie Breeze" Hotel, Hollywood. Phone 87151.

Bruce Gordon Kingsley

Metropolitan Opera School Blanchard Hall, Room 348. Send for prospectus of classes. Ex. 82. West 1875. E1995.

Charles E. Pemberton

Violin Instructor. Harmony and Counterpoint Studio—Wednesday Blanchard Building.

Nowland-Hunter Trio

Third Concert December 14 Symphony Hall Chaminate-Bethoven-Gade.

THE SESSIONS ORGAN RECITALS

Christ church, Twelfth and Flower streets, every first Wednesday night 8:15, every third Wednesday afternoon 4 p. m.

"Perpetuum Mobile" (Weber); (b) valse op. 34 (Chopin); (c) "Soleil et Rose" (Chopin); (d) "Waltz" dedicated to Mr. Lott; (e) "Trennung" (B. Shapleigh); (f) "Eldorado" (B. Shapleigh); (g) "Spinnerlied" (Wagner); (h) Rhapsodie Hongroise No. 18 (Liszt).

Opening the Philharmonic course for this its eleventh consecutive season, November 1, comes Arthur Hartman, the Bohemian violinist, who has heard here some two years ago with such keen pleasure when he appeared as one of the artists on this same course.

Hartman's first tour of America after ten years of success abroad brought to us a man of modest and unassuming demeanor, and yet in that time, during ten years of unprecedented success and ovation, he managed to master four languages, not only speaking but also writing them fluently, and to familiarize himself with the masterpieces of Shakespeare, Goethe, Moliere and Joki, as well as Turgeneff and Dostoevski.

And this year, according to all reports, he comes back to us just the same man, but a greater artist than ever.

The Los Angeles Symphony orchestra had so large a subscription on its books this year that they start out with renewed enthusiasm and will be heard in their first concert of the season Friday afternoon at the Auditorium.

Conductor Hamilton has planned one of the most auspicious seasons ever given to Los Angeles in symphony work, introducing many novelties never before given in Los Angeles, and yet, to use his own words, "I do not want the public to think we have become mad, for, on the contrary, our programs will have many of the old tried and true composers with their best compositions."

Emilio de Gogorza will be the soloist for the first concert, and judging from the box office receipts up to the present time a greater favorite could not have been secured. Many will remember Gogorza's first work on the Pacific coast, when he appeared with Emma Eames, and first through his own personality and then on account of his singing made such an excellent impression that when he returned here two years ago in concert he received an ovation.

This favorite American baritone will sing two solos with orchestral accompaniment—the prologue to "Pagliacci" and "Visions Fugitives." The complete orchestra program follows: "The Significance of the World Association Movement."

With the assistance of Mrs. Eva Young Zobelein, contralto, the following program will be given by Archibald Sessions and Miss Abby McElroy presented at his next concert on "The Significance of the World Association Movement."

Suite Gothique, op. 25 (Beethoven); (a) Menuet Gothique; (b) Priere; (c) Notre-Dame, Toccata; Madrigal (S. Monetti); Gavotte (Padre Martini); (d) "But the Lord is Mindful of His Covenant" (from "Elijah" (Mendelssohn); (e) "O, For a Burst of Song" (Alltzen); Andante (from 5th Symphony); (Beethoven); march, "Pomp and Circumstance," op. 59, No. 1 (Elgar).

The Apollo club of Boston opened the present season the evening of November 9 with the two hundredth concert of the organization.

The opinion of the Boston correspondent of the Musician Leader and Concert Gazer concerning Adela Verne, the pianist, who is to appear in Los Angeles December 1 with the Woman's orchestra, is of interest and is given herewith:

"The young English pianist, Miss Adela Verne, made her local debut in Jordan hall and quickly gave evidence that she was an artist who merited serious consideration. Miss Verne's technical skill is a high grade, her touch is exquisitely dainty and crisp when required, as was shown in her charming performance of the quaint old time harpsichord group in Liszt etude, and to a somewhat less extent in the scherzo part of the Chopin sonata. Well equipped in the lighter forms of her art she does not lack power in fortissimo passages and she colors her interpretations judiciously. In addition to the numbers before mentioned commendation is due her for a splendidly verve exposition of staccato for brilliancy and celerity in executing the double runs in 'The Wind, Alkan's showy finger exercise.'"

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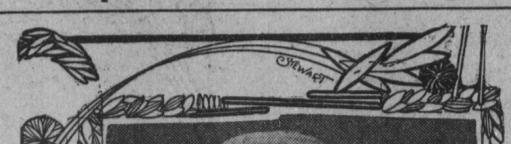
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Composer Who Is Represented by Important Works on Local Programs



CHRISTIAN SINDING

CHRISTIAN SINDING, one of the greatest of modern composers, was born in 1856, in Kongsberg, Norway, and is a strong individual writer, whose work promises to be of a lasting quality. Sinding has produced much for violin and piano, and a catalogue of his works shows symphony, quintette and concerto, as well as the smaller song form and more simple piano pieces.

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