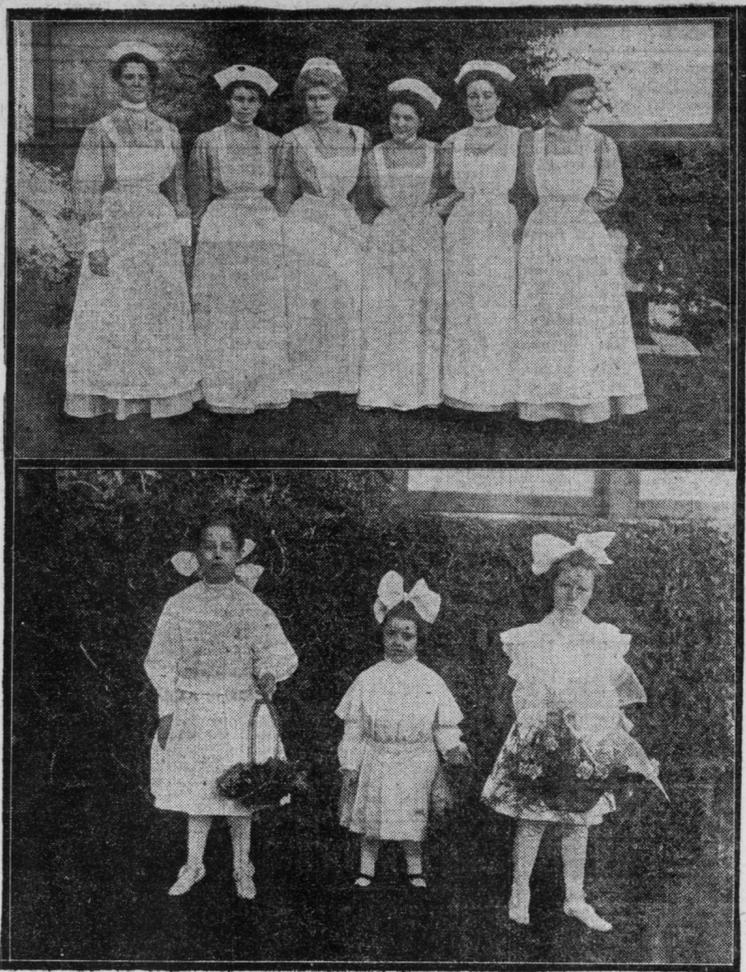


MUSIC

Pasadena Society Girls on "Bell-Hop" Shifts and Three of the Charming Flower Venders

WHILE musicians and music lovers have heard that an assembly bill for the promotion of education in literature, music and the fine arts, and making an appropriation therefor, was introduced by Mr. Fransee January 15, and referred to the committee on education, few seem to grasp its import, and therefore it has seemed good to offer it for perusal, as follows: "An act to promote education in literature, music and the fine arts, and making an appropriation therefor. "The people of the state of California, represented in senate and assembly, do enact as follows: "Section 1. There shall be a state board of art education, consisting of the governor, the superintendent of public instruction and the superintendent of art education, which shall supervise all matters of art education in accordance with this act. "Sec. 2. The governor shall appoint a suitable person as superintendent of art education, who shall hold his office for the term of four years, unless sooner removed by the governor for cause, and shall receive a salary of \$3600 per annum, payable as the salaries of other state officers are payable. He shall be provided with the requisite office room and equipment in the capitol building by the secretary of state, and shall act as secretary of the state board of art education. "Sec. 3. The superintendent, under the auspices of said state board, shall in every proper manner promote the education of the people of the state in literature, music, and the fine arts. For this purpose he may arrange concerts, lectures and exhibitions, and it shall be the duty of the superintendent of public instruction and of the authorities in charge of all public educational institutions, to co-operate with him, by allowing him to use the halls and other premises under their control, or in any other proper manner. The concerts, lectures and exhibitions arranged by the superintendent shall be open to the public, but a moderate admission fee may be charged for the purpose of paying the expense thereof. In all cases where such an admission fee is charged, 10 per centum of the receipts shall be paid into the state treasury. "Sec. 4. The superintendent may appoint an assistant, who shall receive a salary of \$900 per annum, payable as other salaries are paid out of the state treasury. "Sec. 5. The actual and necessary traveling expenses of the superintendent, and his assistants shall be paid out of the state treasury in the manner in which similar expenses of other state officers are paid. "Sec. 6. The superintendent shall annually prepare a report to the governor, showing the progress and condition of his work, and making such recommendations as he may deem proper. He may also, with the consent of the board, publish such other matter as may be expedient. "Sec. 7. For the payment of the salaries of the superintendent and his assistants, their traveling expenses and the necessary office and printing expenses, the sum of \$15,000 is hereby appropriated, one-half of which shall be available during the sixty-first and one-half during the sixty-second fiscal year.



Above in the "bell-hop" brigade are Misses Louise Austin, Genevieve Stehman, Alice Johnson, Ethel Green, Compton, and Irene Grosse. Below the flower vendors from left to right are Grace Bennett, Edna Farren, Korn, known as "Happy," and Grace Slade.

Antonio di Grasse, a violinist who is new to Los Angeles concert goers, but who has been giving a good account of himself at the Los Angeles Conservatory, will be heard in Simpson auditorium Thursday night, presented by Manager Behrmer. Owing to the failure of the Pasmore to fill the date made with the Friday Morning Noon Concert, the Los Angeles-Butler trio was substituted by Mr. Behrmer, and gave an exceedingly interesting program. The Chaminda trio, a minor, and Arthur Franke, a minor were the offerings, and with Mr. Nowland's violin solo, "The Prize Song" (Wagner-Wilhelm), and an encore by the same artist, a very successful program that met with the enthusiastic approval of the audience. Madame Frieda Langendorff, who will make her first appearance before a Los Angeles audience Tuesday night in Simpson auditorium, comes with the indorsement of Los Angeles music lovers and the official backing of the Metropolitan opera house. Madame Langendorff is said to possess a brilliant soprano voice, sweet, sympathetic and well trained, appearing in even better advantage in recital than in opera. It is claimed that Gadski, with whom she sang in Prague, pronounced her one of the best of the younger singers. The complete program for Tuesday night follows: "Ab, Mon Fils," from "Le Prophete" (Meyerbeer), a "Die Himmel Ruman" (Beethoven), b. "Es Blinkt der Thau" (Rubinstein), c. "Der Lein" (Hilch), "The Cry of Rachel" (Tanner Salter), "O Day Those Tears" (Telma de Rigo), "Still as the Night" (Gounod), a. "Song of April" (Curner Salter), b. "Mazurka" (Gounod), c. "The Retreat" (La Forge), d. "Adoration" (Telma de Rigo), "Sweetheart, Thy Lips Are Touched with Flame" (Chadwick), a. "Samson and Delilah" (Saint-Saens). Compositions of a Los Angeles musician will have a prominent place on the program of the next Lott-Krauss chamber concert, which will be given at Simpson auditorium the evening of February 11. At this concert Harry Clifford Lott will sing a group of five songs composed by Waldo F. Chaso, pianist, teacher and organist of St. John's Episcopal church. These songs, while thoroughly original in construction, are similar to those of Robert Franz, being musically and at the same time melodious. While in Leipzig last year Mr. Lott sang several of Mr. Chaso's compositions for the great Carl Reinecke and also for Madame Arthur Nikisch, both of whom were enthusiastic in their praise. These songs will be sung from the original manuscript, as Mr. Chaso has never made an effort to have them published. The fourth Symphony orchestra concert of this season will take place at Temple auditorium the afternoon of February 5, the program being composed of Mendelssohn numbers in commemoration of the great composer's birth. The symphony in B flat and the overture to "Helmholtz" aus der Fremde," will be the special offerings. Madame Frieda Langendorff is announced as the soloist, and will give the aria prison scene from "Le Prophete," by Meyerbeer, and the "Farewell to the Hills" from "Jeanne d'Arc," by Tschalkowsky. Patrons of the Kingsley opera-lectures are requested to note the change of time, as, in compliance with insistent demands, the lecture Friday and each succeeding Sunday afternoon will take place in Blanchard hall, beginning at 3 o'clock. "Faust," the opera selected for presentation this afternoon, is the first of the beautifully colored stereopticon lectures in this series, the pictures be-

ing divided into the following form: "Faust's Vision," "Drinking Party in Aurbach's Cellar," "Witches' Kitchen," "The Devil in the Church," "Death of the Valentine," "Witches' Night," "The Ghostly Appearance," "Faust in the Prison," "Marguerite's Spirit, Borne Aloft by Angels" and "Heaven." The soloists will be Miss Mabelle Clarke and Miss Marguerite Walker. The piano motifs and solos will be divided as follows: "The Dread Compact," "The Kermesse," "Call of Gold," "Festive Valse," "The Jewel Song," "The Garden Scene," "The Soldier's Chorus," "Moonlight Serenade," "The Spectre's Ride" and "Marguerite's Journey to Heaven." The first in the series of lectures to be given in Los Angeles by B. R. Baumgardt will take place in Symphony hall, Blanchard building, Hill street entrance, tonight at 8 o'clock. Mr. Baumgardt was in Italy last summer and secured pictures of many places since destroyed by the recent earthquake, and for this reason interest in his first lecture is especially keen. Abraham Miller, tenor, will assist as soloist at the organ recital announced by Archibald W. Sessions for Wednesday night in Christ church. The program follows: Sonata, Op. 65, No. 6, choral and variations (Mendelssohn); a. "Morning Mood," from "Peer Gynt" suite (Grieg); b. "Aase's Death," from "Peer Gynt" suite (Grieg); c. "Offering in D flat (Salome), tenor, "Sing Ye Praise," from "The Sorrows of Death," (G. Gounod), Miss Theta Mae Lynn, "Hymn of Praise" (Mendelssohn), "Fugue in G major (Krebs); a. Wedding Song, b. Serenade (Gounod); Grand Choeur in D (Goultant). The Verdi School of Singing, Signor Buzzi, director, will present advanced pupils in recital Friday night in Symphony hall, Blanchard building. Miss Lillian Smith, pianist, and Miss Ida White, violinist, will assist. The following program has been prepared: "I envy the Bird," from the opera serenade (V. Herbert), Homer Pedrigitt, "Lacina ch'lo Piansu," from the opera "Ritorno" (G. F. Handel), Miss Grace Talamante, "Serenade," violin (Moskowski), Miss Ida White, (G. R. Pergolesi), Miss Lillian Smith, "The Swallows," with violin obligato (F. H. Cowen), Miss Alice Starr and Miss Ida White, "Hungarian rhapsody No. 2, piano (F. Liszt), Miss Lillian Smith, "Valse from the opera 'Romeo and Julietta' (G. Gounod), Miss Theta Mae Lynn, "Caro Nome," from the opera "Rigoletto" (G. Verdi), Miss Gladys Woods, "Elsa's Dream," from the opera "Lohengrin" (R. Wagner), Miss Bessie Bulpin, "The Goodbye" (Tosti), Miss Bessie Bulpin. Accompanist—Misses Lynn, Sheldon, Plumstead and Starr. There has been revived in Europe the ancient classical Greek dance, which has become a fad, almost a craze, throughout the east. Under the auspices of the Gamut club Miss Alice Colman of San Francisco will appear February 4 in a fantasy entitled "A Greek Goddess' Invocation to Spring," which includes a poem from Thompson's "Seasons," an operatic aria, "Invocation to Nature," from the French opera, "Sigurd," by Ryer, and a Greek dance with the music of the spring ballet from Gluck's "Orpheus." Miss Colman has studied in Europe with the best masters six years, appearing in grand opera in France and Brussels. Her voice is a mezzo-soprano, said to be of wonderful sweetness and rare dramatic power and perfectly adapted to the roles she essays. The remainder of the program will consist of a Spanish study with castanettes, a Neapolitan song and dance and a rare collection of old French songs, ranging from the fifteenth to the eighteenth century. Miss Colman has made an exhaustive study of the proper portrayal of the subjects she presents, and her costumes, said to be absolutely correct, were designed by herself with the aid of Mons. Landoff, Parisian costumier.

her formal debut with the Theodore Thomas orchestra February 2. Many Los Angeles friends are interested in Miss Schramm's progress in her profession and wish her the best of good fortune. Mrs. Kathan of Los Angeles and Mrs. Adella Stanley and Miss Adis Stanley of Grand Rapids, Mich. In honor of Mrs. E. L. Arnick of Moberly, Mo., Mrs. J. H. Lerch entertained at her home on Pacific avenue Wednesday afternoon. The guests were Mrs. O. T. Clutter, Mrs. C. J. Creller, Mrs. Fred Baltz, Mrs. B. A. Doble, Mrs. D. J. Pitts, Mrs. Edward Shaw, Mrs. T. E. Rettig and Mrs. Arnick. Mrs. Charles Mosier entertained on Thursday afternoon at progressive whist. In the evening the guests formed a theater party. Present were Misses William Cullen, J. Patterson, Ray Scott, Herbert Culler, O. J. Fletcher, Cleveland Hoanler, J. W. Rush and Pearl Mitchell. Friends of Mr. and Mrs. C. J. Creller were delightfully entertained at the Creller home Saturday evening with cards and other games. The guests were Messrs. and Misses D. J. Pitts, B. A. Doble, Edward Shaw, Fred Baltz, L. E. Rettig, Mrs. R. L. Arnick, Mrs. J. E. Lerch and Mrs. Watson of Los Angeles. Mrs. J. P. Luxford entertained at luncheon Friday for Mrs. Monroe of Venice and Mrs. Ransom and Mrs. Pelton of Grand Rapids, Mich. Mr. and Mrs. P. S. Venable have issued invitations for a party to be given Tuesday evening, February 2, in honor of their daughter Hazel, who will celebrate her eighteenth birthday.

Out of Town Society

REDONDO BEACH Mrs. R. E. MATTESON gave a luncheon Friday at 1 o'clock at her home in Hermosa for a number of women. The guests were Mrs. J. H. Spears, Mrs. G. S. Matteson and Mrs. Kathan of Los Angeles and Mrs. Adella Stanley and Miss Adis Stanley of Grand Rapids, Mich. Mr. and Mrs. P. S. Venable have issued invitations for a party to be given Tuesday evening, February 2, in honor of their daughter Hazel, who will celebrate her eighteenth birthday.

Brilliant Dramatic Soprano Singing First Time Here Tuesday Evening



MME. FRIEDA LANGENDORFF, Who is to appear in recital at Simpson auditorium

HOSPITAL DAY HUGE SUCCESS SOCIETY GIVES AWAY MONEY WITH LAVISH HAND

MARYLAND HOTEL FETE BRINGS LARGE SUM FOR CHARITY Women Manage Hostelry Throughout the Day with Marked Ability, Especially in Role of Cash Takers

PASADENA, Jan. 30.—Tipts for signing the register, opening a door, lifting a bag, and even walking across the floor—this was the story of Pasadena hospital day at the Maryland hotel. Not that the fair women or their assistants asked for tips. Goodness, no! They didn't have to. The public just naturally walked in, handed the doorkeeper a little change, found a belskip waiting, handed her some change, and so on down the line. It is safe to say that the proceeds will amount to at least \$500. How much more they will go the committee, with Mrs. Robert J. Burdette at its head, dare not estimate; in fact, will not estimate at all; but it is safe to predict a good sized addition to the fund for the nurses' home. How could it be otherwise, when a glass of iced water fetched \$3, and every time a door was opened from 10 cents to \$2 was handed over? Eloquent testimony to the wealth and social standing of the crowd that packed the hotel, a sufficient proof was afforded by the display of waiting automobiles, which stretched three blocks. More than four hundred sat down to supper, and every concert seat was sold long before the performance began. Nor was the attendance by any means confined to Pasadena society, Los Angeles being largely represented by members of the most exclusive set. Manager Linnard is half tempted to throw up his position once and for all, since in all his years of experience in the hotel business he never saw, he declares, "easy money come so easily." Only the fact that Mrs. Burdette declines to succeed him is keeping Mr. Linnard at his desk. Of course he was not on the desk today. Everybody in the main offices of the hotel took a holiday, with the exception of the telephone girl, the elevator boy, the barber and the bootblack. Promptly at 10 o'clock society matrons took the positions of the desk and room key clerks—the belhops. Dignified with New Name Right here there is an explanation due. Mrs. Burdette objected to the use of the word "bellhop" as applied to a charming young matron or society beauty, and decided to invent a name. No one could suggest a name, but she expected to hop. Altogether too undignified a thing, that "hop." Why not skip? So they skipped. "Belhops," declared Mrs. Burdette, "belhops" it was. The belhops came out in the costume of nurses, and the belhops, wondering what would happen, next, withdrew, after being drawn in line to salute their successors. Manager Linnard conducted the committee to their desks and withdrew. The first shift at the desk was composed of Mrs. Walter Raymond, Mrs. Tod Ford and Mrs. L. C. Slade, and the second of Mrs. Hollway Stuart, Mrs. Irene Grosse, Mrs. C. J. Creller, Mrs. Marshall Watkins, Jr. The common belhops, or rather uncommon ones, were the Misses Genevieve Stehman, Louise Austin, Ethel Green, Agnes Claypool, Emily Hibbard and Edith Hind. The flower table at the east end of the lobby was a prolific source of revenue. This was in charge of Mrs. Herbert Hinds Holt and Mrs. Orrellia Hinds, who had as their assistants a number of the little girls stopping at the hotel. Of these assistants, who were on the floor all day, none was more favored than little Miss Edna Korn, otherwise known as Happy. Happy is 4 years old, and yet she took in \$5 all by herself just selling little buttonholes of violets. She did not collect a cent in change—nor did any of the others. Noted Hosts Entertain The luncheon at noon was a tremendous success, as was the dinner at night. Los Angeles sent many of its foremost people to the affair, particularly in the evening and at the luncheon hour, Mrs. Carter Harrison of Chicago, now stopping at the Maryland and one of the foremost workers for hospital day, entertained Mrs. William A. Edwards of Los Angeles, sister of President-elect Taft. The tables were decorated beautifully with palms and a choice variety of flowers at both luncheon and dinner. Among Mrs. Carter Harrison's guests were Messames Jarvis Barlow, Edward Taylor, Charles Deering Lout, Boylston, Henry Robinson, William Vert-Dixon, Clifford Payson, Alfred Grosse, George H. Cristy and Miss Waddell. At another table, beautifully adorned with California poppies, fourteen employees of the Union National Savings bank, of which H. I. Stewart is president, were seated. Miss Meeker of North Raymond avenue, who was hostess at a luncheon party, had as her guests Miss Edith Foster of San Rafael, who is per house guest, Mrs. Sumner Bugbee, Miss Mary Abbott and Mrs. Anna Coffin. Others entertaining friends at luncheon were Mr. and Mrs. C. P. Williams, who had eight guests; Miss Sharpe, who entertained four guests; Mrs. I. N. Van Nuy of Los Angeles, who entertained over and entertained at luncheon a party of six; Mr. James Hueston Holmes, wife of the proprietor of Hotel Green, Mrs. Ernest May, Mrs. Henry H. Klamroth and Mrs. Dwight. Presiding at the beautifully appointed table, glistening with its cut glass and silver, were Mrs. William Stanton, Mrs. Lewis Mitchell, Mrs. C. J. Willert, and Mrs. A. Moss Mervin. The first two women poured during the first half hour from 4 to 4:30, and were relieved by the other women until 5 o'clock. Grand Concert Given After the dinner an admirable concert was given in the music room, the program being as follows: Trio for piano, violin and cello, "Waltzer-Marchen" (Schubert), Misses Coleman, Barnes and Fuhrer. Song, "Memory," Edna Rosiland Park, Dr. Arne. Song, "The Gull," (Swindler), Miss Katherine Ellis Clarke. Violin, "Romance Sans Paroles," (Wieniawski), Miss Madeline Barnes. Piano, "Nocturne in F Sharp," (Chopin); "Arabesque," (Debussy) Miss Alice Coleman. Songs, "Eftendel," (Hugo Wolf); "Nausaalien-Spruehlein," (Hugo Wolf); "Im Wunder-schonen Monat Mai," (Hammond); "Come, We'll Wander Alone in the Moonlight," (Cornelius), Abram Miller. Song, selected, Edna Rosiland Duncan. Cello, "Cantilena" (Goettermann) Miss Lucy Fuhrer. Songs, "Scottish Ballads," "Coming Thro' the Rye," "Loch Lomond."

FASHION'S KEYNOTE By ARABELLA

THE snow up in the mountains attracted a great many visitors, mostly those of mature years. The delight was so great that many a one forgot their years. "Backward, turn backward, O time in your flight; make me a child again, just for tonight." So the game of snow-balling was heartily indulged in by the sedate ones. For those unfortunate ones that had to remain at home barrels of snow were brought down from the mountains to Los Angeles that they, too, might see the "snow, the beautiful snow." Many saw it for the first time. Does that seem possible?

During my morning stroll down Broadway the other day my attention was drawn to the north window of the Whitley Jewelry company by a friend of mine, who made this statement: "This firm surely has the goods and can deliver them. One of the members of the Athletic Club told me that the Whitley Jewelry company had such excellent and beautiful watches that their comrade had bought for prizes to be given in the Marathon race three watches—one exquisite gold applied, one half-carat, the other the famous Gruen-veri-thin." They are on exhibition. Take a look at them. I turned to my friend and said: "I'm not surprised at their being always to the front." Coming up Third street Saturday I was forcibly reminded of that patriotic air, "Tramp, Tramp, the Boys Are Coming." I met the Dyas-Cline contingency moving to their commodious quarters, 214 West Third, Monday, February 1, they will be ready to show their complete stock of sporting goods. They carry the swiftest line of sweaters for girls and women that it has been my privilege to look at for many a day. The "racquet" season is now on. So if you play tennis, don't forget where you can find the up to date racquet. Now for the Weaver-Jackson secret. One of the largest stock of barettes, fancy hair pins, ever brought to this city has arrived. They are dreams. I was shown barettes in amber and shell, in butterfly style, measuring 2 1/4 inches. "Prima Donna" hair pins come in sets of three pins—one large, two smaller ones. Then come the extreme large carved combs that have their office to perform. The narrow bands to wear across the "Bibbs" curls. Taken all in all, there never was a time when the hair ornaments were so gorgeous and handsome. Pay you to make a call on this firm. Evening coiffures are gorgeous. I saw a beautiful woman with a wreath of much berried foliage twisted in her dark hair and falling low behind her ears. She made a pretty picture. Afternoon house dresses, which are really 6 o'clock reception dresses, take on an oriental tenor nowadays. Dame Fashion says there is no longer any necessity for every woman looking alike. One may be Grecian, Botticelli, Pompadour, Di-retoire or anything. The vari-colored waistcoats of the present moment are in vogue of a fashion of the early '60s, which was in its turn an echo many times removed of a vastly earlier origin.

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McWHORTER BROS. 456 S. Spring St. Trio for piano, violin and cello, "Waltzer-Marchen" (Schubert), Misses Coleman, Barnes and Fuhrer. Hazel Ball, accompanist. Book Auction Held One of the liveliest features of the day was the book auction, held immediately after the concert. Rev. Robert J. Burdette answered every expectation as auctioneer, and it was largely due to his preliminary efforts that this particular phase of the day's proceedings proved an unqualified success. James Whitcomb Riley, who in the past was a lecture colleague of the auctioneer, sent autograph copies of his works, and did also John Muir, the well known traveler, author and naturalist, and Prof. George Wharton James. Others who contributed books were Mrs. Margaret Collier Graham, Dr. George E. Hale, President J. A. B. Scherer, Mrs. Grinnell, Dr. Bridge, Prof. Joseph Grinnell, Frederick Norton Finney, Albert Lawrence, President W. W. Guth of San Jose, Mrs. Gaddett, Prof. Holder, Robert J. Burdette, Charles F. Lummis, Clara B. Burdette and others. Fancy prices, to put the matter mildly, were realized, and from this sale alone a most comfortable sum must have been received. A dance tendered at 10 o'clock to the tired belskips and lasting until midnight brought the day's proceedings to a fitting close. One of the many good stories in con-

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