

WHAT TO SEE THIS WEEK AT LOCAL THEATERS

formance today and including matinees Wednesday and Saturday. The play has served three generations of the Jefferson family, having first been produced by Thomas Jefferson's grandfather. His father, the late Joseph Jefferson, won in it the greatest success of his career, and now his son is duplicating earlier triumphs.

The late Grover Cleveland, who was a personal friend of Joseph Jefferson and who both loved and admired him as a man and as an actor, some months before his death penned a remarkable appreciation of Thomas Jefferson's acting in the role of the jovial Rip in which he confessed that he had gone to the theater expecting to be disappointed, but had come away satisfied, with the idea firmly fixed that Joseph Jefferson had a worthy successor in his favorite role.

In its stage form "Rip Van Winkle" is the work of Dion Boucicault, who utilized Washington Irving's familiar and dearly loved idyll of the Catskills for the groundwork of his play. The story itself is too well known to require extended retelling. It relates the curious adventures of Rip Van Winkle, who, when driven from his home by a termagant wife, seeks refuge in the mountains and there falls in with the ghost of Hendrick Hudson and his spectral crew. He drinks of their brew and promptly falls asleep for twenty years. When he awakes the American colonies have become a nation, everything is changed, the children with whom he had played have grown to manhood and womanhood and his old friends are dead.

There is much delightful humor and considerable pathos in this fine old American classic and perhaps no actor now alive is better fitted to perpetuate its charm than Thomas Jefferson.

ORPHEUM—Five new acts will be on at the Orpheum this week. Together with the three holdovers, who were in Los Angeles only part of last week owing to washouts, they make up practically a new bill.

Charles Wayne, who is a well known comic opera comedian, with Gertrude des Roches, a dancer and singer of fame in the same field, will appear in a skit called "The Morning After." And it is said to live up to its name. Wayne has a lot of good funny business, while the dainty dancing of his feminine assistant and the good work of his company do much to carry it to success.

Mme. Jewell brings a host of manikins, and presents a startling novelty in "Toyland Vaudeville," especially appealing to the little folk. The dolls are the acme of lifelike action and play a complete drama on a miniature stage which is set up, and on which a legion of onlookers comprise even a miniature audience. A complete performance is given on this little stage.

The Murray Sisters are the "something different" in sister acts. The songs they sing are like themselves. They have cultivated voices, and their costumes are declared to be entrancing.

The Josselin trio, Cleofus, Rosa and Dora, have an aerial act which is also different. They work wholly in white and black, except for colored spot light effects, and besides the usual trapeze performance—though theirs is unusual, by the way—they all cluster on a bit of rope and give pictures in the air.



MISS HELEN GOFF, AT THE ORPHEUM

Helen Goff, well remembered as the charming mezzo soprano of the Gaiety company last summer, will make her vaudeville debut with a group of parlor songs. Miss Goff is a beautiful girl lately taken under Mme. Langendorf's wing, and she has an excellent voice. A host of friends await her appearance with interest.

The holdovers include the Three Yosecars, the Chadwick trio, with Ida May, and Mr. and Mrs. Gene Hughes in "Suppressing the Press," with new motion pictures.

LOS ANGELES—The Los Angeles theater offers a program this week which seems well fitted to maintain the high standard set at that house during the week just closed. Beginning with a matinee performance tomorrow afternoon Joe Deming and his company of five players will bring to

the Los Angeles the amusing one-act comedy, "Allen's Traveling Man," which has proved highly successful in the east. The scenes of the comedy are laid in what appears to be the interior of a fast moving Pullman car. The characters are a traveling salesman, a young woman tourist, a porter, a brakeman, and the inevitably "fresh" news vendor. The action of the skit is said to be lively and diverting and it is promised that Mr. Deming's supporting company will be capable.

Other strong acts on the bill include Cabine and Mile, Vera, who will introduce a novelty skit which they call "Variety." John Birch, "the man with the hats," who will offer a burlesque melodrama in which he himself assumes all the roles from heroine to villain; Holmes and Hollister, in an amusing rural comedy sketch; Payne and Lee, singing and dancing com-

edians, and Miss Rosa Roma, a violinist.

FISCHER'S—"The Mikado," by many considered the best of the Gilbert and Sullivan comic operas, will be presented at Fischer's theater next week, and the members of the company will be tested in standard operatic numbers. Mr. Alphin has made a very pretty little one-act adaptation of "The Mikado," retaining the best known numbers of the original score, and telling the tale of the mirthful opera bouffe as completely as need be. The scene is laid in the garden of Ko-Ko's Japanese home, and the characters are to be given an appropriate and special setting for their work. Tracy McDermott will be Nanki-Poo, "the wandering minstrel," and Dot Raymond little Yum-Yum. The pretty sisters of Nanki-Poo's lady love will be personated by Nellie Montgomery and Alice Sber. Frank Vack will be the Mikado, while Ben T. Dillon will be the Lord High Executioner Ko-Ko. Pooh-Bah, "the lord high everything else," will afford Max Bloom opportunities for much good work, while Pearl Jardiniere will be Katsiha, Nanki-Poo's elderly admirer. It is promised that Alphin's arrangement of the old favorite preserves all of its original charm and that lovers of the ever popular Gilbert and Sullivan music will be given a real treat in the presentation.

EMPIRE—Mlle. Almeda, clairvoyant, is featured in this week's announcements from the Empire theater. The young woman, accompanied by Prof. Mallory, answers questions, spoken and unspoken, and presents correct and accurate descriptions of unseen objects, and in fact does much to support the scientific contention that thought transference is but a superior development of the human intellect. Instead of the trick or supernatural manifestation it was formerly thought to be. Students in San Francisco, Seattle and other cities confess themselves baffled in their attempts to solve the "how" of Mlle. Almeda's manifestations.

The Roselles, presenting the comedy sketch in which they were to have appeared last week, will provide another number of the program. They were unable to reach Los Angeles in time for last week's engagement because of suspended train service between Angel-ton and San Francisco, caused by the downpour of rain. Bessie Evans, comedienne and soubrette, will feature some new popular songs; a line of original monology and a little dainty dancing. The Empire stock company will present Al Franks' comedy, "The Leading Lady," there will be illustrated songs and the usual motion pictures. The bill, opening with a free matinee Monday, with a free matinee Monday, and an afternoon performance Tuesday, offers locally in a popular price house.

UNIQUE—The offering at the Unique for this week has somewhat of a Teutonic flavoring, with German drinking songs, French chansons and pleasing choruses. Its title is "The Prince and the Baron," in which the prince of Budweiser and the Baron von der Schlitz, recently raised to nobility through his efforts to better the grade of beer, become mixed up with a confidence man and a chic French actress. There is also a Herlock Shomees, who does the lightning change act without the aid of any wardrobe but a celluloid collar. George Rehn and Will Armstrong are cast for the scenes of nobility, the former being



ALFRED ALLEN, AUTHOR OF "THE MASTER POWER"

heard in a rousing drinking song and the latter in a comical specialty. Jack Curtis is cast for the sleuth and Will H. Cross as John Wise, the confidence man, who will be heard in "Lonesome Town." Lillian Sutherland, as Mimi, the French actress, has a French song quartet, in which hostelry, lingerie and bald-headed men figure prominently, while Mabel Darragh will have a song specialty, and Rosa Rehn, as Hattie Hus-

sell, the woman book agent, will sing "Bonnets." WALKER—The week's bill at the Walker theater includes a number of good attractions. Conspicuous among these is the Royal Italian Saxophone quartet, a musical organization of true merit. Miss Fernie Darby was well received last week and has been retained in the present bill. The

Swickards, a comedy operatic duo, have an act replete with good comedy and musical numbers. The skit was one of the headliners on the Sullivan & Conside road show. Miss Elsie Schuyler, character comedienne, is well known to Los Angeles audiences and is one of the brightest and cleverest entertainers in the city. Billy Mack, the "college boy dancer," gives an exhibition of wooden shoe work said to be exceedingly clever. Musical Director Du Mar has arranged an unusually attractive musical program. There will be a matinee every day at 3 o'clock in the afternoon.

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