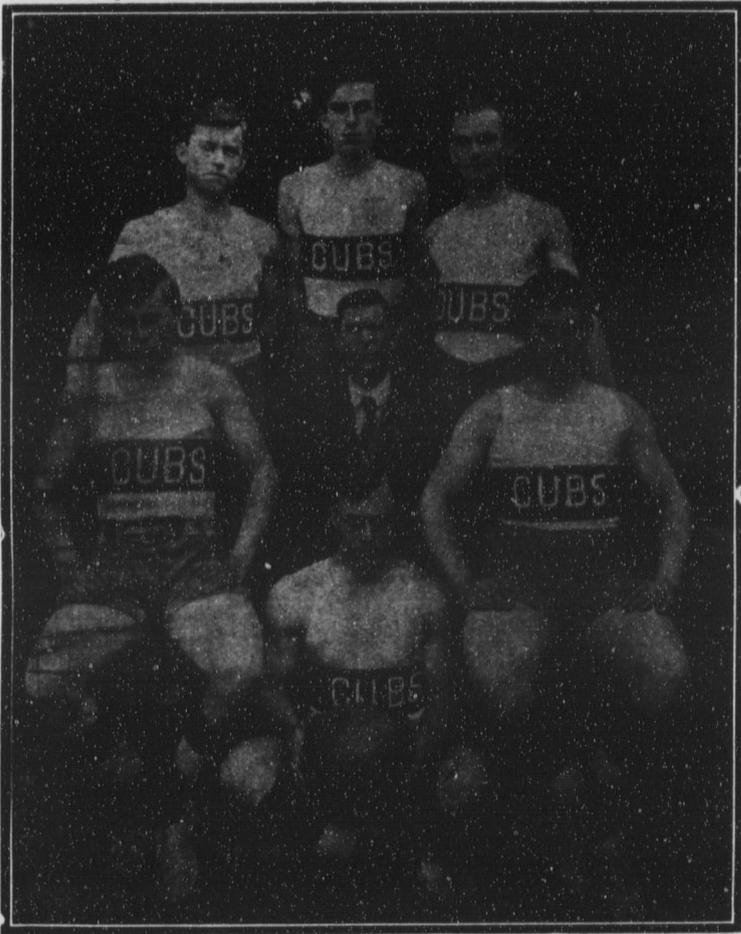


## HOME OF MOUNTAIN TROUT



IN THE HIGH SIERRAS—C. H. MELLEK.

## CRACK PASADENA BASKETBALL TEAM



Left to right: Top Row—George Jones, R. P. Shields, Earl Flanders.  
Middle—Arthur Shepp, G. A. Daskman, Manager and Coach, Quinhan.  
Bottom Row—Ralph Taylor, Captain.

## BASKETBALL

THE Pasadena Y. M. C. A. Cubs basketball team of the Men's Southern California Basketball league is one of the fastest clubs in the league. Owing to the fact that some of the players were taken ill just before the finals, they did not qualify. During the season they played ten games and lost but two, which is a remarkable record for a team in its first year. The players on the team were consistent in all stages of the game, and through the able coaching of D. A. Daskman, who is also manager, he placed his men third in the race for the trophy. George Jones was one of the best centers that could be found in the league. R. P. Shields, right guard, played an excellent game; Earl Flanders, the other guard, was good in field throwing. Arthur Shepp as right forward, played an uphill game against

his older team mates, but with a few more months of playing will develop into a fast basketballist. Quinhan, the other forward, played a brilliant game and was one of the leaders in the goal making department.

## APPRECIATION

They look upon the flowers fair  
Which smile to welcome spring;  
They note the birds which cleave the air  
With graceful, glossy wing.

He knows she is not like the rest  
And waits to hear the words  
She'll speak with fine poetic zest  
Of blossoms and of birds.

She muses on the landscape gay  
And soon the words fall pat  
In purling accents: "Would not they  
Look lovely on a hat?"

—Washington Post.

## THOSE LITTLE CHAIRS

Aunt Alice died young, and left a set of the most beautiful doll chairs. Grandma sometimes showed them to her grandchildren, saying mournfully, "They belonged to your Aunt Alice, who died at the age of 9 years."

In the fullness of time the grandmother passed away, but all the family felt what a sacrilege it would be to let the little chairs be played with; so they continued to be kept on a shelf, just out of reach of Jack's busy little hands.

Jack was 4 years old and resourceful, and he loved those little chairs; he used to stand below the shelf and ponder ways and means by which he might acquire them.

One day he came slowly downstairs at lunch time, after a period spent in adoration of the chairs, and his family noted an unusual thoughtfulness on his baby brow. Half way down he paused, one hand on the banister.

"Mamma," he said, slowly, "did dramma do to heaven?"

"Yes, dear."

"An' did I tum down from heaven?"

"Certainly, my darling."

"Well," with a smile of angel sweetness, "when I was tummin' down from heaven I met dramma doin' up, an' she said, 'Jack, you tan play wiv dose little chairs.'"—Woman's Home Companion.

## A WELL, NOT AN ILL WIND

They had been talking of tornadoes, hurricanes, cyclones and high winds generally; each succeeding story had been more remarkable than its predecessors, but Amos James, acknowledged head of the town story tellers, had remained silent and attentive, says the Youth's Companion. With one accord all heads were at last turned in his direction.

"Speaking of winds," he said, deliberately, at last, rising as if to go and half yawning as he spoke, "speaking of winds, there was a mighty powerful one along in the middle of the night last summer when my wife and I were out west, visiting at Henry's."

"It waked us out of a sound sleep, and we heard things rushing by in the air, but we lay there, not daring to get up and see what was happening for fear of being blowed right out through the window."

"Finally the wind passed on with a great swoop, and we fell off to sleep."

"When we woke up the next morning and looked out of the window, what d'you think we saw, among other things? Henry's well had blowed right over the board fence and landed in the next yard, and the folks there were drawing water out of it, calm as you please."

## A TEACHER OF SMILING

A school for smiles is the latest form of feminine commercial enterprise in Paris. The principal of the institution is a pretty and intelligent young Parisian woman, who herself possesses a most charming method of smiling, which she declares she can impart to her pupils in a course of twenty lessons.

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She reminds you that a professional smile is utilized by every tradesman, from the butcher who supplies your meat to the druggist who provides you with medicine. To be successful in business, she says, it is necessary to know how to smile pleasantly under the most annoying circumstances, and this accomplishment she is prepared to teach on very moderate terms.

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