Musical

Rehearsals last week with the united membership of the Woman's symphony orchestra and the Symphony orchestra under the direction of Harley Hamilton have shown conclusively that Los Angeles possesses two organizations capable of united work equal if not superior to any other orchestras in this country excepting Boston, New York and Chicago. In fact, this movement is making history in the music world in being the largest combined orchestra in America today.

It would seem that civic pride in Los Angeles should be sufficiently aroused so that the business men, the club women and the teachers of the public schools would unite with those who will attend because they enjoy good music to fill every seat next Friday afternoon in Temple Auditorium at 3 o'clock.

To the devotee of the mercantile world, the real estate man, the importer or the manufacturer, who depends upon the patronage of the newcomer, we can only say that such a concert is an advertisement to the eastern world that should be counted with.

The managing editor of Musical America has asked his local representative to send 250 words on this concert; the Musical Courier has made a similar request, while several journals with wide circulation devoted to musical interests have asked for special reports.

Managers of eastern orchestras have written Mr. Behymer for copies of programs, a correct report of the number of instruments used in orchestrations, and the financial as well as the artistic result. This is sufficient in itself to demand a full attendance, so that Los Angeles and the work she is doing musically may be put before the world in the right manner. Conductor Hamilton promises splendid results, artistically, and is gratified at the enthusiasm of the players. The program is an exceptional one, appealing in a popular manner to both the musician and the layman. The soloists are Madame Genevra Johnstone-Bishop and Arnold Krause. The seat sale is now on at the Bartlett Music Co., and the program numbers by movement follow:

War March of the Priests (Athalia).... .... Mendelssohn
Eighth Symphony in B minor (unfinished) allegro moderato, andante con moto ..... Schubert
Let the Bright Seraphim (Samson).. .... Hande
Overture to Hamlet .....Gade

PART II.

Polonaise Militaire .....Chopin
Two movements from Cencerto in E minor, andante, allegretto non troppo, allegro molto vivace..... .... Mendelssohn
Two Elegias melodies for strings alone,
(1) Herzwinden (Heart's wounds),
(2) Im Fruhling (In Springtime)
.... Greig
Overture to William Tell.....Rossini

Henrich von Stein of the Von Stein academy is formulating plans for a university of music in Los Angeles, which, if the project materializes, will be by far the biggest thing of the kind in the United States, and in the near future should prove a successful rival, in numbers at least, to some of the celebrated schools in Europe.

The plan has been outlined by Mr. von Stein as follows for Herald readers:

"There are about 14,000 people studying music in Los Angeles, and if every one of our present students would work to get ten students during the year the Von Stein academy would still leave 10,000 students to the private teachers, although we would then have a college with 4000 students, which would be a musical organization to defy the best music schools of Europe.

"Even with only one-half of such an enrollment—2000 students—we could engage a dozen or more of the world's greatest artists to teach at this school without increasing our present rates for tuition. Cost of instruction would even be much lower than is now possible.

"Our teaching staff now is not equaled anywhere in Southern California, but think what it would mean for Los Angeles and this school to be able to engage a dozen or two renowned artists, not merely excellent musicians, but artists.

"Think of the splendid concerts which a dozen of such artists could gove throughout the year under the auspices of the Von Stein academy in its own new building. What an inspiration for our students!

"Such a school with 2000 students, only half of the 4000 required by the estimate above, would put to shame the best efforts of the most renowned music schools of Europe.

"Chicago has one musical college with an enrollment of over 6000 students, another with 3000 students and several with 1500 and over. Who doubts that these colleges are the real factors that have made Chicago the music center it is today?

"With a musical college of 2000 students in Los Angeles the financial success of the Symphony orchestra and Mr. Behymer's great musical attractions would be practically assured—in other words, the musical situation would be vastly bettered."

At the annual meeting of the Los Anegeles Symphony Orchestra society Monday the following slate was reelected: Mrs. H. L. Macneil, president; Mrs. J. S. Chapman, vice president; Mrs. W. G. Kerkhoff, second vice president; Miss Myra Hershey, third vice president; Miss Victoria Witmer, secretary; Mrs. J. C. Koepfli, treasurer. The list of directors: Mrs. Alfred Solano, W. H. Booth, Miss Myra Hershey, Mrs. W. G. Kerkhoff, Mrs. H. L. Story, Fred A. Walton, Mrs. J. G. Mossin, Miss Victoria Witmer, Mrs. W. F. Botsford, Mrs. J. S. Chapman, Dr. Norman Bridge, Mrs. H. L. Macneil, Dr. A. L. Macleish, Mrs. J. O. Koepfli, James Slauson, Mrs. Walter Raymond, Mrs. Howard Huntington and Mrs. Fred Bixby.

Talented Promoter Whose Efforts Have Secured Big Musical Event

MISS CORA FOY,
Leader of the Woman's Orchestra, who, with the assistance of the Los Angeles Symphony, will be heard in big program at Simpson Auditorium
—Photo by Maude Davis Baker.

The Lyric club will give the closing concert June 11 in Simpson auditorium. An interesting program is being prepared.

The subject for the B. R. Baumgardt lecture tonight in Symphony hall, Blanchard building, is "Athens and Greece." The fine series of stereopticon slides which will furnish illustrations were made from photographs taken by Mr. Baumgardt during his several visits to the south of Europe.

Dr. and Mrs. Eugene E. Davis will present their pupils of a year in voice and piano.

Mr. and Mrs. Thilo Becker announce two recitals to be given at Simpson auditorium the evening of June 4 and a matinee June 5. At the matinee recital Oscar Seiling will lend his assistance, playing the double concerto for violin by Bach with Mrs. Thilo Becker.

Manager Behymer has taken up a proposition which, if carried out successfully, would mean a splendid week next season devoted to a music festival worth while in this city.

David Bispham is the possessor of a three-act play founded on the love affairs of Beethoven, which is given with a superb musical setting requiring symphony orchestra effects. He desires to put it on in Los Angeles.

Ben Greet also possesses what he considers a dramatic composition far superior to anything that has yet been given in this country in connection with orchestral music. He desires to bring that to Los Angeles for production.

Modest Altschuler has arranged the music for the Greet play and is conversant with that of the Bispham production. He wants to bring his orchestra, united with the Women's orchestra and the Los Angeles Symphony orchestra of this city, and make a series of concerts never before equalled in America, either from a dramatic or musical point of view.

Mr. Bispham needs an organization like the Orpheus or the Ellis club to add to the beauty of his play. Mr. Greet wants a choral society of 400 voices for his pastoral production, and here is an opportunity, with our splendid choral associations and symphony orchestras, to bring about something that is worth while. Why not start the work now? Just as quick as the united Symphony orchestra concert is over lay the foundations for a week of music and drama the first week in May of next season. Let the Greet players arrange their tours so that two days may be devoted out of the week to their work; two days for the Symphony orchestras, and two days for the Bispham idea. Let it be known as the "Los Angeles Music Festival," incorporated with a board of directors. Make it an annual affair, with capable business management, and we will have something with a reputation for artistic results that will penetrate every music and art center on the globe.—Philharmonic Review.

Society

(Continued from Page Eight)

leave June 3 for Europe. En route they will stop at Lincoln, Neb., where they will be joined by their brother, William J. Lamb, Mrs. Lamb and daughter. At the English lakes the party will be joined by Mr. and Mrs. J. C. Goodrich and daughters.

Miss Leonore Herzberg of Chicago the charming guest of Mr. and Mrs. Herman Janss, is being delightfully entertained during her visit in Los Angeles.

Among other affairs for Miss Herzberg is the theater party which Mrs. Walter Clark is giving tomorrow evening. Mrs. John T. Jones will be hostess at an informal bridge luncheon to be given Tuesday for Miss Herzberg.

Mr. and Mrs. Janss, Miss Herzberg and a small party of friends left Friday for a motor tour which will include San Diego and other coast towns.

Mr. and Mrs. William Bosbyshell returned Wednesday from their wedding trip to Coronado.

Mr. and Mrs. Herman Janss will entertain Friday evening with a dinner in compliment to Mrs. Janss' parents, Mr. and Mrs. J. H. Braly, who have recently returned from a tour of the world. Covers will be laid for twenty.

Mrs. Francis King Headlee, with a party of Los Angeles people, left Friday for San Francisco, from which port she sailed yesterday on the steamer Alameda for the Hawaiian islands. The party will return in July with the Elks' delegation from Hawaii.

Mrs. Headlee has charge of the Hawaiian division in Exhibition hall in the Chamber of Commerce.

Miss Maude Cook of Pollard street will be hostess at a linen shower Wednesday, with which she is complimenting Miss Margaret Hough, whose marriage with Norman Gay will be solemnized in June.

During the afternoon the young women will hem towels and embroider the bride's initials thereon, later presenting them to her.

The guests, special friends of Miss Hough's, will include Mrs. C. M. Gay, Mrs. B. A. Cook, Mrs. E. D. Hough, Mrs. Harry Hough, Mrs. Irwin Miller, Miss Winifred Keech, Miss Bertha Gay, Miss Grace Merrill, Miss Vivian Merrill, Miss Edna Bovard, Miss Vera Lothrop, Miss Mamie Jacobs, Miss Louise White, Miss Lucile Vander, Miss Edith Hough, Miss Kathleen Thompson, Miss Hattie Steele, Miss Julia Steele and Miss Maude Jaquins.

The wedding of Miss Adeline Schroeder and Thomas Stees Argyle took place Monday at the home of the bride's aunt, Mrs. C. J. Flat of Covina. The house was very prettily decorated with an abundance of orange blossoms from Mrs. Flat's own orchard. After their wedding trip the couple will live temporarily in Parker, Ariz., where Mr. Argyle has a number of mining claims and other interests.

Mrs. William L. Jones of Harvard boulevard will entertain with an at home Saturday afternoon at Cumnock hall in compliment to her daughter, Miss Alice Louise Jones, who is to graduate from Cumnock academy in June. Mrs. Merrill Moore Grigg will assist in receiving.

Guests will include Miss Jones' classmates, their mothers and members of the academy faculty.

Mr. and Mrs. Jones entertained with a dinner Friday evening in compliment to Mrs. Willetts J. Hole and Mrs. George P. Thresher.

Mr. and Mrs. Jacob Friedman of Chicago announce the engagement of their daughter Sadie and Ralph Himmelschein of Los Angeles.

The engagement is announced of Miss Pearl Strong, daughter of Mr. and Mrs. O. W. Strong of South Vermont avenue, and James Percival Harker of St. Joseph, Mo., the marriage to take place early in August.

Miss Clara Park entertained yesterday afternoon at the home of her sister, Mrs. J. Wesley Sprague on Fourth avenue, with a luncheon and theater party given in compliment to Miss Kellam and Miss Lydia Kellam of South Olive street, who will leave about June 1 for Europe, where they will spend a year.

Miss Meta Ferguson entertained last evening at the home of her mother, Mrs. William Ferguson.

Among those invited were Mr. and Mrs. Herbert Norman, Mr. and Mrs. D. W. Ferguson, Mrs. E. S. Pease, Misses Emma Smith, Mary Speer, Hilda Lofgren, Lucile Ady, Florence McCarthy, Hazel Lawson, Julia Alderson, Messrs. Raymond Killian, R. I. Boswell, C. M. Alderson, Donald Sparr, G. Haller, Frank Mathews, J. Lasley, Leo Johnson and J. H. Vandewater.

The graduating class of the California hospital training school for nurses entertained with a dinner Thursday at the Copper Kettle. Special guests were Dr. Leonard, Miss Edith Lampman, superintendent, and Miss Anne Williamson, assistant superintendent.

Mr. and Mrs. C. Kendall of Hotel Lankershim, who have been spending the winter in Los Angeles, left Saturday for their home in Toledo.

Mr. and Mrs. H. Fischer of Judson street, Miss Della Burkhardt and Elmer Fischer left recently for a two weeks' camping trip. Upon her return Miss Fischer is to be special guest at an affair which Miss Ella Tressler is planning.

Robert E. Lee chapter of the Daughters of the Confederacy will give the annual charity ball the evening of May 27 in Assembly hall, corner Sixteenth and Flower streets.

Patrons and patronesses will be Mr. and Mrs. Ernest E. Wood, Judge and Mrs. A. W. Hutton, Dr. and Mrs. B. F. Church, Capt. and Mrs. T. W. T. Richards, Mr. and Mrs. W. F. Overton, Mr. and Mrs. J. E. Wilson, Mr. and Mrs. H. C. Warden, Mr. and Mrs. J. H. Stewart, Mr. and Mrs. R. G. Wheelock, Mrs. S. R. Thorpe, Miss Mignonette Hutton and Miss Kathryn E. Eullen.

The committee of arrangements is composed of the following: Dr. and Mrs. C. B. Nichols, Dr. and Mrs. Ross Moore, Mr. and Mrs. N. W. Forbes, Mr. and Mrs. Westphaling, Mr. and Mrs. Henry T. Sale, Mr. and Mrs. T. T. Loy, Mr. and Mrs. P. F. Ryon, Mr. and Mrs. Augustus Cloes, Mr. and Mrs. W. P. Watson, Mr. and Mrs. E. E. Estin, Mr. and Mrs. P. D. Winnett and Mrs. Marion Cornwall.

Charming young women who are to be in charge of the music are Miss Elizabeth Hutton, Miss Hazel Sale, Miss Julia Sale, Miss Kathryn Sale, Miss Mabel Luther, Miss Susie Ponder, Miss Hortense Jones, Miss May Wright, Miss Mamie McCachin and Miss L. G. Wagner.

Mrs. H. R. Weaver of West Twenty-fourth street was hostess at the Copper Kettle Thursday at a daintily appointed luncheon, followed by a box party at the Orpheum.

Guests included Mrs. Albert Mercer, Mrs. Jack Hutchins, Mrs. Lee Griffith, Mrs. Ernest Wellmon, Mrs. George Dodge, Miss Minnie Woods and Miss May Barnhart.

George Goldsmith left Monday evening for San Francisco, where he will join Mrs. Goldsmith, who has been absent from Los Angeles for more than three months. Mrs. Goldsmith, well known to theater-goers as Lillian Burkhardt, is returning from a tour on the Orpheum circuit.

The first, second and third year academic classes of Cumnock school entertained with a dance Friday evening in compliment to the academic seniors.

Invitations have been issued for the wedding of Miss Elsie Bosbyshell, daughter of Mr. and Mrs. E. P. Bosbyshell of Oneonta Park, and Benjamin Adams, a young business man of Los Angeles.

The ceremony will take place June 1 at the home of the parents of the bride-to-be. Miss Bosbyshell's cousin, Miss Clara Bosbyshell, will play the wedding marches.

Dr. and Mrs. Carl Finney entertained members of the faculty and students of the Pacific College of Osteopathy Friday evening at their home at Fremont avenue, Eagle Rock.

Dr. Finney, who is professor of anatomy at the college, was presented with two handsome chairs and two pieces of art pottery.

During the evening a delightful program was rendered, those who contributed being Madam Elsa von Graff Monasco, with cello solos; Mrs. David Perry and Dr. F. L. Cunningham, who gave vocal solos; Miss Minerva Busseniu, who read, and Royal Crist, with piano selections.

Mrs. P. Marcoux entertained at her home in Boyle Heights with a whist Friday evening in celebration of the fiftieth anniversary of Mr. Marcoux's birthday.

Dancing was enjoyed, and at the conclusion of the evening a collation was served.

Among the guests were Mr. and Mrs. T. O. Belshe, Mr. and Mrs. M. G. Standfield, Mr. and Mrs. Stanly, Mr. and Mrs. S. Sharbenaugh, Mr. and Mrs. Russian, Mr. and Mrs. L. Kicer, Misses Olie Chapman, Annetta Sharbenaugh, Theresa Sharbenaugh, Catherine Belshe, Erma Standfield, Elizabeth Ureara, Marie Ureara, Ella Tressler, Evelyn White, and Ralph Tucker, Allen Veinhall, Everett Jackson, Robert Larsh, Frank Belshe and Clark Vanness.

Miss Catherine Belshe, the charming daughter of Mr. and Mrs. O. T. Belshe, is spending a few weeks at Montebello as the guest of her sister, Mrs. L. Standfield. Miss Belshe will entertain a house party at her sister's home next week.

Mr. and Mrs. William A. Diederich entertained Friday evening in their pretty new bungalow on West Forty-seventh street in honor of the twentieth anniversary of their marriage.

The house was bright with blossoms and ferns, the color scheme being red and green.

The sweet strains of Millard's orchestra came from the den, which had been transformed in a bower of beauty.

Rev. H. J. Weaver made a few appriate remarks and was followed by Mrs. Kratz, formerly of Evansville, Ind., who congratulated the host and hostess in behalf of their friends of their old home.

Dainty refreshments were served and Mrs. Krieger presided at the punch bowl.

Many beautiful and useful gifts of china were showered upon Mr. and Mrs. Diederich, as well as the good wishes of their friends for health, happiness and prosperity.

Those who enjoyed the evening were Messrs. and Mesdames L. Umbach, F. A. Coan, H. A. Valiant, C. Wambach, L. Yeager, C. Shelly, M. McLeod, S. Gillett, G. L. Louden, F. J. Villa, H. L. Brown, C. Louden, V. Kratz, C. Reilly, J. Overell, Mrs. V. Burt; Misses Grace Wambach, Edith Shelly, Della Umbach, C. Raber, Anna Bangert, Ethel Brown, Mildred Umbach, Fern Umbach, K. Raber. Rev. H. J. Weaver, Messrs. Horace Gillett, Clarence Villa, Edward McLeod, Ardell Yeager, Arthur Diederich, Eugene Diederich.

CHURCH SERVICES AND SACRED MUSIC

Central Presbyterian—Rev. A. B. Prichard, pastor. Morning, "Answers to Questions About the Lord's Second Coming"; evening, "Unfulfilled Certificates."

First Baptist—Rev. J. Q. A. Henry, pastor. Morning, "The Religion of the Future"; evening, "The Greatest Blunder of My Life."

Central Baptist—Rev. A. S. Phelps, pastor. Morning, "The Church and the City"; evening, "Aurora by Guido Reni."

First Congregational—Rev. William Horace Day, pastor. Morning, "The Use of a Life"; evening, "Alaska."

Westlake Presbyterian—Rev. W. D. Landis, pastor. Morning, "The Work of a Man"; evening, "Paying the Fare."

Temple Baptist—Rev. Robert Burdette, pastor. Morning, "Jesus Only"; evening, "The Prince Consort, or Mother's Husband," a sermon to fathers.

Immanuel Presbyterian—Rev. Hugh K. Walker, pastor. Morning, "The Freshness and Force of a Fighting Faith"; evening, "The Horizoning of Our Hope."

St. Paul's Pro-Cathedral—Rev. William MacCormack, dean. Morning, "The Waiting Maidens"; evening, "A Startled Conscience."

First Unitarian—Rev. E. S. Hodgin, pastor. Morning, "Can We Follow Jesus?"

Cathedral of St. Vibiana—High mass at 10:30 a. m.; sermon by Father Donleavy; evening sermon by Father Lucey.

Plaza—Masses at 6, 8, 9 and 11 a. m.; sermon by Rev. J. W. Caballeria.

St. Vincent's—High mass at 11 a. m.; sermon by Father Richardson; evening sermon by Dr. Glass.

Holy Cross—A class of thirty children will receive first communion at the 8 o'clock mass; sermon by Rev. T. F. Fahey.

Music for the First Methodist church today:
Organ prelude—"Spring's Awakening" (Bach).
Hymn.
Anthem—"Send Out Thy Light" (Gounod).
Offertory solo—"These Are They," from "The Holy City" (Gaul), Miss Lucy Witthoff, soprano.
Hymn.
Hymn.
In the evening:
Organ prelude—Overture (Rossini).
Hymn.
Anthem—"O Lord, I Come" (Braga), soprano solo, Mrs. Leo I. Stadden.
Offertory solo—"We're All the World to Each Other" (Behrend), Master Vernon Bettin.
And the following sacred songs: "Faithful," "Father, Steer for Me," "Shall I Look for You," "The Latch of Father's Door," "Hymns My Father Sang."

Music for St. John's church today:
"Venite" (Robinson).
"Te Deum" (Williams).
Anthem—"Sweet Is Thy Mercy" (Barnby), Mrs. Vaughn and choir.
Evening:
Full choral evensong (Fallis).
"Magnificat" and "Nunc Dimittis" (Marks).
Anthem—"Te Radiant Morn" (Woodward).
Offertory solo, selected, Miss Waters.

Music for Temple Baptist church today:
Prelude—"Reverie" in A flat (Stone).
Chimes—Familiar hymns.
Quartet—"O Holy Father" (Marchetti).
Anthem—"Jesus Only" (Rotoli).
Contralto solo—"Just as I Am" (Nevin).
Postlude—"Postlude" (Flagler).
Evening:
Prelude—(a) Overture "Zampa" (Herold), (b) "Traumerei" (Schumann).
Chimes.
Anthem—"I Am Alpha" (Stainer).
Tenor Solo—Mr. Gregg.
Offertory—"Idyll" (Ralph Kinder).
Postlude—"Chorus" B flat (Dubois).

Starr Piano Success

The Starr piano was used at the De Chauvenet concert. The most favorable comments were passed as to the beauty of tone and structure.

Young Pianist Whose Playing Was Happy Feature of Recent Musicale

MISS RUTH SNOW, POPULAR YOUNG MUSICIAN
—Photo by Hana Robison.

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FASHION'S KEYNOTE
By ARABELLA

IT was during the season of 1908 that we had thrust upon us the Dutch neck, the band of fur, the sheath gown, the huge toque, the long tight sleeves, buttons and tassels galore. What a wonderful season this has been! Old portraits have been given life and old fashions have been revived. Now it is predicted that the Dutch collar is the only fashion which will with any certainty continue to reign.

I have a bit of information from the Whitley Jewelry company to the effect that they are showing advance styles in beautiful vases of silver. They come in various sizes, from the one that will best become a bunch of "Cecil Bruners" to the long-stemmed "American Beauties." The larger vases have an oblong space surrounded with dainty engravings for the monogram, which, to say the least, is very chic. Naturally this style will take well in the homes of women who love to have something just a wee bit different from their neighbors. The day they were displayed in their window quite a crowd was attracted by them. You could hear the different ones saying: "Aren't they perfectly beautiful?" Who will be the first to buy one and make others jealous because they are compelled to use their cut glass vases?

The classic styles of coiffure that prevail lend themselves well to jeweled ornaments, and many new styles have been evolved and old styles revived. So Weaver-Jackson's tell me. Filet bands of amber or shell, studded with rhinestones, are worn either across the front or under the hair, at the back of the head. Ball hairpins in shell, stones or cut jet are used in pairs. Their line is unexcelled. See them.

Oh, joy! The tight-fitting jersey is coming in again.

The jet hat is already too much used to be very smart, unless its lines and general make-up are unusual.

Doesn't it sound swagger to say, "I'm going down to the corset shop to be fitted?" The ultra-fashionable women take such pride in Newcomb's corset shop, for everything is so dainty and they find just what they are looking for. If you want a "W. B." or one of the extreme long effects in the Warner they have it. Their sole object will be to try to please all customers, and those who favor them with their patronage will find they will get the greatest values for their money. If they fit you in a corset, and after going home you have that dissatisfied feeling come over you, go back at once. They will right the wrong and make everybody happy. Their selevtion for their stock embraces all the popular makes in corsets. Don't forget the number is 531 South Broadway.

If you want to cleverly convert white lace into the ecru shades, now all the rage, dip it in tea.

A most useful and pretty gift to make to a friend who is sailing for Europe is a book cover—one for use on the deck of a steamer—a cover that can be washed.

Pongees of the heavy sorts are as good as ever and have come into their own again, after the favor enjoyed by their erstwhile rivals, the rajahs.

Silver and gold gauze ribbon are considered extremely chic for hair adornment.

Baroque pearls are in great demand this year.

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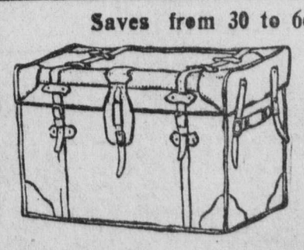

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