

LAATEST PARIS FASHIONS

Elaborate Trimmings and Costly Materials Required for Summer Evening Gowns



Pink Satin Gown with Gold Embroidered Tunic.

Mme. Doyen. Photo. by Reutlinger



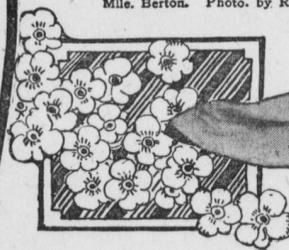
White Satin Brocade with Gold Braid and Venetian Lace

Photo. by Reutlinger



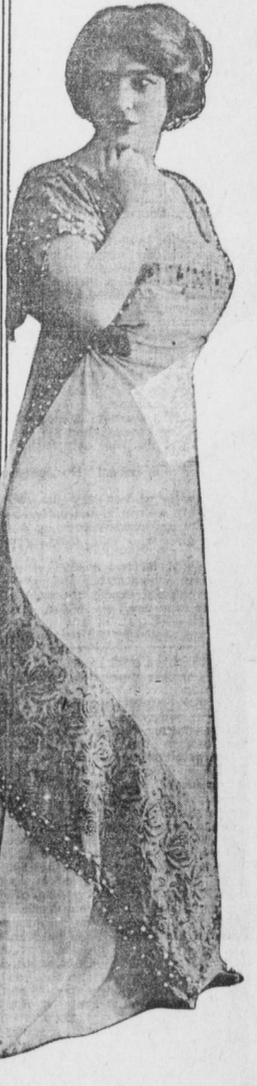
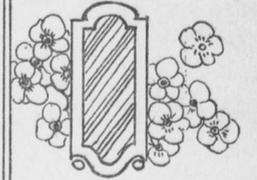
Gold Embroidered White Satin Gown

Mlle. Berton. Photo. by Reutlinger



Gold Embroidered Pink Mousseline de Soie

Mlle. Colonna. Photo. by Reutlinger



ALTHOUGH it might seem as though there were few or no changes in the fashions for evening gowns from one season to another, in reality there are many, and the small details of an evening gown, which are so all important, very constantly, while often an entire change of style is first to be noted in the evening gowns. The custom of wearing a low cut gown in the evening is even more universal this season than ever, for it is becoming more and more fashionable to wear what is known as full dress to the play or when dining or supping in public, and while there is a difference or distinction made between the ball gown and the dinner gown they resemble each other very closely. The latter has longer sleeves and is not cut so low and should not be quite so elaborate or costly in appearance. Be it noted that it is said in appearance; there is nothing more costly than fashionable simplicity in clothes.

So much depends upon where the summer season is to be spent in the ordering of evening gowns. At the most fashionable resorts, where the summer season means a round of formal entertainments, dinners and dances, there is a necessity for almost if not quite as elaborate models as are required for a winter season—in fact, a beautiful ball gown is displayed to the best possible advantage in the superb country houses or so-called cottages where during the month or six weeks of the gay season dinners and dances follow one another in quick succession.

For the Summer Gayeties.

Some women wear the same ball gowns, provided said gowns are not shabby, in summer as in winter, contending this is real economy, now that the styles change so often, but when a woman can afford to pay two or three hundred dollars apiece for gowns it scarcely seems necessary to wear them more than one season. Still, it is contended and generally admitted that the best gowned women buy less in quantity, preferring to expend the money on fine materials and exclusive, rather ahead of the times styles than to have a collection of what are known as half way clothes. The gist of the whole matter may be summed up in the statement that with the exception of materials like velvet or trimmings of fur, if a gown is in perfect condition, fits well and looks smart it can be worn in summer, even if it has already been seen during the winter. A clever way to save pennies is to buy models out of season, when prices have been reduced—and often a winter



Silver Embroidered White Silk Voile Gown

Maison Bechoff-David. Photo. by Reutlinger

ball gown is bought late—a style that for jeweled net trimmings that have been popular for several months are still fashionable, and there is, if possible, an even greater variety to choose from. They are to be found in different widths and designs, and consequently can be so placed

on the gown that the most becoming lines can be carried out. They are used on both the thin materials and the heavy, and it is hard to decide on which they look best. In the soft satins they seem to show off marvellously, and yet when put on lace or net they look as though part of the material was woven in or embroidered in most exquisite hand work. The raised designs are especially popular, and either in gold or jet stand out most effectively. The diamonds, or rhinestone, trimmings are much flatter, bands of the stones being apparently strung close together on black or white net or caught together in some indescribably mysterious manner, so that only the stones show and no background of net is visible. Crystal and cut jet beads are also used in this manner, but the effect is not so brilliant. The cut jet combined with rhinestones is exceedingly effective and is used on gray, white or black net or satin gowns, while the entire robe patterns of black net, with paillettes of jet combined with silver or rhinestones, are apparently destined never to go entirely out of style.

White Tulle and Net Gowns.

Of all styles those that seem most appropriate for summer are the white net, tulle, chiffon and silk voile gowns. This season there are so many different qualities and weaves of each and every one of these fabrics that it is quite hard to decide which is the most effective. There are stripes of different widths, there are checks and a curious moire pattern, but the plain surface of fine weave maintains its supremacy, and after all, if there is to be trimming, and all these gowns are trimmed, it shows far better advantage on the plain surface than in any pattern. Crystal and silver are the most

fashionable trimmings for these sheer all white fabrics, and charmingly dainty in effect is the gown trimmed with either crystal or silver.

As a rule the trimming is on the waist only, embroidered on the material itself, but if the passementerie or the embroidered bands are used then quite a different effect is gained, not so new, but not to be condemned on that account. In all these embroidered white gowns the lines are extremely simple and there is no extra fulness permitted. The greatest effort is, in fact, made to give the appearance of as little width as possible and yet not to have the draperies too scant. It is the same idea again of slenderness of figure but not an economy of fabric. There are flounces and dounced skirts, the flounces of spangled or embroidered net, charmingly dainty and light, but the plainer styles are the most popular and have a note of originality that is most marked. While all white is extremely fashionable at the moment, all light shades of color are in style and any model for all white can be copied in any of the fashionable shades, while the fashion so often described of the colored linings for the transparent fabrics is shown again, for the greatest care is taken in choosing the linings of the simplest of gowns and often the trimming and linings are most carefully matched.

For the elaborate outfits requisite for the summer season at Newport or any place where entertaining is on the elaborate order most exquisite creations of the dressmakers and designers' skill have recently been exhibited. Such charming coloring and designs in the new brocades, materials that can be shaped so gracefully and becomingly, were surely never known; the colorings are most artistic and varied, the two tone effects in gray, old rose and yellow being especially noticeable.

Draped Brocade Gowns.

The shades resemble one another so closely that in some lights only the one color is visible, then in another light the design seems to stand out from the background and the two colors, or rather the two shades, are at once visible. There are the draped brocade and satin gowns made with little or no trimming, but there are some models that not only require the most costly of fabrics, but are trimmed with the most costly of embroidered net laces or passementerie. These are the brocade nets that can either be embroidered in such fashion that the design of the material stands out from the background in most striking effect or there is only a pattern around the edge and the pattern is carried out in gold, silver, rhinestone or jet.

Among the many graceful draped models is one that has more than a far-away resemblance to the Greek robe. Made of soft, clinging material, there are many folds, which are draped most carefully to give graceful and becoming lines

and to show every good point of the figure. The trimming is a design embroidered into the material and within the edges of all the folds as well as the line around the shoulders. Gold or silver embroidery on white is the smartest combination, and there is no touch of color anywhere save what is given by the embroidery, which is capable of many changes and is almost invariably becoming, especially if the wearer be tall and slender.

Fashion Details Every Woman Should Know

ONE of the points in successful costume fitting that is sometimes overlooked is the necessity of the hat fitting the costume in line as well as in style

looking hat with the graceful, drooping brook. In the illustration (figure 1) an admirable sample of the correct relation of the lines of the hat and costume is shown.

Figure 2 is shown a charming conservative model for a pongee cashmere, toulard or linen gown. The design, perhaps, is especially suited for pongee. The design is really very simple and for a slender person would not be difficult of development by the home dressmaker. For any one not of slender build, however, the skirt cut higher than the natural waist line presents many pitfalls.

With the exception of the embroidered piece in the front of the bodice the gown has no ornamentation. The deep square gimp is of a large meshed fancy net. One of the most attractive features of the gown is the long sleeves with horizontal tucks. The sleeve is shaped most gracefully to the arm, which above all



HARMONY OF LINE IN HAT AND GOWN.

and color. Almost every one is sufficiently sophisticated about clothes to consider carefully the harmonizing of not the matching of the hat and costume, and the majority of women also consider the degree of elegance and elaborateness of each in comparison with the other, a perfectly plain hat rarely being seen, for instance, with an elaborate costume. But the actual harmonizing of line is frequently overlooked, and women often wonder why they are disappointed in effects which harmonize excellently in color and when both hat and gown look exceedingly well worn separately.

It is usually a failure to consider the relation of the lines which results in this disappointment—a flat or drooping hat, for instance, of the exaggeratedly picturesque order being worn with a gown of the same shade or a harmonizing one, but of a sedate and distinctly formal style. Equally disappointing is the military



CHARMING MODEL FOR SUMMER GOWN.

else seems to distinguish this season the well made gown from that less carefully constructed.