Musical

THE music lover's outlook for the season of 1909-10 in Los Angeles promises well. The forecast includes Jomelli, a dramatic soprano who is comparatively new in the east, and who created something of a furore wherever she was heard last spring and winter on the Atlantic coast; Mme. Frieda Langendorff, principal contralto of the royal grand opera in Vienna for the past three months, who made so good an impression in Los Angeles last year as soloist at the February symphony that her welcome this winter should be most cordial. Dr. Ludwig Wullner, who was announced for a local concert late in the spring but who failed to materialize; George Hamlin, tenor, and our dearly loved Mme. Schumann-Heink of the glorious voice and the beaming smile. Tillie Koenen, who has been a member of the grand opera company in Berlin for several months is also promised.

L. E. Behymer is talking of an engagement for the Russian symphony orchestra, under the baton of Modest Altschuler and with a quartet of singers, March 3, the organization to come direct to Los Angeles at the close of the New York season, and he even hints that if we are very good and give the Russians a good house he may even bring Loie Fuller and her dancing maids for our edification a little later—probably in June. Damrosch and his people, with Isadora Duncan, the celebrated dancer, may be expected in Los Angeles about the middle of April.

The Flonzaley quartet of Munich are due some time during the season. They have been devoting the past two months to practically unbroken practice in Lausanne, Switzerland, where they have a little auditorium especially designed for them and where they achieved the wonderful team work which has gained for them an enviable reputation abroad. They will leave Dresden late in November and open their American tour in Washington, D. C., early in December.

"Los Angeles Takes the Lead in Music" is the caption of a two-column article written by Arthur Farwell, which occupies the place of honor on the first page of Musical America in the issue of August 21, and opens as follows:

"To make one's way into the musical world of Los Angeles is like entering a beehive. Not that one is likely to get stung, but he will find one of the busiest colonies that he has ever encountered. Everywhere enterprise, enterprise, is in the air.

"One hears of great concert series for the school children under the auspices of the schools, of symphony and chamber music concerts, of projected festivals, of plans for bringing great artists to the city, of plans for the permanent beautification and upliftment of the city through art. One could have predicted all of this several years ago.

"Los Angeles had an enormous population, with almost no actual poverty. This population was in large part one which already had a greater or less familiarity with artistic affairs in the east. The great need a few years ago was leaders to set this enormous population in action and produce results by these accumulated forces. Leaders have since arisen, and now big men with big plans are found on every hand.

"Another decade will show astonishing results. There are said to be 1000 piano teachers in the city, and the teachers of singing would number almost as great. Thus, together with the work in the public and private schools, there is a broad ground work of musical education being established.

"And it is the popular appreciation of music, which is being awakened in this and other ways, that is going to make possible the carrying out of the large plans of the leading thinkers and workers who are projecting the great features of the musical future of Los Angeles."

It is unofficially announced in Chicago that business men of that city have guaranteed the $400,000 mortgage loan demanded by Hammerstein, and that he will at once begin to formulate plans for the erection of a grand opera house which shall cost in the vicinity of $1,000,000.

Dudley Buck, who sailed with his wife for America the middle of August, after an absence of four years in Europe, is credited by an exchange with saying that he feels that he has done his best work, and has stopped composing.

Is it fancy, or can the fine Italian hand of the president of the American Music society be plainly discerned in the following editorial in Musical America?

The writer forgets to mention that the guest of honor on the occasion referred to was none other than said president:

"If San Francisco has its Bohemian club, it is not to be forgotten that Los Angeles has its Gamut club, the growth of which has been no less extraordinary in its way than that of the San Francisco organization.

"The Gamut club was organized by musicians who held a dinner meeting once a month. Its purpose was to centralize the most powerful musical thought of the city, to constitute a meeting ground for musicians and their friends.

"Four years ago the club met at a downtown hotel, and one long table sufficed for the members. Today the club occupies a large and impressive club house, two features of which are a theater seating some 800 people, and a large banquet hall with a long center table surrounded by about eight others of equal size.

"The dinner meetings are now held in the latter hall, which is none too large to hold the great and distinguished company which foregathers there monthly.

"What has been the cause of this great growth? It might be said that it has been the realization of ideals of citizenship and democracy on the part of the original members. Because they were musicians they did not plan a life apart from the humanity about them. They took an interest in the city and its affairs. They took in members from every walk of life. They got public-spirited citizens to address them on live civic topics. They constituted themselves the host of every great artist that visited Los Angeles. They were alive. And the club, being alive, grew.

"At a recent dinner three prominent citizens addressed the club respectively on the topics 'The Artistic Possibilities of Greater Los Angeles,' 'The City Beautiful' and 'The Fine Arts in Los Angeles.'

"A representative was invited from each woman's club of the city. Every phase of the work for the beautification of Los Angeles was brought forth, and the citizens were exhorted to take concerted action for the carrying out of the projected plans.

"The Gamut club is a product of democracy and ideals, and one would go far to find a parallel to this organization. It has only begun, and when it really gets under way it is likely to do things that will make the nation sit up and take notice."

The Los Angeles Matrons' association, charitable order of the Eastern Star, is arranging a benefit concert to take place Friday night in Simpson auditorium, the proceeds to be applied to the relief fund of the association. Local talent announced to appear includes Harry Girard, baritone; Miss Myrtle F. Ouellet, harpist; Mrs. Hilda Kazinsky, operatic whistler; Mrs. Helen Chalmers Kingston, reader; Miss Mabelle Clarke, dramatic soprano; Mrs. Ada Marsh Chick and Mrs. E. W. Martindale in a pipe organ and piano duet, and Jackson S. Gregg, N. P. Sessions, Irving H. Andreds and W. C. Hancock in quartet numbers.

"Five million dollars is the price we will pay for our grand opera this season. We have now to consider just what this may mean from an economic standpoint," writes John Warren in the Bohemian. "Mr. Dippel furnishes us the cue in his recent statement that the Metropolitan's salary list for this season will reach $2,000,000. Mr. Hammerstein never indulges in figures, but as his companies are quite as large and expensive his salary list will not be far from the same mark. The new Boston opera company and Mr. Pinsuti's company at the Academy of Music, if it survives the season, will bring the year's salary output for opera in this country up to a total of $5,000,000."

Less than 5 per cent of this sum will go to American singers, although America will be represented in our opera houses by such high priced artists as Geraldine Farrar, Mary Garden, Olive Fremstad, Lillian Nordica, Louise Homer, Jane Noria, Riccardo Martin, Allan Hinckley and Herbert Witherspoon. The orchestra players, who manage better for themselves by having a union, which sees to it that no money gets into foreign pockets that might get into theirs, walk off with 10 per cent of this sum. Five per cent will go in administrative salaries. The remaining 80 per cent will be pocketed by Italian, French, German, Russian and Scandinavian fingers, conductors, managers, coaches, stage directors, choristers and ballet dancers.

These foreign artists are notoriously averse to spending or investing their money in this country. They will have nothing to do with American securities and they patronize our banks only as channels of transfer to European depositories.

Allow for the doubling of this enormous salary list within the next five years, and we will be confronted with an annual withdrawal of $8,000,000 from the wealth of this country. The economic menace of our operatic development is apparent, should existing conditions remain unchanged. The seriousness of the situation is somewhat relieved by the success of our American opera singers in Germany. In the promise that situation holds as a future source of supply for our increasing operatic needs lies an avenue of hope that all the spare change in this country will not find its way eventually into the pockets of foreign artists.

Melba is announced for a concert tour of four months in America next year, sailing from London in August at the close of the grand opera season. Her season will open in Halifax, Nova Scotia, and her engagements will include principal points in Canada and Mexico. She will receive a minimum guarantee of $200,000 for the tour. December, 1910, will be devotel to a rest in California, where her concert tour will end, and in January she will make her operatic rentre in New York. With a superb orchestra directed by Landon Ronald, as her sole suport, Percy Harrison will star her through the English provinces in March and April of 1911.

"When I went to Europe last winter I was honored with an invitation to sing privately for the kaiser," writes Madam Schumann-Heink in the Bohemian for September. "He was entertaining the queen of England, and I was asked to the palace to sing while they had tea. There were none present but his majesty and the empress and Queen Alexandra. I sang several German songs, and then like a good American citizen I sang 'The Rosary.' The kaiser is not only a good musician but a composer, and he liked 'The Rosary' immensely and asked me to sing other American songs. I was happy to be able to sing him Chadwick's 'Danza.' How did he enjoy the lilt of it! He asked for more Chadwick, and I sang him 'O Let Night Speak of Me.' He enjoyed all the American songs thoroughly and made inquiries about the composers and their works. He was much interested in Nevin, and it is a peculiar coincidence that the American opera 'Poia' by Nevin's brother has since been announced for production at the Berlin royal opera."

The Ohio male chorus, now touring the Pacific coast and scheduled for a concert in Simpson auditorium the evening of September 4, are said by those who have heard them to be an unusually fine company. The following incident concerning their singing is vouched for by their representative:

It was in a police court of a great city. The usual crowd of drunk and disorderely men and boys were gathered before the judge to receive their sentence. Some were old and hardened; others were young and full of shame and humiliation. Suddenly there came floating in upon the morning air a voice singing:

Last night I lay a-sleeping,
There came a dream so fair.

Instantly every ear was turned to catch the melody.

I stod in old Jerusalem,
Beside the temple there.

All through the old familiar song the voice continued to its thrilling climax—

Jerusalem, Jerusalem, sing for the night is o'er,
Hosanna in the highest, hosanna for evermore.

and then hardly had the pure tenor voice died away in stillness before a song came floating on the breeze from a choir of a half a hundred male voices blending as one. It was the soft humming of the sweet strains of "Home, Home, Sweet Home."

Ere the song was finished the line of criminals was swept by emotion. Two or three of the men fell upon their knees, and one young fellow covered his face with his hands, sobbing bitterly.

An investigation revealed that on a sidewalk nearby was the Ohio male chorus' special train awaiting the scheduled time to start for the next city in the concert tour that they were making en route to the great contest at the Alaska-Yukon-Pacific exposition in Seattle. The singers after a good night's rest were rehearsing and testing their voices and singing some of the familiar songs. For some reason the judge called no one to order, but waited in silence until the fascinating, melodious music died away. Then looking into the faces of the culprits he saw that they were touched as nothing he could do in the way of punishment could teach them, and with a short, earnest, kindly talk he dismissed the whole group, without sending a single one to jail or workhouse.

Miss Agnes Murphy, the Irish-Australian writer, is the author of the "Life of Melba," which will be published in London and New York during October. The biography will be profusely illustrated and will contain autograph pages in facsimile from the pens of Gounod, Verdi, Massenet, Saint Saens, Zoachim, Ambroise Thomas, Delibes and other great masters. Miss Murphy has for some years acted as Melba's representative, and is at present piloting the diva on a triumphal tour through Australia.

Harpist Who Will Assist on the Benefit Concert Program Friday in Simpson Auditorium

MISS MYRTLE OUELLET —Photo by Mojonier.

A Foxy Suggestion

"I wish you would give my clerks a talk on salesmanship," said the retail dealer.

"Better let 'em watch me selling you a big bill," suggested the traveling man.

Tornado Nearly at End

NEW ORLEANS, Aug. 28.—According to the weather bureau, the tropical storm which swept northwest across the western portion of the Gulf of Mexico last night has moved inland and is central today over the Rio Grande valley. It is believed to have diminished in intensity.

Art Notes

BY ELIZABETH WAGGONER

THE midsummer exhibition at the Steckel gallery will be continued indefinitely and is one well worth repeated visits. The paintings are exceptionally well hung and have been carefully selected. One wall devoted to the canvases of Jules Pages would alone induce a visitor to linger in this quiet room, restful in its subdued light and color harmony. Mr. Steckel is the fortunate purchaser of Mr. Pages' salon picture of last year, but equally full of interest are the artist's bewitching views of St. Jean de Luz, his "Garden at Brehat-Bretagne," a spirited bit of brushwork, "Back From Market," charming with its deftly handled touches of exquisite color, and the "Old Well in An Abandoned Convent," rarely good in technic and refined in color. The paintings are not new to Los Angeles, having been shown here for some months, but they only grow in charm under close study. The collection of paintings by local artists is superior to some of the earlier exhibitions of the year. The work of Hanson Puthoff especially has continued to grow in vigor and breadth of handling, and Carl Oscar Borg in the treatment of his fascinating subjects shows a marked advance both in technic and in artistic feeling. The most casual visitor could not fail to note the dominant quality of the single canvas by Jean Manheim. The swift directness of the handling makes this landscape one of the distinctive ones of the exhibition.

Among the paintings now being shown at the Kanst gallery is a charming figure study by Carl A. Freiseke, one of a group of half a dozen young American artists rapidly achieving distinction in Paris who sent over a number of their canvases for a joint exhibition a year or so ago. The painting shown here is one of those exhibited in the eastern galleries and was one of the conspicuous ones of the exhibition. It is very beautiful in its arrangement of blues and greens, from the dark blue of the bowl raised in the hands of the seated figure, down through the blue green drapery into the foreground, while the delicately rendered flesh tones and mellow golden background lend a permeating warmth of color. Very thinly painted, the picture is distinctly decorative in quality, in marked contrast to the vigorous handling and strong human interest of the Lancerotto "Madonna" hung on the same wall. A number of small landscapes by Granville Redmond are a feature of this gallery and recall the fact that the first painting purchased at the Alaska-Yukon exposition was from the brush of this artist, sold to the governor of Washington before the exhibition was fairly open.

Mrs. Herman J. Hall, during her recent sojourn in Los Angeles in the interests of the art gallery of the Academy of Fine Arts of Chicago, arranged for an exhibition by the painters of Southern California to be held in Chicago in the autumn or early winter. Not more than thirty or forty canvases will be shown and these selected with a view of making it a truly representative exhibition. Since William Wendt has made the peculiar charm of California landscape familiar to the art-lovers of Chicago and Norman St. Clair also found ready appreciation of his interpretations of the same subjects in watercolor, there is no doubt that the exhibition will be a noteworthy one and result in bringing the painters of the Pacific coast in closer touch with those of the east and middle west.

At the opening of the state normal school in September Miss Gere will have a capable assistant in the art department in Miss Regina O'Kane. Any school is fortunate in having this branch of its work in the hands of teachers possessed of such genuine artistic feeling. The work of both of these artists ranks among the very best of the women painters of California. Miss Gere has exhibited, both in Chicago and in Los Angeles, a number of delightful landscapes. One of these in particular, "A Vista in the Arroyo Seco," will be remembered as a notable expressison of the rare loveliness of California landscape. One of the most vital paintings shown in the spring exhibition of the Fine Arts league was a landscape by Miss O'Kane, charming in its spontaneity. Miss Helen Chanler, who so ably assisted Miss Gere last year at the normal school, has resigned from the force of teachers in order to devote her time to painting. She is particularly happy in her treatment of landscape, both in charcoal and in color, and is spending the summer sketching in Monterey, where, the artists say, one gets the nearest in this country to the ethereal quality of the Mediterranean. Miss Chanler will go from Monterey to her beautiful new studio now being built at Berkeley, overlooking the waters of the bay. With such ideal surroundings and leisure to devote to painting we may hope to see something from her hands at the exhibitions of the coming year.

The Elbridge T. Fowler memorial tablet recently executed by Julia Bracken Wendt, was to have been in place for the dedication on Wednesday of the new wing of the Pasadena hospital given as a memorial to Mr. Fowler by his wife and daughter, but owing to delays in the casting the tablet will be installed later. It is a beautiful example of Mrs. Wendt's masterly handling of low relief. Poetic and thoughtful as her creations always are, it is most satisfying as a memorial.

It is reported that Alexander Stirling Calder and his talented wife are soon to go to New York city to remain indefinitely. It is to be hoped that other commissions such as the important one Mr. Calder is now executing for the new Throop institute in Pasadena will ultimately recall him.

Southern California will not be slow in awakening to the tremendous possibilities of sculpture in correlation with the architecture in which it is so preeminent and will sooner or later grow to be the Mecca, not of painters alone but of sculptors as well. Nothing can bring this about more speedily than an adequate place for the exhibition of sculpture. When the plans of the Fine Arts league have taken form in a permanent building, including a spacious court for the exhibition of sculpture, we may hope to see an arrangement such as has been the delight of Chicago during these summer months—the vast galleries of the art institute converted into a great formal garden as a fit setting for the work of the beloved St. Gaudens.

To Put New Train in Service

SACRAMENTO, Aug. 28.—The Southern Pacific will put on a weekly tourist train, starting Thursday morning, from San Francisco for Washington, D. C., commencing September 2. This train is intended especially for the convenience of passengers from the Sacramento and San Joaquin valleys. It will run from San Francisco to Los Angeles and will then be made part of train No. 10, leaving Los Angeles for the east.

Anybody who would be able to find an address in the directory would be able to find your CLASSIFIED ad.

DR. RICE, Specialist.

Eye Ailments Cured

Where others practice, experiment and fail, I demonstrate, prove and succeed. My direct method treatment cures many so-called incurable eyes—no incurable cases wanted. No matter what your trouble may be, of how long standing, or how many times you have tried and failed, I can restore your vision if it is in the power of special lenses and treatment to do it. The intense study of 20 years is concentrated in my profession, and I have devised ways and means absolutely my own for determining, adapting and fitting the eyes to the minutest detail.

DR. RICE'S SPECIAL TREATMENT CURES

Weak eyes, poor sight, itching eyes, pain in or over eyes, behind or in temples, sore eyes, inflamed lids, flowing spots, twitching eyes, overworked lids, smarting eyes, students' eyes, old eyes, brain workers' eyes, etc.

GLASSES FITTED

My special lenses are superior to all others for reading, sewing and for distance. They give easy, pleasant, comfortable vision; no eye strain. Simple cases treated and glasses fitted at a very low fee. None too poor to have my best service.
Don't forget to bring your old glasses, as Dr. Rice will take them off your hands in exchange for his perfectly ground lenses.

Examination Free. Weak Eyes Made Strong

Dr. Rice cured my eyes with his special ground glasses.
E. A. BLUNCK,
225 Huntington bldg.

I heartily commend Dr. Rice for your kind consideration.
REV. REESE,
Arapahoe St.

Astigmatism caused headaches and dizziness. Dr. Rice cured my eyes.
MISS MITCHELL,
115 N. Olive St.

DOCTOR RICE, 500½ So. Broadway, Opp. 5th St. Store, Upstairs

Art Sale Extraordinary!

By order of the Referee in Bankruptcy the Trustee will sell the entire stock of ART GOODS of the firm of John S. Thayer Co., successors to Ford, Smith & Little Co., at actual cost.

Xmas Shopping may be just a trifle early, but if you only knew what a saving this would mean to you next December you certainly would avail yourself of this opportunity to buy the finest pictures, leather goods of every description, brass and bronze articles of rare designs, stationery, gift books and many other rare articles that have made this place the art center of the city.

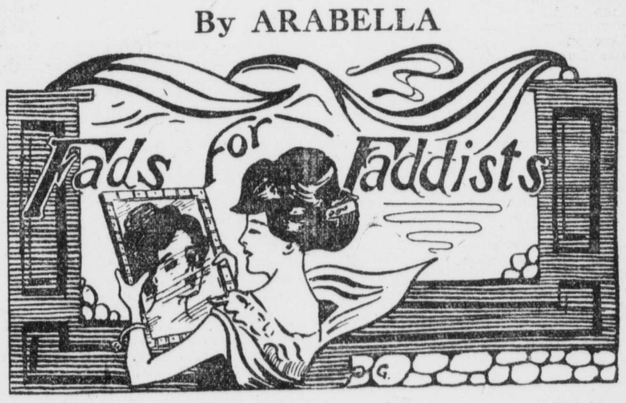
U. S. COURT has ordered this stock to be sold at actual cost.

434 South Broadway
Next Door to
PARMELEE & DOHRMANN

A true sale
Of true goods
At true cost

FASHION'S KEYNOTE

By ARABELLA



IF there is one thing more than another in connection with the shopping districts that is appreciated this weather by our women it is the tea rooms that are located here and there. These places are always delightfully cool and breezy. It is such a satisfaction to weary shoppers to know they can drop into one of these places, meet some one of their friends and there gossip over the teacup a half hour or more.

The woman who does not possess pearls of some description this season is certainly behind the times. If you have the good fortune to have them stored away, get them out. Everything in the jewelry line runs to pearls. The buyer for the Whitley Jewelry company has just returned from the east. While there he bought for their trade some beautiful, selected Oriental pearls. They are set in brooches, necklaces, earrings, finger rings, etc. The new designs of veil and tie pins set with pearls are exquisite. These are sure to please the woman with the most fastidious taste. Go through your jewel boxes that have been carefully hidden away, get out these precious pearls, have them reset.

Not for years has the arrangement of the hair played so important a part in the toilette of the society matron and maid as it does at present, so M. Frederickson tells me. The tendency in hairdressing fashions now is toward more natural lines. Even though the coiffure is still very large and heavy, the lines around the face are softer and more natural. Many charming novelties are being used to support the hair.

Fascinating delicate shades of veiling, pink, blue, violet, etc.; these are silk lace and are bordered top and bottom in elaborate design or in graduated dots, are quite long, and are tied loosely around the brim and are caught here and there to the side hair with tiny jeweled pins or small gold hairpins; must select veil according to complexion, hair and eyes. Black dots on colored meshes make new and becoming veils.

Lace veils both in black, white and cream colored are much in favor. Might add they are more stylish than becoming.

There is a new white glove called the "wash suede" that has taken the place of silk and lisle gloves with the fashionable women.

Long silk gloves to match the frock, tucked in groups on the arm and buttoning at the side seam. When worn they give the effect of a sleeve.

For late style in hosiery they must be beaded with jet, steel, gold or silver. Tasseled silk stockings are also proper.

Jeweled embroidery will have a great run for trimming on gowns this fall.

Cerise cloth wrap, lined with black and white stripe silk, seems to be the latest Parisian hint.

A modish fad for the summer is to use silver buckles on white shoes.

Ivory voile makes a beautiful gown for a garden party.

Washable dress pongees in the natural tone and weave are striped with fast colors.

Colored suede shoes, with mother of pearl buttons tinted to match the suede.

Things That Are Good

For Health—Ice Cream
For Cooling—Ice Cream
For Dinner—Ice Cream
For All Times—Ice Cream

Who Makes the Best?

L. J. Christopher
551 South Broadway

W. O. HENDERSON
Parasol and Umbrella Factory.
Established 20 years in Los Angeles. Parasols and umbrellas made to order, re-covered and repaired. 536 S. Broadway. F1962.

SPECIAL SALE of HUMAN HAIR

Switches

We make up all kind of hair goods, and carry in stock janes, puffs and transformations and curls. Mail orders promptly filled. Send sample of hair with order. Elegant rolls or rats one-fourth off.

$10.00 switches this week.....$5.00
$8.00 switches this week.....$3.50
$3.00 switches this week.....$1.50

L. A. HAIR STORE
632½ South Broadway.

Every Woman is interested and should know about the wonderful MARVEL Whirling Spray. The new Vaginal Syringe. Injection and Suction. Best—Safest—Most Convenient. It cleanses instantly.

Ask your druggist for it. If he cannot supply the MARVEL, accept no other, but send stamp for illustrated book—sealed. It gives full particulars and directions invaluable to ladies. MARVEL CO., 64 E. 23d ST., NEW YORK.

For sale by the Sun Drug Co., 334 South Los Angeles st.

Lose a good-pay tenant, or boarder? Let a want ad help you to take it like a philosopher.