COLLEGE PLAY AT THE BURBANK

"BROWN OF HARVARD" IS REVIVED IN STOCK

STORY IS EXCITING, YET AT TIMES IRRATIONAL

Company Interprets It Excellently—"Fifty Miles from Boston" Brings Bay State Nearer to Majestic

"Brown of Harvard," a play in four acts, by Rida Johnson Young, staged by the Burbank stock company Sunday matinee, Oct. 31, 1909.

THE CAST

Tom Brown of Harvard..A. Byron Beasley
Gerald Thorne, stroke of the varsity eight, who is not his own master.. .....David M. Hartford
Wilfred Kenyon.....Harry Mestayer
Claxton Madden.....Henry Stockbridge
John Cartwright.....Willis Marks
"Tubby" Anderson.....Wayland Trask
"Happy" Bernard.....Leo Pierson
Walter Bernard.....Norman Heap
Warren Pierce.....Clarence A. Voight
Thompson Coyne.....Fred Morgan
(Students with properly developed college spirit)
"Bud" Hall, varsity coach.....Wm. Yerance
Victor Colton, who wants the English crew to defeat his alma mater.... .....Frederick Gilbert
Codrington, manager of the English crew.....H. S. Duffield
Ellis, manager of the varsity crew.. .....Hale Studebaker
Captain Hodges.....Earl Wilson
George Selwyn.....Julius Hartman
James Van Renssalaer.....Carl Henry
Arthur Blake.....Fred Beauchamp
Austin Latchow.....Frank Wilton
(Members of the varsity crew)
Mike O'Hara, doorkeeper....John W. Burton
Butler.....Al Cunningham
Old Clothes Man.....Frank Turner
Program Boy.....Paisley Noon
Evelyn Kenyon.....Blanche Hall
Mrs. Kenyon.....Louise Royce
Marion Thorne.....Lovell Alice Taylor
Edith Sinclair.....Margo Duffet

BY W. HERBERT BLAKE

It takes a woman playwright to inflict the third degree of unutterable anguish upon a character. Historic martyrs frequently have been astonishingly cheerful about it, even in the face of the rack and the stake. But the martyrs with which the feminine instinct at times has endowed the drama are forced to have a sad, sad time of it. They are not allowed to enjoy their martyrdom, for that pleasure is reserved for the fashioner. Nor is the author herself essentially cruel in her attitude. She merely has a mysterious and extravagant capacity for pity. She likes a good cry, as do her fair auditors, some of whom are wont to throng the Burbank of a Sunday afternoon.

There are several good cries in "Brown of Harvard," which Rida Johnson Young wrote with excellent intent. For it tells the story of a good fellow who almost wrecked his prospects of love and happiness by bearing the sin of his fiancee's brother. In the end things are righted, so far as may be, and the young cad for whom the sacrifice was made consents to marry the girl he has wronged. But in the meantime, by a sort of dramatic legerdemain, this young woman has been caught in the rooms of the hero, who bears the stigma of suspicion until the boy for whom he has made the effort admits his duplicity and does what he can to mend matters.

It all happens in Harvard study rooms, under Harvard oaks and about the old river on which so many struggles for boating supremacy have been fought out. One of these brings the play's narrative to a dramatic focus by the introduction of a plot to keep the stroke oar out of a race with a rival crew from England. The plotter is a Harvard man who is betting against his own college. His tool is the young cad to save whom from the consequences of his own folly all the action of the play proceeds. The young woman whom the latter has wronged is the sister of the stroke oar. To avert disclosure the youngster pays her money to leave town, forging the name of Tom Brown, the long suffering hero. When her brother, the stroke of the team is informed of her flight on the eve of the race, he refuses to row and departs in search of her. Tom Brown goes in in his place, and, of course, wins.

The brother discovers that Brown's name is signed to the check he finds his sister cashing on the eve of her departure. He returns and a fight is narrowly averted. Finally, Brown and the penitent youngster have a brief scene of denunciation and contrition, and the outcome is tolerably happy. Brown marries the sister of the man whose honor he has saved, and that individual agrees to wed the woman he has been ready to abandon.

It is not altogether a pleasant play, although cleverly written as to dialogue and exciting enough. One's imagination is taxed more than once to discover why a straight, frank explanation should not have been made in the beginning, or why the youth whose wanton dalliance caused the trouble should not have been brought to book immediately. Again and again a little frankness would have solved the difficulty, and one finds it hard to admire heroes who don't try sanely to find a way out of heroism into the ordinary paths of common humanity.

Still the realistic acid must not be permitted to burn too deep into a romantic play. The playwright must be selective, and since Mrs. Young selected so sad and at moments even sniveling a theme perhaps, we must not blame her for elaborating it to her own satisfaction. There were palliating features a-plenty in the acting, chief of which was the nonchalant and carefree manliness with which Mr. Beasley endued the hero. He kept a brave heart up to the last act, and then he really wasn't ruffled. He merely took off his coat and offered to fight the roomful to prove he was the same chap they had always known him for. It wasn't necessary. They took his word for it.

The careful work of Mr. Hartford as the stroke oar, a poor student sensitively resentful of the snubs of his richer classmates, suggests a subtle defect in the play by its very fidelity to the obvious intention of the author. By the disposition of plot and characters we get the idea that the sufferings of the stroke and his sister are of trifling consequence. The inference is that their poverty forbids our lavishing upon them the same pity which the author exacts for her hero. It is a delicate but real impression of a caste-feeling quite different from any current in former ages or even in actual life today—the notion that the poor cannot suffer as much as the rich because they are poor, and so accustomed to it, based on the peculiar and very prevalent theory that wealth refines the soul and makes it worthy of admiration and solicitous of affection. If this spirit obtains at Harvard the play is a faithful picture of its life. Perhaps Harvard men can tell.

The acting was almost uniformly intelligent and painstaking, the work of Mr. Mestayer, Mr. Stockbridge, Mr. Trask, Miss Hall and Miss Taylor meriting special note. Mr. Pierson did a very neat bit of impersonation, despite a besetting temptation to muddle his lines in the enthusiasm of his acting. Mr. Marks might have made his Cartwright a trifle less of the professional philanthropist. A man may collect money to help a friend without ceasing to be a good fellow, one would hope.

The extra players whooped and yelled like genuine collegians. Mr. Beasley sang his ballad in the second act in a good sound voice and with expression. The general varsity atmosphere made the campus grass seem almost real, even as the sincerity of the acting persuaded us, for the moment of the oversentimental thesis of the playwright.

Local Theater Stars Who Will Aid Playhouse Employes

LEWIS STONE

MARGO DUFFET

JOSIE HART

* * *

"The Ringmaster" company arrived yesterday afternoon, and the first local production of Miss Olive Porter's play will be made at the Auditorium tonight. Wednesday and Saturday matinees will be given. Next Sunday the company departs for Albuquerque.

* * *

The Orpheum's bill, opening this afternoon, is headed by James Young, who appears in a sketch by Rida Johnson Young, author of "Brown of Harvard," called "Wanted—A Sister." With him is Miss Lorayne Osborne. Mary Norman comes in her character sketches, "Some Women I Have Met;" Ed F. Reynard has a complete sketch which is played by ventriloquism, and Pilu is advertised as a "mind reading canine." Edna Aug remains another week, as do Henry Clive and Mai Sturges Walker, the Big City quartet, and Les Myosotis.

* * *

Valerie Bergere come to the Orpheum next week in a new sketch.

* * *

Henry Clive, now at the Orpheum, used to be an artist on newspapers in Philadelphia, and still makes sketches in his odd moments.

* * *

Rehearsals for the coming Bankers' show, "When the Gringo Came," will begin on the stage of the Mason theater today, and under Harry Girard's personal direction the opera, written and composed by local men, will be given its final touches preparatory to its inaugural Thursday, Friday and Saturday of this week. This is the first local production of a local opera in the city's history.

COHAN MUSICAL SHOW PUT ON AT MAJESTIC

"Fifty Miles from Boston," which came to the Majestic last night, is even farther from probability, especially at its second act climax. A postoffice is conveniently consumed to solve a difficult situation in which the heroine finds herself owing to the embezzlement of her brother and the terrorizing tactics of a rejected suitor who threatens exposure unless she weds him. So the postoffice is burned down to foil the villain. Of course this coup de grace also shields a scoundrel, but he has a pretty sister, which in musical melodrama makes all the difference in the world.

The Cohan humor, which percolates through this unplausible groundwork of plot is clear and bright. There are several good character impersonations, those of Richard Bartlett, Edwin Belden, Grace King and Laura Bennett deserving special praise. In addition, the work of Frank Buoman, Dan Bruce, Edward O'Connor, May Maurice and Helen Young was acceptable, and the minor roles, including a willing chorus, were adequately filled.

There are several snappy songs, the familiar "Harrigan" and "A Small Town Gal" being perhaps the brightest. The action is lively enough and the lines occasionally witty. The net total effect is that of a harmless, enjoyable entertainment for persons seeking relaxation which does not tax the mind.

* * *

Lewis S. Stone and the Belasco company tonight will give the first production in the west of Owen Kildare and Walter Hackett's "The Regeneration." The play was first produced last season in New York by Arnold Daly. Lewis S. Stone will play Daly's original role of Owen Conway.

* * *

"A Breeze from Bonnie Scotland," presented by the Five Merry MacGregors, will be the feature of the new bill at the Los Angeles this afternoon. Aida Woolcott and her company, Fay Carranza and Priazkow and Blanchard are other attractions.

* * *

The Ferris Hartman opera company opened yesterday for its third week with an elaborate production of "The Blue Moon." The production served to introduce another of the Hartman prima donnas, Miss Dorothy Morton, who appeared in the role of Chandra Nil. The production will be reviewed in these columns in a later issue.

THEATER MECHANICS PLAN BIG BENEFIT

Fifth Annual Performance Will Be Given at the Auditorium Next Friday Afternoon

An attractive list of acts has been secured already by the program committee of the benefit to be given by the Theatrical Mechanical association at the Auditorium next Friday afternoon, and this, the fifth annual affair, promises to eclipse all former efforts. The sale of seats is progressing in a manner that is most gratifying, and there is every evidence that the Auditorium will be taxed to its utmost capacity on the afternoon of the benefit. Every theater in the city will be well represented on the program, and practically every actor and actress will be seen during the performance.

Among the acts already secured are Harry Girard, Agnes Caine Brown and Roland Paul, who will sing a trio from one of the famous operas; Charles Ruggles, assisted by Beth Taylor and Margo Duffet, in a new sketch entitled "Billy Job"; the third act of Olive Porter's play of Wall street, "The Ringmaster"; Henry Stockbridge and Fay Bainter in a song and dance specialty; an act from "Brown of Harvard," by the Burbank company; Walter Sheck and the Olympic Six; Walter De Leon, Muggins Davies and the entire Hartman chorus; Comedian Ferris Hartman in a ten-minute monologue; the Big City quartet from the Orpheum; a duet by Josephine Islieb and Oscar Walch of the Hartman company; the headline act from the Los Angeles theater; Bessie Burkirk, protege and pupil of the late Madame Modjeska; Goldie Snyder in a series of living statue poses; Harry Clive, assisted by Mai Walker of the Orpheum; Lewis S. Stone and the Belasco theater company in an act from "The Regeneration"; Blossom Seeley and the Fisher chorus and the comedian and chorus from the "Fifty Miles from Boston" company at the Majestic theater.

Seats already purchased may be exchanged at any time at the Auditorium box office, where the regular coupon tickets will go on sale tomorrow morning.

PERMITS SHOW GREAT GROWTH

INCREASE $2,153,226 IN TEN MONTHS

OVER SEVEN HUNDRED MORE GRANTS ARE ISSUED

Report of Building Inspector for Ten Months of Present Year Reflects Wondrous Credit Upon Realty Market

The building department reports an increase of $2,153,226 in the total building valuations for the ten months of this year just closed:

The total so far this year is $10,713,663; last year for the same period it was $8,560,398.

The number of permits this year is 6989, an increase of 784 over the first ten months of last year.

In eight months this year the total exceeded $1,000,000; in seven of the corresponding ten months last year it was less than that amount.

The largest monthly total this year was $1,155,199. This was in August, in which month permits for a six, a seven and an eight-story building of an aggregate value of $462,000 were issued.

The smallest total this year was $584,470 in February; the lowest in 1908 was $469,104.

The total valuation for October is $1,200,000, and the number of permits 920. This exceeds by $100,101 the valuations of October last year. There have been five Saturdays and practically two holidays this month, and the October record of the building department is for 24 days only of actual business.

Marks C. Cohn, chief clerk of the building department, has ordered 11,000 permit blanks printed for use next year. He had 8000 printed for use this year and about 7000 have been used so far. For 1908 he had 7500 printed and 7371 were used.

Few Months' Record

The following is the record of the ten months of this year and of the corresponding period of last year:

Month.	1909.	1908.	1909.	1908.
October	920	749	$ 1,200,000	$1,100,099
September	837	656	1,375,909	849,703
August	779	676	1,375,199	954,271
July	627	571	1,022,213	1,352,296
June	715	626	1,148,418	757,856
May	623	558	1,096,764	830,320
April	722	599	1,019,957	664,959
March	788	755	1,154,726	1,005,463
February	495	548	584,470	576,342
January	483	467	646,007	469,104
Totals	6989	6205	$10,713,663	$8,560,398

Saturday's Permits

The following permits were issued yesterday and classified according to wards:

Wards.	Permits.	Value.
First	2	$ 2,700
Third	8	20,345
Fourth	4	6,375
Fifth	7	10,800
Sixth	6	13,300
Totals	27	$53,520

Westlake avenue, 122 South—G. V. Kirkwood, Long Beach, owner and builder; one-story, o ne-room garage, $175.

Westlake avenue, 122 South—G. V. Kirkwood, Long Beach, owner and builder; alterations of residence, $170.

Inskeep avenue, 5861—J. W. Stiffler, 5839 Inskeep avenue, owner and builder; one-story, five-room residence, $1500.

Avenue Forty-three, 351 North—H. A. Clarry, 909 West Twelfth street, owner and builder; two-story, eight-room residence, $2500.

Alice street, 2641—Chris Ehlshide, owner; J. F. Wilson, builder; alterations to residence, $200.

Golden avenue, 720—F. M. Bordwell, 1130 West Seventh street, owner; Setton & Cellen; alterations to residence, $500.

Wilton place, between Second and Third—F. Stanwood, owner; P. Muck, builder; two-story seven-room residence, $3800.

Sixteenth street, 745-749 East—Los Angeles Railway company, Huntington building, owner; Pioneer Building company, builder; one-story stable; $5500.

Sixteenth street, 745-779 East—Same as above; $3500.

Sixteenth street, 745-779 East—Same as above; $2500.

Sixth street, 801-807 West—L. Melzer, owner; Eureka Planing Mill company; one-story five-room store building; $5400.

Fifty-fifth street, 849 West—F. W. Hoag, 205½ Crocker street, owner and builder; one-story six-room residence; $2000.

Forty-ninth street, 1485 West—Thos. Padden, 906 West Forty-ninth street, owner; L. D. Leatherwood, builder; one-story six-room residence; $1650.

Compton avenue, 4208—R. J. Fox, 2215 East Eighth street, owner and builder; alterations to residence; $200.

Lenox street, 1744—O. B. Hutchings, owner; J. Z. Dumpert, builder; 1½-story seven-room residence; $2750.

Wilton place, 833—Mary A. Wright, owner; E. S. Williamson, builder; two-story seven-room residence; $3000.

San Pedro, Fifteenth street, 271 West—Anna McMahan, owner; Robert Ralston, builder; 1½-story six-room residence; $1550.

Thirty-sixth street, 115 East—Mrs. W. Williams, at lot, owner; Struthers Construction company, builder; noe-story, three-room residence; $400.

Fifth street, 213 West—Evening Express company, at lot, owner; J. E. McLeod, builder; alterations of building, $50.

Forty-sixth street, 1231 West—Amelia Wiemer, 1420 Wright street, owner; W. H. Hazel, builder; one-story seven-room residence; $2300.

Wilton place—John L. von Blon, owner; Chas. Brown, builder; two-story ten-room residence; $4800.

Fifty-first street, 426 West—B. C. Wells, 530 West Fifty-third street, owner and builder; one-story five-room residence; $1500.

Spring street, 701-17 South—Woodward-Jones company, owner; G. A. Webb, builder; alterations of building; $125.

Hoover and Ninety-sixth streets—William Twoney, owner; H. Scott, builder; one-story one-room store; $300.

Forty-eighth street, 1253 East—O. J. Weydal, 501 South Spring street, owner; Farwell, builder; one-story five-room residence; $1200.

Reno street, 256 South—Frank Demond, 712 Rampart avenue, owner builder; two-story nine-room residence; $3950.

Kingsley drive, 109—H. A. Titus, owner and builder; one-story six-room residence; $2000.

The Angelus grill has excellent service and better food. Fourth and Spring.

Vote for H. J. Woollacott, candidate for councilman. 10-30-2

It's as easy to secure a bargain in a used automobile, through want advertising, as it used to be—and still is—to secure a horse and carriage.

ART NOTES

By Elizabeth Waggoner

"THE VALLEY," FROM PAINTING BY RALPH F. MOCINE

THE eleventh annual exhibition of the work of Southern California artists, which has been occupying the Blanchard galleries during the month of October, closed Saturday, October 30, and will be followed by the second annual exhibition of the Painters' club opening with a private view this evening. It was a matter of disappointment that some of our strongest painters were not represented in the opening exhibition of the year, but most of these will show one or more canvases with the Painters' club. Carl Oscar Borg has just returned from the north, where he was commissioned by Mrs. Hearst to make a painting of Mount Shasta, and it is hoped that several of his recent canvases will be shown. William Wendt was occupied with an exhibition of his work at Santa Barbara early in October, but has now returned and will this year, as he did last, add much to the showing made by the Painters' club.

Several changes have been made during the month in the print room at the Blanchard galleries, a number of most artistic photographs by Louis Fleckenstein occupying one of the walls, and some very interesting reliefs from a frieze executed by A. Stirling Calder have been added to the sculphures shown.

—✣—

Ralph Mocine, whose landscapes were a feature of the exhibition which has just closed, will hold a one-man exhibition of his work at the Blanchard galleries during the first two weeks of December. Mr. Mocine has devoted the past summer to painting out of doors, making his headquarters at picturesque San Pedro, and a number of these recent paintings will be shown, and it is hoped some of his European studies will be included in the collection.

—✣—

Another one-man exhibition to be held at the Blanchard galleries in the near future is that of the paintings of Jack Stark, whose wrok is entirely new to Los Angeles art lovers, as he has only recently arrived from Paris.

—✣—

Mr. and Mrs. W. S. Daniels have just returned from a three or four years' absence in the east and are being warmly welcomed by their many friends in artistic circles.

—✣—

An exhibition of paintings by Ralph Davidson Miller has recently opened at the Kanst gallery and will continue until November 8.

—✣—

Mrs. Elizabeth F. Eurton of Santa Barbara is maintaining a permanent exhibition of work in leather and metal in one of the large rooms at the Blanchard galleries, and will also open a work shop for the execution of orders. The articles shown are elaborate in design and most skillfully executed, some of the effects obtained from the use of abalone shells and the abalone blisters being both beautiful and original.

—✣—

The new Carnegie library at Long Beach contains an unusually fine exhibition room and a series of art exhibitions is planned for the coming year which will be of unusual interest. A collection of paintings coming from the Alaska-Yukon-Pacific exhibition is now being installed, consisting of sixteen oils from the Vose galleries of Boston. These include a Corot, a Millet, a portrait by Sir Peter Lely, and the names of George Inness, Jacob Maris, Bernard de Hoog and others equally famous promise an exhibition well worth seeing. A collection of etchings by Joseph Pennell is another event in the forthcoming exhibitions.

This important art work in connection with the library is being furthered by a most efficient librarian with the assistance of Miss Emily Wheeler, who did much for the art interests of the beach city while president of its branch of the Ebell club. The art study section of this club is this year considering early Italian paintings, and a couple of art exhibitions planned by the club will be under the direction of Mrs. R. H. Jackson.

—✣—

A collection of drawings by the masters of the sixteenth and seventeenth centuries is on view at the Keppel galleries in New York between October 20 and November 6, affording a rare opportunity to the students and art lovers of the metropolis.

—✣—

The course of lectures to be given at the Blanchard hall art galleries during the season opened on Friday afternoon with a most interesting talk by F. H. Montgomery on "Impressionism in Painting." Mr. Montgomery has already made himself known in Southern California as an art critic as well as a painter, and is established in a delightful studio on the edge of the Arroyo Seco.

—✣—

Miss Viroque Baker and Miss Leah Schneider will hold one of their enjoyable evenings at home on Friday evening of this week at the House of Travel on South Hill street.

Musical

THE first concert by the Municipal band will be given Thursday in Central park, Harley Hamilton leader. The regular concerts will be given Sundays and Thursdays.

—✣—

Archibald Sessions will open his season of organ recitals the evening of November 3 in Christ church with Harry Clifford Lott as soloist. Mr. Lott will be heard in Dvorak's Biblical songs.

The program announced is the following:

Fantasia-Sonata, Op. 65.....Rheinberger
Evening Song .....Bairstow
Intermezzo .....Callaerts
Two Impromptus (Op. 5, Nos. 1-5).....
Fugue in D minor (Ed Peters Bk. III, No. 4) .....Bach
Five Biblical Songs.....Dvorak
(1) "Clouds and Darkness Are Round About Him."
(2) "Lord, Thou Art My Refuge."
(3) "Hear My Prayer, O Lord."
(4) "God Is My Shepherd."
(5) "I Will Sing New Songs of Gladness."
Finale in B flat .....Cesar Franck

Mrs. Phillip Zobelein is to be soloist at the next recital, the afternoon of November 17.

—✣—

Bruce Gordon Kingsley announces a series of five organ concerts to be given in Temple auditorium the afternoons of November 12 and 26, December 3, 7 and 21. Mr. Kingsley will have the assistance of Miss Helen Louise Davis, prima donna; Mrs. W. J. Kirkpatrick, dramatic soprano; Roland Paul, tenor; Harry Girard, baritone, and Oscar Seilling, violinist.

The programs will include numbers from the following operas:

Aida, Cavalleria Rusticana, Die Meistersinger, Faust, Haensel und Gretel, Il Trovatore, Lohengrin, Oberon, Pagliacci, Parsifal, Rienzi and such delightful tone-pictures as Forest Murmurs, Omphale's Spinning Wheel, Siegfried's Journey Down the Rhine, the Dance of the Sugar Plum Fairy, the Fire Music, etc.

—✣—

Ellen Beach Yaw will give her annual recital November 8 in Temple auditorium. Immediately following her recital in Los Angeles Mme. Yaw will tour Arizona and New Mexico.

—✣—

Rehearsals of the Woman's orchestra have been temporarily changed from Tuesdays to Wednesdays at 3 o'clock, taking place in Blanchard hall as in former years.

—✣—

Messrs. Jules and Maurice Koopman, violinist and 'cellist, recently of London, make their first appearance here November 11, at the Gamut club auditorium. Besides groups of solos, Beethoven's B flat trio and Phantasiestucke op. 88 by Schumann, will be played by Mrs. Harry Clifford Lott and Messrs. Koopman. Mr. Lott, baritone, adds two groups of songs.

—✣—

The De Chauvenet Conservatory of Music pupils' recital will occur Saturday afternoon in the studio building on South Figueroa street. The Hummel concerto will be played by Miss Ethel Teitsworth and Prof. De Chauvenet. In addition to the numbers given by the pupils Mr. Logan will play a mandolin solo, De Chauvenet will play his own G minor fugue and Madame De Chauvenet will sing Tschaikowsky's "Jeanne d'Arc" with violin obligato. Of special interest will be the violin solo by Carl Lanzer, concert violinist, late of New York. The Composers' Study club will meet at 2:15 to discuss Beethoven.

—✣—

The Euterpe club of Los Angeles Conservatory of Music and Arts met at the home of Mrs. W. R. Carter on Monte Vista street Saturday evening. After a program by members of the club the following officers were elected: President, Miss Maud Tettlebach; vice president, Miss Ada Street; recording secretary, Miss Ida Wenrich; corresponding secretary, Miss Addie Lawson; treasurer, Miss Jessie Henthorne; reporter, Miss Mary Annie Crabbe; critic, Mrs. Emily J. Valentine. Farewells were in order for Miss Vreda Ellsmore, who leaves for a two months' trip to the east. Refreshments were served during the social hour.

ANNA HELD WRITES:

MARQUIS (Trade Mark)

PROVED MARVELOUS TO ME

Dr. Beaumont's French Facial Solution

is absolutely guaranteed to cure and permanently remove Wrinkles, Pimples, Blackheads, Freckles and all impurities of your complexion. Results guaranteed or your money back. You take no risk.
MARQUIS is chemically absolutely pure, wouldn't hurt the skin of a baby. Marquis never failed—it does not cover up—IT CURES.
Big salary.

Mrs. Woods
SOLE AGENCY
330½ South Spring Street

11,000 acres adjoining Redlands.
SOUTHERN CALIFORNIA YUCAIPA VALLEY COLONY COLONIZATION BUREAU
536 South Spring st. Los Angeles, Cal.

CANCER cured in 30 days.
We cure external cancers (cancer of the breast a specialty), without knife or mutilation, in days, not months or years. No money cancer is cured and wound healed. Investigate. Correspondence solicited. Open 10 to 4; Sunday, 10 to 12. MRS. H. J. SMITH, office 244½ S. Broadway. Phones—Office Main 6639; Sanitarium Temple 401.

Painless Dentistry
FREE! FREE!

Under a GUARANTEE that NO OTHER DENTIST will give. Twenty years' SUCCESSFUL PRACTICE in PAINLESS DENTISTRY, in ALL its branches, places THIS COMPANY pre-eminently the LEADERS in the DENTAL PROFESSION.

In order to CONVINCE a skeptical public that WE have an ABSOLUTELY PAINLESS METHOD, any person presenting this advertisement at our office on or before NOVEMBER 12th, 1909, may have any dental operation performed FREE. Slight cost for material only.

No Pain! No Gas! No Bad Effect!

If your work is not done ABSOLUTELY WITHOUT PAIN there will be NO COST to you for ANYTHING. Will any other dental establishment make such an OPEN and ABOVE BOARD OFFER?

HIGH-GRADE GOLD WORK, such as CROWNS, BRIDGES and PLATES, OUR SPECIALTY and put out on a GUARANTEE that is backed up by a RESPONSIBLE CORPORATION.

PAINLESS PARKER CO.
624 SOUTH BROADWAY

INTERESTING ROUTES TO TRAVEL

BANNING LINE--Daily Service to Santa Catalina Island
S. S. HERMOSA
GREATEST FISHING KNOWN
Glass Bottom Boats to View the MARINE GARDENS
BANNING CO., 104 Pacific Electric building, Los Angeles.
Phones—Main 4492; F6576.

HOTELS—RESTAURANTS—RESORTS

The Largest, Coolest Summer Restaurant Imperial Cafe
From Spring to Broadway between Second and Third streets. Best materials and cooking daily from 7 o'clock morning to 1 o'clock night. Music from noon to close. Hear the tolling of our novel patented Electric Chimes.

Hoffman Cafe
215 S. Spring Street
M. L. POLASKA, L. A. AUZNER, Proprietors.
Strictly First Class
Specialties of German and Hungarian dishes. Lemp's St. Louis Special Tip Top, Imported Pilsener and Wurtzburger Beer on draught.
Service at All Hours

ANOTHER GREAT HIT AT
Levy's Cafe
MISS MAUDE ROCKWELL
MISS BLOSSOM SEELEY
6:30 to 8:30 and 10:30 to 12:30 EVERY NIGHT.

CAFE BRISTOL
A dinner served at the Cafe Bristol is fit for a king. The menu is excellent, the service prompt and correct and the music delightful.
Entire Basement
H. W. Hellman bldg., Fourth and Spring.