Society

FRIENDS of Miss Alice Jones, daughter of former United States Senator and Mrs. Jones of Santa Monica, will be interested to learn of her approaching marriage with Frederick Macmonnies, a sculptor of international fame, the ceremony to be celebrated in Rome, Italy, the latter part of February or the first week in March.

Mrs. Jones and another daughter, Miss Georgiana, left Los Angeles for Europe early in January, as was announced in this column just before their departure, and will attend the wedding.

Miss Jones, who recently established her studio in Rome, was for several years a pupil of Mr. Macmonnies, and friends say that their romance is not of recent date. The attachment was given wide publicity in connection with the marriage last November of the former Mrs. Macmonnies and Will E. Low, another artist. Frederick Macmonnies is a Brooklyn man, a sculptor who ranks second to none in his line among living artists, unless we except J. Q. A. Ward. His name first came prominently before the public in 1893, when he exhibited a marble fountain at the world's fair in Chicago which attracted widespread and favorable comment. His "Bacchante" intended for the Museum of Fine Arts in Boston and refused a place there by the directors after it was completed now stands in the Metropolitan museum in New York.

One of the delightful social affairs being given in connection with Kirmess rehearsals is the luncheon planned for Saturday by Mrs. George W. Goldsmith, who is chaperoning the Four Seasons dance, and her assistants, Mrs. J. T. Fitzgerald, Mrs. John Newton Russell, Mrs. Stoddard Jess, Mrs. Edward L. Doheney, Mrs. Louis Cole and Mrs. Bannister.

The occasion is a compliment to the following young women who will participate in the dance: Miss Helena Weyse, Miss Gladys MacDonald, Miss Frances Newmark, Miss Eloise Watson, Miss Bernice Marcher, Miss Florine Hellman, Miss Martha Levy, Miss Adelaide Smith, Miss Hazel Mayer, Miss June Eskey, Miss Brownie Coulter, Miss Lucy Broderick, Miss Sophia Dinkelspeil, Miss Florence Norton, Miss Ethelyn Carson, Miss Rose Germain, Miss Rose Hoffman, Miss Irma Polaski, Miss Goldie Snyder, Miss Henrietta Aucken, Miss Jennie Hartman, Miss Hazel Ball, Miss Josephine Alice Seaman and Miss Dorothy Simpson.

Among the groups assembled around the tables in the salon of the Alexandria yesterday afternoon was one which included several charming members of the younger set, for whom Mrs. Mary Le Grand Reed was pouring tea.

The affair was given in compliment to Miss Edna Tracy of Canada. Others in the party were Mrs. Ira Shirley of Detroit, Miss Caroline Canfield, Miss Miriam Shimer and Miss Florence Shimer.

The eighth annual ball of the Knights of Columbus was attended last night by fully 900 persons.

About 100 fourth degree knights were present in full regalia, together with many prominent in the affairs of state and city and the social life of the community.

The ball was given under the auspices of Los Angeles council No. 621. A reception preceded the dancing, which began at 9 o'clock and lasted until midnight.

Patronesses were: Mrs. Charles L. Whipple, Mrs. W. E. Hampton, Mrs. Richard Dillon, Mrs. James P. Burns, Mrs. Mary J. Shallert, Mrs. John P. Burke, Mrs. Paul J. McCormick, Mrs. J. J. Bergin, Mrs. John P. Coyne, Mrs. J. W. Dolan, Mrs. G. Allen Hancock, Mrs. J. P. Delany, Mrs. Charles A. King, Mrs. John Alton, Mrs. M. J. McGarry, Mrs. A. J. Clark, Mrs. T. J. McDonald, Mrs. C. C. Desmond, Mrs. J. A. McGarry, Mrs. T. J. Cunningham, Mrs. Lewis A. Grant, Mrs. N. F. Stokes, Mrs. Edward Tynan, Mrs. J. R. Dwyer, Mrs. Joseph Scott, Mrs. P. G. Cotter, Mrs. Walter J. Goldsmith, Mrs. William R. Molony, Mrs. F. L. Anton and Mrs. P. S. Dougherty.

Amerika, the Hamburg line steamship which left European waters Saturday and is due to arrive in New York January 29, has among its passengers A. G. Bartlett and daughter, Miss Bartlett, who are returning from a six months' absence in England, France and Italy. They will stop a few days in Chicago and New York, reaching Los Angeles February 14.

Miss Florence Bartlett of Vista del Mar was hostess Monday at an enjoyable meeting of the Coterie "500" club, of which she is a member.

Quantities of acacia were used to decorate the reception room, violets in clustered profusion had place in the library, while scarlet geraniums and ferns were used in other rooms.

The prize, a Doulton candlestick, was awarded Miss Freida Ludeman. Others present were Mrs. Harlan Clatworthy, Miss Ann Bentley, Miss Mayme Cliff, Miss Stella Lane, Miss Juanita Lane, Miss Elizabeth Riordan, Miss Emmie Luntzel, Miss Ethel Dubbs, Miss Lita Crane, Miss Louise Hauser.

Mr. and Mrs. Chester C. Ashley of La Salle avenue entertained last evening with a dinner, which was followed with bridge.

Covers were laid for Mr. and Mrs. Lewis Clark Carlisle, Mr. and Mrs. R. W. Kinsey, Dr. and Mrs. E. G. Howard, Mr. and Mrs. M. T. Whitaker, Dr and Mrs. Herbert D. Requa, Mr. and Mrs. Roth Hamilton, Mr. and Mrs. George A. Durrall and Mrs. Ashley's uncle and aunt, Mr. and Mrs. George H. Bishop of New Haven, Conn., who are in Los Angeles for the winter.

Miss Sophia O. Kubach of South Alvarado street was hostess yesterday at a luncheon at which the appointments were in aviation effects, balloons and a fleet of tiny airships in full operation appearing overhead. Five hundred occupied the afternoon.

Covers were laid for Mrs. J. C. Kubach, Mrs. Elizabeth O. McLaughlin, Mrs. Will Maier, Mrs. George Lichtenberger, Mrs. A. Bayer, Mrs. Lewis Lichtenberger, Miss Florence Shimer, Miss Miriam Shimer, Miss Caroline Canfield, Miss Agnes Hole, Miss Theresa Murphy of San Francisco, Miss Clara Leonardt, Miss McCann, Miss May McCann, Miss Elsie Schroeder, Miss Norma Haupt and Miss Mamie Maier.

Announcement is made of the marriage of Mrs. Emma Haven and F. Frowiss, the ceremony having been performed Monday by Rev. J. M. Schaefle at the home of Mr. and Mrs. Eugene Lapp in West Pico street.

Mr. Frowiss is a manufacturing jeweler and will reside in San Bernardino, Cal.

Miss Edith Berger and Eugene L. Covey of Riverside were married the evening of January 19 at the residence of the bride's mother, Mrs. E. C. Berger, in South Hope street. The ceremony was performed by Rev. Clyde M. Crist, pastor of Vincent M. E. church, and the wedding music was played by Miss Lois Colt.

The bride was daintily gowned in white messaline satin and point lace, her bouquet being bride roses and maidenhair fern, enchantress carnations, white tulle, and enchantress carnations decorated the room.

After a short wedding trip Mr. and Mrs. Covey will be at home at 389 Bandini avenue, Riverside.

Mrs. Harry Warner of East Fifteenth street will entertain with whist the evening of February 1, the occasion being in celebration of Mr. Warner's birthday aninversary.

Mrs. Oliver C. Bryant and daughters, Miss Helen and Miss Edyth Bryant, of Elden avenue entertained with a reception yesterday afternoon in compliment to Miss Virginia Walsh, a debutante of this season.

Receiving with the hostesses were Miss Julia Pierce, Miss Katherine Stearns, Miss Aileen McCarthy, Miss Jane Rollins, Miss Marjorie Utley and Miss Margaret Ericson.

Announcement is made of the engagement of Miss Florine Hellman, daughter of Mr. and Mrs. James W. Hellman of South Lake street, and Edward Wolfstein of New York.

Mr. and Mrs. Hellman and the young couple will receive informally Sunday afternoon from 3 until 6 o'clock.

Acid Dyspepsia

Nervous People Are Frequent Sufferers from Too Much Hydrochloric Acid in the Stomach

A Trial Package of Stuart's Dyspepsia Tablets Sent Free

"Sour stomach," or acid dyspepsia, is a form of indigestion in which entirely too much hydrochloric acid is secreted by the stomach. A sour taste in the mouth is the most common symptom of acid dyspepsia; and the saliva, which is normally alkaline, is found, when tested, to be changed to acid, or just the opposite of what it should be, and is a state of the secretion which causes rapid and extensive destruction of the teeth.

Everything eaten turns more or less sour in the stomach, but sweets and acid fruits are far worse in this respect than other foods. If the eructation of liquids from the stomach occurs, they have such an extremely sour taste as to set the teeth on edge.

Hydrochloric acid is an important constituent in the gastric juice, but when too much of it is secreted, it does positive harm to the mucous lining of the stomach; and when acid dyspepsia is long continued it often sets up chronic gastritis, gastric ulcer and other serious diseases. The premature loss of all the teeth has been caused by acid saliva, which was dependent upon the excessively acid condition of the stomach.

STUART'S DYSPEPSIA TABLETS, besides furnishing pure, aseptic pepsin to the stomach to dilute the excess of hydrochloric acid, and to digest proteids and albuminous foods very thoroughly, also contain bismuth subnitrate and calcium carbonate, which are antagonistic to the acid, and therefore neutralize the effect of the excessive amount of acid in the stomach, and the continued use of these tablets will change the perverted condition of the secretions to a normal state.

If you are suffering from "hyperchlor-hydria," as physicians term it, or in other words acid dyspepsia, and experience a sour taste in the mouth, with acid eructations or heartburn, begin at once the use of Stuart's Dyspepsia Tablets, using one or two after each meal, or as may be required, and the same quantity at retiring time, for if the trouble is allowed to run on it may cause serious organic changes in the stomach. There are cases on record where the lining of the stomach has been completely eaten away through perverted action of the secretions.

Stuart's Dyspepsia Tablets have been tried in all forms of indigestion and dyspepsia with unfailing success, so that no matter which form you may be suffering from, the quickest way to bring about a cure is through the use of these powerful stomach tablets.

Secure from your druggist a fifty-cent box and get cured of acid dyspepsia, or whatever form of indigestion you may be suffering. Also send us your name and address for a free sample. Address F. A. Stuart Company, 150 Stuart Bldg., Marshall, Mich.

Varied Bills at the Smaller Theaters Please Crowds

BY W. HERBERT BLAKE

THE best act on this week's Los Angeles theater bill is presented by Miss Josephine Gassman and three "pickaninnies," one of whom is old enough to resent that title. Miss Gassman is a white woman who makes up a delicate brown with much cleverness, but eventually unrolls her arm-length gloves in proof of her Caucasian blood. The singing and dancing of all four of the team are amusing, and the incidental comedy agreeable. One of the youngsters burlesques a drunken man, accurately and unpleasantly. We should not perish of ennui if this were omitted.

Delmore and Lee do several more or less difficult feats on a revolving steel apparatus. They are much more pleasing than their costumes, which would appear to have escaped unawares from a bargain counter. The Bohemian sextet, one of whom was missing yesterday, are heard in all sorts of airs, from the "Lucia" sextet to recent popular ballads. They sing well, and the two women of the troupe pose agreeably, but the wigs of the men are apparently innocent of the currycomb. Nick Long does a monologue and recites an anecdote from the career of Napoleon in very good French accent. As a stop gap pending the return of his partner, Miss Idalene Cotten, his impromptu act serves very well. Nellie Burt sings alternately within a square box, wherein she divests herself of one costume for another, and in full view of the audience. Her voice is not above reproach, but she has a certain pleasing knack of characterization.

The Malvern troupe of acrobats appear in a capital act, tumbling, somersaulting and shouldering each other about the stage in the easy, tolerant fashion of the German turnverein. They are capable performers who afford much honest diversion.

There are two new reels of motion pictures. The plot of the first is rather too intricate for an indolent spectator to follow. The other is simpler and more amusing.

* * *

Lee Willard, a good actor, is presenting "The Country Squire" at the Walker this week with a supporting company, several of whom are known to local playgoers from work at other playhouses. The impersonation of Mr. Willard is being excellently received, and his acting in the closing scene on Christmas eve meets ready sympathy. Of the support, Edward Hoddell and Miss Gertrude Claire give great pleasure. A gentle melancholy pervades the theme, relieved by not infrequent comedy. The company includes Roy Watson, Edward Vivian, Orin Knox, Lester Conrad, George Hamilton, Jane Keckley, Grace Sherwood and Irene Shirley. After varying fortunes this theater appears to be gradually building up a clientele which enjoys pastoral comedy.

* * *

Jules Mendel and Barney Williams are the hits of "Off to Catalina" at the Olympic this week. They portray two German theatrical managers who take a troupe to Catalina for an engagement. On the way the discovery is made that none of the players engaged can act—even in "Uncle Tom's Cabin." Most of the fun arises during an impossible rehearsal on board the steamer. Blossom Seeley successfully impersonates and travesties herself as one of the troupe. Laurel Atkins Blair takes off Harry Lauder amusingly, both as to makeup and dialect. Albert Leonard parodies George Cohan, and Walter Spencer and Marie Nelson assume the other parts. The musical numbers are well done, and the chorus on skates affords an agreeable novelty.

* * *

At the Unique this week the Earl-Rauworth company offers "My Partner," a veteran melodrama of life in a mining camp, which greatly pleases its patrons. Rivalry for the love of a woman, a murder and the apprehension of the slayer through the eleventh-hour appearance of a missing witness are the principal motifs of the plot, which is well interpreted by Ivan Miller, James Spencer, Harry Earl, Frank Frayne, Frederick Palmer, Herbert Cramer, Lelia Noel, Della Earle and Mrs. Frayne. This play has had a long and a popular life, being produced in 1879 in New York city and having enjoyed numerous stock revivals ever are proving a successful drawing card are proving a sucessful drawing card with the patrons of the Unique.

* * *

Bright songs and laughable situations make "The Oolah" good entertainment at Fischer's. Billy Onslow, Max Steinle and Esco Ives have the principal masculine roles, and the Misses Bauman, Halperin and Hyde are seen to advantage in dialogue and musical numbers. Onslow plays an Irishman who is mistaken for the ruler of a little Armenian principality, of which Max Steinle is the "kadi" or subordinate ruler. Esco Ives is a strapping prince. The songs are well sung and the chorus enjoys numerous recalls for its dancing numbers. "The Oolah" will be seen all this week.

* * *

The seat sale for William H. Crane's engagement in "Father and the Boys" will open at the Mason tomorrow at 9 a. m.

* * *

Willis Marks of the Burbank stock company will direct the Los Angeles high school senior play, "James Wobberts, Freshman, or a Strenuous Life," which will be presented in the school auditorium Wednesday evening, Feb. 2, and Thursday matinee, February 3.

* * *

A. Byron Beasley and Harry Mestayer of the Burbank company and Lewis S. Stone of the Belasco are planning to attend the Jeffries-Johnson fight together.

* * *

There will be a professional matinee of "The American Lord" this afternoon at the Majestic.

Music Notes

THE Ellis club introduced a novelty in its concert last night by giving several short numbers instead of the heavy, more serious choruses with which its programs have been made up in past seasons. The change seemed to meet with the approval of the brilliant audience which filled Simpson auditorium, although one or two of the numbers seemed hardly worthy either the voices of the singers or the skill of the director, J. B. Poulin.

A decidedly interesting feature of the evening was the rendition of two songs by Los Angeles composers. Of these the "Idylle Mongollienne," by Frederick Stevenson, caught the fancy of the house immediately. It is full of whimsical harmonies, while a well defined and attractive melody swings along with pleasing rhythm. The words—a Japanese dialect rendition of an old Mother Goose song—are quite as amusing as is the music. Three repetitions of the song were demanded, and finally Mr. Stevenson himself had to rise and bow his acknowledgments of the greeting accorded his composition, while J. B. Poulin, director, was the recipient of much applause throughout the evening.

The other song by a local writer was "The Rose and the Moth," by Abbie Norton Jamieson. The Dominant club ladies' quartet included this in their first group of songs, and it made a most happy impression. It is well adapted for women's voices, with interesting and unusual harmonies.

"The Land o' the Leal," Daniel Protheroe, which the Ellis club sang with beautiful tonal quality, was one of the favorite numbers of the program, and the "Dance of the Gnomes," by MacDowell, was given two encores. Other songs included "Huzza," Dudley Buck; "The Blizzard," Cadman, with a tenor solo by W. L. Cooper and a quartet in which Messrs. Cooper, Williams, Holmes and Webster joined; "Moonrise," Johannes Pache, and "The Nun of Nidaros," Dudley Buck, with tenor solo by N. P. Sessions.

Mrs. Bertha Vaughn, Mrs. Grace Stivers, Miss Beresford Joy and Miss Katherine Ebbert, members of the Dominant club Ladies' quartet, appeared twice, each time to be warmly welcomed and enthusiastically applauded. Their songs included, besides the one already mentioned, "Now Is the Month of Maying," Templeton Strong; "Glide on Swiftly, My Light Sleigh," Delibes; "Hark, Hark, the Lark," Shubert, and "Thistledown" and "Behind the Lattice," Chadwick.

Mrs. Vaughn sang the Verdi aria, "Ah Fors e Lui," with finished art. She received magnificent flowers, as did also Miss Mary O'Donoughue, whose accompaniments were subdued or brilliant as the occasion demanded. Mrs. Ada Marsh Chick was at the organ.

BUSINESS MEN BANQUET

UPLAND, Cal., Jan. 25.—The Upland Men's club held their annual banquet last evening in the club rooms over the Commercial National bank. M. F. Palmer, president of the organization, gave the address of welcome, which was followed by a short program, consisting of readings and vocal and instrumental solos by members of the club. A supper was provided, plates being laid for forty, at which Mr. Palmer acted as toastmaster. The Men's club is an organization similar to the chamber of commerce, and it has done great work in ridding this city of the saloons, or so-called "clubs." A movement for a park will be started in a short time.

Live at Windward Hotel, Venice.—Adv.

Club News

Ebell club program for February is as follows:

February 7—Lecture, "The Stake of Women in Public Affairs," David Starr Jordan.

February 14—Lecture, current events, Mrs. Lou V. Chapin.

February 21—Musicale, the Shrine quartet, Messrs. Jackson Gregg, first tenor; John Douglass Walker, second tenor; W. J. Chick, baritone; F. B. McComas, basso; Mrs. Ada Marsh Chick, accompanist.

February 28—Lecture, "The Twentieth Century Call to Women," Dr. Charles Edward Locke. Guest admitted on member's visiting card.

Parliamentary law, first and third Mondays, 1:15 p. m.; Mrs. Matthew S. Robertson, curator. Parliamentary drill by Mrs. Robertson at both meetings.

Expression, first and third Tuesdays, 10:30 a. m.; Mrs. William L. Jones, curator. Continue the discussion of Ruskin's essay "King's Treasuries."

Shakespeare, second and fourth Tuesdays, 10 a. m., Mrs. F. W. Beau de Zart, curator. "Henvy IV," part I, will be studied at both meetings.

Science, Tuesday, February 22, 2:00 p. m.; Mrs. Jay B. Millard, curator. Discussion of "Recent Scientific Achievements," led by Mrs. Edward C. Bellows.

Lecture, "Some Psychic Experiences," Hector Alliot.

Miss Fannie M. Adams, Mrs. Abel A. Adams and Mrs. W. T. Brown, hostesses, at Ebell club house.

Art and travel, first and third Wednesdays, 10:00 a. m.; Mrs. George M. Mosher, curator. Februray 2, "From Rome to Pisa;" Februrary 16, "Our First Day In Florence."

Music, second and fourth Wednesdays, 10:30 a. m.; Mrs. Harmon Ryus, curator. Lectures by Dr. Bruce Gordon Kingsley on Wagner's "Ring of the Niebelung."

Books and conversation, Thursday, February 17, 10:30 a. m.; Mrs. Sidney J. Parsons, curator. Program in charge of Mrs. J. H. Francis.

Letters—Character as shown in Form and Penmanship," Miss Charlotte M. Rockwell; "Story Telling Letters," Mrs. William Read; "The Art of Letter Writing," Mrs. John P. Spencer; "The New Art Defended," Mrs. Edward R. Potter; "Phases of Life and Character, as Shown by Letter Writing," Mrs. Charles H. Toll. Luncheon in charge of Mrs. Russell B. Hallett. "Rechauffe" of conversation gathered by leaders of each table.

French, Thrusdays; Mrs. M. H. Boehner, curator.

Members of the Woman's Press club of Southern California met in the library of the Alexandria yesterday afternoon for a "shop talk," which translated, means a helpful discussion of articles submitted by members for friendly criticism.

Mrs. D. C. McCan, president of the club, presided over a short business meeting and then resigned the chair to Miss Rose Ellerbe, who presided in the absence of Mrs. John W. Mitchell, chairman of the committee in charge of the day.

Unpublished verses, short stories and a dramatic sketch by club members were read by Mrs. Otto Coe and reviewed by the club. Experiences with syndicates and publishers' agents were related by several who had tried placing their work through these channels, the consensus of opinion being that these methods were most unsatisfactory.

The program for February 7 will have for its motif "Books," and the subject will be discussed under three subheads. Dr. Dorothea Moore will speak from the viewpoint of the reader, Willard Wright will tell of the purpose that animates the critic, and some local authority, to be decided upon in a few days, will tell of the joys and troubles of the publisher.

Tea was served in the salon at the close of the program.

A patriotic program was presented before the Highland Park Ebell club yesterday afternoon, Mrs. Emma Greenleaf giving a paper on "Dramatic Episodes of Our Navy." Miss Mabel Phelps sang "The Star Spangled Banner," and at the close of Mrs. Greenleaf's paper the audience sang "America."

In commemoration of the Boston tea party, one of the most dramatic incidents in the history of America, tiny little hand-painted souvenirs in the shape of teapots were distributed by Mrs. John Goss, chairman of the house committee.

Mrs. Greenleaf was special guest at the informal reception which followed and tea was served. The hall was decorated with flags, scarlet geraniums and ferns.

The Ramblers' section will enjoy an outing in Millard's canyon today.

Members of the 100 Year club held their regular meeting at the Woman's club house yesterday morning and listened to an address by Professor Edward S. Warman, physical director of the club, on "How to Prevent Taking Cold." Colds, Professor Warman claims, are the result of overeating.

After the meeting about thirty members walked to Eagle Rock, returning home about sunset.

Wednesday Morning club will celebrate its twelfth anniversary today in the assembly room in the rear of the First Congregational church of East Los Angeles. Mrs. Sidney J. Parsons and Mrs. J. C. McCoy are announced as the speakers.

"The Art of Moorish Spain" will be discussed by Mrs. W. S. Bartlett and Miss Frances Clarke this morning before the Ruskin Art club.

The South Coast Civic league met yesterday in all day session with Mrs. Cora Lewis at her home on West Twenty-eighth street.

PENNSYLVANIA SOCIETY HOLDS MONTHLY MEETING

After Brief Entertainment Officers Were Elected for Ensuing Year. Retiring Secretary Honored

The regular monthly meeting of the Pennsylvania society was held last night in the Fraternal Brotherhood hall, 845 South Figueroa street. About 300 persons were present. Col. H. Paine, a business man of Scranton and a Civil War veteran who is passing the winter at Pasadena, gave an interesting and humorous talk on "Reminesences of the Civil War."

The following representatives of the Federation of State Societies of Southern California were present and gave addresses: Francis Haley, E. Winterer, D. C. Guy, James S. Williams, Dr. E. F. Case and I. Bloom.

Mrs. Carrie V. Scherriss, who has held the office of secretary of the society for five years, was voted a life membership for the faithful service which she has rendered during her term in office.

The election of officers for the ensuing year resulted as follows: President, C. H. Hopkins; first vice president, E. E. Overholtzer; second vice president, C. D. Collins; secretary, Mrs. Paul Blindley; treasurer, Mrs. George Steer.

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WANT MUNICIPAL PLANT IN SAN BERNARDINO

Lytle Creek Power Company May Be Leased to City by Controlling Corporation

SAN BERNARDINO, Jan. 25.—The movement on the part of influential citizens to interest the city in a proposition entailing the operation of a muncipal lighting plant is assuming shape and it is possible that definite steps will be taken shortly toward this end.

J. M. Gardner, president of the San Bernardino Gas company, which controls the Lytle Creek Power concern of this city, has signified his willingness to lease the electric plant to the city, provided satisfactory terms can be arranged.

The city is somewhat mystified over the willingness of Mr. Gardner to allow the council, by leasing to it the Lytle creek plant, to enter the field of competition by operating a municipal company for the benefit of the residents. When the Lytle creek was first purchased it was supposed to be for the purpose of effecting an exchange with the Pacific Light and Power company for the latter's operating gas business, but it is now hinted that a serious break has developed between the two companies, which will probably result in the continued operation of two separate electric and gas corporations.

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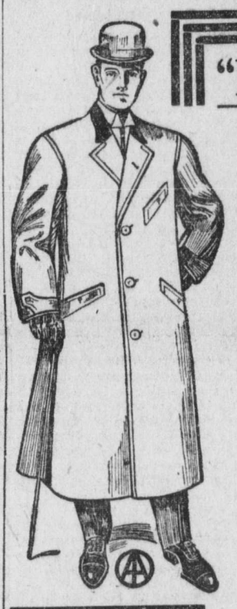

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In making the trip to Catalina Island it is advisable to remain over at least one day and visit Seal Rocks, Moonstone Beach, take stage ride to Pebble Beach, Summit or Eagle's Nest, and enjoy a game of golf on the celebrated Catalina links.

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GREAT EVENT

Chevalier Albert L. Guille, formerly leading tenor of Mme. A. Patti's tours, will entertain every evening between 9 and 12, commencing Thursday, Jan. 27.

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