

WELCOME PASTOR TO LOS ANGELES

REV. J. W. BROUGHER COMES TO TEMPLE BAPTIST IMPROMPTU MOTOR PARADE IN HIS HONOR

Leaders of Great Church Assemble at Railway Station to Greet Their New Minister

With bright California sunshine, gay flowers and a group of enthusiastic Temple Baptist members, Rev. J. Whitcomb Brougher, the new pastor of the church, his wife and four children were welcomed yesterday morning at the Arcade station, on their arrival from Portland.

Although delayed an hour and thirty-five minutes the members of the party were in excellent spirits and were equally surprised and delighted with the hearty reception tendered them.

On the arrival of the train Dr. Brougher and family were immediately surrounded by a large party of church members carrying pink and white carnations as welcoming gifts. The party was escorted into the automobile of Mrs. Martin Bekin, the great car having been gaily decorated with greenery and hundreds of pink carnations. Aside from this machine Mrs. Bekin had two other cars to convey the party, and in all nine automobiles formed an impromptu procession that attracted much attention as it wended its way through the city to the home of Mrs. Brougher's brother-in-law and sister, Mr. and Mrs. A. C. Faw, 1232 Maryland street, where a family reunion was held.

Reception Committee

The reception committee at the station was composed of Dr. A. F. Graves, Mrs. Martin Bekin, Mrs. F. E. Wolfe, Mrs. Ravenscraft, Deacons Green, Pinckham, McClure, Ward, Baskerville and D. K. Edwards, and right cordially did they welcome their new pastor. In addition to the committee were Mr. and Mrs. Faw, Mrs. Morse, Mrs. Frank Morse, brother and sister-in-law of Mrs. Brougher.

Breakfast had been prepared at the Faw home, the party being accompanied there by Mrs. Bekin and Mrs. Wolfe and Mr. Pinckham. It was the first time in several years that Mrs. Morse had had the pleasure of having her three children, Mrs. Faw, Mrs. Brougher and Frank Morse together.

Dr. Brougher after he had rested a short time, put in a busy day identifying his baggage, the freight having arrived ahead of the scheduled time, much to the surprise of the family.

Dr. Brougher will preach his first sermon as pastor of the Temple Sunday morning when he will take for his topic, "Our Ideal." Seated on the platform with him will be the board of deacons of the church and it is expected that the president of that body will introduce the new pastor. In the evening Dr. Brougher will speak on "The Most Important Question a Man Ever Asked."

An Eloquent Preacher

Dr. Brougher has for several years been famed as one of the most eloquent preachers on the Pacific coast and it is expected that every seat in the great auditorium will be taken before the hour of service. After he has become acquainted with local conditions it is expected that Dr. Brougher will speak on local and popular subjects, as that has been his custom Monday morning. Dr. Brougher will attend the meeting of the Baptist ministers in Berean hall, where he will be welcomed by the clergy of the denomination.

Tuesday evening Temple church will tender a reception to the new pastor and his family in Berean hall. This will be for the members of the church and congregation. The hall will be elaborately decorated, a program of welcome will be rendered and refreshments will be served. Wednesday morning Dr. Brougher will be taken in an automobile to Tedlands, where in the afternoon he

Pastor of Temple Church Welcomed by Congregation with Flower-Decked Autos



Upper, left to right—Dr. James Whitcomb Brougher, Isabel Brougher, James Brougher, Mrs. Brougher, Russell Brougher, Mrs. S. B. Morse. Lower—Dr. James Whitcomb Brougher.



REIGN OF FOREIGN MUSICIANS ENDING AMERICAN ARTISTS READY TO FILL PLACES

Dean of New England Conservatory of Music Enthusiastic Over Talent of His Countrymen

ST. LOUIS, Feb. 4.—The time is near when orchestras wholly composed of American musicians will be the rule, rather than the exception, in this country, to the firm belief of Wallace Goodrich, musical conductor with the Boston opera company.

"Seventy-five per cent of the musicians in the Boston Opera orchestra have been drawn from among the residents of Boston," says Mr. Goodrich, "and I expect to see the day, and that before very long, when to import an orchestra from Europe would be an act completely unjustified by the existing conditions."

"I am ready to admit that a few years ago a thorough American orchestra, American in the sense of having American musicians as its members, was not to be thought of. Why should an American musician have studied the cello, for instance, when he felt that he might never have an opportunity to utilize his knowledge to any practical purpose? There were symphony orchestras in but very few cities, and these, much as they would have desired to do otherwise, were compelled of necessity to seek their material abroad.

"It is different today. Where some years ago Boston and New York and Chicago were the exceptions in boasting orchestras of renown, at present symphony orchestras are maintained in a large number of cities, and with the increase in the number of orchestras has come the opportunity for the American musician to develop his talent in his own country."

"The New England Conservatory of Music, of which institution's faculty I have the honor of being the dean, paved the way with the formation of its orchestral concerts about ten years ago, and several of its graduates are now at present occupying important positions in the orchestra of the Boston opera house.

"The process noticed in this country as far as the development of the native musician goes is very similar to that in other countries. Time was when German orchestras included many foreign musicians. Today, if such are found in a German orchestra, it is not because there is a lack of German musicians, but because they have exceptional ability. France's orchestras depend almost entirely upon French musicians. A few years ago it was my privilege to hear a performance of 'La Boheme' at Covent Garden which, from the orchestral point of view, was remarkable, and, much to my surprise, I was informed that the orchestra was composed entirely of Englishmen. The surprise occasioned at present by the fact that our opera orchestras consist mostly of Americans will be small, indeed, in comparison to the surprise one will experience a few years hence on being informed that musicians had to be imported to form an orchestra in an American city.

"I want to make one point, I do not advocate putting American musicians into orchestras regardless of their ability. Neither do I wish to see the impression that I would exclude foreign musicians. Both these thoughts are foreign to my mind. What I want to say is that the American musician of today is equal to any of his European counterparts, and has the needed ability to make himself an important factor in the world of orchestral music."

LONDON, Feb. 4.—Sarah Bernhardt indignantly denies the suggestion that she is about to appear on the music hall stage either in London or elsewhere. It is true that negotiations were opened with her by the Coliseum management, but she was under the impression that the Coliseum was a regular London theater, and that she was to appear in a great dramatic spectacle in company with other leading actors and actresses.

"The idea," she says, "never has and never will occur to me, on whatever terms to exhibit myself to the public of a music hall. Is it admissible that I should be willing to appear in this way an artistic past like mine? Never. Again I say there could be no question of music hall or an exhibition in which by the hazard of the play bill I am to be led to appear side by side with theatrical comedians, variety dancers or performing animals."

Three years ago he was nominated for mayor in the face of the talk about him and Miss Hubert and was easily elected. A year ago he was again put on the slate, but, taking cognizance of the gossip, refused to accept the nomination. He was finally prevailed upon to run after being assured that there would be no opposition candidate.

A few weeks ago Miss Hubert's parents suddenly left Naperville and went to Berwyn, and the talk about Kroehler became more open. In the midst of it Kroehler suddenly sent his resignation as mayor to the city council.

Development Process Similar
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will deliver the opening address for the new administration building of the Redlands university, which will be formally opened on that day. He will return to Los Angeles in time for the usual midweek prayer meeting when he will speak on the topic, "Why Do I Believe That I Am a Christian?"

Dr. Brougher, who is a warm personal friend of Dr. Robert J. Burdette, the retiring pastor, and now pastor emeritus, expressed great pleasure on arriving in Los Angeles yesterday morning and said that he was glad to be able to take up the work of Temple church and that he looked forward with much delight to that which the experts to accomplish in his new pastorate.

SCANDAL OVER GIRL DRIVES MAYOR AWAY

Peter Kroehler, Wealthiest Citizen of Naperville, Ill., Leaves Town Where He Lived 25 Years

CHICAGO, Feb. 4.—The city council of Naperville, Ill., has formally accepted the resignation of Mayor Peter Kroehler, the town's wealthiest citizen, and that incident may mark the conclusion of his connection with the community in which he has lived for twenty-five years.

Gossip over Kroehler's relations with Miss Grace Hubert, formerly his confidential stenographer, but now living in seclusion with her parents at Berwyn, is credited with having caused Kroehler to leave the city in which he grew to wealth. He has not been inside its precincts for more than a week, and his most intimate friends say that they do not know where he is. Mrs. Kroehler and her children are still occupying their fine homestead, but the report about town is that Kroehler intends to sell the place and move to Binghamton, N. Y.

Kroehler, when he moved to Naperville from the east, had no money, but obtained temporary employment and took a course in a local business college. After he had graduated he saved enough to buy an interest in a small lounge factory, occupying a back room in an old store building. Almost immediately he became the leading spirit in the enterprise, and as it prospered he bought out his partner's interests. In a few years he had made enough to build a plant employing from 300 to 500 men, and his income was said to be in the vicinity of \$70,000 a year. Later he branched out and built another factory in Binghamton.

Miss Hubert appeared on the scene about four years ago, when, after her father had been employed as the factory foreman, she went into Kroehler's office as a stenographer. Kroehler took a fancy to her, and the result was automobile rides and railroad excursions, which started gossip.

In the meantime Kroehler continued to take a great interest in Naperville, and was the chief promoter in many improvements. He gave liberally also to the Grace Evangelical church, of which he was a member, to the local Y. M. C. A. and to other religious organizations.

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MEMORIES OF DIXIE ARE BROUGHT TO HEARERS

Large Audience Grooms Clever Woman Entertainer in Big Auditorium of the Y. M. C. A.

"Dixie Land in Song and Story," Louise A. Williams' clever recital, was heard by a large and appreciative audience in the auditorium of the Y. M. C. A. last evening. Miss Williams is a beautiful young southern girl who understands the negro and his life as few others do, and she gives a remarkably good impersonation of him.

Miss Williams gets her auditors into the atmosphere of the south with the first number on the program and holds them until the end. Her voice, which sounds the soft liquid syllables of the negro dialect perfectly, is strong and steady, and to hear her southern accent of a pleasure.

Miss Williams was assisted in her entertainment by Miss Trula Lady at the piano and Mrs. C. Fletcher Quillian, vocalist. The program was as follows:

"Southern Memories," piano, Miss Trula Lady.
"The Old South," "walking Egypt," (original) Miss Louise A. Williams.
Genuine negro songs from life—"The Big Bell's a Ringin'," "Mah Lu' Soul's Gwintin Shine," Mrs. C. Fletcher Quillian.
Log cabin anecdotes—"A Discussion Among the Deacons," "Introduction of the Milk Stool in Georgia," "A Spring Antidote," Miss Louise A. Williams.
"Swanee Ribber," Y. M. C. A. quartet.
"Lookin' for Marsa Willie," M. E. Grewer.
Sunbeams from Dixie—"No Name," "The President in Dixie," "When Uncle Ned Got Shined," Mrs. C. Fletcher Quillian.
Negro songs from life—"Ole Ark's a Movin'," Mrs. C. Fletcher Quillian.
"Life Scenes of the Sunny South," "A Ghost Story," (original) Miss Louise A. Williams.
"Old Kentucky Home," solo and quartet.

Country Fair Given
A "country fair" was given by the Victoria club of the Young Women's Christian association last evening in the association building.

DOCTOR TOLD HER TO USE CUTICURA

And Thus Cured a Scalp Disease Like Scald Head—It Had Lasted Several Months and Made Most of the Sufferer's Hair Fall Out.

TROUBLE SOON GONE AND NEVER RETURNED

"When I was ten or twelve years old I had a scalp disease, something like scald head, though it wasn't that. I suffered for several months and most of my hair came out. Finally they had a doctor to see me and he recommended the Cuticura Remedies. They cured me in a few weeks. I have used the Cuticura Remedies, also, for a break-out on my hands and was benefited a great deal. I haven't had any more trouble with the scalp disease. Miss Jessie F. Buchanan, R. F. D. 3, Hamilton, Ga., Jan. 7, 1909."

BABIES' SKINS

Should Know Only Cuticura Soap—Pure, Sweet, Economical.

Because of its delicate, emollient, sensitive, antiseptic properties derived from natural vegetable oils, Cuticura Ointment, united with the purest of cleansing ingredients and most refreshing of flower odors, Cuticura Soap is unrivaled for preventing, purifying and beautifying the skin, scalp, hair and hands of infants and children. In the preventive and curative treatment of torturing, disgusting acne, rashes, itching, irritations, inflammations and chafing from infancy to age; for the sensitive, antiseptic cleansing of ulcerated, inflamed mucous surfaces and for many other uses which readily suggest themselves to women, especially mothers, Cuticura succeeds when all else fails. Guaranteed absolutely pure and may be used from the hour of birth.

Complete External and Internal Treatment for Every Form of Infant, Children and Adults' Skin Diseases. Cuticura Soap (25c) to Cleanse the Skin, Cuticura Ointment (50c) to Heal the Skin and Cuticura Remedies (50c) for the Form of Cuticura Cream Pills (25c) to Purify the Blood. Sold throughout the world. Foster Drug & Chemical Co., Sole Proprietors, 135 Columbus Ave., Boston, Mass. "Mailed Free" Complete Cuticura Book, a complete Guide to the Best Care of Skin and Scalp.

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SCHOOL SUPPLIES—OUR LEADERS

Milton Bradley Paints.....	25c	Ruler, No. 24, 12-inch and Metric system.....	5c
Prang's Water Colors.....	25c	15-inch Ruler.....	10c
Crayola.....	5c	Good Pen Wipers.....	5c
M. & H. White Drawing Pads.....	10c	Book Straps.....	5c
M. & H. Gray Drawing Pads.....	10c	Pencil Sharpeners each.....	5c and 10c
White Drawing Pads.....	10c	Bogus Drawing Pads.....	4c
Bogus Drawing Pads.....	4c	Portfolios.....	5c
Good Pencil Boxes, each 5c and.....	10c	Lead Pencils, 3 for.....	10c
Protractors.....	10c	Lead Pencils, 2 for.....	5c
Wood Triangles.....	10c	Lead Pencils, each.....	5c
Excelsior Wing Compass.....	10c	Ruby Emerald and Union Erasers each.....	5c
Eagle Compass No. 569.....	20c		

Webster Dictionary, (New Standard)..... 55c
Snowbound..... 12c
Speller Book No. 1..... 21c
New Advanced Geography..... 90c
Introductory Geography..... 68c
Large Manuscript Tablets (white or yellow stock)..... 10c
Large Composition Books (flexible backs) at..... 15c
150 Page Pencil Tablet, Great Sale Value today..... 5c

February Sale Children's School Shoes

\$1.75 to \$2.25 Values Including Buster Brown, Spartan, High Rock and Broadwalk Makes

Long ago the department manager said, "Let's have a Children's School Shoe Sale in February, just about the time of the new school term." And here we are ready with the event, just in time for those who are planning to outfit the children for the new term; \$1.45 is the price chosen for the larger sizes, \$1.25 to 2, and \$1.25 for the sizes 5 to 8. You'll find such notable values as we have pictured in the illustration, which includes:

- MISSIE'S MAT TOP DONGOLA KID BUTTON SHOES**—Specially purchased for this event; would be considered good values at \$2. Sizes 11½ to 2.
- GOODYEAR WELLED BLUCHER STYLE SHOES**—With flexible soles, that are low priced at \$1.75. Sizes 11½ to 2.
- PLUMP DONGOLA KID**—In late style; Goodyear welt. Sizes 12 to 2. \$2 values at \$1.45.
- PATENT COLTSKIN**—In new styles, with black cloth top and low school heels. Sizes for misses and children. Marked \$1.75 and \$2. Sale price \$1.45.
- BUSTER BROWN SHOES**—That are marked regularly \$1.75 to \$2.25, according to size. Blucher styles, \$1.75 to 2. \$1.45.
- HIGH ROCK SCHOOL SHOES**—Bought especially and marked especially for this sale. Brown dongola, black kid button and lace, with extension soles. Sizes 11½ to 2.
- BUSTER BROWN OXFORDS**—They're marked regularly at \$1.75 to \$1.95. A splendid line of patent and plain leathers in this sale at \$1.45.
- BROADWALK SOFFERS**—These in oxfords. Regular \$1.75 and \$1.98 grades. Made of soft brown buckskin; sizes 5½ to 12. Flexible soles; great for wear.
- BOYS' SHOES**—In sizes 2½ to 5½; box calf dongola kid; made of solid leather. Guaranteed for satisfactory wear. Box calf or plump kid; some patent included. These at \$1.45.
- LITTLE BOYS' SHOES \$1.45**—Buster Brown Blue Ribbon brand, together with a lot of dongola kid or box calf shoes; sizes 9 to 12½. Regularly \$1.95. Sale price \$1.45.

\$1.45 Buster Brown and Other Small Size Shoes Today at **\$1.25**
Sizes 5 to 8; some few styles missing, but a notable value. Some \$1.50 Adjustors that have recently been marked down to this price.

\$1.45

Nature-Form Shoe For Boys, Girls and Babies

SATURDAY Children's Day at the Regal Shoe Store

Nature-Form Shoes, the Most Popular Children's Shoe in Los Angeles, Among Both Parents and Youngsters—

BECAUSE they conform to the natural lines of the heel, arch, instep and toes.
BECAUSE we carry the largest and best stock, 24 different styles—all new goods.
BECAUSE they wear best and look best.
BECAUSE we employ only experienced and skilled fitters.
BECAUSE prices on nearly all styles 25c to 50c lower than shoes of the same quality are sold for elsewhere.

See Our Saturday Broadway Windows.

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Best German Kitchen in the City. Concert every Sunday from 2 to 7 p. m.
By BRYAN'S CONCERT ORCHESTRA of 15 Pieces
RICHARD MATHIAS, Proprietor.

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Dr. Julia Ahrens, Foot Specialist
Corns removed, 25c; ingrowing toenails, 50c.
Hardening, Face and Scalp Treatment.
Manicuring—Ladies 25c, Gents 50c.
453 1/2 S. Broadway, Rooms 22 and 24. Phone F3592.
Hours 9 a. m. to 6 p. m. Sunday 9 to 1. Evenings by appointment.

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