LARGE SMELTER CONCERN CLOSE TO BANKRUPTCY

A. B. COCBKERILL COMPANY TO ASSIGN TODAY

FAILED TO RECOVER FROM 1907 PANIC

Private Interests in St. Louis and Kansas City Hold $1,200,000 of Company's Bonds and Control Property

[Associated Press]

JOPLIN, Mo., Feb. 7.—The A. B. Cockerill Smelting company, one of the largest zinc smelting concerns in the United States, is on the verge of bankruptcy.

Confirmation of a rumor to this effect was made by A. B. Cockerill, president of the company, today.

The National Bank of Commerce of St. Louis, George E. Nicholson of Kansas City, who held bonds issued by the company to the extent of $1,200,000, have been in charge of the company's property for several days.

According to Mr. Cockerill, formal assignment probably will be made tomorrow.

The company owns smelters at Altoona, Bruce, Gas City, Lsarpe and Pittsburg, Kan., and in Nevada, Mo. Those at Altoona and at Gas City are now in operation.

In all the plants the company has twenty-six furnaces, with total weekly capacity of 2000 tons of ore.

Failure to recover from the effects of the 1907 panic, with the present ore situation, are given as reasons for the failure by Mr. Cockerill.

"The price of spelter has not increased in proportion to the price of ore in the Joplin district, where we obtain our supply," he said. "This, coupled with embarrassment, which has existed since we were forced to issue bonds in 1907, has caused the failure. Operation will probably continue after assignment."

The company is capitalized at $3,000,000, and is one of the heaviest buyers of ore in the Joplin district.

POLICE CAPTURE DAYLIGHT ROBBER

PRISONER SAID TO HAVE ADMITTED CRIMES

Found with Pockets Filled with Jewelry—Tells Officer He Did Work in Westlake District

That the daylight burglar who has been operating successfully in the Westlake district of Los Angeles for the past two months is at last in custody is the opinion of the police as the result of the arrest last night of a young man giving the name of Henry Leggens. Leggens was arrested on East First street by Patrolman John Fitzgerald while trying to dispose of jewelry in a pawnshop.

The patrolman had followed Leggens for several blocks and was convinced that the young man was acting in a suspicious manner. When taken to police headquarters, it is said, Leggens broke down and confessed that he was guilty of many burglaries, but his confession was not made until many articles of jewelry had been taken from his pockets.

Leggens is said to have admitted that his depredations were confined to the Westlake district and also agreed to acompany Patrolman Fitzgerald this morning and point out the numerous houses which he has robbed.

When searched, two valuable Masonic pins, five gold watches, a number of gold and diamond rings, several neck chains, watch charms, gold-mounted cigar and cigarette holders and other jewelry of a cheaper nature were found in his possession.

The police believe that Leggens has a "cache" where the greater part of the loot which he has stolen in the last two months is hidden. The prisoner is 21 years old, innocent appearing, and is said to have laughed over his escapades and the easy manner in which he eluded the dragnets of the police. He gave his address as the Hotel Franklin, 125 East Third street.

For the past two months the residence district near Westlake park has been terrorized by the visits of a daylight burglar and extra police precautions were taken to effect a capture, but without success. Patrolman Fitzgerald was authority for the statement that Leggens admitted that he is the much-sought-for burglar.

ARMY MAY BE FORCED TO RAISE OWN HORSES

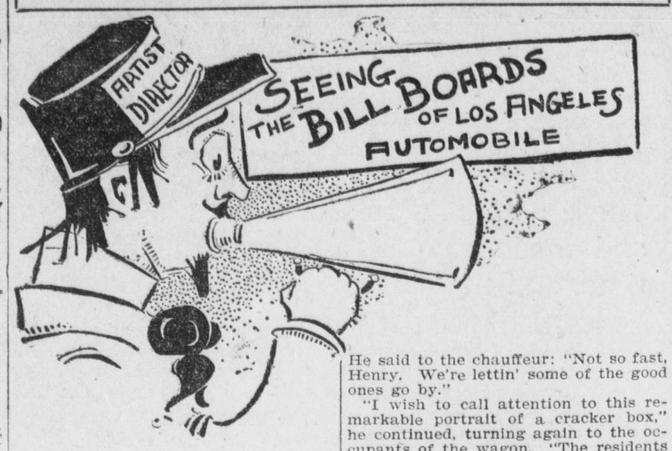
Quartermaster General's Department Unable to Purchase Suitable Mounts

SAN ANTONIO, Tex., Feb. 7.—For some time past the quartermaster general's department of the United States army has experienced great difficulty in securing remounts for the army. Contracts recently advertised at department of Texas headquarters have brought not a single offer for the purveyance of horses, although this would have been particularly desirable for the reason that the animals were wanted for the Philippines. The cause of the shortage of horses suited for army service is due to the fact that this type is no longer bred as extensively as it once was. To make a good cavalry horse the animal must answer certain specifications, the result of the nature of the work it has to do.

The same is true of the artillery horse. In both instances practically the animal must combine a maximum of strength, staying ability and speed with every other good trait of the horse. The American horse breeder, however, has ceased long ago to propagate this type in cheap grades, and for this reason the "waler," as the animal is known in the army, is getting to be a scarcity. The opinion of army men now is that the war department will have to follow the example of Mexico, Germany, France and many other countries and breed its own remounts.

The horse needed in the service is of medium weight, in the cavalry, and somewhat heavy in the artillery. While raw-boned and muscular, and for this reason enduring, it should have at least a few lines of beauty. Speed and hard work are expected of the animal, and though well fed while in garrison, it must be able to stand privations and exist on such diet as active service may provide.

CITY DISTINGUISHED BY BILLBOARDS



"LOS ANGELES is noted for its beautiful billboards. Tourists come from all over the world to see the wonderful outdoor advertising display of this city." The great, heavily loaded "Seeing the Billboards of Los Angeles Automobile" whisked through the streets of the business district. "There are many handsome billboards on the downtown streets," said the megaphone orator in front, "but it is much easier to appreciate the billboards in the beautiful natural setting of the residence and suburban parts of the city. On your right is an elegant specimen of a pill advertisement. The color scheme of red, pink, yellow and green has a strong appeal to all refined aesthetic tastes."

The megaphone artist had to speak swiftly to call attention to all of the stately works of billboard architecture. He said to the chauffeur: "Not so fast, Henry. We're lettin' some of the good ones go by."

"I wish to call attention to this remarkable portrait of a cracker box," he continued, turning again to the occupants of the wagon. "The residents of this section had this sign put up by request, inasmuch as it shuts off a very ugly view of the mountains."

"How ingenious!" exclaimed a woman from Kansas City.

"In front of us to the right is a very famous painting of a loaf of bread. It is a marvelous piece of work—admirable technique and all that."

Through vistas of beauteous billboards the automobile passed, all too soon, to its starting place.

"I think you have the dearest billboards in Los Angeles!" enthusiastically said a woman from Toledo, O., to the megaphone man.

"Of course we can't help being very proud of them," he returned.

"I have seen too much for my money. I insist on you taking this extra 50 cents," said a philanthropic old billboard lover from Virginia.

The megaphone man was shocked. "No, no, we could not be so mercenary in lovely Los Angeles."

A number of paintings by Warren T. Rollins, the painter of Indians, are being shown at the Blanchard galleries in an informal exhibition which will continue until Feb. 11. A collection of canvases by this artist was exhibited at the Steckel gallery earlier in the year and attracted unusual attention. Several of the paintings shown at that time are in the present exhibition and those who saw them then are glad of a second opportunity, as they only gain in interest from repeated views. These are supplemented by a number of new Indian subjects and colorful landscapes from the desert country. Other landscapes painted in the vicinity of the artist's studio at Arrowhead springs are lower in tone and possess a fine atmospheric quality. Two recent Indian pictures, however, seem to dominate the exhibition, one designated as "The Potter" is excellent in its rendition of the effects of sunlight, and "The Spirit of the Jar" is treated with equal power and knowledge and possesses much of the mysticism which the painter has found so strong a factor in the life of these people. "The Song in the Kiva" is another canvas showing the ceremonial rites of the Hopis, and a number of the Indian portraits shown are most interesting as studies in color.

Mr. Rollins expected to return to the tribes of the southwest for continued study of their life as soon as he has completed a series of mission paintings he has in view.

In one of the smaller rooms a fine collection of old prints is being shown, and this exhibition will be enlarged later to include other sections of the gallery. Most of the prints shown are from the valuable collection owned by Mrs. Maude McVicker, and among these are many that are both rare and beautiful. The cartoons by Raphael are perhaps the most interesting, unless it is an exquisite little etching by Millet. Some fine Japanese prints are also shown, and a number of interesting woodblock prints by Margarge Patterson. A portfolio of color etchings by Nell Danely Brooker may be seen on one of the tables, and many other prints and etchings too numerous to be hung in the present quarters of the exhibition.

Mrs. Virginia Lucas Couzens, known as Nebraska's only woman sculptor, has recently come to Los Angeles from Honolulu and will execute several important commissions while in the city. Mrs. Colzens is the wife of Harry De Clifford Couzens, an illustrator, and before her marriage was well known in the states of Nebraska and Iowa, being a granddaughter of Robert Lucas, Iowa's first territorial governor. She was a pupil of Saint Gaudens and other famous sculptors, and after study in New York and Paris returned to Nebraska to make the portrait busts of several men prominent in public life, notably that of William Jennings Bryan. Mrs. Couzens has also gained prominence as a painter of miniatures, and while in Honolulu painted the miniatures of Princess Kawananahea and of little Prince Kalakua.

William Swift Daniell has opened his new art school in the Copp building and will be assisted in the criticism of the classes by Rob Wagner, the portrait painter. Mr. Rene de Quelin will also be associated with the work of the school.

The Arroyo Guild lecture for the coming week will be by Mrs. Anne S. Robertson on "The Art of Heraldry," and will be illustrated by examples of Mrs. Robertson's work.

The California Art club is continuing its monthly meetings, the second being held on Saturday evening at the studio of Franz Bischoff.

An article on "The Art of Photography" by Everett Maxwell appears in the February number of the Fine Arts Journal, published in Chicago. A number of most artistic photographs by Louis Fleckenstein and other well known artist photographers illustrate the article.

Mary Stuart Dunlap will hold an exhibition of her paintings in her studio at 336 Chamber of Commerce building, Pasadena, from Feb. 7 to 19. This is the fourth annual exhibition of Miss Dunlap's paintings to be held in Southern California, and it promises to be one of interest.

Ernest A. Batchelder formally opened his Pasadena craft shop and school of design and handicraft with an informal reception and exhibition on Saturday afternoon, which was largely attended by the artists and society folk of Pasadena and Los Angeles. The school is situated in one of the most picturesque spots in Southern California, on Arroyo drive, opposite beautiful San Rafael Heights, and the building is a most attractive one. This exhibition of craft work is undoubtedly the most artistic that has been shown in Southern California, and is displayed in a most harmonious setting. There was a fine showing of the exquisite needlework of Emma Waldvogel, stenciling that is excellent in design and execution, some very interesting tiles and reliefs and a number of beautiful pieces of pottery by Olive Newcomb, a case of the handwrought jewelry that is making Douglas Donaldson well known in this craft throughout the United States, and some excellent pieces of heavy metal work by Jay Buxton, effective lampshades and rich toned copper wrought into most artistic shapes. Saturday afternoon will be the regular exhibition and reception day during the remainder of the season.

YOUNG MEN HAVE LOST ART OF ENTERTAINING

Hostess Is Inclined to Wonder Why She Should Waste Time on Unappreciative Friends

LONDON, Feb. 7.—So much is heard today of the decay of entertaining that one is led to inquire if there are any particular reasons that would lead to neglect of older methods and customs by the modern hostess. It there is a tendency to dispense with the conventional methods of entertaining when invitations were dispatched many weeks in advance, it must be remembered that the motor car and even the telephone are making considerable changes in our customs. Since it has become quite easy to keep an engagement forty or fifty miles away, there is not the need for a fixed season in London that there used to be, and the telephone makes for much more elasticity in social arrangements.

Nevertheless, one is tempted to think that want of energy has a very great deal to do with it. People are bored to a far greater extent than they were fifteen or twenty years ago.

The young man of the present day is decidedly "slacker" than his father or grandfather was. He doesn't want to do this or that. It is a bore to dance; it is a bore to make himself civil and polite to those about him.

If one asks any hostess of the present day why she doesn't want to give balls or dances, nine times out of ten she will complain of the difficulty of getting men to attend these functions. They may "look in" for supper, but they care little or nothing for the pretty row of "wall flowers" that so often sadly decorate a ballroom.

Can one wonder if the hostess asks why she should spend so much trouble on unappreciative friends and acquaintances? A modern ball is a very costly and troublesome affair. If a hostess has a house sufficiently large to ask a couple of hundred friends to come and dance, she may have to issue at least 500 invitations to make sure of filling her rooms and giving the entertainment the air of "go" which is so necessary.

It must also be remembered that very few men take the trouble to answer a ball invitation, and it is for this reason that many hostesses underline the letters R. S. V. P. three or four times in red ink.

Even when the invitation is accepted it does not at all follow that the recipient will appear on the scene. Something better may turn up. Another hostess may take it into her head to give a dance the same evening—possibly by verbal invitation only, or it may be a visiting card will be sent out on the morning of the dance; then the poor hostess who has issued her cards weeks beforehand and invited her friends to come and make merry will find herself neglected and with a band playing to a half-empty room.

Cost of Balls

As I have already said, a ball is a very expensive affair and often costs between £400 and £500. There is a band to be engaged, supper ordered for an unknown quantity, and flowers are nowadays a very heavy item in the expenses of such an entertainment.

There are not nearly so many concerts or musical parties given in private houses as there used to be. I may be wrong, but I fancy the costly entertainments of this kind that were started some fifteen years ago have quite frightened ordinary hostesses out of the field. How often has one heard or read of some function of this kind costing as much as £1000 or £2000, where a prima donna has been engaged at a fee of 500 guineas, with other artists on an equally high scale. Dinner parties are not given to the extent they were in the late reign, and no doubt restaurant life is responsible for this. It is easier to ask a dozen friends to dine at some great hotel and leave the menu to a waiter than it is to order dinner at home. Nevertheless, although it is all very well to bid casual acquaintances to dine at a restaurant, with a band drowning all attempts at conversation, many people, one is sure, would appreciate the honor of being bidden to their friend's own home and surroundings.

Dinner-table conversation, moreover, is likely to be a lost art if the fashion for music lasts much longer.

WORK WANTED FOR IDLE MEN

BETHLEHEM INSTITUTE APPEALS FOR HELP

APPLICANTS FOR OPPORTUNITY TO LABOR NUMEROUS

Rev. Dana W. Bartlett Believes Conditions Are Improving, but Declares Many Workingmen Out of Employment

An urgent appeal to the public to help the unemployed laboring men of Los Angeles was issued yesterday by the Rev. Dana W. Bartlett of the Bethlehem institute. According to Dr. Bartlett, laboring conditions are steadily improving, but there are still many men out of work, and these must be helped to tide over the dull period until they can secure employment.

"What these men want is a chance to work," said Dr. Bartlett, referring to the many men who have sought refuge in Bethlehem institute while out of employment. "We should not pauperize them by supporting them in idleness, but we owe it to them to give them an opportunity to earn a living. Here in Bethlehem we have our hands on the pulse of the laboring situation. When times are dull and men are out of work they flock here to secure board and lodging which we provide for them at minimum cost. Then we help them to secure positions.

"This is no call for charity, but an appeal for an opportunity to work. If any one needs a man for house cleaning, yard or garden work, or any common work, even if for only a day, we can supply them with such help. All they need to do is to call me up at the Bethlehem institute and I will fill the order.

"I am not pessimistic about the labor situation. I believe conditions are improving. The aqueduct and many other large enterprises have absorbed much of the surplus labor. Mechanics are finding work with building companies which are erecting homes on a wholesale scale. Several large buildings will soon be started, and these will supply work, directly or indirectly, to many men. But until this work is started there will be in this city many honest, industrious men out of work and in a bad shape financially. Many of these men are stopping at Bethlehem. We urge the public to give these men the opportunity to help themselves and tide over the period of unemployment. Don't forget to call up Bethlehem when you are in need of help labor."

KING GUSTAV UNDER KNIFE

SWEDEN'S MONARCH SUFFERS FROM APPENDICITIS

Hurried Diagnosis of Trouble Results in Monarch Being Subject to Knife of Surgeon—Operation a Success

[Associated Press]

STOCKHOLM, Sweden, Feb. 8.—King Gustav was operated on tonight for appendicitis.

The official reports given out state the operation was a success.

The king had been suffering from continual internal pain since early Sunday evening. It was not until this evening that the physicians diagnosed his case as that of appendicitis, requiring an immediate operation.

The physicians first diagnosed the king's illness as catarrh of the stomach, and the matter was taken with such little seriousness that several members of the royal family attended a concert this evening. At 10 o'clock they were all summoned to the palace, where they were apprised of the physicians' intention to operate on his majesty.

Crown Prince Gustav was proclaimed king of Sweden Dec. 3, 1907, following the death of King Oscar. He has proved an exceedingly popular monarch and recently has taken an active part in studying the conditions of the workingmen.

Last December he disguised himself as a stevedore and spent most of one day carrying sacks of coal from a lighter.

Later he said he intended to mix with all classes of laborers, in order that he might ascertain their opinions and wishes.

King Gustav, the queen and other members of the royal family contributed liberally to a national fund for the purpose of providing loans to the working classes.

King Gustav was born June 16, 1858. Like his father, he is a man of large stature, and he resembles his father also in light blond Saxon features.

HAMS COST TWO HOGS AND CASH BESIDES

New Jersey Farmer Sells Live Stock at Wholesale—Retail Prices Make Him Butcher's Debtor

SALEM, N. J., Feb. 7.—A farmer brought two hogs to a local butcher yesterday and offered them for sale. A price was quickly agreed on, and the farmer said he would sell, but wanted the hams and shoulders. To this the butcher was willing, and after the weight had been taken the desired parts of the hogs were cut off and handed to the farmer who asked for the balance coming to him. After figuring a moment the butcher replied, "You owe me $2.85." And the farmer had to pay it.

The butcher had bought the hogs at wholesale price and charged the farmer retail rates for the parts he reserved.

In effect the farmer had made the butcher a present of two hogs, and had then paid him $2.85 for certain parts of them.

MEASLES INCREASING

STANFORD UNIVERSITY, Feb. 7.—The number of cases of measles among students at the university is rapidly increasing. The idea of using Encinal hall as a general quarantine ward has been abandoned, however, and all cases are now being quarantined in their respective quarters.

QUAKE AT PORTLAND

PORTLAND, Ore., Feb. 7.—A slight earthquake shock was felt here about 4:45 p. m. today. It was observed chiefly in high office buildings, and did no damage.

DuBois & Davidson
FURNITURE COMPANY

WE QUIT

Entire Stock to Be Closed Out

With our lease shortly to expire, we are sacrificing our entire stock of high quality furniture.. You will scarcely credit your senses when you see the price marks.. Everything going, in many cases at less than we paid for it.. These low prices have demoralized the furniture business of the city, but as we are retiring from business permanently, that is not our trouble.. You must strike while the iron is hot to profit by this chance.

COST IGNORED

Many Articles at Less Than Half Price

212-214 W. SIXTH ST.

SAN PEDRO SHIPPING

SAN PEDRO, Feb. 7.—Arrived—Steamer George W. Elder from Portland via San Francisco; steamer Hanalei from San Francisco direct; U. S. torpedo boat destroyer from San Francisco; steam schooner Wellesley from Mukilteo via San Francisco; steam schooner Tamalpais from Grays Harbor via San Francisco; steamer Admiral Sampson from Seattle via San Francisco; schooner Rosamond from Tacoma; schooner Sadie from Umpqua river.

Sailed—Steamer Queen for San Diego; steamer Hanalei for San Francisco direct; oil steamer Washtenaw for San Francisco; steam schooner St. Helens for Santa Monica.

Busy Scenes on the Waterfront

After a week of dullness, due to few arrivals, the lumber wharves are hives of activity again today. The arrivals yesterday and today, including those due tonight and tomorrow morning, will exceed twenty vessels, bringing about 10,000,000 feet of lumber, a large list of passengers and much general freight.

Yesterday's arrivals included a passenger liner and six steam schooners, a barkentine and a schooner with lumber cargoes. This number will be exceeded today and tomorrow, the arrivals to include ten passenger steamers, an oil steamer and two windjammers and two steam schooners.

It will be a busy week on the lumber wharves. Besides the arrivals today and yesterday there are as many more on the way, many of which may arrive during the week. The arrival of the barbound fleet from Gray's Harbor and Eureka will leave but few steamers on the way, but there is a big fleet of windjammers coming down the coast.

Put In for New Mate

After a rough voyage of sixteen days from San Pedro, the barkentine Kohala put in San Francisco Saturday minus the foresail, mizzen gaff and several sails. She was caught in a stiff southerly squall off the coast Jan. 30. Capt. Anderson blamed the mate, who was on deck at the time, and the two came to blows. He decided to call at San Francisco for a new mate and canvas and will continue her voyage to Port Townsend tomorrow.

Many Passengers on Queen

The Pacific Coast liner Queen, which arrived last night from the north and proceeded this morning to San Diego, brought 250 passengers for Los Angeles and San Diego. Among the number were Miss K. Millstead, Mrs. M. Freeman, B. Edwards, Miss H. Glibert, F. Smith, W. Poetsch, E. M. Rogers and wife, E. Kuper and wife, W. Heath and wife, R. B. Read, Mrs. Clay and daughter, Mrs. J. Hunt, W. H. Ruddell and wife, Ben Aspend, W. T. Watson, M. Frederickson and wife, C. Martin and wife, J. C. Liggett and wife, W. H. Weilbe and wife, E. T. Reardon, T. H. Green and wife, F. E. Simeon and wife, Mrs. L. Wall, Mrs. V. Schuller, Mrs. J. D. Gilbert, Miss M. O'Conner, D. Libby, T. J. Morris, H. Elling and wife.

Miscellaneous Notes

The steamer George W. Elder, Capt. Jassen, arrived this morning with freight and passengers for the North Pacific Steamship company. Among the passengers were a large number of Hindoos en route for Redlands, to work in the orange groves. There has been an increasing number of Hindoo arrivals from the north lately. In several sections of Southern California they are taking the places of the Japanese. Many have been employed during the past season in the Orange country celery and beet fields.

The steamer Hanalei arrived today from San Francisco with passengers and freight for the Independent Steamship company, and sailed again tonight for return. She brought in a light load and few passengers, but had a full list of passengers on the return.

The steamer Admiral Sampson of the Alaska-Pacific Steamship company arrived today with freight and passengers. She will sail for return to Seattle tomorrow. President H. F. Alexander of the company shipped his automobile down from Seattle on the steamer and preceeded its arrival in Los Angeles with his wife and daughter by rail. They will spend some time touring Southern California. Mr. Alexander is also president of the Alaska Coast Steamship company, which recently purchased the steamer Kentucky in New York, and did not learn of the loss of that steamer last Friday night until his arrival at San Francisco. He had received a wireless message from Capt. Moore, sent only a few hours before the steamer went down shortly after all hands had been taken off.

The revenue cutter Perry will sail tomorrow for a day's cruise around the channel islands on a lookout for smugglers. Capt. Haake of the Perry will conduct examinations for appointments to cadetships in the line and also for the engineer corps in the revenue service here April 4.

The torpedo boat Hull joined the flotilla here at torpedo practice today. With the return of the Perry from San Diego there will be ten boats here. With the exception of the time spent going to and from San Diego for coal the greater part of the time for the next two months will be spent adjusting torpedoes and tuning up the vessels for the annual target practice at Magdalena bay in April.

The steamer Wellesley, Capt. Lindquist, arrived today from Grays Harbor with 715,000 feet of lumber for the Consolidated Lumber company.

The steamer Tamalpais, Capt. Anderson, docked at the wharf of the E. K. Wood Lumber company this morning with 600,000 feet of lumber loaded at Grays Harbor.

The steamer Washtenaw is loading 30,000 barrels of crude oil at the Union Oil dock and will sail for San Francisco tomorrow morning.

The schooner Rosamond, which arrived here this morning twenty-one days from Tacoma, reports heavy southeast and southwest gales off Cape Flattery and Cape Mendocino. On the evening of Jan. 24 a gigantic sea, described by Capt. Peabody as the "father of all seas," swept over the vessel carrying away the mainsail, leaving nothing but the gaff and boom. The deckload was shifted, everything loose on deck was carried away. This is Capt. Peabody's first trip to this port.

The steamer St. Helens sailed today for Port Los Angeles to discharge balance of cargo.

Storm Hits Steamer

SAN FRANCISCO, Feb. 7.—Swept by heavy seas and almost wrecked during a gale in mid-Pacific was the experience of the steamer Hercules, arriving today from Miji, Japan, with a cargo of coal. Capt. Bjerck says the wind blew at the rate of seventy miles an hour. The steering gear of the boat was shattered and the cargo partly shifted.

Tide Table

	High. A.M.	Low A.M.	High. P.M.	Low. P.M.
Feb. 8	7:56	2:57	9:43	1:42
	6.6	—1.1	4.4	2.6
Feb. 9	8:38	3:29	10:10	2:21
	6.8	—1.2	4.6	2.3
Feb. 10	9:20	4:02	10:39	2:59
	6.8	—1.0	4.7	1.9
Feb. 11	10:03	4:35	11:05	3:42
	6.6	—0.7	5.0	1.6
Feb. 12	10:45	5:07	11:45	4:27
	6.2	—0.2	5.2	1.4
Feb. 13	11:32	5:42	....	5:17
	5.8	0.5	...	1.3
Feb. 14	12:28p	6:27	12:11p	6:07
	4.8	1.2	5.3	1.3
Feb. 15	1:35	7:12	12:55	7:17
	4.1	1.9	5.2	1.4
Feb. 16	3:51	8:10	1:59	9:00
	3.5	2.6	5.2	1.3
Feb. 17	6:12	9:82	3:03	10:57
	3.5	2.8	5.2	0.9
Feb. 18	7:26	11:33	4:28	12:14p
	3.8	2.8	5.4	0.2
Feb. 19	8:11	....	5:43	1:07
	4.1	...	5.7	—0.4
Feb. 20	8:45	12:40a	6:43	1:53
	4.4	2.7	6.1	—0.8
Feb. 21	9:16	1:29	7:33	2:30
	4.6	2.4	6.3	—1.0
Feb. 22	9:44	2:11	8:15	3:02
	4.8	2.1	6.4	—0.9
Feb. 23	10:10	2:47	8:53	3:32
	4.9	1.8	6.4	—0.7
Feb. 24	10:13	3:20	9:31	3:57
	4.9	1.7	6.2	—0.3
Feb. 25	10:48	3:53	10:04	4:17
	5.0	1.6	5.8	0.1
Feb. 26	11:05	4:25	10:33	4:37
	5.1	1.6	5.3	0.5
Feb. 27	11:25	4:55	10:58	4:59
	5.1	1.6	4.8	1.0
Feb. 28	11:50	5:24	11:39	5:15
	5.0	1.7	4.4	1.5

San Francisco Shipping

SAN FRANCISCO, Feb. 7.—Arrived—Steamer Coos Bay from San Pedro.

Sailed—Steamers Carlos and Yellowstone for San Pedro.

HAVRE—Sailed, Lagazione, New York.

LIEAU—Sailed, Russia, New York.

MALTA—Arrived, Arabic, New York.

LONDON—Arrived, Marquette, Philadelphia.

ST. VINCENT, C. V. I.—Arrived, Albert Tacoma for Queenstown; Radames, Tacoma, etc., for Hamburg.

HAVRE—Sailed, Sardinia, Halifax and St. John, N. B.

GLASGOW—Sailed, Ionian, Boston.

GENOA—Sailed, Romanic, Boston.

TACOMA—Sailed, W. H. Smith, San Pedro.

LIVERPOOL—Arrived, Hibernian, St. John, etc.

BOULOGNE—Sailed, Potsdam, New York.

YOKOHAMA—Sailed, Empress of China, Vancouver.

REV. ALBERT P. DAVIS IS CALLED TO POMONA CHURCH

Acting Pastor of Pilgrim Congregational to Succeed Rev. G. E. Soper

POMONA, Feb. 7.—Rev. Albert P. Davis, who has been acting pastor of Pilgrim Congregational church here since Rev. G. E. Soper resigned, has been tendered a call by the church to become its regular pastor. The action was taken at yesterday's meeting. Rev. Mr. Davis came to Southern California from Wakefield, Mass., where he had been pastor of the Congregational church for eleven years.

He is a graduate of Amherst college and of Yale Divinity school and is a son of Rev. Dr. Perley B. Davis, who has been one of the prominent Congregational clergymen in Boston. Rev. Mr. Davis has traveled much, having made several trips abroad, and is an earnest speaker.

CONTRACTS TO SINK 1500 FOOT WELL AT EL CENTRO

W. F. Holt Is Encouraged by Strike of Water Made in Imperial Valley

EL CENTRO, Feb. 7.—Encouraged by development of a flowing well at Holtville, the first found in Imperial valley, W. F. Holt today contracted with the same driller for sinking a test well at the ice plant in El Centro. The well is to go 1500 feet if necessary to get water and will be a two-inch hole to be enlarged to four inches if water is struck.

W. F. Holt also today awarded a contract to Bailes G. Walker for grading eight and one-half miles roadbed for an extension westerly from El Centro of the Holton Interurban railroad, which is to be the easterly connection with the San Diego & Eastern railroad. Work is to begin immediately and must be completed by April 15.

ILLNESS DELAYS TRIAL

Because of the illness of the complaining witness, the trial of Joseph J. Fleming, a jeweler, charged with mistreating Agnes Zimmerman, was continued by Judge Willis yesterday until April 4.

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The Stomach is Sick
The Liver Sluggish
The Bowels Clogged
The Blood Impure
The Skin Sallow

Then—*It's Time to Take*

That grand, old, time-tested remedy—

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