PASSION PLAY IS BETTER PRESENTED

MARKED IMPROVEMENT SEEN SECOND NIGHT

Earnest Sincerity of William Stoermer as the Christus and Music Are Features of the Production

The earnest sincerity of William Stoermer in his portrayal of the character of the Christus was the most impressive feature of the presentation of the second part of the three-night production of the Passion Play last night at the Temple auditorium. There was something so soulful in the work of Mr. Stoermer that he convinced his audience that criticism of any nature, if it were to be directed toward the Passion Play, should not fall on him. In the scene of the sorsow of the Christus in the garden on the Mount of Olives, in act six, the study by Mr. Stoermer was superb in its intensity and restraint.

The entire performance last night, with the exception of a premature dropping of the curtain in scene two of the tenth act, was noteworthy for smoothness, which was so lacking in Monday evening's performance. The tableaux hindered rather than helped the movement of the play and served to lengthen the time of presentation, although the management omitted several. The scenic effects were excellent and the lighting was almost perfect. With Mr. Stoermer's admirable acting in mind, however, one could wish that there was no need of any sort of artificiality in the spectacle. A setting as simple as that of the Ben Greet players in their presentation of Shakespeare, or, better still, a background of trees in the heart of nature, would lend a wonderful atmospheric charm to the story.

The musical numbers last evening were enjoyable. A number of good solos were rendered and the choruses much appreciated. Of the soloists there are Mrs. Fred Dorn, Mrs. J. W. Kirkpatrick, Miss Myrtle Gonzales, Miss Alice Russel, Mrs. William Bingham De Pero, I. S. Oppenheimer, Miss Florence Patrick, Miss Rosa Domazer, Spencer Robinson, Fabius Blanchard and Harry Girard. Not all of these sang last night, but all of them are to be heard at some time during the three-night performance.

There was an excess of mob laughter and mob howling in the second part. The mob was prominent in nearly every scene, and it seemed impossible for it to perform in any other than a tiresomely monotonous manner. It ebbed and flowed in its demonstration with the regularity of the sea, and before the close of the play bordered on the ludicrous in the sing-song of its clamor.

The first presentation of the Passion Play will close tonight and a second will follow on Thursday, Friday and Saturday.

ARABS AT DEVOTIONS STARTLE HOTEL GUESTS

Place Prayer Rugs in Hallway and in Strident Tones Offer Their Supplications to Mohammed

If you live at the Angelus hotel or close in its vicinity, and if, at 5 o'clock every evening you hear strange weird cries proceeding down that hostelry's corridors, do not think you are going dippy and send for Dr. Bayless, the house physician, in a hurry. It isn't that.

But if you were a devout follower of Mohammed, and your religion required you to get out your prayer rug at 5 o'clock every day, face the east, call "Allah il Allah," in strident tones, and then say your prayers, probably even the select corridors of a modern hotel wouldn't hinder you, either.

Anyhow, that's what it is all about. Two Mohammedan boys, the assistants of little Emma Francis in her tumbling stunt at the Orpheum, are temporarily domiciled at the Angelus, and even the exclusiveness of that caravansarie cannot prevent their devotions at the appointed hour, for they consider the worth of their immortal souls of more consequence than the comfort of the guests about them.

And so it is that every afternoon at 5, these two youngsters whose names are Mohamed Sie Mohamed and Asashier Ben Hadj, gather up their sacred rugs, which came with them from Arabia, drag them to a spot where they can fact the east through an open window, spread them carefully, kneel, strike their curly heads on the floor three times, and then repeat their "Allah il Allah," and the assertion that Mohammed is his prophet, and then begin their orisons.

"They always do it," says Miss Francies, who keeps a watchful eye upon her charges. "It is part of their religion; at 5 o'clock it is required of them. Their contracts provide that they shall never be employed so that at that hour they cannot make their devotions."

RECORDS FILED REFLECT CONDITION OF BUSINESS

One of the heaviest tasks of the year for the employes in the office of County Recorder Charles L. Logan was begun in the busy offices of the latter at the courthouse yesterday, when the work of furnishing the county assessor with an abstract of all mortgages and trust deeds of record against property at noon on the first Monday in March was commenced.

As the average number of mortgages and trust deeds filed in a week is eighty, some idea of the volume of work to be done may be surmised. Speaking of the present busy season in his office, Recorder Logan yesterday said:

"I predict this will be the biggest March in the history of the office, and it gives an excellent idea of the condition of business generally in this county. A remarkable feature of the papers recorded is that the time of the $1-down-and-$1-a-week propositions appears to have passed, and the deals on the average are higher than they have ever been in the history of Los Angeles county."

DIVORCE SUITS FILED

Divorce suits filed in the superior court yesterday are as follows: Edith Sophia Curran vs. Victor Leroy Curran, Sarah Ada Wood vs. S. H. Wood, Ethel Tucker vs. Clarence Tucker, Sam Aron vs. Yetta Aron, Helen Ceposska vs. Jacob Ceposska, Henry William Passon vs. Marie Kareis Passon, Emma J. Elmore vs. Allen J. Elmore, Robert R. Hoge vs. Effie May Hoge, Victor M. Wagner vs. Mamie Wagner, George R. Asmus vs. Julia E. Asmus.

Former Local Favorite to Be Belasco Leading Woman

MISS FLORENCE OAKLEY

'The Roundup' Is Pictu e of Stirring Arizona Life

BY SHIRLEY OLYMPIUS

Cowboys, cowboys, cowboys! Yells, yells, yells! Shooting, shooting, shooting!

That's what "The Round Up," which was presented at the Mason opera house last night, is. Certainly there is a story with love and hatred, denunciation and renunciation in it, but the yells, the cowboys and the shots are more or less the play. In fact, there is so much shooting at times that a wee bit of cotton in each ear might help some, if you do not care to be compelled to visit an aurist.

There's more noise to the second in the third act of "The Round Up" than ever broke loose anywhere on earth since the Civil War. But it's the kind of noise everybody likes to hear, for it's the music of firearms, and as every shot rings out upon the echoing prairie air a dozen redskins bite the dust. Nick Carter, please write!

There were cowboys to the right of us, cowboys to the left of us, cowboys in front of us, cowboys in back of us, and cowboys all over us—almost—at the Mason last night. On the stage were the cowboys of the company, paid for playing. Above and back of us were the cowboys—and a few cowgirls—of the Out West Riding club, who paid to play or root, as you will. So you see there was more or less atmosphere all over the theater.

"The Round Up" is a melodramatic picture of life as it is not lived on the plains of Arizona. If ever life was as strenuous as "The Round Up" would have us believe, it would make Roosevelt sit up and take more than notice. But that is beside the question.

The play makes the nerves tingle, the blood rush faster through the veins, the heart beat in sympathy and the lips curl in scorn. As that is the chief object of melodrama, and as "The Roundup" fulfills its mission, it must be voted an entire success. It really is too good to miss, if amusement of a clean and clever sort is desired.

For several things all who saw "The Roundup" last night are thankful. One is Maclyn Arbuckle's "Slim" Hoover, the Arizona sheriff. Another is the bucking broncho riding contest. And another is the scenery. Stagecraft was tried to its utmost when Joseph Brooks, Herbert Gresham and Lawrence Marston began their work of producing Edmund Day's play. A prairie home with all its cactus naturalness is one of the evidences. Then a rocky defile, where a fight between cowboys and soldiers on the one side and Cochise Indian braves on the other takes place, is another. From the standpoint of scenery "The Roundup" is all and a little bit more than could be desired. It is a wonderful piece of scenic architecture and personal daring. To see an Indian hang limp and lifeless over a precipice for fifteen minutes is a demonstration.

Mr. Arbuckle's "Slim" Hoover—who, by the way, is anything but slim—is one of those delightfully ingenuous characterizations which make all the little boys want to go west and the big boys say "Why didn't I?" Mr. Arbuckle is perfect in his characterization, but one wished, when he adopted a clever ruse in getting the drop on Buck McKee, the bad man, that he had drawn something other than a cheap, nickle-plated revolver from out his breast waistcoat pocket. "Slim" Hoover looms large in every scene. He has a wonderful way with him. It's a pity he did not get the girl of his heart's choice in the end. Mr. Arbuckle puts more comedy than pathos into the character, which is a good thing, for it saves one's handkerchief.

Albert Phillips as Jack Payson, the man who lied and felt uncomfortable about it to the extent of going into the desert and finding the man whom he had deceived and cheated, was natural and likable, with all his faults of character. However, Mr. Phillips has an unfortunate habit of explosion in delivering his lines at times.

There was something lacking in Joseph Lotian's portrayal of Dick Lane, the mining engineer. Just what, it is hard to say. It is not a very thankful role at best. As played by Mr. Lothian it seemed weaker than it should have been.

Paula Gloy as Polly Hope is satisfactory. She has allowed her face to tan while her hands are lily white. Just a slight error of make-up. Grace Benham gave a good idea of Echo Allen. At times Miss Benham was a bit too tragic. Others in the cast are acceptable in their respective parts.

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Probst, the whistler and bird imitator, is the best feature of this week's vaudeville bill at the Los Angeles theater. He is best because he is different. Although the Probst turn is not new, it is novel in the larger sense. It is unique because Probst probably is the only person who can give such wonderful imitations of the calls and songs of birds. He is a whole aviary in himself. He has been seen in Los Angeles before, but because of the cleverness of his act he is always welcome, and a distinct addition to any vaudeville program. Mr. Probst's imitations are all good, but the best are of the quail, the whip-poor-will and the meadowlark. As he gives the calls pictures of the various birds imitated are shown on a screen.

Six pretty misses in short pink frocks and riding bicycles compose the Bessie Valdare troupe. It is marvelous what difficult stunts the girls are able to perform on such a small stage. The Valdare act is one of those novelties of the variety theater which always please and which cause one to ask, "How long did it take them to learn to do all those tricks?"

In "Politics and Petticoats" August Neville and his company have a clever satire and a good sketch. It is worth seeing because it is better than the average of vaudeville playlets.

William Coleman is by far one of the best monologuists Sullivan and Considine have sent this way in a blue moon. Some of his lingo is rather frayed at the edges from long usage, but most of it is nearly down to date. If he would forget to sing a nothingness rhyme at the end of his act he would be a topliner. There is one unfortunate thing about Mr. Coleman's delivery. It is so near like chained lightning that the points to his jokes do not prick easily and quickly the average "ten-twent-thirt" mind. Mr. Coleman deserves much praise, for he is undeniably clever.

Gardner and Golder, black-face comedians, make a great deal of noise, and that's about all. Winnifred Stewart, baritone, is excellent.

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Robert Warwick has been elected president and George Beaudrand vice president of Los Angeles lodge No. 35, Theatrical mechanical association. Mr. Warwick is proprietor of the California theater and Mr. Beaudrand is assistant treasurer of the Burbank theater. The change in officers is made as the result of the death of William Jarrett, the late stage carpenter of the Burbank theater. Mr. Warwick was formerly vice president of the T. M. A. Mr. Beaudrand was elected without a dissenting voice. His election is a distinct honor, as he is one of the youngest members of the lodge.

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Florence Oakley, who will be recalled with much pleasure as the leading woman of the Blackwood company at the Auditorium theater two seasons ago, is to be the new leading woman of the Belasco company. Miss Oakley's first appearance will be made in George Broadhurst's new play, "The Garden of Lies," which is to receive its first production on any stage at the Belasco a week from Monday night.

Since leaving Los Angeles Miss Oakley has played leading roles with the Valencia company in San Francisco and Ye Liberty company of Oakland. Her appearance with the Alcazar company of San Francisco in "The Rose of the Rancho" was very much in the nature of a genuine triumph. Local theatergoers know and appreciate Miss Oakley as an exceptionally clever young actress. With her as the feminine head of the company, the Belasco organization will be unusually well equipped to interpret the list of recent New York successes that the management has scheduled for early production.

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Every actor in the city is keenly interested in the first annual frolic and minstrel show of the Players' Country club, which is scheduled to occur at the Belasco theater Tuesday and Wednesday afternoon, April 12 and 13. The Players' Country club includes in its membership every well known actor of the local colony, as well as many professionals who are not actively engaged in stage work at present. A feature of the minstrel show will be a sketch in which Lewis S. Stone and Richard Vivian of the Belasco company and A. Byron Beasley of the Burbank company will enact the chief roles.

There will be a parade through the principal streets of the city at noon each day, and the street appearances of the actors, headed by a band of thirty-eight pieces, ought to be in itself an unusually effective advertising feature. The first rehearsals commenced on the Belasco stage yesterday afternoon, and from all appearances it will rival the famous Lambs' club gambol, which is one of the big annual theatrical events of Gotham.

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Mrs. Lewis S. Stone left Monday for a month's visit with her sister in Chicago. In August Mr. and Mrs. Stone will begin a three months' trip to the Orient.

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Miss Lucretia Del Valle, whose reading of the prologue to "Sweet Kitty Bellairs" has been an interesting and highly pleasing feature of that dainty comedy, will play her second part on the professional stage next week, when she will appear as Polly Trippit, one of the London music hall girls, in Israel Zangwill's pleasant comedy, "Merely Mary Ann," the play Manager Morosco has selected for Miss Marjorie Rambeau's debut as leading woman of the Burbank stock company. Miss Del Valle is a daughter of Senator R. F. Del Valle, and has many friends in Los Angeles who are overjoyed at the success already achieved in her stage work and who enthusiastically predict big things to come.

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Photograph souvenirs of Miss Frances Nordstrom, made by Mushet, will be given away at the Burbank theater Saturday matinee to every woman attending. In addition to Miss Nordstrom's picture, the souvenir contains the complete cast of "Sweet Kitty Bellairs," now in its farewell week at the Burbank, and in which Frances Nordstrom has made the biggest hit of her local engagement. The souvenir is, perhaps, the most artistic and elaborate ever issued by a Los Angeles stock company.

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The first matinee of "The Right of Way" will be played at the Majestic theater this afternoon. Popular prices will prevail.

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The sale of seats for next week's presentation of "The Gingerbread Man" at the Majestic theater will open at the box office at 9 o'clock tomorrow morning.

Society

ONE of the delightful affairs of yesterday was the Japanese tea given by the management of Blanchard art gallery in connection with the private view of Japanese prints that is being shown there this week. The prints are from the collection of Mary Eleanor Curran, a Los Angeles artist, with some especially fine ones imported by Taisuke Uchida for the Boston Museum of Fine Arts, and which are being shown here en route as a courtesy to lovers of Japanese art.

The west end of the long gallery had been transformed into a fairylike semblance of a bit of the land of the mikado, under the skillful direction of the curator, Everett Maxwell, and here tea and rice cakes were served at small tables by a group of young women attired in the flowing robes worn by Japanese women. In this group were Miss Leta Horlocker, Miss Royce of New York, Miss Lillian Drain, Miss Dora Rogers, Miss Rae Belle Morlan, Miss Marie Louise Freese, Miss Helen Parker, Miss Elsie Bell, Miss Vivian Duane, Miss Lillian Le Poids.

Special guests were Mrs. Samuel Travers Clover, Mrs. Lynn Helm, Mrs. Scott Helm, Mrs. Willoughby Rodman, Mrs. Horace B. Wing, Miss Caroline Van Dyke, chaperons for the Indian dance at the Kermiss, and the Indians were out in full force in compliment to Mr. Maxwell, who was one of the dancers. Miss Mollie Adelia Brown, who had assisted Mr. Maxwell in planning the tea garden, was also present as special guest.

A fence of bamboo and long stemmed yellow chrysanthemums separated the tea room from the gallery where the prints lined the walls, and the pergola like interior of big yellow blossoms and bamboo was dimly lighted by a few lanterns. Incense burned in the quaint brass brazier, and there was a gong at the entrance wherewith to summon an attendant. One hundred and fifty invitations were issued for the afternoon.

Mrs. Robert Marsh and Mrs. Louise Yelverton Pratt entertained yesterday at Mt. Washington hotel with the second of a series of luncheons which they are giving this month, and where the decorations in green and white carried out appropriate St. Patrick's day ideas.

There were covers for the following guests: Mrs. Willetts J. Hole, Mrs. John Stearns, Mrs. J. Crampton Anderson, Mrs. Fred Flint, Mrs. Edward L. Doheny, Mrs. Walter Perry Story, Mrs. John Raymond Powers, Mrs. Frank Walsh, Mrs. Lyman Farwell, Mrs. Viola Kennedy, Mrs. Reuben Shettler, Mrs. Leon T. Shettler, Mrs. L. O. Crenshaw, Mrs. Erasmus Wilson and Mrs. Charles O. Nourse.

Women of the Immanuel Presbyterian church will give a farewell reception tomorrow evening for their pastor and his wife, Mr. and Mrs. Hugh K. Walker, who leave soon for the world tour. Over 500 guests will attend the affair, which will be given in the church.

In the receiving line will be Dr. and Mrs. S. S. Salisbury, Mr. and Mrs. Giles Kellogg, Mr. and Mrs. W. E. McVay, Mr. and Mrs. C. N. Nye, Mr. and Mrs. W. M. Holland, Mr. and Mrs. Lyman Stewart, Mr. and Mrs. W. H. Frost, Mr. and Mrs. C. N. Staub, Mr. and Mrs. J. M. McPherron, Dr. and Mrs. P. A. Rex, Mrs. Benjamin L. Harding, Mrs. F. W. Pleas, Mrs. J. M. Clute, Mrs. J. R. Thomas, Mrs. William J. Chichester, Mrs. John J. Akin, Mrs. W. C. Patterson and Mrs. Janet Henderson.

Mrs. Allison Barlow and Mrs. C. C. Brock, who will have charge of the dining room, will be assisted by Mrs. J. D. Radford, Mrs. Howard Rivers, Mrs. O. O. Wetherbee, Mrs. William Bayly, Mrs. Fred Johnson, Mrs. Harpham, Mrs. Elmer Gardner, Mrs. Allen Aldrich, Mrs. Henderson Haywood, Mrs. Edwin S. Rowley and Mrs. Fannie Shoemaker.

Mrs. C. Q. Stanton of Whittier street left yesterday morning for a visit of three months in Virginia and also in Washington, D. C.

Miss Lillian Brown celebrated her eighteenth birthday anniversary Friday evening with a dance.

Guests were Miss Jessie Farnum, Miss Maude Atwater, Miss Lena Barkhyde, Miss Alice Moody, Miss Catherine Prince, Miss Elizabeth Hirsh, Miss Marion Johnson, Miss Sylvia MacDonald and Messrs. Charles Spalding, Wesley Harland, Ben Palmer, Jack Pardee, Donald Maag, Fred Monroe, Robert Merrythew, Lloyd Martin, George Leighton.

Mr. and Mrs. James Williamson of Normandie avenue left last week in their machine for a tour of Southern California and Mexico. On their return they are planning to accompany a party of friends to Florida for the summer.

Miss Alice Rockhurst and Miss Caroline Stevens of South Figueroa street entertained with a jolly picnic at Altadena recently.

Guests were Mrs. Albert H. Stevens, Mrs. J. J. Hall, Miss Harriet May Flint, Miss Elizabeth Elsworth, Miss Pauline Martin, Miss Ruth Morris, Miss Olive Abbott, Miss Lela Carson, Miss Marion Davis and Miss Rachel Gurney.

Miss Gertrude Miller of Magnolia avenue was hostess Monday evening at a theater party at the Burbank, entertaining Miss Sophie Haskell, Miss Rebecca King, Miss Victoria Jordan, Miss Emma Keefer and Miss Carrie Miller.

Mrs. Charles Cory Wyman of Garland avenue entertained with a luncheon and five hundred yesterday.

Assisting her were Mrs. Lewis L. Kaufer, Miss Marjorie Wyman and Miss Mabel Jones.

Other guests were Mrs. Morris Rice, Mrs. Eugene Noyes, Mrs. Ellis Monroe, Mrs. Herbert F. Hopkins, Mrs. Adam Holmes, Mrs. Ragland of Long Beach, Mrs. M. A. Jester, Mrs. H. I. Lady, Mrs. Lang, Mrs. D. G. Herron and Mrs. Helm.

Mrs. Leland C. Cross of Beacon street left Sunday for several months with relatives in Nashville, Tenn.

Mrs. J. H. Higgins of Lake street entertained with an informal afternoon, having as guests Mrs. Charles H. Rinckel, Mrs. O. L. Holbrook, Mrs. Jennie Jones, Mrs. A. L. Elliott, Mrs. M. J. Godfrey, Mrs. Arthur Clifton, Mrs. William Clayton, Mrs. F. G. Kepple, Mrs. George Kenney, Mrs. John Morgan, Mrs. Godfrey S. King, Mrs. Sam Browning, Mrs. C. L. Jones, Mrs. Gertrude Williams, Mrs. Edwin Richey, Mrs. Richard Hatch, Mrs. Nelson Wright, Mrs. Martin Shipley, Mrs. Walter Cosset and Mrs. Ferris Dean.

Mrs. Catherine Oliver McCoy, recently arrived from Chicago for a stay of two weeks, is stopping at the Arlington apartments in Grand avenue.

Judge and Mrs. J. W. McKinley, Mr. and Mrs. J. E. Carr, Mr. and Mrs. J. Ross Clark, Mr. and Mrs. Braun and daughter and Mr. and Mrs. R. C. Batchelder are sojourning a while at Arrowhead Springs. Jack Lankershim and Miss Lankershim and Mr. and Mrs. Stephen V. White returned from Arrowhead Monday.

Mr. and Mrs. Thilo Becker will entertain with a large musical Friday evening, the affair being given in celebration of the opening of the new music room at the Becker home in South Alvarado street and in compliment to Miss Olga Steeb.

Young women who will assist Mrs. Becker are Miss Paloma Schramm, Miss Karla Schramm, Miss Helen Lotspeich, Miss Grace Wolacote, Miss Ethel Poole, Miss Kate Cocke, Miss Wanlyn Carswell and Miss Esther Sharpe.

Mrs. George M. Crowe of West Twenty-first street gave a St. Patrick's luncheon yesterday, complimenting Mrs. Ward Kinney of McPherson, Kas.

Covers were laid for Mrs. Ward Kinney, Mrs. F. G. Clark, Mrs. E. W. Moors, Mrs. C. F. Young, Mrs. John Good, Mrs. William Dean, Mrs. Elizabeth Bacon, Miss Gertrude Crowe, Miss Eudora Clark, Miss Daisy Moore and Miss Helena Parker.

Mrs. Clarence Shults of South Rampart boulevard entertained with a tea yesterday afternoon, complimenting her house guest, Miss Miriam Biddleton of Chicago, and also Mrs. Lottie Buck-Porterfield of Sacramento, Mrs. Bess Taylor and sister, Miss Lida Robertson of St. Louis, Mo., who are passing the winter in Los Angeles.

Among those present were Mrs. Geo. Steckel, Mrs. Raymond Buck, Mrs Charles Harwood, Mrs. Edward L. Doheny, Mrs. Charles E. Harwood of Upland, Mrs. B. A. Woodford of Claremont, Mrs. E. P. Clark, Mrs. Ralph Hubbard, Mrs. Hazard Halstead and Mrs. W. E. Hindry of Pasadena, Miss Katherine Bashford, Miss Frances Chandler, Miss Gertrude Kerr, Miss Helen Day, Miss Harriet Huggins, Miss Blanche McCormick, Miss Grace Dupuy, Miss Helen Dillon, Miss Anise McKenzie, Miss Nora Sterry, Miss Edna Robberson, Miss Bess Doran, Miss Addie Doran and Miss Katherine Doran.

Music Notes

By Florence Bosard Lawrence

Myrtle Elvyn made her initial appearance in a piano recital before a Los Angeles audience last night. Gifted not only with musical talent of a high degree, but with unusual personal beauty as well, this young woman made a distinctly pleasing impression upon those persons assembled to listen.

Of goodly height and with lithe, muscular figure, Miss Elvyn commands the entire keyboard with a strength exceptional in a woman player. She has great technical skill, a brilliant, sure grasp of the keys and dazzling execution. The program offered last night was admirably adapted to display these characteristics, and allowed the young pianist ample opportunity for those tonal scintilations and bravura passages in which she excels.

A complete mastery of the mechanical side of piano playing is a necessary prelude to thorough artistic dedelopment. Miss Elvyn seems to have this in abundance, and so far as her program allowed last night she showed considerable intellectual quality in her work as well. The numbers selected for rendition did not, however, make serious interpretative demands. They were none the less pleasing to the audience for that reason, however, and Miss Elvyn received many flowers and a great deal of most enthusiastic applause. She was generous with encores and showed herself most gracious and sympathetic throughout the evening.

The audience, too, deserves mention for the patience and control displayed during a rather prolonged delay before the opening of the recital. This was caused by tardiness in the arrival of Miss Elvyn's large concert grand piano, which was transferred by automobile express from the station to the Simpson auditorium and placed upon the stage there after the arrival of the audience.

The program has already been announced in these columns, and of the numbers announced the Etudes Symphoniques (Schumann) was given a magnificent reading. The remainder of the program showed few novelties, although the Pastorale Angelus (Corelli) was unusual. The Schubert-Liszt arrangement of "Hark! Hark! the Lark!" and the Schultz-Evler Arabesques on Strauss' "Beautiful Blue Danube" roused much enthusiasm in the audience, and the various other numbers were all well received.

Maud Powell is announced in a violin recital next Tuesday evening in a program that is serious and well worth the attention of all musicians. Waldemar Liachowsky is to be at the piano.

Miss Florence Miriam Johnson, the coloratura soprano, is convalescing from a serious illness. Miss Johnson was threatened with the loss of her voice, but is assured now that it is uninjured, and with the return of her health will regain its full strength and beauty.

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The sun-kissed California grape produces many good things to tone the human system; none of which are more potent than Independence Cordial Tonic, which contains a large percentage of pure grape juice blended and compounded with medicinal roots and herbs; and will rejuvenate both the tired body and overworked brain. This great tonic is not an experiment, but has been tested by thousands and proved of much benefit. The manufacturer, M. Faure, is the pioneer maker of grape tonics, and with his intimate knowledge of the grape as grown in Southern France declares that the California grown grapes have the highest medicinal value of any in the world. His laboratory is at Hancock and Alhambra avenue.

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Just as we received our full Spring and Summer stock our lease was sold—that means Sell! Sell! Sell! We must force out this stock without a thought for profit. Come and see the splendid Serge, Cheviot, Tweed and Novelty Suits—New York styles, every one. Every suit priced a third less than regular. Values usually $20 to $35 are now $13.50 to $20. Get your Easter Suit today. Pay a dollar a week on it.

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This magnificent collection of Auto Robes, Lion, Tiger, Wolf and Bear Heads, Ladies' Sets, Horns and other rare and valuable pieces comes to Los Angeles direct from the Alaska-Yukon Exposition.

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IT SPARKLES AND FOAMS LIKE CHAMPAGNE. Drink the most radio-active curative mineral water. It purifies blood, keeps you young, revivifies, rejuvenates your whole body. HOT BATHS cure Rheumatism, Colds, Asthma, Poor Circulation, Paralysis, Diabetes, Stomach, Liver, Kidney, Bladder, Blood, Bright's, Nervous and Female Troubles. Makes skin velvety, hair silken. Physician in charge. Send for Booklet. Water delivered. Take Melrose avenue cars direct to springs.

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Steamer Cabrillo Now Running, Connecting Trains Leave Los Angeles Daily { Southern Pacific .....9:05 a. m. Salt Lake Ry.....8:50 a. m. Pacific Electric Ry.....9:15 a. m.

In making the trip to Catalina Island it is advisable to remain over at least one day and visit Seal Rocks, Moonstone Beach, take stage ride to Pebble Beach, Summit or Eagle's Nest, and enjoy a game of golf on the celebrated Catalina links.

Famous Marine Gardens Viewed Through Glass-Bottom Boats.

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A personally conducted tour through Strawberry-land, to Clifton-by-the-Sea, peerless Redondo Beach and its pleasure palaces, the world's greatest bath house and power plant, Moonstone Beach, the poultry colonies and other interesting sights. There's where you get that famous fish dinner.

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Entire Basement H. W. Hellman Bldg., Fourth and Spring.

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$5 Week End $5

Round trip railroad ticket, good for ten days, dinner Saturday night, tickets to guests' ball, three meals Sunday, breakfast Monday morning, room Saturday and Sunday night.

FREE

Dancing, bowling, billiards, pool, tennis, croquet and CONCERTS daily by Smeads' Ladies' orchestra.

$5 for each person, a week-end vacation. See beautiful HOTEL REDONDO, take a week and rest, pick a place to spend your summer vacation. $5 pays all expenses. Reserve your rooms in advance by mail or telephone. Take the 5:09 Flyer Saturday; return leaving HOTEL at 7:42 Monday morning, in Los Angeles at 8:30—a week-end for $5.

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