From Mines and Oil Fields

MINING MEN ACTIVE AFTER COSTLY FIRE

Conflagration Put Two Score of Consolidated Stamps Out of Business

(Special to The Herald.)

GOLDFIELD, Nev., April 24.—The starting of seventy stamps of the Consolidated mill within less than eight days after the disastrous fire is regarded by mining men as a remarkable achievement on the part of the management. From the first reports given out it was expected that the plant would be idle for at least fifty days, and the resumption of 70 per cent of the equipment was the result of plans perfected by J. H. Mackenzie, assisted by John Fleming and Daniel Bosqui.

Officials of the company state that during the reconstruction period shipments of high grade ore from the Clermont and Mohawk workings will be sent to the smelters in sufficient volume to return a sum of money equal to the additional 30 per cent in production now prevented by the suspension of thirty stamps. The work of repairing the plant is going forward rapidly, and within thirty days the entire plant will be operating at full capacity.

TREATMENT OF ORE

The Florence-Goldfield mine is maintaining its established daily treatment of 150 tons, the mill heads ruuuing over $22 a ton. The main shaft at the mill is being enlarged from the 530 level to the 350 point, and after that level is reached and while the upper part of the shaft is being enlarged to two compartments and manway by raising, the mill will be supplied with ore from the Little Florence shaft and the ore conveyed over an aerial tramway which has been in use for some time past. Development in the mine continues to add largely to the ore reserves at many points, and upon the completion of the main shaft to the 530 level several of the best ore shoots in Florence ground, which have heretofore been explored only above the 350 level, will be opened up at deeper levels to the 500 and it will thereafter be a simple matter to sink another lift and seek these deposits at even greater depth.

Developments on the Combination Fraction are pronounced by the management to be of satisfactory nature, and it is becoming more and more apparent that this property will shortly resume operations on a paying basis. On the 500-foot level the ore body exposed some time ago has been followed for some distance, and sill floors are being prepared in readiness for stoping on a large scale.

Shipments are being made regularly from the Annex workings on the Poleverde claim of the Jumbo Extension. The raise from the 800-foot level is all in ore, so that the entire break is hoisted to the shipping bins and the average value of the product is around $30 a ton. This ore has been followed on the same level in drifts east and west, and trends directly toward the claims of the Goldfield Merger Mines company, where several leases are working actively on the Velvet and St. Ives claims. C. B. Higginson and associates are working from a shaft sunk three years ago by lessees and in a direct line with the strike of the Annex vein. The Codd lease is equipped with a high power hoist and will sink the 550-shaft to a depth of 1200 feet or more. Shipping ore has been exposed on the Commonwealth, Blue Bull, Simmerone, Daisy, Sandstorm, Gold Bar and Black Butte, and a strong vein, carrying from two to three feet of $35 ore, has been exposed at a depth of 150 feet by Weber & McLaughlin, who are leasing on the south end of the Booth.

CALIFORNIA IS RICH IN MINERAL DEPOSITS

Forty-seven commercial minerals are mined in California and while gold has been mined for more than half a century it is stated by experts that the best of California's gold mines have not yet been found. New mines are being developed in many districts formerly thought to be devoid of gold, and many old mines which were abandoned years ago because they were thought to be worked out have been reopened and found to be great producers.

Large bodies of copper are found in all the northern counties of the state, and new discoveries are being made nearly every month. Coal is being mined in many parts of the state. The largest body of iron ore in the world lies in California mountains, this ore body having never been worked or claimed until very recently.

The petroleum beds of California are the largest in the world with the exception of those at Baku, Russia, and new fields are being found in parts of the state formerly thought to be devoid of oil. This petroleum is furnishing cheap fuel for manufacturing, and many factories have started up since the development of the oil fields.

Large bodies of cements and clays are found and these are being developed. There is good opening for new potteries in California, for the clays are especially adapted to this work. Magnesite and borax are found in large beds and are being mined in large quantities.

Tourmaline and kunzite, two new gems found only in California, are recent discoveries, and in many parts of the state rare gems are to be found. The discovery has instituted a new industry, and gem stone cutters are finding occupation in several counties.

Practical miners, either in precious metals or in non-metallic substances, will find much opportunity in California to develop new discoveries, and to work on those already developed.

FABULOUSLY RICH GOLD STRIKE IS MADE BY NEGRO

SAN BERNARDINO, April 24.—The ports have been brought in from the Blodgett's tanks region, twenty-seven miles east of Mecca, in Riverside county, that a fabulously rich gold strike has been made by a negro. The negro, it is said, has been prospecting in the region for months. Messrs. Langford and Ricketts of this city, who bring the news of the strike, say that $50,000 has been offered for the property. The rock, it is said, is very rich with free gold.

It's as easy to secure a bargain in a used automobile, through want advertising, as it used to be—and still is—to secure a horse and carriage.

CALIFORNIA OIL RECORD FROM 1870 TO 1909

The annual output of California oil wells, in barrels, with the value, for each year for a period covering thirty-nine years, is shown in the following table. Although oil was produced in 1870, it was not until 1896 that the annual output exceeded 1,000,000 barrels.

Year.	Barrels.	Value.
1870	3,600	$5,125
1871	5,200	7,370
1872	6,500	9,876
1873	7,200	10,920
1874	7,700	11,540
1875	8,400	12,090
1876	9,600	15,410
1877	12,750	18,140
1878	15,227	22,780
1879	19,858	29,672
1880	42,399	68,450
1881	99,862	130,678
1882	128,636	172,730
1883	142,857	207,540
1884	262,000	428,600
1885	325,000	613,920
1886	377,145	642,785
1887	678,572	1,357,144
1888	690,333	1,380,666
1889	303,220	368,048
1890	307,360	384,200
1891	323,600	401,264
1892	385,049	561,333
1893	470,179	608,692
1894	783,078	1,064,521
1895	1,245,339	1,000,235
1896	1,257,780	1,180,793
1897	1,911,569	1,918,269
1898	2,249,088	2,376,420
1899	2,677,875	2,660,793
1900	4,329,950	4,152,928
1901	8,754,500	7,487,600
1902	13,973,500	10,269,385
1903	24,337,828	16,521,400
1904	28,476,025	19,896,702
1905	35,671,000	23,381,150
1906	36,474,000	26,029,155
1907	38,265,200	28,708,750
1908	45,546,500	32,109,620
1909	56,982,070	33,000,000

Valuations are based on selling price at tidewater.

OIL IS FAR AHEAD OF GOLD IN OUTPUT

The ascendancy of oil over gold is set forth in the following table which shows the value of the state's product year by year since 1887:

Year.	Oil.	Gold.
1887	$1,357,144	$13,588,614
1888	1,380,666	12,750,000
1889	368,048	11,212,913
1890	384,200	12,300,793
1891	401,264	12,728,689
1892	561,333	12,571,900
1893	608,092	12,422,811
1894	1,064,521	13,923,281
1895	1,000,235	15,334,317
1896	1,180,793	17,181,562
1897	1,918,269	15,871,401
1898	2,376,420	15,906,478
1899	2,660,793	15,336,031
1900	4,152,928	15,863,355
1901	2,961,102	16,989,044
1902	4,692,189	16,910,320
1903	7,313,271	16,471,264
1904	8,317,809	19,109,606
1905	9,007,826	19,197,013
1906	9,238,020	18,732,452
1907	16,783,943	16,727,928
1908	26,566,181	18,761,559
1909	*35,000,000	*20,000,000

*Approximate.

VAST SUMS INVESTED IN OIL PROPERTIES

The amount of money invested in oil properties of the state exclusive of land is roughly estimated at $113,000,000, apportioned as follows:

Four thousand two hundred wells, $42,000,000; 2100 miles of pipe lines, $12,600,000; thirty-five tank steamers, $12,250,000; thirty-five refineries, $18,000,000; 5,000 tank cars, $6,000,000; 20,000,000 barrels of oil in storage, $10,000,000; field equipment, pumping machinery, etc., $12,250,000.

The value of the land and the money sunk in wells that never paid would bring the total to a still more stupendous figure. When one begins to figure the interest on the money invested in oil the dividends do not seem so far out of proportion.

OIL IN PIPES IS COMING OVER THE TEHACHAPI

The Southern Pacific Railroad company announces the construction of a ten-inch pipe line from Bakersfield through the Tehachapi mountains to Mojave, the cost of which will be in the neighborhood of $2,000,000. There will be a large number of tunnels covering the most rugged portions of the mountains, and the succession of pumping stations will force the oil from the valley through to the desert towns, doing away with the long haul by tank cars over the steep mountain grades. Consulting Engineer E. E. Adams, who has made a preliminary survey of the line, has made his report and based upon that the plans of the railroad are announced. Pumping stations will be required every ten miles, and the cost of construction will be in the neighborhood of $15,000 a mile.

LAKEVIEW STILL GUSHING

Bakersfield Echo: Reports from the Lakeview gusher yesterday were that the flow is still increasing. The stream of oil flowing from the well to the reservoirs last week was two feet wide and six inches deep. Yesterday the oil was flowing half an inch deeper in the trench.

Probably this means an increase of an eighth of an inch in the flow. The column of oil is not rising so high above the ground, but the great gusher is certainly not losing its grip.

SANTA FE CUTS OIL RATE

SAN BERNARINO, April 24.—The Santa Fe has made still a further cut in the oil rate from the Olinda, Los Nietos and Los Angeles fields. It was announced today that the new rate was 80 cents per ton. Several weeks ago the cut of from $1.70 to 95 cents was announced by the Santa Fe. A few days ago the Southern Pacific cut from $2 to 95 cents, and today comes the further deduction.

THE CAPACITY OF THE EARTH

It has been estimated that the fertile lands of the globe amount to 28,000,000 square miles, the steppes to 14,000,000 and the deserts to 1,000,000. Fixing 207 persons to the square mile for fertile lands, ten for steppes and one for deserts, as the greatest population that the earth could properly nourish, the conclusion has been arrived at that, when the number of inhabitants reachs about 6,000,000,000 our planet will be peopled to its full capacity. At present it contains a little more than one-quarter of that number. If the rate of increase shown by recent censuses should be uniformly maintained, it is thought that the globe would be fully peopled about the year 2072.—Harper's Weekly.

FOUGHT FOR RIGHTS AND EFFECTED MERGER

Los Angeles and San Francisco Oil Operators in Hot Contest

In the recent organization of the Barnedon Oil company, a $10,000,000 concern, the warring factions that claimed conflicting interests on the Buena Vista front, east of the Midway field, have merged their holdings and will proceed to the development of a large tract of land which they believe to be oil bearing.

William M. Erb has interested E. L. Doheny, C. A. Canfield and T. A. O'Donnell of the American Oilfields company in a large acreage, but when he endeavored to secure the land from original locators he bumped up against a set of men who would not take a back seat. They were Captain John Barneson, E. J. de Sabla, jr., T. C. Talbot and Mark Requa of San Francisco, and J. M. McLeod of Los Angeles.

There were strenuous times in the field during which armed men patrolled the coveted land. Then the white dove of peace came to the rescue, and instead of bloodshed there was a compromise. J. M. McLeod was the man to bring this about, and the result was the formation of a company in which both sides to the controversy merged their financial interests and the name of the company was made to represent the names of the leaders of the two factions.

The land involved, which now becomes the property of the new company, subject to settlement with the claimants, includes all of sections 4, 10, 14 and 24, the southwest quarter of section 3, 31-23, and all of section 30, 31-24. In this big tract there are over 3000 acres of land.

SKY LORE

These days of flying machines and dirigible balloons recall the most noteworthy attempt to live and move about in the air ever made by man. It was up to that time, and even up to Count Zeppelin, the most daring feat ever performed in its size and conceit. In 1863 a balloon of two hundred thousand cubic feet capacity was constructed at Paris. It was named "The Giant," and was intended to show the great possibilities of the air. The car attached consisted of a small two-story house fitted with every modern comfort—lavatories, dining rooom, kitchen, bedroom, parlor, etc. Thirteen passengers made the first ascent, but the journey was of only four hours' duration. The last ascent was for seventeen hours and was abruptly terminated by a high wind, which, when the balloon descended, dragged the little house bumping over the ground. The remains of this giant of the air were for a long time exhibited in the Crystal palace.

Hepworth says in regard to sounds in higher atmosphere that a dog's bark may be heard as far up as two miles, while the sound of a train can be distinguished four miles up, but that in the higher regions absolute silence reigns.

If the time ever comes when the air is filled with flying machines and dirigible balloons it is not too great a supposition to advance the suggestion that there will be floating grocery stores, barrooms and police patrols a mile or so up. One reason is because a landing is going to continue to be the hardest thing for an airship to do, and if it can get its supplies en route it can make long journeys without coming down and can do so in faster time. Then look at the business proposition to the air department store—no license, no rent, high prices for its goods, no fixed "stand"—for if business gets dull in one place it can move elsewhere at a minimum of cost.

If perfected to the extent of great travel and transportation, city governments will have to provide for floating searchlights high up in the air, for certain "highways" that must be kept open, for an aerial hospital and a life saving station, by means of which nets can be shot out under an airship or its occupants falling from a great height. A new department of the criminal and civil law will spring up where there will be no precedents to quote and no old practitioners of same to look down on the young upstart in aerial law.

The man on the ground, not being built for looking up continually, will probably have a circular mirror around his neck or an eyeglass attachment for searching the skies whenever he ventures forth, so as to be able to search the skies without breaking his neck.

THE TAMING OF LEANDER

As evidencing the ingenuity exercised by animal trainers and attendants in subduing intractable beasts, there may be cited the method employed in a western zoo by a man who was formerly a showman.

The zoological institution had purchased a magnificent lion named Leander. He was obtained at a low price from a circus because of his vicious disposition, he having a record of two men killed while with the circus.

At first the ex-showman would put his foot or his hands into Leander's cage, but from the way the lion would leap at him he knew that to put himself entirely in its power would be suicide. Nothing he could do to establish a friendly relationship between himself and the lion had any favorable result.

Some originality, therefore, being called for, the attendant exercised his inventive genius by taking some old clothes, stuffing them with rags, and throwing them into the cage. The lion in a jiffy tore the old clothes to pieces, thinking that the dummy was a human being.

Next day and the next day and the next the ex-showman continued to throw into the lion's cage stuffed figures, and the lion continued to destroy them. But the time came when the animal ceased to put any "heart" into his work, and in the end it gave up altogether these attacks upon the dummies; it would simply play with them, or else ignore them entirely.

Now was the ex-showman's time. He opened the cage one morning, walked in boldly and slapped the lion familiarly on the back. It gave him a friendly glance and purred, taking him for another dummy not worth bothering about. Thus Leander lived seven years with the ex-showman and became as gentle as a kitten.—Harper's Weekly.

SHE APPROVED

"What's 'at?" inquired 3-year-old Marian, with her finger on an ugly beast in her new picture book.

"A hippopotamus," answered her mother.

Marian gazed at the animal critically, then nodded. "Oh, yes," she cried with evident approval of the nomenclature, "so 'tis."—Harper's Bazar.

Burbank Offers a Treat in "Brewster's Millions"

BY SHIRLEY OLYMPIUS

IT'S getting interesting to contemplate spending $1,000,000. Everybody has a particular and an expensive hobby, hence a method of getting rid of perfectly good coin. The task looks simple, easy of accomplishment and exceedingly pleasant. But, if the spending is hedged about with some such conditions as getting rid of all the money in twelve months, keeping the secret and not letting a soul in the world know the reason for the spendthrift ways, not being able to give to charity, and not being allowed to spend in a reckless manner, the undertaking becomes at once a formidable one.

Just such a task with just such conditions falls to the lot of Montgomery Brewster in "Brewster's Millions," the play produced yesterday at the Burbank theater. As compensation for bankrupting himself of a measly million dollars, Monty is to receive $7,000,000. He succeeds in accomplishing the task, difficult as it is, by buying chorus girls tiaras, becoming "angel" for musical comedies, hiring all his friends as an office force, sending bunches of orchids to men, women, children and janitors, giving first aid to injured financiers, and taking everybody he happens to like or dislike on a cruise half 'round the world. One part of the task is that he gets into no entangling matrimonial alliances. As a result he very nearly loses a sweet girl, destined to be his wife.

Monty Brewster's method of spending money is really frenzied extravagance. One is at a loss to know whether George Barr McCutcheon, who wrote the novel from which the comedy was obtained, used his impossible story as a rather satirical method of exposing reckless expenditure by the idle rich or whether he meant the story as a pure amusement maker. If the latter view is taken, Mr. McCutcheon succeeded admirably.

Harry Mestayer, to whom fell the role of Monty Brewster, spent his money in an exceedingly convincing manner. Mr. Mestayer's portrayal of the character was excellent, indeed. His comedy was broad but refined and mirth-provoking. He kept the audience laughing all the time nearly. There were no false notes in Mr. Mestayer's acting, although a little more pugnacious spirit might have marked the scene in the third act when he was seized by his friends and forcibly locked up. The fault may have been his "friends'" as much or more than his. Mr. Mestayer lifts "Brewster's Millions" onto a high plane by his cleverness.

Marjorie Rambeau in the rather difficult part of Margaret Gray is strong and likable. Ethel von Waldron as the girl who believed in Platonic love until she fell in love herself, was excellent. Lovell Alice Taylor was "chatty," just what her role called for. Louise Royce gave the proper touch to Mrs. Dan de Mille. David Landau, Henry Stockbridge and others of the men were excellent, with the possible exception of Leo Pierson, who seemed a bit weak as Nopper Harrison. The scene in the second act when Harrison admits a defalcation was quite convincing. In the last act he redeemed himself. John W. Burton should purchase a new evening dress coat. The one he wore yesterday misfitted him.

From a scenic standpoint, the Burbank production is equal to, if not better than any offering ever made in Los Angeles by a traveling company. Particularly is this true of the third act. The detail of the scenery on board the yacht is remarkably perfect.

Using the usual commercial criterion of the theater "Brewster's Millions" is a two-dollar offering at stock prices. It is one of the Burbank's best offerings.

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"The Rich Mr. Hoggenheimer" began the third week of its run last night at the Majestic theater by the Kolb and Dill company. The opening last night breaks the record of runs of musical productions in Los Angeles.

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The new Empire theater, under direction of Edward Lampson of Chicago, opened Saturday with crowded houses witnessing the first production of "The Astronomer," a musical absurdity demanding the full strength of the big cast engaged for the summer season.

It required the energetic work of three comedians, two soloists, a lively soubrette and the New York singing and dancing girls to fill out the plot of "The Astronomer," which seems to have been written for amusement only. Marie Nelson's best work was in the solo, "Havana," wherein her high tones were displayed to advantage. She pleased in other numbers, especially when she sang the obligato in "What Makes the World Go 'Round" with Fred Whitfield, the leading man and baritone.

Harry Garrity, of whom much was expected because of his country-wide reputation, did not disappoint the audiences. Charles Schory, the eccentric comedian, seemed to talk with his hands, feet, face and arms. Virginia Lawrence, Harry Gordon and others rounded out "The Astronomer."

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Miss Grace George in her new play, "A Woman's Way," will be seeen at the Mason opera house tonight and for the balance of the week, including a Saturday matinee.

"A Woman's Way" is a bright and breezy comedy, and Miss George and her company play it for all it is worth.

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Clarence Drown, manager of the Orpheum theater, has been notified by Martin Beck, general manager of the Orpheum circuit, that 1853 aspirants for playwrighting honors submitted bids for the $250 prize offered by Mr. Beck for the best one-act play for the Actors' Fund fair, and that some were from Los Angeles.

Manuscripts poured in from every state except Nevada, and nearly a score came from Europe. Six plays will be selected for presentation at the fair.

A play was submitted on almost every conceivable subject, from the contemplated visit of the stork to the reappearance of Caesar's ghost. Over one-third of the plays concerned the domestic triangle. Less than 100 were free from the element of love and nearly half ended with a kiss. There were three plays in Yiddish, one in Italian and one in German.

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At 3 o'clock today during the afternoon tea at Levy's Cafe Chantant the new olio for this week will receive its initial presentation. The Rusticana Trio, vocalists and instrumentalists, in grand opera selections; Levere and Palmer, with new selections; Amourette, the dainty soprano, in an artistic sketch, and La Estrellita, giving Spanish numbers, are on the bill.

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The reserved seat sale will open this morning for the engagement of Walter Damrosch and his New York Symphony orchestra and the return engagement of Maud Allan, the classic dancer. Seats may be secured at either the Bartlett Music company's or the Auditorium box office.

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The Fionzaley quartet closed a very successful week in San Francisco yesterday afternoon. The quartet will give one recital in this city at Simpson auditorium next Thursday evening.

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Rather startling is the new headline act at the Orpheum opening at the matinee today. The new act is called "La Petite Gosse," and is really a depiction of Apache life in Paris. The Apache is not comparable with any special class in this country, his nearest compeer being the Bowery Boy, though the latter is not nearly so bloodthirsty as is the Parisian. In portraying his life the stage has found a new set of characterizations, and in offering this bit at the Orpheum a glimpse of the real Parisian underworld is given. Mlle. M. Corio and a cast of twelve are the company, and the famed Apache dance is a feature of the act. Others on the new bill are Stelling and Revell, unique comiques on the horizontal bars; Nonette, the lovely gypsy violiniste, and Witts' "Girls from Melody Lane," a feminine quartet of unusual quality. "His Last Appearance" is the playlet, while Berg's Merry Girls, Avery and Hart and Mme. M. Morichini, the prima donna, stay over.

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"The Price," George Broadhurst's newest play, will have its initial production on any stage at the Belasco theater tonight. Concerned in the Belasco performance will be Mr. Stone, Mr. Camp, Mr. Scott, Miss Oakley, Miss Farrington, Miss Lewis and Miss Sullivan. "The Price" bids fair to prove the strongest play Mr. Broadhurst has ever written. Certain it is that from a literary and purely dramatic viewpoint it will bring to this well known playwright new laurels.

The Belasco players underwent an all-night rehearsal of "The Price" last night and this morning. Mr. Broadhurst personally directed the rehearsal and expressed himself as eminently satisfied with the prospect for a finished performance tonight.

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Frederic Thompson, the New York manager, last night wired Manager Blackwood of the Belasco theater that "The Spendthrift" is now playing to big business at the Hudson theater, New York. Thais Magrane, who created the chief feminine role in the Porter Emerson Browne piece when it was originally produced at the local Belasco theater some months ago, has been the recipient of much praise. T. Daniel Frawley, also a Los Angeles favorite, is a member of the cast. He has the role that was played at the Belasco by William Yerance.

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George M. Cohan's national song show, "George Washington Jr.," was greeted by two packed houses again yesterday. "George Washington Jr.," which will close Saturday night, will be followed by the Bostonians' famous success, "Robin Hood," for which Mr. Hartman has received hundreds of requests, and which will serve for the reapppearance of Georgianna Strauss, who will sing Alan-a-Dale.

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One of Europe's most famous troupes of acrobats, The Schiavonys, will head the new Sullivan & Considine vaudeville bill opening at the Los Angeles theater this afternoon. Others on the new program are Henry Keene and Olive Briscoe, offering the timely farce, "A Trial Marriage;" Hal Kelly and Flo Wentworth in "The Village Lockup;" Ralph Whitehead in his series of character delineations; Miller and Russell in their hilariously funny skit, "The Lunatic and the Girl;" Georgia Nelson, a charming comedienne, and new motion pictures on the Laugh-o-scope.

PRINCE REGENT WINS A BET

One of the best stories in connection with the history of the king's speech, delivered at the opening of each fresh session of parliament, says Everybody's, is told of George IV, when prince regent.

The prince, it is well known, took his responsibilities lightly, and on one occasion is said to have bet Sheridan 100 guineas that either owing to the magnetism of his personality or the flutter which the occupants of the lords' chamber were in, so little attention was really paid to the verbal character of the speech he was delivering that he could make any interpellation he liked without it being detected.

The bet was taken and the prince regent agreed to introduce the words, "Baa, baa, black sheep," in the middle of the speech.

"If anybody smiles or looks startled," he said, "I lose my bet."

This exploit actually came off, and at the close of a weighty allusion, composed by Lord Liverpool, to Wellesley's difficulties in Spain, the regent cleared his throat, said "Baa, baa, black sheep," hurriedly, and went on, without apparently exciting any remark.

Sheridan related the royal audacity to Canning.

"It is perfectly amazing to me," he said, "that no notice was taken. Didn't you hear him distinctly say 'Baa, baa, black sheep?'"

"I did," rejoined Canning, "but as his royal highness looked you full in the face at the time, I took it as a personal allusion, and my delicacy forbade me to think more about it."

It's as easy to secure a bargain in a used automobile, through want advertising, as it used to be—and still is—to secure a horse and carriage.

WHERE KNOWLEDGE WAS BLISS

A certain professor of histology who delivers lectures in one of the eastern colleges, says Harper's Weekly, is not averse to a quiet bit of diversion on the side, as instance his wife's discovery.

"See here, Robert!" said she to the doctor as she fumbled in his pockets after his late arrival home, "what are all these red, white and blue disks I find here in your pocket?"

"Eh? Yes—why—tose—are—that is—I use—chi—I mean disks—to illustrate my lectures on the blood. You see, the white ones represent the white corpuscles of the blood."

"And pray, what do the blue ones represent."

"Eh? The blue ones? Oh!—yes—h'm—why—er—certainly—they represent the corpuscles of the venous blood."

Well, maybe, she believed him, and maybe—well, he quit playing poker, at any rate.

AN UNGALLANT OUTLOOK

"Again the ungallant outlook of some husbands causes divorce," said former Governor Pennypacker in a witty after-dinner speech in Philadelphia.

"It is amazing what an ungallant outlook some men have. I said one day to a Bucks county farmer:

"'Have you got a wife, Hans?'

"'Why, yes, to tell the truth, I have,' Hans answered. 'For the little bit the critters eat it ain't worth a man's while to be without one.'"—Washington Star.

When possible we should always avoid paying our bills, for we have to right to take the bread out of the mouth of some honest bill collector.—Puck.

CLEARING HOUSE BANKS

NAME	OFFICERS
Central National Bank — S. E. corner Fourth and Broadway.	S. F. ZOMBRO, President. JAMES B. GIST, Cashier. Capital, $300,000. Surplus & Undivided Profits, $243,000.
Broadway Bank & Trust Company — 308-310 Broadway, Bradbury building.	WARREN GILLELEN, President. A. W. REDMAN, Cashier. Capital, $250,000. Surplus & Undivided Profits, 225,000.
United States National Bank — S. E. corner Main and Commercial.	ISAIAS W. HELLMAN, President. F. W. SMITH, Cashier. Capital, $200,000. Surplus and Profits, $73,000.
Citizens National Bank — S. W. corner Third and Main.	R. J. WATERS, President. WM. W. WOODS, Cashier. Capital, $1,000,000. Surplus, $500,000.
Commercial National Bank — 401 S. Spring, corner Fourth.	W. A. BONYNGE, President. NEWMAN ESSICK, Cashier. Capital, $200,000. Surplus and Undivided Profits, $45,000.
Farmers & Merchants National Bank — Corner Fourth and Main.	I. W. HELLMAN, President. CHARLES SEYLER, Cashier. Capital, $1,500,000. Surplus and Profits, $1,900,000.
First National Bank — S. E. corner Second and Spring.	J. M. ELLIOTT, President. W. T. S. HAMMOND, Cashier. Capital stock, $1,250,000. Surplus and Profits, $1,625,000.
Merchants National Bank — S. E. corner Third and Spring.	W. H. HOLLIDAY, President. CHAS. GREENE, Cashier. Capital, $200,000. Surplus & Undivided Profits, $650,000.
National Bank of California — N. E. corner Fourth and Spring.	J. E. FISHBURN, President. H. S. McKEE, Cashier. Capital, $500,000. Surplus & Undivided Profits, $180,000.

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