

### INVALID HUSBAND IS WIFE'S TARGET

#### Witness in Notorious Brunner Divorce Case Tells Remarkable Story of Cruelty

The defense had its inning in the notorious Brunner divorce trial before Judge Church in the superior court yesterday, and the hearing developed sensation after sensation, all of them provided by Mrs. Mildred Dirna, who has been a servant in the Brunner household and whose stories of Mrs. Brunner's flirtation with a visitor in the home and of her many cruelties to her invalid husband put a totally new aspect upon the case.

Brunner formerly was known as the "Lottery King." He made a fortune in the lottery business before lotteries were declared illegal and his estate today is valued at something like \$200,000. Mrs. Brunner is plaintiff in the case and has asked for alimony at the rate of \$1000 a month.

On the stand yesterday Mrs. Dirna told a remarkable story, in the course of which she accused her former mistress of conduct toward her husband which almost puts to shame the Spanish Inquisition, especially in view of the fact that Brunner, since an apoplectic stroke, has been practically helpless. She told, too, of a visit to the Brunner household paid by a young man named Reesor with whom, she said, Mrs. Brunner had been on terms of marked friendliness.

One evening, the witness testified, Mrs. Brunner left Reesor at home to go to a bridge whist party in Alhambra, where she lived. They had quarreled, but the woman, as she left the house, called back:

"Godby, honey Godby, darling."

To these fond farewells Mrs. Dirna said Reesor did not reply, but turned away "in a huff."

In telling of the quarrels of the Brunners soon after they arrived here from St. Louis, Mrs. Dirna said Mrs. Brunner refused to allow Brunner to occupy the same room with her and relegated him to the cellar, where he slept with the chickens, old clothes, a laundry machine and other odds and ends.

Brunner had rheumatism and moved upstairs into the library, she said, but Mrs. Brunner objected to the mattress in the room and had it thrown outside.

"After sleeping in the basement again for a time, he went to St. Louis," said Mrs. Dirna. "When he returned he used the living room."

"She said the basement was good enough for him. Nobody made his bed for him, so I made it once in a while. Mrs. Brunner stopped me from making his bed, she said he might think that she did it."

Asked regarding the money troubles in the family, Mrs. Dirna said that when Mrs. Brunner asked her husband for money he was very generous and gave her big sums to pay the bills, but she invested the money and demanded more for the bills, on which he would lose his temper.

In reference to a suit against Brunner, Mrs. Dirna said that Mrs. Brunner declared she would sue him if he would be taken to jail so that she could get a divorce from him. "Mrs. Brunner said she didn't care where Brunner went or what happened to him, just so long as he went somewhere and staid," said Mrs. Dirna.

"I wish he was dead. I wish that man was in his coffin. I wish that dead," are a few choice phrases Mrs. Dirna said Mrs. Brunner repeated to her. Mrs. Brunner also had said she would like to send Brunner to the lunatic asylum to get him out of the house.

All this was after Brunner had been stricken with apoplexy, which had made him an invalid almost incapable of speech, according to Mrs. Dirna, who also told of the old man's being made the target for an avalanche of dishes on one occasion.

"Mr. Brunner was unable to find his way about the room very well," she said. "One day he stumbled over a chair and Mrs. Brunner and her daughter Theresa cried 'to the furniture' out for the furniture." He stammered something and tried to explain when they commenced hurling the bread dish, coffee pot and other articles from the table at him.

"The cross-examination commenced yesterday afternoon and will be resumed today."

**CATHOLIC KNIGHTS MEET**  
NASHVILLE, May 10.—The supreme council of the Catholic Knights of America convened here today. This afternoon at Mount Calvary cemetery the grave of James McLaughlin, the founder of the order, was decorated.

### Bridal Couple of Last Evening, Who Was Married Under Canopy of Roses



MR. AND MRS. NAJOR S. ALLURED

ONE of the prettiest of this season's weddings was that of last evening, when Miss Gertrude Cecelia Reggs became the bride of Maj. Eugene Allured at the residence of the bridegroom's parents, Mr. and Mrs. W. H. Allured, in Hobart boulevard. The house was beautifully decorated for the occasion with ferns, pink carnations and Manon Cochet roses being used in great profusion. The stairway was completely concealed by a bank of ferns, and a great archway was built at the entrance of the reception room, and the ceremony was performed under an arched canopy of pink carnations and ferns. The marriage lines were read by Rev. N. L. Rowell. The chandeliers represented rose bushes with pink globes in the shape of roses, and pond lilies made with electric lights were hidden here and there among the green. Mrs. William Rejo, sister of the bride, was matron of honor, and Miss Nettie

Kale was maid of honor. They were gowned in pale pink and carried showery bouquets of pink sweet peas, and the little Miss Mildred Allured was flower girl and carried a basket of pink Manon Cochet roses and the wedding ring.

The bride wore a cream white satin, which was trimmed with heavy lace and pearls, and was given away by her brother, Robert Beggs.

Joseph Greenway served Mr. Allured as best man, and the ushers were Mrs. Joseph Greenway, Mrs. Pearl Beggs, Miss Ruth Henderson, Mrs. W. A. Mears, Mrs. G. G. Bagley, Mrs. F. E. Burgess and Mrs. S. T. Allured.

A reception was held after the ceremony and a supper was served. Mr. and Mrs. Allured have taken an apartment for a short time and will go to Detroit on their honeymoon later, and after their return will be at home in their new abode, which they are building in Glendale.

### 'IF OPPORTUNITY COMES,' SAYS NELLIE, 'GRAB HIM'

#### Miss Nichols, Orpheum's Headliner, Tells How She Came Into Her Own

"Success? That's all there is in life. And when you can come right back home and win it—in it in great hand-picked—well, it is gratifying."

Little Nellie Nichols sat in the Orpheum's star dressing room, and there was a light of moisture in her eyes as she said it. She had won success—great success—in the old-fashioned hit of her life right here in her own town—the town where, on her last appearances, she played little 19-cent theaters, and was glad to do "coon-shouts" in them for the pay there was need for her to get. But—

It's far different now; so different that on her initial appearance at the Orpheum Monday the stage manager had to ring up the curtain on another act after she had done half an hour of songs and imitations, and her eager audience was still clamoring loudly for more.

"Opportunity did it," she went on. "I had the same ability when I was here before, singing bits with Ed Seaman's company up at the old Casino. And afterward, when I sang one summer at the Mason. I knew I could do things—but I had no opportunity. Once, after I went east, the opportunity came. As you say, I was 'there with the goods.' Now, I am a headliner. No doubt many another would be as good a headliner, or better, if the same opportunity came. 'Of course,' she added modestly, 'you must be able to deliver those self-same 'goods' when opportunity does open your door. Possibly that has something to do with it. But I always knew I could do these things; it always was that way when I happened to be cast; no one wanted this work. Even in the 10-cent vaudeville houses—oh yes, I know them, too—this sort of thing wouldn't go. You must have the right public to appreciate the delicate touches, the fine humor, the cleverness, if you please."

"Finally, my chance came. I took it. That's all."

Not quite. The modest little Miss Nichols doesn't give herself or her cleverness credit. She had "the goods," and that is where and why she won. Others have opportunity—many others—but when opportunity knocks they are visiting or wool-gathering or they can't reach out the door and grab him. She could—and did. That's the answer.

### MAUDE ADAMS DELIGHTS ALL IN BARRIE'S COMEDY

#### Mason Opera House Was Filled to Overflowing by Brilliant and Appreciative Audience

**BY SHIRLEY OLYMPIUS**

"WHAT Every Woman Knows" is that woman was not made from man's rib, but from his funny bone. At least that is what Maude Adams, one of the most charming actresses on the American stage today, would have us believe. She preached her little gospel, or rather, J. M. Barrie's comical, satirical theory last night at the Mason opera house to an audience which filled every box, every seat, every inch of standing room in the capacious theater.

It is the charm of Miss Adams' personality as much as anything which makes Barrie's clever play such a delight. In every syllable uttered, in every action attempted, Miss Adams displays her gift of sympathy for the personality, which may be an evidence of genius or an evidence that the gods were good to the actress, enthralled one.

Barrie in his comedy really pokes fun at his Scotch countrymen. The scenes are laid in Scotland, but they might be laid anywhere on earth where there are stubborn husbands and clever, witty wives to manage them.

The three Wylie brothers, who are well-to-do quarry owners, are seeking a husband for their plain-faced sister, Maggie Wylie, who is no longer a young girl. John Shand, a neighbor who is fond of books, is caught entering the Wylie mansion ostensibly for the purpose of stealing books, for he's an atheist for knowledge. The Wylie brothers make a bargain with Shand that if he will marry their sister, they will not turn him over to the police, but will educate him thoroughly. The bargain is struck. Shand stands by his part of the agreement, although Maggie is willing to let him off. Maggie and Shand are married. For the three succeeding acts the audience is shown just how a clever woman can make a great deal of her husband without his knowing what she is about. Once Maggie saves Shand from an affliction. Always she is doing some little act to bring glory and greatness for her husband easier. Always he is stubborn, and even hard with her. The play opens with a chess game and ends with a chess game. Shand the loser, or winner, as you will.

Whimsical humor, beautiful pathos, wifely devotion and the selfishness of man are brought out in the play as only Barrie knows how to bring them out with his lines and situations. But it is to the portrayals of Barrie's characters that the company arrived. He must surely go, for without the consummate ability of Miss Adams and her company brought to bear upon the lines and situations, the play might not carry the message it is intended to convey. There is food for thought all through the play. But the writing between the lines is not so fine that one cannot read it easily.

Miss Adams stamps Maggie upon the memory in an indelible manner. Richard Bennett as John Shand gives a most faithful and artistic portrayal of a man who is made in spite of himself. R. Peyton Carter, David Torrance and Fred Tyler in character parts are excellent, while Dunsden Hare, W. H. Gilbert, Wallace Jackson, Folliot Paget, J. L. Carhart, Lillian Waldegrave and Lillian Spencer give good account of themselves at all times.

"What Every Woman Knows" will be presented every night this week, with matinees today, Friday and Saturday.

Alphin & Fargo are offering "The Smugglers" this week, and it is one of the funniest of all the funny comedies that they have ever presented. "The Smugglers" marks the end of the first season of the No. 1 company of Alphin & Fargo.

Jules Mendel, the favorite German comedian, quite outdoes himself as Heinz, a would-be smuggler who is endeavoring with the assistance of Schmitz, his partner, to present a "chinese" across the Mexican border into California. Pete Gerald is admirable as Schmitz. Walter Spencer as a customs house officer makes a picture of a man who does an artistic bit of acting as well as rendering several numbers admirably. Leonard Brisbane gives an excellent portrayal of a Mexican deserter. Blossom Steley, refreshing as usual, makes a bewitching Mexican belle. Her acting is delightful and her songs called forth many encores. Mabel Brunya, established herself even more firmly if possible in the hearts of

See our Regular Advertisement on Page 16 for the many interesting specials throughout the store today, Wednesday.

LARGEST DEPARTMENT STORE WEST OF CHICAGO  
**Hamburger's**  
BROADWAY, EIGHTH & HILL STREETS

The Hamburger 100 per cent guarantee for your absolute satisfaction covers every article we offer—no matter how low-priced.

## Wednesday Means Big Economies for Prompt Shoppers in THE BASEMENT STORE "A Store Within a Store"

We cannot speak too highly of the tremendous success of this new addition to the fast-growing Hamburger institution. The Basement Store has "made good" most wonderfully. Indeed, it has drawn bigger crowds than we had dared to expect. The public realizes that this Basement Store is "different." It is offering daily matchless bargains in fresh, new, clean, thoroughly up-to-date merchandise, and the bargains grow stronger daily. No phone orders will be filled on Basement Store Specials.

### SILKS!

Handsome weaves for summer wear. Just the kinds for waists and suits now most wanted. Pretty checks and stripes in changeables; also, many handsome plain effects. You've never seen the equal of any of these for the price. Today your choice of the lot at, yd.....39c

Wash Ribbon—In bunches of 5 yards. Blues and pinks. 5-yard bunch.....5c

### FOOTWEAR \$1.95 For Women

An unparalleled collection of high shoes, low shoes, oxfords, slippers and pumps. There's a leather and a style for everybody. Among the leathers you'll find champagne, white suede, patent leather, gunmetal calf, brown kid, black kid, gummetal and oxblood. Worth a half more to twice as much as the price.....\$1.95



### Wash Dresses \$1.95 Like Sketch

An unparalleled offering for the Basement Store today. Wash dresses such as you've never seen for the money! Beautiful soft fabrics in white, pink and blue; dainty trimmings. Also neat percales and gingham. You'd expect to find them marked \$3.50 or \$4.00. Your choice.....\$1.95

### Corsets!

Buy your corset for summer today and save considerable. These at 45c are made of extra strong shrunken coutil. Come in medium, short or long models, and are neatly trimmed. Plenty of strong garter supporters. You'll need an extra "warm weather" corset—get one of these.....45c

Women's Vests—Low neck, sleeveless; neatly trimmed. Elastic. Special. 7½c

**Big Pillow Special**  
Well made pillow of best A. C. A. ticking and filled with all pure feathers. Special.....48c

**Fine Pillow Case**  
Well made of heavy, strong bleached sheeting. Finished with wide hem. Special.....10c

**Soiesette—Mill Ends**  
Pink, blue, tan, gray, lavender, white and cream. Ideal for women's and misses' wear. ....10c

**BLACK PLUMES Special!**  
There's no style of millinery trimming always more the vogue than a soft, graceful ostrich plume. They are suitable for street, afternoon and evening hats. For today we show an extra special collection of heavy, wide black plumes at.....\$2.50

**EMBROIDERIES**  
Fine sheer swiss and cambric edges and insertions in extra wide width. Over a thousand yards go today at a special price. Worth 12c and 15c a yard. Choice.....10c

**Three Underpriced Towel Items**  
Cotton Huck Towels.....7c  
Unbleached Baths...8-1-3c  
Blea, Turkish Towels...10c  
Don't miss these Today

**Cotton Challis**  
Good width and splendid grade. In Persian and Oriental patterns. Fine for kimonos and house garments. Yard.....5c

**Hand Scrubs**  
Excellent quality. Now's the time to lay in a supply. Special in this sale for, each.....5c

**Boys' Fine Caps**  
Made of light and dark wool materials in the popular golf style. All sizes for boys.....15c

**Boys' Rompers**  
Regular 50c values. Sizes 1 to 6 years. Made of good quality blue chambray. One pocket on side.....39c

**Satin Taffeta Ribbons**  
and moires—mill ends in plain and Persian designs. Some wide enough for sashes. 25c and 35c grades, yard.....19c

**Newest Jabots**  
and dainty collars. A large assortment of pretty styles suitable for women and misses.....10c

**Rough Pongee**  
26-inch all silk rough pongee in all the most wanted shades. Fine for summer dresses. Yard.....49c

**Summer Waistings**  
A handsome line of 26-inch summer waistings in a variety of pretty patterns. Stripes and plaids.....19c

**Dress Goods**  
36 inches wide. Storm serge weaves so much wanted for skirts and children's dresses. Good shades. Yard.....39c

**Plaid Dress Goods**  
A 36-inch material that can be used equally well for suits and dresses. Special, per yard.....25c

**Children's Shoes**  
Shoes, oxfords and fancy slippers in a wide variety of styles and leathers, today.....95c

**50-Inch Sicilian**  
Beautiful mohairs and Sicilians for suits, skirts and bathing suits, today, yard.....50c

**Women's Gloves**  
Milanese lisle gloves in black and colors. A kind that will give all-around satisfaction. Per pair.....25c

**Hats—All Kinds**  
Children's hats, sailors, outing hats, street hats, turbans and untrimmed hats. Leader values.....95c

**Untrimmed Hats**  
Hair shapes; also burnt satin braids; large shapes, as well as turbans.....\$1.95

**Curtain Net**  
Nottingham lace curtain net, 36 inches wide. In white or ecru. Specially priced today, yard.....12½c

**Bungalow Nets**  
For summer curtains. 40 inches wide. In white only. Underpriced for today's sale to, yard.....17c

**Curtain Rods**  
Brass extension rods, adjustable to 54 inches. Complete with ends and brackets. Special, each.....6½c

**Tapestry Portieres**  
Full length and width. Splendidly made. Harmonizing colors for most any room. Extra values, pair.....\$1.50

**Val. Lace Bolts**  
500 of them. Laces and insertions in matched patterns. Regular 39c kind, bolt.....25c

**Women's Handkerchiefs**  
Cross-barred handkerchiefs, fine and sheer. With embroidered corners. Extra values, each.....5c

**Wool Powder Puffs**  
Finest wool. Just the kind for carrying in the purse. Very specially priced for today.....10c

**New SILK GLOVES For Women**  
Two-clasp style fine Milanese silk gloves in black only. Just the proper weight for all summer wear. Strong seams and double-tipped fingers. All perfectly finished. It would pay you to buy several pairs in this sale. Special, pair.....43c

**WHITE COTTONS**  
Four extra special bargains in the most wanted weaves. White Persian Lawn, English Longcloth, Linen Finished Sulting and corded Plaid Batiste, 12½c and 15c grades, yard.....10c

**Good Cottons at 8½c a Yard**  
12½c Red Seal Gingham. 20c Mercerized Foulard. 12½c Shirting Madras. Choice of any, yard.....8-1-3c

**Outing Flannel**  
Thousands of yards in The Basement Store sale. Mill lengths, but good useful pieces. Splendid grade. Yard.....8½c

## AUTOMOBILE GUIDE-POST.

**Amplex** Bekins Motor Car Co., 1026 So. Olive St.  
(Formerly American-Simplex)

**Atlas** Bekins Motor Car Co., 1026 So. Olive St.

**Clark 30** Fully equipped, 112-inch wheel base, three speeds, sliding gear. \$1650.00  
CORNELL SALES ROOM, 1158-1160 South Main St.  
30 big bargains in second hand autos; guaranteed.

**Durocar** Durocar Manufacturing Co., 929 South Los Angeles

# HAINES

\$2150 Fully Equipped  
118-1120 S. Olive St.

**Paterson** Pico Carriage Co., Pico and Main

Tri-State Automobile and Supply Co., M. C. Nason, Mgr. 600 So. Olive St.

the Olympic patrons by her acting of the American magazine writer with a penchant for photography. Rose Barkbank, a newcomer, made a decidedly good impression in an excellent character part.

There is a whole cargo of laughter at the New Empire theater this week where "The General's Dilemma" is the bill. Baritone Fred Whitfield as August Summer, Jr., aids in the mixup; Miss Marie Nelson, the sweet-voiced prima donna and actress, lends more agony to the sinner, while Otto Peck, appearing this week as the German comedian, is a whole stretch of laughter by himself. The chorus, again in striking costumes, sing and dance engagingly. The production will run the entire week with the usual matinees.

"The Barrier" is making a big hit at the Burbank theater. "The Man on the Box" will follow, and A. Byron Beasley will play the part made famous by Henry E. Dixey and Max Figman. Following "The Man on the Box," the Burbank company will stage "The Rose of the Rancho," and Frederick Belasco will come to Los Angeles Friday to prepare the production personally.

Frank Paret, musical director of the Kolb and Dill company at the Majestic, is glorying in the first opportunity he has had since the company arrived. He has added a number of instruments to the Majestic orchestra, and is handling the beautiful orchestrations of the Lehar "Merry Widow" music as it never has been handled in Los Angeles before.

The principal feature of the new bill being offered by Sullivan & Considine at the Los Angeles theater this week is

the Alexandroff troupe of Russian singers and dancers.

The Alexandroff troupe, nine in number, offer a series of fast native dances and sing the Russian folk songs. The dances are unique and interesting.

L. A. Street is a manipulator of rubber balls and a skilful juggler. Much comedy is supplied his act by a clever assistant.

Louise Stickney's dog and pony circus is another particularly amusing feature of the new bill. The animals are exceptionally well trained.

One of the fastest tumbling acts that has been seen at the Los Angeles in many weeks, and this theater usually offers good acrobatic acts, is the five-acrobatic Lardards.

They work so fast that there is nothing tiresome about the act.

Helen Carmen makes a hit with the audience with her catchy songs and comic recitations. Much of her success is due, however, to her method rather than her voice.

"The Doctor and His Patient," offered by Helm and Cozens, is a line of fast and funny chatter that is entertaining.

The Carleton sisters have a good singing and dancing specialty, in which they do some very clever clog and rope dancing. "Completing the new bill are the comedy motion pictures.

At yesterday afternoon's performance of "The Sirenade" which will be the last production of the Hartman company this season, a large party of Mr. Hartman's season's patrons presented this popular comedian and the members of his company with huge bunches of carnations with a letter expressing their appreciation of his efforts and his splendid musical productions during the past thirty weeks.

The well known team of Foster and Foster, whose act, "The Volunteer

# SAN PEDRO

\$2,000,000 was just voted by the people of Los Angeles for the building of Public Docks, Warehouses, etc., at San Pedro—the foundation to one of the greatest free harbors in the world. The government has just completed the \$2,000,000 breakwater and has also appropriated over \$500,000 for further improvements in the harbor. The fortification site has been purchased by the government at a cost of \$299,000. What more guarantee is necessary of the certainty of San Pedro becoming one of the world's greatest commercial centers? Property within four blocks of the water front can be bought at \$600 and up per lot on following terms: \$25 down, \$10 per month. Take advantage of the opportunity and see me at once. Prices are bound to go up.

## CHARLES MASON

LOS ANGELES OFFICE, 202 SECURITY BUILDING  
SAN PEDRO OFFICE, 117 WEST SIXTH STREET

Pianist," made such a hit at their previous appearance at the Los Angeles theater some months ago, will open a week's engagement at the Sullivan & Considine house next Monday afternoon.

This week will positively be the last of "The Price." Monday the Belasco company will open in George M. Cohan's musical play, "Forty-five Minutes from Broadway," which will be given for one week only.