

Music Notes

By Florence Board Lawrence
ONE of the beautiful musical programs of the week was heard Friday at the Westlake school for girls. The soloists were Miss Hazel Runge, soprano; Herr Oskar Selling, violinist; and Harry Clifford Lott, baritone. Mrs. Edmund F. Burton, and Mrs. Harry Clifford Lott were at the piano.

Beautiful Songs, Heard at Westlake School, Bring Distinction to Writer



MRS. EDMUND F. BURTON -Photo by Hana Robinson.

The interesting feature of this recital was the rendition by Miss Runge of two groups of songs written by Mrs. Burton. Friends and acquaintances have realized for some time that this talented woman was doing work of more than ordinary quality, and the reception which was accorded the songs last night testified strongly to the high quality of the compositions.

Every phase of Mrs. Burton's work is musically, and at the same time unusual. In her effort to make her work unordinary, however, she does not resort to any trickery or subterfuge, but maintains a high artistic standard throughout the work. Of the songs last Friday night there were four miniature, each gem-like in its clarity, and two more dramatic numbers: "Wherever You Are" and "Tears." The latter song of fine spirit and strong emotional power achieved a splendid success and attracted the attention of every musician who was present.

Harry Clifford Lott, who sang in the same program, at once asked in mission to use this number in his programs in the future. Mrs. Burton is a quiet, graceful, beautiful woman, whose friends know her for many splendid qualities, and in whom Los Angeles will find further fame in that musical world where many local players and writers have already carried the glory of Southern California.

The program for this musicale, which was attended by many men and women who are prominent in the social and musical world, included these numbers: Meditation from Faust (Massenet); Four Miniatures (Alberta N. Burton), Jodels, The Snowman, The Weather Vane, The Snow; Wherever You Are (Alberta N. Burton); Tears, Ave Maria (Schubert Wilhelm); Helen, Thy Beauty Is to Me (Bach); An Inland Love Song (Davies), Before the Sunrise (Poote), Harry Clifford Lott; "Spirits (Hibsey); Hejre Katt (Hungarian Zard).

The Kingsley testimonial concert, given by leading musicians of Los Angeles in appreciation of his work in our city during the last three years, will take place in Simpson auditorium on the evening of Monday, June 20, instead of a week earlier, as previously arranged. Dr. Kingsley will himself appear on the program, at the end of which will be sung the famous Quintet of Baptism from Wagner's Die Meistersinger. Tickets are on sale at the Bartlett Music company.

The teachers of the McKinley avenue school would do well to have the libretto and music used in the pageant describing the historical progression of Los Angeles put in some permanent form. The usefulness of this clever little spectacle might be great could it be so arranged that other schools could have access to it, and the labor involved in its preparation was such that it should be given some sort of publication. It would be of interest in every school in Southern California, and lodges, clubs, industrial and charitable societies could well use it as did the teachers of the school. For a money making enterprise, which would at the same time be of actual benefit.

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to the children in impressing upon their minds the history of the state.

Miss Edna Crane gave a piano recital yesterday afternoon. She was assisted by Miss Flora Hege, soprano, and Miss Maud Nicolaides at the piano. The program included these numbers: Sonata op. 13 (Beethoven); The Spirit of Spring (Parker), Miss Hege; Chaconne (Jadassohn), second piano played by Miss Nicolaides; Ungeduld (Schubert), Miss Hege; Prelude op. 28, No. 15 (Chopin), consolation No. 6 (Liszt), serenade op. 33, No. 4 (Sinding), Valse Brillante (Moszkowsky).

Jarelaw de Ziellinski will entertain a number of musical friends this afternoon at his home in South Burlington avenue. The program will be given in celebration of the centenary of Schumann's birthday anniversary, and will include a Schumann trio for violin, cello and piano played by Ralph Wylie, Mr. Simonson and Mr. de Ziellinski. There will be violin and cello solos by the same players, and Roland Paul will sing a group of Schumann songs. Mrs. Ralph Wylie will also sing and mark with read Shelley's poem, "The Fugitives," with a musical accompaniment especially written for it by Schumann, to be played by Mr. de Ziellinski.

The College of Music, University of Southern California, is celebrating its twenty-fifth annual commencement, and in honor of the occasion announces two concerts by its pupils, the annual commencement concert Friday evening, June 10, and a special anniversary recital Saturday, June 11, at 2 o'clock. Both concerts will be given in the University M. E. church.

Mr. and Mrs. George Zobelein of West Thirty-seventh place entertained with a dinner last week in honor of the birthday anniversaries of Mr. Zobelein and Mrs. Zobelein's mother, Mrs. E. B. Davis. The summer house was beautifully decorated and lighted with Japanese lanterns. Covers were laid for sixty, and dancing and cards were enjoyed.

Mr. and Mrs. Bicks of West Thirty-sixth place are entertaining Mrs. Stuart Thompson and her daughter, Miss Carolyn Thompson. Mrs. Dwight Rittenhouse Brown of Hollywood entertained the past week in honor of Miss Vivian Springer, a bride-elect. The dining room was sweet with old-fashioned petunias, and the rest of the house was decorated in roses, sweet peas and carnations. Among the guests were Miss Celia Perry, Miss Ethel Garber, Miss Edna Jones, Miss Susie Brobst, Miss Lydia Joslyn, Miss Katherine Burns, Miss Bees Gebourn, Miss Grace Bonine, Miss Bertha Herring, Miss Grace Boal, Miss Mary Liddell, Miss Crystal Brandt, Miss Grace Diekey, Miss Alma Sayers and Miss Louise Ramsey.

Mrs. W. S. Cross of West Twenty-ninth street entertained Tuesday afternoon with a bridge luncheon in honor of Miss Josephine Alice Seamans, whose wedding to James Albert Roberts will be an event of the latter part of this month. The entire house was decorated with rose pinks, sweet peas, poppies and roses. The tables were exceedingly dainty and the chair of the bride-elect was adorned with gilded arch in the hall, and each guest was given a small pink and gold heart with the names of the couple upon which the places at the table were found. A booklet was found at each place and original verses and wishes for the happiness of the young couple were written and given to the bride. The prizes, hand made caps and aprons, were won by Mrs. Anthony Eugene Halsey, Mrs. David McCarty and Miss Winifred Walte. There was also a bride's cake beautifully fed with a Cupid and two wedding rings. The bridge prizes were won by Mrs. J. Bert Sterns, Miss Katherine Parker and Miss Cora Parker. Mrs. Edward Allyn Featherstone was awarded the consolation prize, which was a Dutch cap. Another feature of the afternoon was a surprise shower arranged in an immense poppy-covered box which was given to the guest of honor by little Estelle Cross from her many friends present. Covers were laid for Mesdames Anthony Eugene Halsey, E. R. Baumgardt, George H. Kress, Hugo Eckhardt, Samuel Van Arnum, William L. Jones, Frank A. Bowles, J. Bert Sterns, David H. McCarty, Pierpont Davis, Owen G. Churchill, Elizabeth A. Wallis, W. D. Sinclair, John H. Spres, George Steckel, E. A. Featherstone, Willard J. Doran, William B. Roberts, Nelson Towne Shaw, Hugh Harrison, Edwin A. Curtis and the Misses Mary Olive Sheedy, Amy Burkhalter, Callie Koster, Theresa Stuthard, Dorothy Davison, Dorothy Foster, Cora Parker, Katherine Parker, Winifred Walte, Helen Frances Layton, Harriet Gould, Ada A. Dryden and Josephine Dryden. Mrs. Cross entertained with a dinner in the evening in honor of her husband, for which the same color scheme was used. Music and games were enjoyed. Covers were laid for Mr. and Mrs. W. W. Seaman, Mr. and Mrs. George Steckel, Mr. and Mrs. W. H. Porterfield, Mr. and Mrs. John R. Powers, Mr. and Mrs. Walter P. Story, Mr. and Mrs. Richard D. Brunton, Dr. and Mrs. Frederick Langdon, Dr. and Mrs. Frederick Salathe, Mr. and Mrs.

Marion Robert Gray, the Misses Sarah Felker, Laura E. Houghton, Nellie Houghton, Blanche Whelan, Florence Hunt and Messrs. Frank Hough, R. C. Hildebrand, Charles Houghton, W. D. Whelan, John Hunt and E. R. Monkman.

A party of eighteen Angelenos will leave June 16, under the auspices of the steamship department of the German-American Savings bank, on an extended tour through Japan, China, Korea, and Manchuria. The party will be gone about four months. Included in the party are John Maller, J. G. Gates, Miss Velma Gates, Miss Cornelia Gates, Mrs. Mary G. Parsons, Miss Jessie Parsons, Miss Nellie Parsons, Miss Bertha E. Foster, Mr. and Mrs. J. E. McMorris, Mrs. C. W. Christian, Miss Nellie Dickson, Miss Louise Dickson, Barnes Moss and others.

The musical features of the program at the L. A. high school Friday afternoon were sufficiently interesting to merit special attention. The orchestra, a string quartet, boys and girls' music club, and other musical organizations all participated in a splendidly arranged program, and displayed more than ordinary ability.

Musical numbers which were on the program include: Valse, Coppelia Ballet (Delibes)—L. A. H. S. orchestra. Dora (Nevin)—Girls' Glee club. Andante Cantabile (Tschalkowsky)—L. A. H. S. string quartet. Vocal solo, "The First Song" (Golse)—Marie Steele, Leslie Brigham. "Mother Mine" (Edson), "Until the Dawn" (Parker)—Boys' Glee club. "Marceline" (Trinkaus)—L. A. H. S. orchestra.

The pupils of Miss Margaret Crot gave a piano recital yesterday afternoon at the girls' collegiate lower school. The Haydn toy symphony given with twenty instruments was enjoyable, and delighted the young performers as well as the auditors. The little soloist showed much ability and the pupils of Miss Crot were assisted in giving this number by members of the classes of Mrs. Webb, Arnold Krauss and by Miss Page.

Two children's songs, words by Luella Conley, music by Margaret A. Crot, "La Vista chez la Dame" (Jacques Palestrina), sung by Elizabeth Buffington and Bernice Lightner; "Albumblatt" (Beethoven), Carolyn Lester; trio (arranged for two pianos) (Bach), Elizabeth Buffington and Hazel Pavcett; analysis of fugue, Fugue in C Major, (Henning), Sonata in F Major, (Beethoven) Hazel Fawcett; Fugue in F Major (Mozart), Elizabeth Buffington; Toy Symphony, (Hayden).

The Schumann centenary, which occurs Wednesday, June 8, will be celebrated this afternoon at the First Unitarian church with a concert under the direction of Miss Margaret Goetz. The program will include: Organ—Excerpts from "Paradise and Peri" Op. 69—Mrs. Chick. Cathedral scene from Oratorio "Faust"—Mrs. Kirkpatrick. "Mondnacht" (Moonlight), "Fretsin" (freedom), "Ner machte dich so krank", "Alte Leute" (The Old Lute), "Waldesgesprach" (Forest Legend)—Miss Goetz. "Twas in the Lovely Month of May," "out of My Flowing Tears," Dedication—Mr. Wilson. Trio, "Fantasie stuecke" for violin cello and piano Op. 8; "Romance"; duet, "Finale alle Marche"—Messrs. Koopman and Mrs. Martindale. "The Almond Tree," "The Ring Upon My Finger," "The Sandman"—Mrs. Kirkpatrick.

Owing to the absence of several members and the illness of others, the concert announced by the First Congregational orchestra for June 9, will be postponed until early in the fall. Students of the Von Stein academy of music will give a recital at Gamut auditorium Tuesday evening with this program: March Heroique (Saint Saens), eight hands, ensemble class; Cradle Song (Dutton), Miss Ruth Whittington; violin selection (Beethoven) Miss Eleanor Gross; Impatience (Heller), Miss Elsa Seidel; Will-o'-the-Wisp (Jungman), Miss Selma Siegelman; Prestissimo (Koelling), Miss Bertha McKay; Tarantella (Doss), Miss Ivy Halahan; Scherzo (Wollenhaupt), Miss Helen Adams; Serenata (Moszkowsky), Miss Estella Van Deusen; Tarantella, A flat (Heller), Miss Marie Waitron; duet, Carnival (Ludwig Schytte), Misses Loretta Payson and Nellie Brigham; Feux follets (Jensen), Dorsey Whittington; Butterfly (Lavelle), Miss Nellie West; Valse Etude (Liedling), Edward Wickern; Intermezzo (Paur), Miss Blanche Skelton; Aufschwung (Schumann), Raymond Schouten; Prelude and Fugue (Bach), Miss Mona Newkirk; Ballade, A-flat (Chopin), Clarence Bates; Valse, E major (Moszkowsky), Miss Clara Russakov; Fugue (Handel-Machouz), ensemble class, twelve hands.

All records of popularity at Idora park, Oakland, have been broken by Henry Ohlmeier and his Coronado Tent City band, which has been playing there for the past four weeks. Immediately following the close of their engagement in Oakland the players will come to Los Angeles for four performances in the Auditorium on the afternoons and evenings of June 16 and 17, leaving on the 18th for Coronado. Mr. Ohlmeier this year presents a number of soloists, including Herbert Clark, formerly soloist with Sousa. The other soloists include Otto Jacobs, Franz Helle, P. Farini and George Mulford.

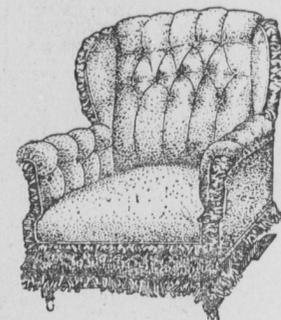
The Harmonica club held its final meeting of the year Thursday afternoon at the home of Mrs. George Simpson, 1500 Fourth avenue. This Beethoven program was given: Paper, review of Tolstai's Kreutzer sonata, violin and piano, Miss Nancy Crail and Mrs. George Simpson; vocal

TALENTED SINGER WHO APPEARED LAST NIGHT WITH OTHERS

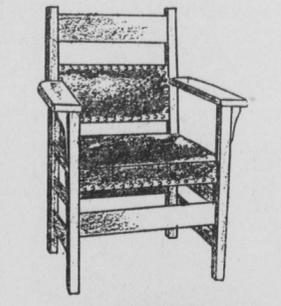


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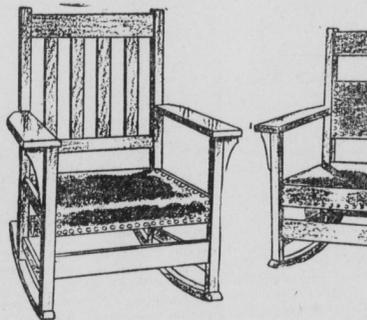
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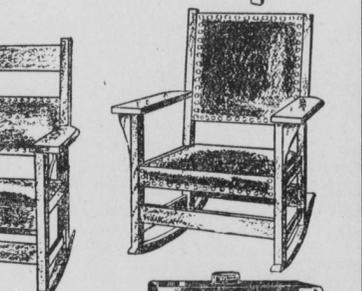
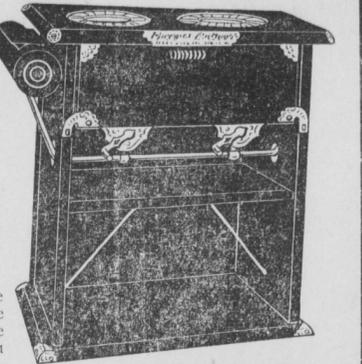
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