

# Fashion Camera's Designs for Summer Wear

## SIMPLICITY THE KEYNOTE

### OF SUMMER STYLES

**Artful Simplicity Produces Girlish Effects—The Peasant Type the Season's Model—Lines the Prime Consideration in Simple Modes—Loose Bodices Carefully Feather-boned to Insure Right Lines—Straight Scant Skirts in the New "Peasant" Vogue. Trimmings of the Frock, and Not Merely on It.**

If you can't be girlish, be as girlish as you can. Summed up in a nutshell, this is the intent of the moment's fashions.

Simplicity incarnate—simplicity so carefully studied that it is the very utmost of art, this is the effect aimed at and achieved in the new costumes which, for want of a better name, are styled by the dressmakers "peasant" types.

That word "peasant," as the initiated well know, must be taken with a grain of salt. Nobody dreams of ever looking like a peasant, and if the couturiers early in the spring commended the stoop-shouldered, flat-chested, thick waisted feminine figure in Millet's "Angelus" as the exemplification of the desirable summer silhouette, nobody appeared to be much carried away with the idea and with the exception of a few fatuous followers of fashion, most women have been content with greatly modified adaptations of the "peasant type." The new figure has been arrived at too laboriously and painfully to be given up at a word now and disguised in swathing folds

of material at the waistline, in thickly gathered petticoats and bodices bloused informally at back and front. So only the beautiful simplicity of the peasant dress and a few modes of cut and trimming that are really artistic and graceful have been incorporated into most of the summer costumes.

For example the seamless shoulder which gives the curve of throat, shoulder and arm the utmost benefit and which is distinctively a peasant type has held its own and become a dominant feature of summer dress, while the thick-waisted, wide-belted bodices have been pleasantly modified into more conventional and satisfactory lines. Few figures would stand the straight, limp peasant skirt gathered around the waist line; but all skirts have been kept narrow and straight and all skirts are four or more inches from the ground in the simple peasant fashion of those who must do their traveling afoot.

This new cult of simplicity in dress is confined, however, to "la ligne." The line—the silhouette—is as carefully studied by the frock builder handling material and scissors as by the sculptor with his marble and chisels. Hundreds of dollars' worth of trimmings are loaded on the new frocks and wraps, but ever is the line kept in mind as the supreme consideration, and so cunningly are the trimmings incorporated with the gown material that they do not distract the eye in individual detail nor in any



**SIMPLICITY INCARNATE IS THIS BLUE LINEN**  
No danger of this neatly adjusted skirt sagging at the belt in the back. All around it is buttoned snugly to the bodice and the flat pearl buttons and vertical buttonholes are a trimming in themselves. The line of buttons and buttonholes extends down the back, so that the skirt may be spread out flat on the ironing board—a great satisfaction to the laundress. Flat buttons and strappings trim the bodice and there are also Irish crochet motifs applied to the linen which is in a delicate shade of blue.



**GOOD EXAMPLE OF PEASANT STYLE SO FASHIONABLE JUST NOW**  
THE extremely simple, informal lines of the fashionable "peasant" mode are well illustrated by this little frock of rose pink linen. Bodice and sleeves are cut all in one—a typical feature of the peasant style, and the trimmings of crochet lace are arranged to emphasize the simplicity of line. The skirt, tucked over the hips and with a scant pleated flounce, falls in the straight lines favored this season. This pretty frock is made very chic by a big black hat and smart black patent leather belt.

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