ROOSEVELT IDEAL MAN, SAYS PASTOR

The Rev. Charles Edward Locke Lauds Former President as Paragon of Manliness

COMMANDMENTS HIS RULE

Methodist Episcopal Preacher Tells What Woman's Ideal Man Must Be

Theodore Roosevelt was pictured as the ideal man by the Rev. Charles Edward Locke in his sermon on "Woman's Ideal Man" at the First Methodist Episcopal church last night. The pastor lauded the former president from his head to his heels, crediting him with all the manly attributes within the scope of human attainment. He said in part:

"It is rarely safe to cite living illustrations of great fundamental principles, because it is human to err, and triumphs and mistakes are often intermingled; but there is no illustration so effective as that taken from life. I do not idealize him, nor do I attribute perfection to him, nor do I claim for him an inerrant public career, nor do I speak with the bias of partisan prejudice, when I give utterance to what is the universal verdict of the citizens of this republic, regardless of creed or party, namely, that in Theodore Roosevelt there is an exceedingly high type of the Christian citizen. The parents and teachers of this republic can safely point the youth of this land to the superb character and career of this ex-president of the United States.

A NATURAL MAN

"He is a natural man with abounding health and good nature, fond of a horse and a dog, a swim and a hunt. A faithful son and affectionate husband and father. A domestic man who loves his home and spends much of his time in the society of his wife and children. His impulsiveness is the prompt action which follows the quicker perception of duty. Like David when he hears the boasting of Goliath, he desires to remove him at once. At the Ecumenical conference held in Carnegie hall some years ago President Harrison, in introducing Mr. Roosevelt, said: 'The only trouble I have ever had with him is because he wants to destroy all the evil in the country between sunrise and sunset.' His intuitions seem as delicate as a woman's, but his logical faculties are rapid and alert. If a thing be just and fair, he does not wait to consult racial prejudice, or partisan expediency or ecclesiastical dictation.

"When he was police commissioner of New York city he publicly declared that his watchwords were 'Courage, Honesty, Commonsense,' and that his rule was the Decalogue. He has been a man of destiny, because he has sought to do right. With the alertness of political prognosticators, the bosses sought to lift this troublesome factor out of their way by forcing upon him the vice presidency. Like Joseph's brethren they cast him into the pit, but as in the case in history, so in this one, it was the quickest path to the highest place of influence. Intrigue was defeated by integrity.

"During the last ten years Mr. Roosevelt has been the most conspicuous and aggressive personage in our public life. Sometimes doing unprecedented things as when he caused an arbitration commission to be agreed upon for the settlement of the anthracite coal strike. He hastened peace between Japan and Russia. He has uncompromisingly stood for the McKinley policy in the Philippines, and almost startled the nation with an immediate handling of the Panama canal matters, which all agree today was as statesmanlike as it was sudden. But in all his public acts as president, so completely has he been an embodiment fo the true American spirit that he was re-elected regardless of party lines by overwhelming majorities such as have never been known. After his long absence we welcome him to his homeland. A Frenchman says that not since Napoleon has any man made such an impression on Europe.

"Roosevelt's watchword is still 'Courage, honesty, commonsense'; his rule the Ten Commandments, and his war cry, 'The battle is the Lord's!' May God bless him and may he live long, always fuifilling God's purposes and obeying God's commands.

"The secret of a successful career is faith in God and confidence in oneself, and unblemished personal integrity. Angelo carved his immortal David out of a block of marble which had been rejected. The great Sculptor of human character will take our lives and transform them into masterpieces of his power and grace.

MUST BE MANY THINGS

"The ideal man must be capable, ready, trained; achievement is not accidental. Everything is waiting for the man who can and will. A man must know, he must be able to do. Moses' shepherd's staff became a scepter of power. Shamgar's ox-goad delivered Israel. A jawbone of an ass in the strong arm of Samson defeated Philistia.

"He must be a good man. A man may be strong, and brave, and cultured, achieving some success, but if he is not a good man, if he has not character, he is not a man sent from God, and disaster will overtake him. The happiness and strength and fraternity of King Arthur's Round Table was defiled by the perfidy of Launcelot, who was fondly loved and implicitly trusted by the king. Only the Sir Galahads get the glimpse of the Holy Grail. Behind all true courage and conquest must be goodness. Women must require in men the same standards of character and purity which they are maintaining for themselves.

"He must be gentle and gallant. A woman has a right to expect courtesy from every gentleman under all circumstances. Man can never be pardoned for ungallantry. Much domestic unhappiness is due to the omission of those numberless ministries which made courtship so tender and sweet.

"The ideal man should be cheerful. The other day in the statistics of a senior class in an eastern college for young women, with but a few exceptions, all of the forty girls in describing the man whom they would wish for a husband said he must have the sense of humor All the world loves a lover, and so the ideal man must be affectionate and kind. One of the ways to find out the mysteries of God is to fervently love those who are about us, for God is love."

ARROWHEAD HOT SPRINGS

Medical and bath departments now in the hands of skilled experts. Doctor R. W. Ellis, medical superintendent; John Hansen, late of Battle Creek, masseur; Mrs. Jennie F. Stevens, late of Washington, D. C., masseuse. Obesity, rheumatism and all stomach troubles successfully treated.

FAITHFUL EVANGELIST ANSWERS LAST SUMMONS

After sixteen years of faithful service in her chosen calling, Rev. Alice M. Robinson, wife of Rev. William H. Robinson, died of consumption yesterday afternoon at 1:10 o'clock, at her home, 3412 Plata street. Mrs. Robinson was born in 1861 and has spent most of her life in California. She was ordained for the ministry in 1896 and assisted her husband in his congregation at Rosedale, Kern county, until 1905, when they moved to the southern part of the state. Mrs. Robinson received a call in that year to serve as evangelist in the Woman's Christian Temperance Union. She served in that capacity until two years ago, when her health began to give way and she developed a case of slow consumption which caused her death yesterday. Besides her husband she leaves a daughter, Ruth, and a son, Paul.

'MAN OF THE HOUSE' REV. BROUGHER'S THEME

Pastor Addresses Large Congregation at the Temple Auditorium

The Rev. J. Whitcomb Brougher spoke to a crowded house last night in the Temple Auditorium on the subject, "The Man of the House; Is He the Head of the Home?" It was the fourth of a series of sermons on "Home, Sweet Home, or How to Be Happy Though Married." He said in part:

"Paul's position on the relation of husband and wife is considered by a great many as too old-fashioned for this age, but we must remember that he enunciated principles that are just as true today as at the time he announced them. Conditions may be changed, but the principles are eternal and are not affected by time or place. Paul dealt with the whole question of the home life. According to Paul's conception, 'the Man of the House,' if he maintained the true relationship to his wife, should be the 'Head of the Home.'

"What kind of a husband ought he to be?

LOVE YOUR WIVES

"Paul says, 'Husbands, love your wives, and be not bitter against them.' The man who fulfills this requirement will show his wife the same thoughtful, loving consideration after he marries her that he did before the wedding day. Too frequently he complains of the cooking, and in his ill temper and churlishness turns the entire household into disorder.

"No man has a right to take advantage of the marriage vow and treat his wife indifferently or meanly; he has no right to keep all his smiles for society, the lodge and the public, and have only vinegar and pickles and sauer kraut for the home. Many a wife is the slave of a tyrant husband, who never has a pleasant word for her. The man who 'loves his wife as he loves himself' will have the kindest consideration for her. Her character and her eternal salvation will be matters of supreme importance to him. He will do his part to bear the burdens of the home and to make her life bright, beautiful and happy.

"What kind of a father ought he to be?"

DUTY OF FATHER

"In his instructions to fathers, Paul says, 'Provoke not your children to wrath, but bring them up in the nurture and admonition of the Lord.' The question of training the children in the home is one of the most serious and important in the world today. Many fathers are absolutely unfitted by character, education or training to 'bring up children in the way they should go.' Parents 'provoke their children to wrath' by unreasonable demands, by placing upon them perpetual restrictions and by failing to govern their own tempers. They too frequently scold when they ought to praise and are lax and lenient when they ought to be firm but kind. I thank God for the father who takes an interest in his children, who makes companions of them, who never forgets that he was once a child, and who never gets too old to spend some time playing with them, and thus holds them by his love and not by the lash. It is the father's duty, as well as that of the mother, to bring up the children in 'the nurture and admonition of the Lord.' A father may make money and accumulate a fortune, but if he fails to leave a true and noble character to influence his children for truth and right, he has failed in the supreme duty of life."

PASSION FOR FREEDOM IS EVOLUTION'S ANIMUS

"The Soul's Declaration of Independence" was the subject of an address by Reynold E. Blight, minister of the Los Angeles Fellowship, yesterday morning. "Gladstone once declared," he said, "that 'the history of the nineteenth century might be summed up in the phrase 'unhand me.' He should have been well within the truth if he had said that all human history was summed up in that phrase. The passion for freedom has been the motive power of evolution. Liberty has been the object of all progress. The clew to the meaning of universal history is emancipation.

"We have achieved the freedom of the body. We have nearly achieved the freedom of the mind. We are now to achieve the freedom of the soul. Imperial edicts and proclamations of emancipation have smitten the shackles from limb and shoulder. Education and a growing spirit of tolerance have freed the human mind from the thraldom of authority and superstition. The soul must accomplish its own freedom. Liberty of soul cannot be given to us or imposed upon us from without; it must be an inward process.

"When a man allows unworthy ambitions, selfish desires, and mean motives, unclean habits to dominate his life, then is his soul in bondage. When a man gives himself to follow after the good, the true, the beautiful, to live a life of love, and to allow the fullest expression of the divine spirit in him, then is he free.

"This freedom, which is peace, prosperity and power, is attained by a determination to live life at its highest expression, crushing down relentlessly every impure motive, giving full play to the climbing instinct, increasingly living a life of goodwill to men and in constant communion with God."

CONDITIONS

Tapeson—I suppose you'll spend the season in Europe among the big-bugs?

Tickerly—Unless the market changes I'll be more likely to spend it out in Yaphank among the potato bugs.—Puck.

'SAMSON' HAS A NOVEL THRILL FOR AUDIENCE

Bernstein Drama Has Exceptionally Powerful Appeal in Its Third Act—Theatrical News

BY SHIRLEY OLYMPIUS

It's worth going a long, long way and waiting a long, long time to see the third act of "Samson," or rather to see James K. Hackett play that third act as he played it last night at the Majestic theater. Every person in the audience rose to Mr. Hackett in a manner he never experienced in his palmiest days as our leading romantic actor. It must have pleased him mightily.

There's a definite, new thrill resultant from that third act—a thrill which every being must feel. It's not the thrill of melodrama. It's not the thrill of hearing clever wits matched in rapier-like conversation. Nor yet is it the thrill of daredevilry. It's the thrill of seeing great physical strength coupled with outraged justice rise like a veritable storm of indignation hurling defiance to everything and sweeping every obstacle into oblivion. And it was Mr. Hackett's superb acting which caused such a thrill. The force he puts into Maurice Brachard, the one-time dock laborer and present copper king, is the force of the natural, primitive man, who fights for his own in a relentless manner. From first to last Mr. Hackett makes his characterization a living personality and one admired by just men and women, but feared and cringed to by weaklings.

In writing "Samson"—which, by the way is not a Biblical play—Henri Bernstein wrote a drama a little less great than "The Thief." The same strength of dialogue and great scene between two persons which characterized "The Thief" is present in "Samson." But there are many deficiencies in "Samson," so that it cannot be placed in the same class with the Frenchman's other success. In a way, "Samson" savors of "The Pit." A speculator with millions has a wife who does not love him. It is only after he has ruined himself in order to humble her lover that the wife finds her heart and learns that her happiness is with her husband.

In a remarkably artistic manner Arthur Hoops portrays Jerome le Govain, a dilettante and society man. He it is who has the stirring scene with Maurice in the third act. Mr. Hoops makes his characterization so diametrically opposite to the role enacted by Mr. Hackett that the climax is built on a sure foundation to a towering height. Edward Ewald as Max d'Andeline makes a most decidedly favorable impression. He has fine stage presence, a good voice and acts with all the dignity and sureness of an old stager. Myrtle Vane as Elsie Vernette is excellent. In a scene in the first act and another in the thrid she gives the audience a glimpse of latent power which she can summon up at will. Beatrice Beckley as the wife Anne-Marie Brachard acquits herself well. In the second act she is inclined to overact and rant, but aside from these two slight defects her portrayal is satisfactory. Others in the cast are acceptable.

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Richard Bennett made his debut as leading man of the Burbank stock company yesterday, just after he had completed a sixty-mile horseback ride. At least that is what he said when he was called upon to verbally acknowledge the applause which greeted him as he came upon the stage for the first time.

It was as Pierre in Edgar Selwyn's melodrama, "Pierre of the Plains," Mr. Bennett elected to appear first as a Burbanker. Judging from the applause following every big scene and every heroic speech Mr. Bennett chose wisely and well.

"Pierre of the Plains" is a fairly good atmospheric melodrama, the scenes of which are laid some forty miles or more north of Montana, that Canadian plains country of which Sir Gilbert Parker treated in "Pierre and His People." Pierre is a vagabond, but a lovable sort of a scamp, somewhat on the order of Francois Villon, made famous by his strange rhymes and "If Were King." Pierre has the heart of an Indian and the brain of a Caucasian, his mother having been red, his father white. That accounts for Pierre's impulses, good and bad. Pierre is not a lofty purposed individual, although he risks life and limb for friends. His sacrifices are made mostly because of a dog-like devotion to and a savage love for a girl whose only affection for him comes because of gratitude. If Pierre's love were only great enough to awaken his slumbering soul and make him truly repentant "Pierre of the Plains" might be a great and a good play. When the curtain drops on the final act we are forced to believe that Pierre has escaped the law and crossed the border, where he will continue to carry on his nefarious occupation of card sharpery.

It may be that Mr. Selwyn has sought to teach individualism in "Pierre of the Plains." If so, the writer hopes nobody will learn the lesson.

The play revolves around the murder of an Indian by Val Galbraith and the subsequent capture and escape of the accused man. All the elements of high-class melodrama are to be found in the play. Drugging an officer, a wild midnight ride by the heroine in order that "the papers" may be delivered on time, a fight in the forest, when a "bad man" meets his just deserts and the magnanimity of the officer, who for the sake of love, allows an accused man an opportunity to escape.

It's a rather far cry from "Paid in Full" to "Pierre of the Plains," but Sunday's audiences did not seem to mind a bit, for every portion of "Pierre of the Plains" was enjoyed by them.

Mr. Bennett gives an excellent portrayal of Pierre. If further proof of the fact that Mr. Bennett is a great character actor is needed it is furnished by his portrayal of Pierre. Harry Mestayer gives a sincerely virile portrayal of Val Galbraith. Mr. Mestayer will leave the Burbank company when the current attraction ends, much to the regret of Burbank patrons. There will be general satisfaction felt, however, that Mr. Mestayer is ending his long connection with the Morosco forces in a blaze of glory, for he is doing most excellent work in his final characterization. Willis Marks as Matt Brady, a "hired man from the states," makes the character stand out prominently through his artistic touches here and there. Marjorie Rambeau has a conventionally melodramatic heroine role in Jen Galbraith. Miss Rambeau lifts the character above the conventional, however, by her emotional scene in the second act. Such realistic weeping has rarely been seen on any stage. Beyond being pretty, sweet, lovable and good—in short a prairie lily—Miss Rambeau is not called to go by the playwright. David Hartford as the "bad man" and David Landau as the lover are highly satisfactory. In the fight in the forest Mr. Hartford does a stage fall down an incline which, to say the least, is daring and difficult. Frederick Gilbert as Peter Galbraith is capable, while David Edwin makes Father Cocraine a typically northwest priest.

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A speed battle on bicycles, a horse race between the heroine and one of the chorus of villains and a mad mob scene are the chief nerve-tinglers of the thirty thrill power "Lost River," presented by the Girton stock company as the second attraction of its engagement at the Grand opera house. "Lost River" is an old favorite with ardent connoisseurs of melodrama. It is one of the old pieces that retains its youth because of its appeal to the human sympathies.

It is the story of a sweet girl, beautiful in her innocence, who remains faithful to her lover in spite of many things which should fill her with misgivings. First there is a spurned sweetheart of the hero who endeavors to persuade the girl that he is fickleness personified. The girl's own grandmother reminds her constantly that her mother's life was ruined by her father, whom she met and wooed under circumstances similar to those which attend the meeting and after life of the younger lovers.

Roy Clements in the part of Robert Blessing and Neva West as Ora made their first appearance with the Girton company yesterday, and they met with instant success. Miss West is beautiful and is extremely well fitted for the emotional parts which she will be given an opportunity to essay with the Girton organization. At the fall of the final curtain yesterday afternoon both she and Mr. Clements had assured places in the hearts of Grand patrons.

The support of these two excellent melodramatic stars is remarkably well selected in the presentation of "Lost River." Among those who may be given credit for the popularity of the piece are Frederick Palmer, Agnes Johns, Minnie Janichi, G. Lindley Phipps, Chester Stevens, Frank McGarrie, Charles Damon, John Phillips, Herbert Horne and George Wilson.

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Mrs. Fiske and the Manhattan company will inaugurate their engagement at the Mason opera house tonight in "Becky Sharp." The play is a dramatization of Thackeray's novel, "Vanity Fair," made by Langdon Mitchell. The principal characters are Becky Sharp, Rawdon Crawley, Lord Steyne, George Osborne, Captain Dobbin, Sir Pitt Crawley, Joseph Sedley, Miss Crawley and Amelia Sedley. The action begins at Miss Crawley's residence in Park lane, London, and ends at the German village of Pumpernickel, so that Becky Sharp is shown as the social comet of the season and then as an impecunious bohemian. In some particulars Mr. Mitchell has necessarily deviated from the novel, for he could not otherwise have made a play of it.

At the Wednesday matinee Ibsen's "Pillars of Society" will be the bill.

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Margaret Anglin will give one performance of "Mrs. Dane's Defence" at the Mason Saturday, July 9. On Wednesday, Thursday, Friday nights and Saturday matinee Miss Anglin will play "The Awakening of Helena Richie."

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John H. Blackwood, manager of the Belasco theater, returned from a trip to New York yesterday well loaded with new plays that will be seen on the Belasco stage in the near future.

"In the immediate future," said Mr. Blackwood, "the Belasco company will make known for the first time on any stage a new play called 'The Insurgent,' by Harry Beach Needham, who is attached to the editorial staff of Everybody's magazine. The play deals with American public life and has to do with a young political leader who ultimately assumes a place of prominence in the conduct of affairs at Washington. 'The Interloper,' by Joshua Bates, gives promise of scoring a pronounced success. 'The City That David Built,' by Edward F. Madden, will be produced on the Belasco stage by arrangement with Cohan & Harris, while the same firm will supervise the local production of 'Get-Rich-Quick Wallingford,' in which Clayton White, well and favorably known to vaudeville audiences, wil have the name role."

"The Servant in the House," "Twenty Days in the Shade," "The Galloper," "The Regeneration of David Corson," "Mrs. Gorring's Necklace," "The Royal Mounted" and a host of other plays will command the early attention of Lewis S. Stoné and his associates of the Belasco organization during the summer. Channing Pollock's play, "Such a Little Queen," will be used to celebrate the sixth anniversary of the theater.

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"Going Some," the Paul Armstrong and Rex Beach comedy of western ranch life that has achieved such an out-and-out success at the hands of Lewis S. Stone and his associates of the Belasco company, will start on its second week tonight. The production of "The Wolf" will follow "Going Some."

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The Balloon Girl, the reigning novelty of the vaudeville season, is the headliner of the new Sullivan & Considine bill opening at the Los Angeles theater this afternoon. She is a charming young feminine aviator who sings catchy songs to her audience as she drives her miniature illuminated balloon through the darkened theater, floating over the heads of the audience in the balcony or down so close to the lower floor that she can touch the people with her feet. Many times she has been known to make an audience roar by just missing some nice bald head in the front row.

Not since the days of J. K. Emmett has the public heard such a beautiful yoedler as Matt Keefe, who is another important member of the new program. Keefe is assisted by Joseph Bruno, the noted harpist. Others on the new bill are the Wilton brothers, Fields and Coco, Corcoran and Dixon, Smithe and Arado, exclusive of which will be new comedy motion pictures.

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The next offering of the Girton company at the Grand will be Charles P. Rice's popular thriller, "The Counterfeiters." Rice bears a reputation of being able to put more big situations in every act of his plays than any other writer of this style of play, and the next week's production promises to uphold his reputation. Rehearsals for "The Counterfeiters" will commence this morning.

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"Kara," the juggler who for years has held the reputation of being the greatest in his line, will soon be seen at the Los Angeles theater. Other star attractions booked for early appearance are Phil Staats, the heavyweight comedian who has had all New York laughing for the past winter season, and Tim McMahon's three big girl acts, "The Watermelon Girls," "The Military Maids" and "The Pullman Girls."

Manager Girton has secured the rights for production at the Grand of the newest eastern melodramatic success, "Dangers of Paris." This is said to be a triumph when it comes to sensations, its scenes being laid in the world of the famous Apaches.

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The new bill for this week at the Orpheum will open this afternoon with the dramatic sketch, "Self Defense," as the headline feature. This is one of George Broadhurst's few contributions to vaudeville. The leading actor in the playlet is Edward Abeles. Frank Stafford and company will give a novelty in their act entitled, "A Hunter's Game." Harry Fiddler and R. Byron Shelton are two comedians of the colored class who play, sing and give impersonations. The acrobatic part of the program will be furnished by the La Toy brothers. This will be the last week of Lily Lena, who will have a new lot of songs. The Chinese skit, "Suey San," will be offered again by Mabel Bardine and her company; the Herring-Curtiss aeroplane will be on view again, and James H. Cullen will tell new stories.

LABOR MEN FORM POLITICAL PARTY

Organization Is Launched at Mass Meeting Attended by 1200 Unionists

EXPECT TO EXERCISE POWER

Committee Is Chosen to Outline Platform and Make Early Report

A labor party, the formation of which has been the subject of much comment recently in union circles, was organized last night at a mass meeting of about 1200 persons at the Union Labor temple. The unions, feeling that they should enter the field of politics, formally, that they may better further the interests for which they stand, adopted a resolution last night which is considered the first step in the shaping of the party.

The resolution as adopted is in part as follows:

Resolved, That we, the workers in mass meeting assembled, do hereby organize a political party for the purpose of assuming the powers of the government and protecting the interests of the working class and preserving and promoting the welfare of the community in general.

The following committee was appointed to carry forward the organization of the party and report at an early date: L. W. Butler, Fred C. Wheeler, Claude Sheckles, Roger Woodbury, W. J. Coday, H. H. Huff, W. A. Vanna, F. Sesma, R. Snyder, William Lundy and J. W. Brooks.

A number of men prominent among organized workingmen and a number of union labor leaders addressed the meeting. Those who spoke were W. Engle, president of the Union Labor council; Stuart Reid, Fred J. Spring, Job Harriman and Fred C. Wheeler.

It is the confident opinion of the leaders in the movement that the new party will exercise an unlimited power in coming county and city elections. The object of the party will be to indorse men who are known to be in sympathy with the laboring man, and to place men in the race from the ranks of the workers.

One of the things responsible for the calling was the issuance of six injunctions with the metal trades strikers as defendants. Union men feel that the injunctions are unjust and that if they had control of the political situation nothing of such a nature would occur.

FIND DEATH NOTE OF DOOMED MAN ON DESERT

"I'm Lost, Heat Is Burning, Water Gone," Is Tragic Message

SAN BERNARDINO, June 26.—"I'm lost. The heat is burning. Three days out from Panamint. Water gone."

This message, telling of a terrible desert tragedy, was found by G. L. Montgomery of San Bernardino, on a page of the remnant of a weather-stained note book which was lodged between two boulders in Wind Gate pass.

Where the note book was dropped will probably never be known, as for days a terrific wind has been blowing over the desert, which probably carried it for miles.

The book was purchased at a Johannesburg store and is similiar to those carried by prospectors and laborers on the desert.

Montgomery passed a number of days in the vicinity where he found the book, but found no further trace of the victim, whose probable death will remain another of the usolved mysteries of the desert. It is believed by Montgomery that the body of the man has been covered by the shifting sands during the high wind and will remain buried until by a freak of the desert the bones are uncovered from beneath one of the millions of sand dunes.

It is the belief of Montgomery that the doomed man lost his life during the terrible heat wave that swept the desert in May.

SIERRA MADRE CITIZENS TO PICNIC AT REDONDO

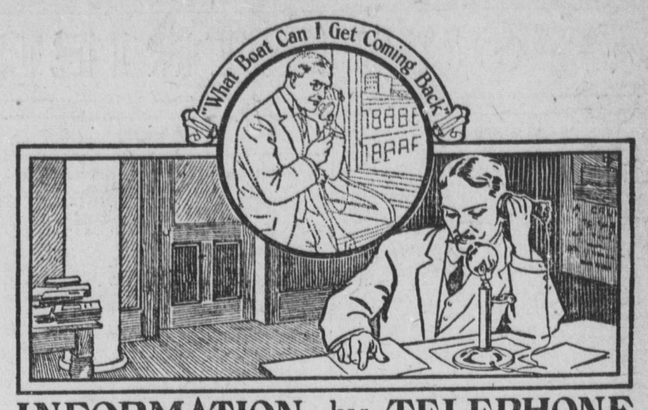
REDONDO BEACH, June 26.—The Sierra Madre board of trade will picnic here next Wednesday. One hundred members and their families will attend. The officers of the Sierra Madre organization are to be entertained by the Redondo Beach chamber of commerce with a dinner at the Dolphin cafe.

Active preparations are being made for "cleanup" day next Thursday, when business and professional men and others will co-operate in ridding the city of all kinds of rubbish to be found in the streets and yards. The campaign for a clean city is in charge of L. F. Wells, justice of the peace, who is chairman of the Civic Art commission appointed recently by the city board of trustees. Women of the city will serve a dinner to the men in the grove near Hotel Redondo.

REDLANDS NEWS ITEMS

REDLANDS, June 26.—Herbert Stolz arrived home yesterday from Stanford and in July will leave for New York, to sail for England, where he will enter Oxford in September, Mr. Stolz having won the Rhodes scholarship in the state of California. Young Stolz is descended from a line of physicians, his mother, Dr. Mary Stolz, practicing in Redlands at the present time, and it is his intention to follow in the same line, his major at Stanford being physiology.

A bass club has been organized in Redlands, the charter members being W. R. Cheney, one of the millionaires of the city; C. A. Tripp, J. J. Suess and R. T. Curtis. The club dues will be $50 a year, and the lake on the Cheney ranch, which was stocked with bass several years ago, will be utilized for the sport. Money received in dues will be used in improving the lake and deepening it.



INFORMATION · by · TELEPHONE

PEOPLE ARE NOT leaving so much to chance in these days of universal telephone service. Instead of risking disappointment they telephone and get the facts.

Will school be held on a stormy morning, will your friend be in if you call, what does the weather man predict and when does the train leave—are samples of myriads of questions constantly passing over the wire, and being answered by the proper authorities.

There are also questions to be asked about the telephone service, how somebody can be reached over the Bell Long Distance Telephone and what it will cost, and similar questions, which are being answered by the information operators.

The Pacific Telephone and Telegraph Company

Every Bell Telephone is the Center of the System

INTERESTING ROUTES OF TRAVEL

HONOLULU

Visit the VOLCANO

The greatest living volcano, KILAUEA, is on the island of Hawaii, 250 miles south of Honolulu. This company offers the only direct passenger service from San Francisco to the volcano, via Honolulu, on the S. S. WILHELMINA, one of the most luxuriously appointed vessels on the Pacific. The promenade deck is over 300 feet long, with ample space for recreation and deck games. Each stateroom has direct light and ventilation, and contains two wide berths, also a settee which can be made up into a comfortable berth. In addition to natural means of ventilation, oscillating fans are installed in every room. There are numerous baths with hot and cold showers, canvas swimming tank, hospital, barber shop, smoking room, wireless, and every modern convenience for the safety of passengers, including many features which are exclusively unique. Excellent cuisine, courteous treatment. Displacement 13,250 tons. Length 451 feet, beam 54 feet.

S. S. LURLINE sails from San Francisco for Honolulu and Kahului. Comfortable arrangement. Large staterooms, located amidships. Each stateroom has direct light and ventilation. Kitchen fitted with electric grill and special cold storage. Cuisine unexcelled. Portable electric reading lights in each berth. Equipped with wireless and submarine signal receiving apparatus. Fitted with bilge keels, insuring steadiness. Carries United States mail. Displacement 13,000 tons; register 5928 tons; length, 431 feet; beam 51 feet.

S. S. WILHELMINA sails for Honolulu and Hilo, June 29, July 6, Aug. 3, Aug. 31, Sept. 28, Oct. 26. S. S. LURLINE sails for Honolulu and Kahului July 27, Aug. 24, Sept. 21, Oct. 19. Round trip to Honolulu, $110.00.

Matson Navigation Company
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SAN FRANCISCO

Information may also be secured from any steamship office in Los Angeles.

Santa Catalina Island
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Grand Fireworks Display—Night of July 2nd
MAKE YOUR RESERVATIONS FOR CANVAS CITY OR ISLAND VILLA AT ONCE.
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