Society

Mrs. Fiske at the Mason last night attracted the most prominent of the intellectual and social world of Los Angeles. Among those noticed in the audience were: Mr. and Mrs. E. T. Earl, Mr. and Mrs. E. J. Marshall, Dr. and Mrs. George Dock, Godfrey Holterhoff, Mr. and Mrs. W. T. Bishop, Mr. and Mrs. West Hughes, Mr. and Mrs. Andrew Chaffey, Mr. and Mrs. Carrol Allen, Mr. and Mrs. A. L. Cheney, Mr. and Mrs. Willard Doran, Mr. and Mrs. Daniel Innes, Mr. and Mrs. Walter Innes, Mr. and Mrs. Will Innes, Mr. and Mrs. Jack Hammer, Mr. and Mrs. L. C. Brand, Mr. and Mrs. Will Hook, Mr. and Mrs. E. A. Meserve, Mr. and Mrs. M. P. Snyder, Mrs. Clarence E. DeCamp, Mr. and Mrs. J. J. Jenkins, Mr. and Mrs. D. A. Hamburger, M. A. Hamburger, Mrs. Marks, Mr. and Mrs. Benton Van Nuys, Mr. and Mrs. Edward Zobelein, Mr. and Mrs. E. A. McLaughlin, Mr. and Mrs. H. Schroder, Mr. and Mrs. W. D. Woolwine, Mr. and Mrs. C. C. Parker, Mr. and Mrs. Freeman Ford, Mr. and Mrs. Fielding Stillson, Mr. and Mrs. A. J. Fairchild, Mr. and Mrs. R. S. Rogers, Mr. and Mrs. Lee Phillips, Mr. and Mrs. John W. Mitchell, Mr. and Mrs. Marco Hellman, Judge and Mrs. McKinley, Judge and Mrs. Monroe, Mr. and Mrs. F. S. Hughes, Mr. and Mrs. Boyle Workman, Mr. and Mrs. Guy Barham, Mr. and Mrs. E. W. Sargent, Mr. and Mrs. Leo Jacoby, Mr. and Mrs. Samuel Levy, Mr. and Mrs. Harvey McCarthy, Mr. and Mrs. S. M. Sinsabaugh, Mrs. I. Hellman, Dr. and Mrs. Ralph Williams, Ignace Mott, Dr. Walter Lindley, Mrs. I. N. Van Nuys, Mr. and Mrs. Charles M. Wood, Miss Elizabeth Wood, Miss Florence Wood, Mr. and Mrs. E. P. Johnson, Mr. and Mrs. E. P. Bryan, Mr. and Mrs. L. T. Bradford, Miss Minnie Bryan, James S. Slauson, Mrs. Hugh L. Macneil, Mr. and Mrs. Frank Hicks, Mrs. W. Dean of San Francisco, Mr. and Mrs. Daniel Murphy, Dr. and Mrs. Ernest Bryant, Mr. and Mrs. Kenneth Preuss, Mr. and Mrs. T. E. Gibbon, Mr. and Mrs. James McBride Cockins, Mr. and Mrs. Michael J. Connell, Dr. and Mrs. Granville MacGowan, Louis Vetter, Guerney Newlin, Mr. and Mrs. Jefferson Paul Chandler, Mr. and Mrs. S. M. Sinsabaugh, Mr. and Mrs. William E. Dunn, Mr. and Mrs. Charles McFarland, Mr. and Mrs. E. T. Stimson, Mr. and Mrs. Eugene T. Pettigrew, Mr. and Mrs. C. M. Seeley, Mr. and Mrs. Albert Cohn, Mr. and Mrs. Clarence Barnes, Mr. and Mrs. Woods Woolwine, Dr. Walter Lindley, Miss I. B. Lindley, Miss M. E. Haines, Miss Lillian Cohn, P. E. Hosmer, Mr. and Mrs. Frank Burnett, Mr. and Mrs. Glover P. Widney, Mr. and Mrs. William Barnett, Leo Barnett, Miss Kate Van Nuys, Miss Mildred Burnett, Miss Milda Nixon, Henry Davis, Dr. and Mrs. Dudley Fulton, Miss Gertrude Workman, William M. Workman, Mr. and Mrs. Rufus Horton, Mr. and Mrs. Otheman Stevens, Mr. and Mrs. Meyer Linner, Mr. and Mrs. Harry Logan, Mr. and Mrs. William P. Jeffries, Dr. and Mrs. W. M. Lewis, Mr. and Mrs. Hancock Banning, Mrs. Walt Norris, Col. J. B. Lankershim.

Miss Norah A. Keating of Dover, England, who has crossed the ocean and the country on this side to marry Cyril Bretherton, reached Los Angeles yesterday morning and is visiting at the residence of Mrs. John Vallely in South Flower street. The wedding will be solemnized Thursday morning in St. Vibiana's cathedral, the Rt. Rev. Thomas Conaty officiating.

In honor of Richard Bennet, the guests of the Hershey Arms entertained with box party of fifty persons at the Burbank last evening. A reception at the hotel followed the performance, and the following guests attended: Mr. and Mrs. Rufus H. Herron, Mr. and Mrs. J. W. Wilson, Mr. and Mrs. J. P. Alexander, Dr. H. H. Koons, Mr. and Mrs. C. A. English, Mr. and Mrs. William Thorpe, Mr. and Mrs. J. J. McCardy, Mr. and Mrs. T. J. Douglass, Mr. and Mrs. W. C. Grode, Mr. and Mrs. S. C. Judson, Mr. and Mrs. Frank Hildebrand, Mr. and Mrs. Orena, Mr. and Mrs. William Blaine, Mr. and Mrs. W. H. Davis, Mr. and Mrs. R. I. Rogers, Mr. and Mrs. Fairchild, Mr. and Mrs. E. A. Pardee, Mr. and Mrs. George Safford, Mrs. J. Hammill, Mrs. Ida Peacock, Mrs. Ella Baker, Mrs. Schwab, Miss Margaret Wilson, Miss Lena Forrester, Miss Bindley, Miss McMillen, Miss Ida Schwab, Miss Erma Schwab, Miss Hiscock, Miss Helen Mathewson, Paul Herron, Dr. W. D. Foster, Willis J. Hunt, Judge W. Davis, William Campbell, R. Rounsfell, Howard Coffin.

Mr. and Mrs. Roland Paul of West Washington street will leave tomorrow for their summer cottage in Bungalow Land, Laurel canyon.

Mr. and Mrs. Charles S. Ramsay, Mr. and Mrs. J. H. Worden, Dr. and Mrs. Thomas Patterson and Miss M. P. Olmstead will motor on the continent this summer.

Mrs. Hugh Livingstone Macneil and James S. Slauson entertained last evening with a box party at the Mason and supper afterward at the California club in honor of Mrs. Granville MacGowan. The guests were Dr. and Mrs. MacGowan, Mr. and Mrs. M. J. Connell, Mr. and Mrs. Frank Hicks, Mr. and Mrs. Dan Murphy, Mr. and Mrs. James McBride Cockins, Dr. and Mrs. Ernest Bryant, Mrs. William Dean of San Francisco, Louis Vetter.

Mr. and Mrs. Frank S. Hicks of West Adams street are entertaining as house guest Mrs. William Dean of San Francisco.

Mr. and Mrs. E. J. Marshall of Westlake avenue are entertaining as house guests Dr. and Mrs. George Dock of St. Louis. Dr. and Mrs. Dock will pass the summer in Los Angeles, and many affairs are being planned in their honor. Mr. and Mrs. E. T. Earl entertained for them at the Mason last evening with a box party and supper afterward. The guests were Mr. and Mrs. E. J. Marshall, Dr. and Mrs. Dock and Godfrey Holterhoff, jr. Mr. and Mrs. Tracy Drake will entertain these guests with a dinner. Mrs. Milbank Johnson will give a luncheon, Mr. and Mrs. Harry Gray of Pasadena will give a dinner, and Mr. and Mrs. Marshall will take their guests to their Santa Barbara ranch the last of the week.

Mr. and Mrs. Eugene T. Pettigrew and Mr. and Mrs. C. M. Seeley formed a pleasant party at the Mason last evening. Supper was served at Levy's afterward.

Miss Lucy Sinsabaugh of South Union avenue has as her house guest Miss Lucy Gallop of Denver. Thursday evening Miss Sinsabaugh will entertain with a theater party at the Mason in her honor.

Mr. and Mrs. I. N. Van Nuys entertained with a theater party at the Mason last evening. The guests were Miss Mildred Burnett and her house guest, Miss Milda Nixon, Miss Kate Van Nuys, John Blackmore, Nat Head and Henry Davis. After the performance supper was served at the Alexandria.

Mr. and Mrs. Rusk Harris of East Thirty-sixth street announce the engagement of their daughter, Miss Katherine Powell, to Charles L. Harris of Marton, New Zealand.

Mr. and Mrs. Albert Cohn of South Flower street entertained with a theater party at the Mason last evening. Dinner was served at Levy's earlier in the evening, and covers were laid for Mr. and Mrs. Clarence Barnes, P. C. Hosmer, Miss Lillian Cohn and Mr. and Mrs. Cohn.

Dr. Walter Lindley entertained Miss I. B. Lindley and Miss M. E. Haines at the Mason last evening.

Mrs. Dudley Leavitt and Miss Elizabeth Tanner of Roosevelt avenue entertained with a handkerchief and hosiery shower Friday afternoon in honor of Miss Mabel Sheehan, whose marriage to Charles Griffith has been scheduled for July 20. The house was beautifully decorated with Roderick Bruner roses and ferns. Places were arranged for twenty-five guests, and the afternoon was passed in games.

Dr. and Mrs. West Hughes of West Twenty-third street will entertain with a dinner this evening in honor of Mr. and Mrs. Harry Logan and Mr. and Mrs. Robert Elmore. Covers will be laid for twelve, and the guests will include Mr. and Mrs. Harold Wrenn, Mr. and Mrs. James Woolwine and Dr. and Mrs. Titian Coffey.

Members of "Unknown," a school fraternity which, because of the objection to fraternities, was obliged to keep its identity secret, entertained with a banquet at Mt. Washington last evening. Decorations were of coreopsis combined with black satin ribbon and tulle to carry out the colors of the fraternity. Place cards were hand-painted summer girls and with the "X" in one corner and the names in gold. Covers were laid for Miss Elsie King, Miss Vida Lovejoy, Miss Hazel Bell, Miss Leah Robinson, Miss Lydia Maurer, Miss Gertrude Schaefer, Miss Mary Allen, Minor Blythe, Lee Marver, George Taylor, Clarence Lipe, George McAnany, Wallace Blonquest and Ivan Wright. George McAnany was the toastmaster, and Ivan Wright, George Taylor and Minor Blythe responded with toasts to the past, present and future of the fraternity.

Club News

Representatives from the state and local organizations of the Congress of Mothers, the Women's Relief corps, Daughters of Veterans, Woman's Alliance of the Los Angeles Fellowship, Woman's parliament and the women of the Socialist party were prominent yesterday in organizing a society whose object shall be to suppress the "white slave" traffic.

The meeting was called by some of the prominent women of the city and was well attended. There were many speeches, and men and women who are familiar with the conditions of this nefarious trade spoke concerning its dangers, its widespread organization and the schemes by which its work is carrried out.

to the small villages, attend church, Mrs. Martha G. Salyer. Mrs. H. de Lara was appointed secretary. A letter from Madam Caroline Severance was read, in which she expressed herself as strongly in favor of such a movement, and hoped a strong and energetic organization might be effected.

Prior to the work of actual organization several speakers were given the privilege of the floor for a few moments. Dr. Wiley Phillips told of the result of some of his personal investigations into this matter, and said that while he had never seen the actual transaction, had never seen money exchanged, he was definitely certain that the white slave traffic did exist in Los Angeles. He said that as long, however, as men of influence and wealth owned the property which was used for infamous purposes, it was almost impossible to bring about the prosecutions which ought to be made. "Conscience must be aroused until officers are willing or are forced to enforce these laws."

Mrs. Clara Shortridge Foltz said she believed in finding the villain in the plot, and that men had become most adroit in the art of hunting these malefactors down. "They can now hunt and hunt for the longest time and never find the criminal," she said amid great applause.

EXPLAINS CADET SYSTEM

Something of the working scheme by which the traffic is pursued was explained by Mr. Williams. Great corps of "cadets" are employed by the head men in the association. These cadets must be good-looking and with a polished manner, able to simulate culture if not actually posessing it. They go The church socials and country festi-

The meeting was called to order by vals. There they select the prettiest, most talented girls, pay them an apparently respectful attention until—suddenly one day both man and maid are missing.

Mrs. L. A. Gould was another speaker, urging the responsibility of mothers for their daughters.

Mrs. H. de Lara thought it was not sufficient for girls to be educated to be dependent in this manner, but they must be so taught that they would not be caught by the traps of entertainment, excitement and good-looking young men, which are the pitfalls through which most of the damage is now wrought.

There were many other speakers, including Mrs. C. C. Noble, Mrs. Leland Norton, Miss Frances Davenport and Mrs. N. E. Wilson.

A. D. Warner took the floor for a moment, explaining that he would give a lecture on this subject next Friday evening, and that he wanted all the women there present to attend his lecture and criticise it if they thought it necessary.

On motion of Mrs. K. S. Bryan a committee on organization was appointed, with Mrs. Agnes H. Downing as chairman. Working with Mrs. Downing in this committee will be Mrs. Bertha W. Starkweather, Mrs. C. C. Noble, Mrs. K. S. Bryan, Mrs. N. E. Wilson, Miss Frances Davenport, Lizzie Belle Cross, Mrs. Martha G. Salyer, Mrs. Alma Kelley Hayes, Mrs. A. J. Croker, Mrs. Mina Young and Miss Fannie J. Collins.

This committee will meet next Monday afternoon in the Y. W. C. A. building for the purpose of outlining a plan of organization which shall achieve the desired results, namely: enforcement of laws for the protection of women, and the instruction of girls in the dangers that threaten.

Members of the Irving dramatic company will present a new comedy written by a local author at their entertainment Wednesday evening at the Gamut club. Victor Rattman, jr., and Andrew J. Campbell are the comedy leads for this production. The dream scene from "The Bells" will be given at the same entertainment, Victor Rattman playing the part of Mathias, of which Irving gave so remarkable an interpretation.

Music Notes

The high grade of entertainment set by Manager Levy at his cafe is again in evidence in the splendid program arranged by his amusement director this week.

Jolly May Rerdelle gives three new selections in her chic and fascinating manner.

Albert Pench is becoming a genuine favorite with the Levy audiences. His serious number this week is Verdi's "Non e ver," followed by a Hester street symphony, "Sadie Salome, Go Home." This number brought a deserved encore and was responded to with a dago selection, "Good-a By."

Mme. Dyris presents an excellent rendition of Leoncavallo's "Mattinata" and a French chanson, "La la, lalala," closing with the well known "Garden of Roses."

The Strollers' quartet is heard to good advantage in a medley of popular airs, the Stein song and a slumber song.

Mlle. Beatrice has reserved for this week her new offering, a "Love and Temptation" dance, quite as effective as her previous numbers.

The Kristoffys, in their usual delightful manner, submit a racy Italian street song, followed by the grand aria from "Faust," closing with a superb number, "For All Eternity."

The Kammermeyer orchestra assists in ensemble numbers. Manager Levy is giving an orchestral program from 12 o'clock until 1:30 during luncheon.

"The Dawn of Tomorrow" will be read by Edith Adams Stewart at the Friday Morning club this evening. Luellyn Mayne-Windsor, soprano, and May Burnham Orcutt, pianist, will assist in the program.

A. W. Ashton has issued invitations for a recital to be given by his pupils at Burbank hall Wednesday evening.

Johanna Molony, one of the ambitious and talented younger pianists of the city, will give a recital Thursday afternoon at 537 Prospect place. She will be assisted with several vocal selections by Mrs. Edmund Shank.

Mrs. Carro Riggins Salterwhite will give a pupils' recital this evening at the Ebell club.

Los Angeles Conservatory of Music gave its annual silver medal piano recital last evening at Symphony hall. Tonight at Blanchard hall the graduating exercises of the school will take place. Those to whom diplomas will be issued are L. Susie England, Matilda Minkin, Jessie M. Henthorn, Agnes Graham, Hazel Bamborough, Ethel Vreda Ellmore, Mary Ida Wenrich, Alma Herberger and Grace I. Shelton. The program will open with an overture by the conservatory and First M. E. Church orchestra, under the direction of Earl B. Valentine, and Emily J. Valentine will present the diplomas.

Pupils of the Philbrick Piano school in East Hollywood played in recital Saturday evening before an audience of 500 persons. The program included three numbers for two pianos, with three performers at each instrument, and the unity of tone and variety of expression caused very favorable comment on the selections and the players. Florence and Irene Martin played selections from the operas "Martha" and "Il Trovatore." Members of the class who participated in the program were Davilla Peterman, Elizabeth Prykril and Linnie Nelson. Meta Carseten, a talented young singer, sang the Anvil Chorus, with a chorus of six classmates. Lester Conklin gave a reading and James Robey played a harp solo.

Estelle Heartt Dreyfus has asked a few musical friends to a recital Thursday afternoon at her studio. Mrs. Dreyfus will sing some of the recent compositions by Count Axel Wachtmeister, and the composer has promised to play the accompaniments, and also to play some of his work for piano.

Miss Jessie Weimar gave a pupils' song recital Saturday evening in Symphony hall. A group of her most advanced pupils were heard, and the work of the pupils showed well the excellent art of the teacher. This program was given:

Chorus, "Sing On" (Denza); "Creole Love Song," Wilson G. Smith; "Japanese Love Song" (Thomas), Miss Jessie Bissell; "Daisies" (Hawley), "A May Morning" (Denza), Miss Alberta Newman; "Snowflakes" (Cowen), Summer Chaminade, "Hush, My Little One" (Bevignani), Miss Pearl Culbertson; duet, "The Mountain Riders" (Bordese), Miss Honor Graham, Miss Annabelle Jones; "Thou Art Like Unto a Flower," Wilson G. Smith; "Doest Thou Know That Sweet Land?" (A. Thomas), Miss Swanson; "Cupid and I" (Herbert), Miss Honor Graham; Andante Finale, from "Lucia" (Leschetizky), "Rigoletto Paraphrase" (Verdi-Liszt), Miss Lillian A. Smith; "Were My Songs with Wings Provided" (Hahn), "Rose in the Bud" (Rogers), "The Captain" (Rogers), Miss Annabelle Jones; "A Spanish Love Song" (Sawyer), "Se Sara Rose" (Arditi), Miss Honor Graham; Aria from "Mignon" (A. Thomas), Miss Honor Graham.

FORGER BEGINS SENTENCE

CAMBRIDGE, Mass., June 27.—John B. Lombard, former town treasurer of Framingham, who had confessed forging town notes aggregating $300,000, began serving a ten year prison sentence today.

MRS. FISKE IS BRILLIANT IN ROLE OF BECKY SHARP

Actress and Company Delight Audience in Comedy of Three Generations Ago

BY SHIRLEY OLYMPIUS

Once in a very long while it is possible to say that a real dramatic treat has been enjoyed. Such a statement may be made after having witnessed one of Mrs. Fiske's performances, no matter what the bill. It is doubly true that Mrs. Fiske afforded a treat such as has been mentioned by presenting "Becky Sharp" at the Mason opera house last night. A capacity house greeted the star and evidently enjoyed to the fullest her characterization of the sharp-tongued, witty Becky.

"Becky Sharp" is a dramatization of a portion of Thackeray's "Vanity Fair." The main incidents of Becky's career from nothingness into social eminence and back to poverty were beaten into a most delightful comedy by Langdon Mitchell. The period of the play is 1815 to 1830, which affords ample opportunity for quaint, picturesque and even gorgeous costuming and beautiful stage settings. The persons in the play remind one of living daguerreotypes and take one back along the road to yesterday to the homes and conditions of our great-grandparents.

From the first moment Becky steps onto the stage it is evident she is "playing a part" because she desires to reach a social, albeit a meaningless goal. Her tongue is like a rapier. Her wit hurts like the sting of a bee. She resorts to trickery and deceit in everything which, among other things, brings about her marriage to Rawdon Crawley. When Becky Sharp becomes a Crawley she begins her social climb. When besieged by creditors after having reached her social goal, Becky makes one false step. Then she comes to realize how little there is in being the queen of society. She pays her price just as every other woman who is consumed with worthless ambition must pay. Her soliloquy of life is the acme of pessimistic philosophy.

"Becky Sharp" is a most delightful comedy because it gives Mrs. Fiske every opportunity to display her wonderful talent, which is equal alike to comedy and pathos. Her gradation from gay to grave and back again are shaded with exquisite art.

The star has surrounded herself with capable players, each of whom acquits himself or herself in a manner fitting to association with a great actress. Florine Arnold does clever character work in the role of Miss Crawley, the spinster aunt of Rawdon Crawley and benefactress of Becky Sharp. Holbrook Blinn's Marquis of Steyne is a wonderfully natural work of art. He makes one feel the putridity of the nobleman's nature without in any manner, except possibly in makeup, showing it in the least, by voice or action. Though the part is not a large one in the matter of lines it is the most important role in the piece next to Becky Sharp. And Mr. Blinn makes one realize the bigness of the role every minute. Henry Stephenson portrayed Rawdon Crawley, who married Becky Sharp and went down to ruin with her, in the proper key. Harold Russell as a fat beau, Robert V. Ferguson as Sir Pitt Crawley, Wilfred Buckland as Pitt Crawley, Edward Mackay as George Dobbin and Frank McCormack as Major Loder were especially clever in their respective roles. Others in the cast were eminently satisfactory.

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It's a close race between "Self-Defense" and "A Hunter's Game" for the headline honors of the newcomers at the Orpheum this week. The latter act has a shade the better of the race and wins first place by a nose because of intrinsic merit. And by such a statement no reflection is cast on the former act.

"A Hunter's Game" is chock full of cleverness, not the least of which is displayed by a beautiful setter whose leap at the finale of the act makes the "curtain tag," if such a term may be used, an absolute innovation. Frank Stafford's imitations of birds, trains and animals of all sorts, while not new, is artistic and clever enough to merit every bit of the generous applause given. Marie Stone has a small part to play as the summer girl. Although the act is last on the program it should not be missed. At yesterday afternoon's performance the act was interfered with to some extent by numerous persons anxious to get out.

"Self-Defense" gives Edward Abeles large opportunity for pantomimic acting. The manner in which he explains the revolting triple murder, acting every scene with gestures and motions, is far more eloquent than words could describe. Because the act departs from the beaten paths of vaudeville offerings it is worthy of high praise.

Harry Fiddler and Byron Shelton, dark skinned comedians, present an artistic musical and comedy act somewhat out of the ordinary. The manner in which the comedians "get it over" is refined and pleases immensely.

La Toy brothers, comedy acrobats, do nothing sensational. Lily Lena sings some new songs which are not winners, and her old favorite "Swing Me Just a Little Bit Higher" in a pleasing manner. James Cullen, with a slightly altered singing act; Mabel Bardine and company, presenting "Suey San;" an exhibition of the Curtiss aeroplane and new motion pictures complete the bill.

S. O.

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David Kessler and his company of Yiddish players arrived in Los Angeles last evening and will be seen at the Auditorium tonight and tomorrow evening, presenting two of the favorite Yiddish dramas. The original Thalia Theater company of New York will be seen with Mr. Kessler.

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A distinct aroma of the padded mitts and the squared circle is filling "Hooray for Jeffries," Producer Arbuckle's latest and best made-to-order playlet, which is holding the boards at the Princess this week. The musical numbers of the playlet are another feature which makes it most enjoyable. A grand finale of a military march, featuring the chorus in stunning costumes, while Ben Sellar sings "True Blue," is worth seeing, while Minta Durfee's offering, "Funny Face," is well rendered. Sellar also gets away in a comic manner with a humorous specialty, "If Women Were No More," while Haze Baldwin, with a chorus of Irish Paddies, figures in "Patrick J. O'Hare." Bessie Hill also contributes to the program with a pleasing solo.

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BRISTOL PIER CAFE

Miss Grace Morena, the California cantatrice, opened the new bill at Bristol Pier cafe Sunday, amid much enthusiasm. The voiec of this young lyric soprano created a storm of applause after each verse. Whether she sang grand opera or ballads, the result was the same—the throng encored vigorously. More than 7000 guests of the out-at-sea hostelry heard this beautiful girl Sunday, and from the outbursts each one was most enthusiastic regarding the artist's voice. Miss Morena is only 20 years old, and a great future is predicted for her.

Another member of the cast who won signal honors on the bill was Frank Lambert, who has sung at the inn for the last four weeks. Mr. Lambert improves with his audiences. His reception Sunday was unusual. His voice has improved since two weeks ago, and his selection of songs seemed to please.

The guests present received all holdovers with applause. The Lancaster Ladies' orchestra supplied choice instrumental music.

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Three capacity audiences greeted the first appearance of the European novelty "The Balloon Girl" at the Los Angeles theater yesterday. She is the headline act of the new Sullivan & Considine program. Beside this aviator is Matt Keefe, the well known yodeler, assisted by Joseph Bruno; Wilton Brothers, Fields & Coco, Smith & Arado, Corcoran & Dixon and new motion pictures. The bill will be thoroughly reviewed in tomorrow's issue.

The new Empire theater on East Third street, between Main and Los Angeles streets, which has endeavored to give its patrons vaudeville, straight and musical comedy for several months, has again changed hands, the lessee this time being James T. Kelly, a well known manager, comedian and producer, who has been identified with the theatrical game in the east and on the coast for many years. Mr. Kelly will open the house next Monday matinee, July 4, with the Tivoli comedy company.

The opening bill will be "The Little Widow," a musical comedy in which Mr. Kelly has appeared successfully elsewhere. The policy under which Mr. Kelly will run the house calls for only one performance a night, with three matinees weekly—Thursday, Saturday and Sunday, except holidays, when a special matinee will be given.

The principals include James Kelly, Fred Lancaster, a baritone and a clever actor; Miss Eloise Mortimer, a prima donna, and Miss Lillian Massey, a character woman. A large chorus has been selected with a view of making it the biggest beauty singing and dancing chorus in the city and will be a feature. Mr. Kelly promises many royalty productions for the near future.

Among the many novel features to be introduced at the opening of the house will be women ushers and a complete orchestra. New scenery is being built and the lobby will present a most inviting appearance. It is to be redecorated, the color scheme being white and gold. A row of electric lights from the theater to the large electric sign on the corner of Third and Main streets will be another down-to-the-minute idea of Mr. Kelly's.

On the opening matinee the returns of the Jeffries-Johnson battle will be read from the stage, each round being given as it is received at the telegraph office.

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Paul Armstrong and Rex Beach's big laughing hit, "Going Some," started on its second and last week at the Belasco theater last night with every evidence of popularity. An audience that filled the theater laughed immoderately over the ludicrous situations of the play that depicts ranch life in the west—a ranch existence that perhaps knows no actuality, but is ample in the matter of producing an inordinate amount of fun. "Going Some" is one of the unquestioned comedy successes of the current season and as played by Lewis S. Stone and his associates of the Belasco organization it is easily one of the brightest theatrical entertainments of the entire year. "The Wolf," a play of the Hudson bay country, written by Eugene Walter, author of "Paid in Full," will occupy the attention of Mr. Stone and the others of the Belasco company next week, commencing with a special Fourth of July matinee.

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The funeral of Hamilton Hill, the well known English baritone, who died suddenly in Pasadena Sunday morning, will be held in Pasadena at 10 o'clock this morning. Mr. Hill was booked to appear at the Los Angeles theater in two weeks, but while playing his engagement at the National theater in San Francisco was taken ill.

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Rehearsals were begun on the Grand stage this morning for "The Counterfeiters," Charles P. Rice's thriller, which will be the third offering of the Girton company at the Grand opera house. This piece is a real melodrama, containing the much liked den scenes, trap doors, detectives, crooks and, most of all, plenty of thrilling situations.

U. S. A. OFFICER DROWNED

BLOOMINGTON, Ill., June 27.—Word was received here today of the drowning of Lieut. E. T. Miller, Twenty-ninth infantry, detailed as governor of the island of Paraguay, Philippines.

WOMAN'S LETTERS READ TO PROVE CASE OF DEFENSE

Many letters written to Joseph J. Fleming by Agnes Zimmerman were offered yesterday in his defense against a mistreatment charge made by the woman. To combat the effect of the letters, which tend to exonerate the defendant from the very offense charged, the prosecuting witness asserts that they were written at the request of Fleming and for the express purpose of shielding him. She declares they are false. The jury probably will have to determine their truth or falsity. The trial is before Judge Willis.

WE ONLY DID OUR DUTY, REPLY GILLETT AND WEBB

Church Federation Thanked for Resolutions on the Fight

The Church Federation of Los Angeles, which was responsible to a great extent for the flood of protests which poured in on Governor Gillett with regard to the holding of the Jeffries-Johnson fight in San Francisco, yesterday received letters from the governor and Attorney General Webb thanking the federation for resolutions it had sent.

Mr. Webb's letter is in part as follows:

Our efforts in the matter of prize fights were merely directed to the enforcement of the provisions of article 412 of the Penal Code. Our laws should be observed by all people at all times, and there can be no reason why an exception should be made as to this particular provision.

By this section of the Penal Code a prize fight is declared to be a felony, and punishment therefor is prescribed. The same section provides that sparring exhibitions shall not be prohibited when held pursuant to the regulations therein prescribed.

With the policy of the provisions of this section the executive officers of the state have nothing to do; their duty is to see that the law is enforced. Nothing more was attempted in this matter and nothing less would have been justified.

BELIEVED TO BE WENDLING KELLNER SLAYER; ARRESTED

GALVESTON, June 27.—A man giving the name of H. F. Stewart was arrested here today on suspicion that he was Joseph Wendling, who is charged with the murder of Alma Kellner in Louisville, Ky.

Morosco-Egan Dramatic and Operatic School

A practical school of stage training, conducted under the direction of competent instructors. Fencing, Dancing, Voice and Stage Technique. For full information apply school quarters, top floor Majestic Theater building. Main 2981; F2665.

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VISIT OUR FOURTH FLOOR CAFE—OPEN FROM 11:30 TO 5:30

Special Sales Dress Goods

These offerings come as the result of brisk selling earlier in the season—they represent odds and ends of lines that cannot be duplicated; we can take only one course with them—force them out at a very low price:

DRESS GOODS AT 75c; VALUES $1.25 TO $1.75

Voiles, eoliennes, poplinettes, nun's veilings, crepe Egyptienne, French serges, cashmeres and henriettas—all medium weight goods suitable for present and early fall use; to be closed out at.....75c

IMPORTED SUITINGS AT $1.95; VALUES $3.50 TO $4.50

Genuine English suitings, for men's trousers or suits, or for women's suits and coats or skirts; pieces that cannot be duplicated, because they are exclusive; handsome mixtures and hairline stripes of gray, brown, tan and like shades; 60 inches wide; well worth $3.50 to $4.50 a yard, on sale at.....$1.95

SUITS TO MEASURE AT $35.00

From selected suitings and medium weight cloths we will for a limited time make suits to measure, complete, guaranteeing every detail, furnishing the best of guaranteed satin linings for only.....$35.00

Regular prices are $45.00 to $50.00.

A Sale of Finest Table Linens and Damask Napkins

You who take pride in your table appointments will want to select a generous supply of these sharply reduced linens—which come from our own good stock and bear our guarantee of quality with them.

NAPKINS

A large number of these will match the damasks told of here:

20-inch Silver Bleach; heavy; $2.25 quality..$1.95
22-inch Silver Bleach; very fine; $3.50 quality $2.85
John S. Brown's famous Napkins; full bleach; $3.50 quality for..... $2.85
Full 24-inch Napkins of $5 quality for.....$3.85
All of our $10 Napkins, dinner size, will be on special sale during this week at.....$7.50
All $12.50 to $17.50 Napkins will be sold at..$10.00

DAMASK

Full Bleach Linen Damasks and very good value at 75c, cut to, yard..... 60c
And a splendid Dollar Damask for, yard....85c
A 66-inch Full Bleach Damask, of regular $1.25 quality, at, yard..... 95c
70-inch Silver Bleach Prussian Damask, noted for its wearing qualities; regularly $1.50, for $1.20
Napkins to match this at $2.85 a dozen.
72-inch Damask of regular $1.75 quality for, a yard $1.45
Napkins to match at $3.85 dozen.

Coulter Dry Goods Co.

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July First

will see many rearranging their financial affairs—many will be investing their dividends in new channels—"Home Builders" offers a good profit payable in cash dividends every three months.

Investment backed by deeds and first mortgages on Los Angeles City Improved Real Estate.

Proportion of security to investment decided by "HOME BUILDERS"—no speculation in its home building plan—no promotion stock issued to anyone—no debts hanging over the enterprise.

"HOME BUILDERS" growth has been phenomenal. Accumulated assets now over $620,000.00; surplus over $155,000.00.

Dividends of 4% in cash every three months, which at the present $1.90 price of shares means an earning to the investor of about 8½%.

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It Makes Weak Women Strong, Sick Women Well.

It acts directly on the organs affected and is at the same time a general restorative tonic for the whole system. It cures female complaint right in the privacy of home. It makes unnecessary the disagreeable questioning, examinations and local treatment so universally insisted upon by doctors, and so abhorrent to every modest woman.

We shall not particularize here as to the symptoms of those peculiar affections incident to women, but those wanting full information as to their symptoms and means of positive cure are referred to the People's Common Sense Medical Adviser—1008 pages, newly revised and up-to-date Edition, sent *free* on receipt of 21 one-cent stamps to cover cost of mailing *only;* or, in cloth binding for 31 stamps.

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