

PARIS FASHIONS

The Latest Styles in Tulle Toques and Straw Hats for Early Spring.



White Crin Hat with White Velvet Facing.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Yellow Straw Hat with Blue Scarf.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Italian Straw Hat with Black Velvet Facing.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Gray Crin and Tulle Toque.
Maison Lewis.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Gold Color Tulle Toque.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Bathing Hat of Rough Straw.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Black Crin Hat.
Maison Lewis.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



White Straw Hat with Cock's Feathers.
Maison Lewis.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Italian Straw Hat with Blue Silk and Pink Roses.
Maison Lewis.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



Burnt Straw Hat with Velvet Facing.
Maison Lewis.
Photo Copyright by Reutlinger
Exclusive Copyright New York Herald



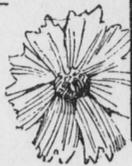
Black Crin Hat.
Maison Lewis.

Photo Copyright by Reutlinger
Exclusive Copyright New York Herald

By A. T. ASHMORE.

NEW YORK, Saturday. WITH snow and ice on every hand, the thermometer registering ten below freezing point and the calendar marking the depth of winter, the sudden appearance of summer hats, as exhibited by the leading milliners and in the large department shops, is a trifle overwhelming to the average individual.

When the custom first was established of the display of summer materials immediately after Christmas there was a murmur of astonishment and unfavorable criticism, but the scheme had much that was practical to recommend it, for to buy in advance of the season and have the simpler frocks made up at a season when dressmakers and seamstresses are not so



Fashion Details That Every Woman Should Know

Wonderful filmy scarfs, of which the shops show a fascinating lot, are invaluable in giving tone and distinction to a simple evening gown which

the gown, contrasting in tone, perhaps, but certainly not in other qualities. FANCY coats with backs sloping downward continue to find favor among young women who like and can wear such novelties. Straight effects are often too mannish to suit certain wearers and they prefer a style which lends itself to oblique lines. In the illustration shown herewith a youthful model is portrayed in a light shade of tan, without any yellow in the tone. The skirt is close fitting and comes well above the waist, where it con-

rushed means the saving of time and nervous energy. Then the universal custom of going to a semi-warm climate in the middle of winter necessitated buying thinner clothes to wear. But hats, unless to go South, and straw hats! A foolish fad it has become, this display of early spring millinery, and yet to see the messengers from the leading millinery establishments laden down with the huge hat boxes (each house now being known at a glance by its distinctive hat box) forces the conviction that fashionable women are already buying, or, rather, have bought, largely of their latest importations, whether or not a trip South is contemplated. After all, it is only four weeks to Easter, and the new bonnet for Easter is acknowledged to be obligatory.

Are these very advanced styles to be the reigning ones for the summer? is the anxious question of the woman who must perform buy wisely and well. So often are fashions tried on the public and then dismissed as impossible and an absolutely different fashion brought forward to become most exaggeratedly popular. The prices asked for the latest and the first styles of the season are often absolutely overwhelming, and yet if a woman finds among the different models one that suits her own especial style and beauty to perfection she is perfectly willing to pay the price demanded—not asked, be it understood—realizing that she has discovered a treasure and with the acquisition thereof has attained a peace of mind and sense of contentment that makes her the envy of all her friends. Often does the purchase of the hat determine the spring costume in color and style, and, after all, is not the hat the most important part of a woman's appearance? The woman whose head is always perfectly dressed attracts more admiration and attention than the woman who, with the smartest gowns,

wears an ugly, unbecoming hat or has her hair unbecomingly or untidily arranged.

Such a bewildering variety of styles as are exhibited in the latest millinery makes the selection of the spring hats a most difficult task, but there is much that is pleasant in making the choice, and during these Lenten days there is more time to think of fashions. That other styles will appear later is not to be considered, for it is a well accepted fact that in Paris the fashions are constantly changing. A woman whose taste in dress is well known wrote from Paris last summer that to always have a hat in the very latest style meant unceasing effort, for after having purchased a large, low, broad brimmed shape as the very latest fashion the following week narrow brimmed, high crowned, hats were pronounced the only hats fashionable. In America the styles do not change with quite the same depressing rapidity, but that any one special shape, color or style will remain popular through even one season cannot be hoped for, and therefore it is wisest and best to choose a hat that has some distinctive originality and which is above everything becoming.

GOLD, SILVER AND JET.

Just a touch of jet, gold or silver adorns some of these tulle toques, but this is a touch that has to be most carefully dealt with, for if not right it will spoil the smartest toque. Many of the new weaves of straw have an openwork mesh that is effective and soft, and which combine to best advantage with net or tulle in the full soft brims that are to be noticed in all the smartest of the new models in black or colors. There are also close woven shiny straw braids to be seen, but these are for a rather later date or for wear at the Southern resorts. The hand woven, or fine imitation of hand woven, braids in color, black or white are seen among the very latest shapes, and the all white hat is evidently destined to be a great favorite. Feathers and birds' heads ornament the more eccentric shapes, while cockades and rosettes of ribbon on just the same order of trimming as has been fashionable in the winter hats are displayed with the



JEWEL EMBROIDERED SCARFS. — seems to need freshening if it is to be worn through to the end of the season. They fairly remodel such a costume, and often the new trimming makes them even more attractive than before it was added. When a scarf is used as pictured in the accompanying cut it must not be done inartificially. In the first place, the soft drapery outlining the shoulders should look what it is intended to be, a part of



—SPRING MODEL FOR STREET SUIT. — ceals the top of a simple chiffon blouse.

newest hats. As in everything relating to dress at the present time, the sharpest of contrasts prevails in the new models. The low crowned wide brimmed simple hat with wreath of roses or band of plaited tulle will prove at a glance how utterly dissimilar they are.

or marabout feathers can surely not be received with great enthusiasm as the very newest and most original fashion, and yet here it is proudly exhibited by the most fashionable milliners and apparently being greeted with all honor. The lines of these simple hats have been most carefully studied, and while the prices asked seem quite out of proportion for such plain effects it is quite apparent to the woman of good taste that they are worth paying. In direct contrast to these rather low, flat effects are the high crowned, narrow brimmed shapes with high trimming at the side, and which require to be most carefully perched upon the head and at just the right angle. The three cornered shape is too hard in outline to be universally becoming, and although it has appeared among the new styles and is softer in straw than in velvet, silk, satin or beaver it is not to be counted on as likely to be in fashion for any length of time.

Small hats have for the moment the preference in popular taste, but they are by no means exaggeratedly small, and were the hair to be worn as full around the face as was the fashion last season they would appear much smaller. Now that the hair is worn so much closer to the head the brim is at all large it extends out from the head and appears far wider than it measures. Both turned up and turned down shapes are in style. The old time favorite, the mushroom shape, is to be seen, with brim of finest pleated straw turned down to completely hide the upper part of the face, and with the crown of the hat covered with pleatings of tulle thickly massed together. Nothing new in this will be the comment, but a comparison of the mushroom hat of this year with that of two seasons ago will prove at a glance how utterly dissimilar they are.