

THE CITY

Strangers are invited to visit the exhibits of California products at the Chamber of Commerce building, on Broadway, between First and Second streets, where free information will be given on all subjects pertaining to this section.

The Herald will pay \$10 in cash to any one furnishing evidence that will lead to the arrest and conviction of any person caught stealing copies of The Herald from the premises of our patrons.

Membership in the Los Angeles Realty board is a virtual guarantee of reliability. Provision is made for the settlement of all differences between members and their clients. Accurate information on realty matters is obtainable from them. Valuations by a competent committee. Directory of members free at the office of Herbert Burdett, secretary, Security Building, Phone Broadway 1598.

The Legal Aid society at 223 North Main street is a charitable organization maintained for the purpose of aiding in legal matters those unable to employ counsel. The society needs financial assistance and makes information regarding ready cases. Phone Home 4107; Main 3365.

The Herald, like every other newspaper, is misreported at times, particularly in cases involving hotels, theaters, etc. The public will please take notice that every representative of this paper is equipped with the proper credentials and more than usual equipment with money with which to pay his bills. THE HERALD.

AT THE THEATERS

- AUDITORIUM—Dark. BELASCO—"Such a Little Queen." BURBANK—"Stratton Nell." GRAND—"Tracked by Wireless." LOS ANGELES—Vaudeville. MAJESTIC—"Wilton Lackaye." MASON—"Seven Days." OLYMPIC—Musical farce. ORPHEUM—Vaudeville. PRINCESS—Musical farce.

AROUND TOWN

NEW NATIVE SON Born to Mr. and Mrs. John D. Bowler on Admission day, 1910, a son. The father is news editor of the Herald and Contractor, of which Harry lies, the grandfather, is proprietor.

PIONEER WOMAN DIES Mrs. J. E. Perkin 60 years old, wife of W. R. Perkin, died at the family home, 1575 East Washington street, yesterday. She had resided here twenty-one years, and besides her husband leaves three sons. Funeral arrangements will be completed today.

WILL CELEBRATE BIRTHDAY Dr. and Mrs. B. M. Lawrence extend a general invitation to their friends to visit their bungalow home, "The Pilgrim Rest," today in celebration of the eighty-first birthday of Dr. Lawrence. The "Rest," 641 James street, at the foot of Mount Washington, will be open to visitors from 9 a. m. to 9 p. m. A program will be given.

KANSANS PLAN STATE PICNIC The Kansas State society of Southern California will hold its annual basket picnic at Sycamore grove Saturday, September 17. Former Governor St. John of Kansas will be present and make the principal address. All former residents of the Sunflower state are urged to be present. Free coffee will be served at 11.

BUILDINGS DAMAGED BY FIRE Fire of mysterious origin partially destroyed a two-story frame building owned by C. D. Woodhead at 842-844 North Broadway early yesterday morning, entailing a loss of \$1500 on the building and \$1000 on the contents. The adjoining building, owned by R. C. Day, was damaged to the extent of \$500. The loss is covered by insurance.

FALLS FROM SCAFFOLD Falling twenty feet from a scaffold in the new building of the Consolidated Realty company at Sixth and Hill streets yesterday, Francisco Cordova, a laborer, sustained a sprained back and sundry abrasions about the body. He was sent to a receiving hospital, where his injuries were treated by Assistant Police Surgeon Klidder. He later went to his home at 609 Ducommun street.

THIEVES LOOT LIQUOR STORE A. Bessolo, proprietor of a wine and liquor establishment at 74 North Main street, reported to the detectives yesterday that his place of business was entered some time between 8 o'clock Sunday morning and 10 o'clock yesterday morning and \$38 worth of merchandise stolen. The loot consisted of cigars, port wine and whiskey. The thieves forced open a rear door with a "jimmy."

DAMAGE SUIT CONTINUED Judge Monroe of the superior court yesterday continued until September 21 the injunction suit of A. Koyser against Randolph Miner and the Huntington interests, by which he sought to prevent the defendants from constructing docks and jetties upon what he considers his harbor frontage at San Pedro. He also is suing the same defendants for damages of \$200,000 for the same cause.

MINISTERS HOLD MEETING The first meeting of the season was held by the Presbyterian ministers yesterday morning at the Bible institute. Rev. T. E. Stephenson of Inglewood, the new president, presided, and the main address was given by the Rev. Hugh K. Walker, pastor of Immanuel Presbyterian church, who spoke on the world missionary campaign in England. Future meetings will be held by the Presbyterian ministers each Monday morning.

INCORRECT COUNT OF VOTE, AVERS PENDLETON The request for an order for the supervisors to show cause why they should not have treated M. R. Pendleton, Democratic candidate for the nomination for the office of county school superintendent, as they did Mark Keppel, Republican candidate, was denied yesterday by Judge Monroe, as he declared the supervisors had been correct in their canvass of the votes cast at the primaries of August 16.

Pendleton asserted that many persons wrote his name incorrectly upon the ticket and that many errors also had been committed by those casting their ballots for Keppel. He alleged the supervisors had counted all votes for Keppel, even when his name was incorrectly written, and that the supervisors had refused a like action to him. Had he been considered as Keppel was, he averred, he would have been made a Democratic and Republican candidate.

Judge Monroe held Pendleton's contention to be wrong, saying that the supervisors' count is correct and impartial, and he therefore denied the order asked by Pendleton.

CAMPAIGNS FILE EXPENSE REPORTS

Cost of Individual Campaigns Is Made Known to County Recorder

TIME WILL EXPIRE TODAY

A. J. Wallace Swears to Statement That His Total Outlay Was \$2156

Candidates for nomination at the primary election of August 16 were busy yesterday filing with the county recorder their reports of expenses incurred in their efforts to obtain office. While today is the last on which they legally can file such returns, the majority of the candidates have already filed theirs.

Following are the names of the candidates for the more important offices and the amounts they have sworn to as being their total campaign expenses: B. B. Gregory, state board of equalizers, \$257.90; C. D. Manning, supervisor, \$213.50; W. D. Stephens, congressman, \$312.30; John Perry Wood, superior court judge, \$715.55; A. J. Wallace, lieutenant governor, \$215.65; W. A. Lewis, county auditor, \$509.20; Lee C. Gates, state senator, \$138.85; Louis C. Guernsey, assemblyman, seventy-fifth district, \$35; L. B. Swart-wort, county tax collector, \$598.25; William Frederickson, police judge, \$115; John W. Carrigan, district attorney, \$310; Charles Phillips, county auditor, \$471.50; J. H. de la Monte, sheriff, \$837.20; W. O. Welch, county tax collector, \$732.10; Gideon S. Case, assemblyman, sixty-seventh district, \$135; L. L. Brodeur, assemblyman, seventy-first district, \$112.86; E. E. Johnson, county tax collector, \$269.55; Frank Johnson, public administrator, \$483.40; H. J. Leland, county clerk, \$383.20; Warren L. Williams, police judge, \$202; J. W. Summerfield, justice of the peace, \$245; S. T. ("Puss") Burdige, supervisor, \$218; Calvin Hartwell, coroner, \$545.50; Ed Hopkins, county assessor, \$511.35; Frank G. Finlayson, superior court judge, \$773.05; of which \$300 was a contribution to the Lincoln-Roosevelt Republican league; Mark Keppel, county school superintendent, \$574.14, of which he gave \$250 to the Lincoln-Roosevelt Republican league; John D. Works, United States senator, \$585.70; Sidney A. Butler, supervisor, \$233.50; P. F. Cogswell, assemblyman, sixty-eighth district, \$55; W. E. Burke, lieutenant governor, \$350; L. B. Noble, county surveyor, \$315.30; Frank S. Hutton, district attorney, \$63; C. F. McDonald, state printer, \$100; W. E. Shaw, associate justice of the court of appeal, \$312.15; Edwin M. Butler, assemblyman, seventeenth district, \$136.90; Henry Lyon, assemblyman, seventy-third district, \$84.75; John N. Hunt, county treasurer, \$793.45.

There still remain a goodly number of reports of candidates that must be filed today to accord to the law.

DEMOCRATIC COMMITTEE MAKES CAMPAIGN PLANS Session Held at Levy's Cafe Shows Harmony Rules in Party

The newly appointed Democratic executive committee held its first meeting yesterday afternoon in room 6 of Levy's cafe. The new members of the committee, together for the first time, found themselves in perfect harmony, and the entire session was devoted to planning the details of a strenuous campaign which the Democrats will stage before the election November 8.

The following members compose the committee: Albert M. Norton, chairman; Robert Hanley, secretary; Richmond Plant, treasurer; J. B. Brookway, Hollywood; W. E. Burke, Hollywood; Brown, J. T. Belcher, Long Beach; J. P. Chandler, W. E. Cole, J. P. Carter, Edgar Davis, Long Beach; R. F. del Valle, Walter Dunn, Monterey; David Vincent, Ocean Park; Oscar Farish, John T. Gaffey, San Pedro; James Hanley, Dr. Randolph W. Hill, Robert W. Lusk, J. S. Lange, Watts; Z. T. Malby, Pasadena; Alex. Mitchell, Torrance; Nathan Newby, George S. Patton, San Gabriel; W. H. Poston, Pomona; J. C. Steele, Santa Ana; J. S. Sutton, T. S. Sutton, T. Spelacy, E. E. Strader, San Fernando; John Topham, W. J. Thomas, Thomas Toland, H. J. Woolcott, Charles W. Young, Hollywood; John Dr. S. Y. Van Meter, H. H. Cotton.

REFORM DEMOCRAT RETURNS AFTER TOURING EUROPE W. R. Burke, well known in political circles in Los Angeles, and among the most prominent reform Democrats in this county, returned home yesterday from a three months' tour of Europe. Mr. Burke reports a most enjoyable time, but says he is glad to get back to Southern California.

His return was hailed with delight by the local Democrats and it is expected he will have much to do with bringing victory to the Democratic banner this fall.

TO OPEN REGISTRATION BOOTH A booth where voters may register for the coming election in November will be opened tomorrow at 112 South Broadway, a few floors north of "The Herald" office. Voters are warned that they must register before September 28, as the register closes on that date. Those who desire to be transferred have only until October 13 to do so.

TWO KILLED IN WRECK OF TRAIN CARRYING MILITIA INDIANAPOLIS, Sept. 12.—Two persons were killed, two severely injured, and a dozen slightly hurt near Brightwood, a suburb of this town, in a wreck of Big Four train No. 9 from Louisville, carrying Kentucky national guardsmen to Fort Harrison.

Those killed were: E. C. Icke, Anderson, Ind., fireman. SAMUEL DENSMORE, Indianapolis, engineer. The collision was caused by an open switch.

WHAT THE THEATERS OFFER

WILTON LACKAYE SEEN IN A PROBLEM, DRAMA

'The Battle' Still in Progress When the Final Curtain Is Rung Down

But eight characters make up the cast of "The Battle," a melodrama of New York's east side tenements and the social unrest that finds its expression in Socialism, which opened a week's engagement at the Majestic theater last night. The author, Cleveland Moffett, has written a play around Wilton Lackaye, an actor of splendid schooling who is known for many sterling creations.

The story of the play concerns the adventures of John J. Haggleton, the richest man in New York, in his quest for his long lost son, during which he is brought to "Lung block," a tenement district notorious for its sanitary conditions, and of which he is landlord. Finding here a chance to recover the possession and affections of his son, Haggleton is persuaded by a group of reformers to remain incognito and penitence in this district, their purpose being to make him realize the crying need for reform and imprisonments by making him feel the conditions brought about by their absence.

Haggleton, however, proves a worthy foe to the conditions as he finds and succeeds against him, and for a small part of the blame for unsatisfactory conditions rests with the tenants themselves. Moreover, in his efforts to begin life anew, he gives a strong impetus to the "brains will win out in any surroundings," and in organizing and getting under way a tremendous project he wins the admiration and respect of his son. When the latter, one of the most zealous of the reformers, discovers his relationship to Haggleton, he is inclined to place his growing admiration for the man above the arguments of his colleagues, who disapprove of the millionaire's methods and his past. The young man's fiancée, however, sides against him, and for a while there is an intense struggle between the opposing forces. The call of the blood finally triumphs and circumstances so occur that no one is the loser in the end.

Lackaye has done more in "The Battle" for the author than the latter has done for him. It is his subtle, practiced skill that gives a strong individuality to and makes an interesting and well sustained character study of John J. Haggleton, a millionaire, who wins his power but cost him the enduring joys of life, not any inherent strength in the drawing.

"The Battle" is a very good problem play that is said to have drawn its inspiration from the business career of John D. Rockefeller and his associates as Miss Tarbell's history must in the dramatic reality nor consistent direction to an end that satisfies is it the equal of Charles Klein's "The Lion and the Mouse."

Problem plays are little satisfaction, particularly if they are vehicles of a preachment, as in the case of "The Battle," if they do not at least make a possible excuse for the author's more than the golden rule. But in Moffett's play there is no suggestion of a moral, no gleam of hope that earnest men can find way to the better side of the never ending struggle between greed for power and the fight for existence as seen in the tramping of the weaklings and the strong in "The Battle" is a series of dialogues between protagonists in which they accuse each other of vices and weaknesses, and in the end are no nearer to the social and economic system lies.

Sometimes great skill in play construction, with a resultant gripping and realistic effect, is shown in the use of a motif on the score of "art," but Moffett's play is without that justification. Things happen in it when you must, not least, expect to have a real one anticipate from its "business" what to look for, as for example when Moran toys with his pistol one knows why it is to be used and when the play leaves the battle in progress at the end, it is full of human interest, and Mr. Lackaye's character drawing is clear and alive. A noteworthy scene in which a fallen woman falls to win the man of her choice by wanton devices, and falling, returns to a life of virtue, and at all germane to the story and might well be spared.

The Orpheum bill presented yesterday for the first time is exceptionally long, but, taken by and large, is worthy. Two of the holdover acts seem to please more than any of the new ones, although the latter are of a high order.

Music lovers will find much to interest them in the "Operative Festival," presented by a large and more or less meritorious cast. Selections from various well known operas are sung with success. The opening chorus "The Last Rose of Summer," sung by Eula Brunelle, Mr. Pellaton, Mr. Schmitt and Miss Scott, each of whom possesses an excellent voice, are heard to advantage.

J. C. Nugent presents something new in comedy in his "The Squarer." Mr. Nugent's quiet manner and gentlemanly "jag" make a lasting impression. When Edward Planagan and Neely Edwards open their act one is led to believe they will present nothing out of the ordinary. But before the act is well on its way to a conclusion the comedians score heavily. By the time the curtain goes down on their turn they have made a hit.

The Harvey-De Vora trio are dancers who can dance, but their singing is not above the commonplace. John Dough, a diminutive negro, helps make the act a success.

Holdover acts are "The Police Inspector," an exceedingly powerful dramatic sketch; Stepp, Melhinger & King, whose popularity seems to be on the increase; Lou Angel, "The Soldier," and the "Shoddy musical comedy," "Toyshop Pastimes."

Joseph Galbraith took Seattle by storm Sunday at the opening of the new stock company there under the joint Morosco-Baker-Belasco management. The production was "Old Heidelberg," and Galbraith's Carl Heinz is ranked among the finest characterizations ever given in Los Angeles.

Mr. Morosco received a telegram from George Baker yesterday in which it was stated that there were two packed houses at the two performances Sunday, and the outlook was good for an exceedingly prosperous season.

CLEVER ACTRESS WHO WILL APPEAR IN THE COMEDY, "SEVEN DAYS"



NORMA MITCHELL

'SEVEN DAYS' IS BEST FARCE OF PAST DECADE

Is Clever Satire on Society and Is Replete with Comical Situations

BY SHIRLEY OLYMPIUS "Seven Days" was built for laughing purposes. In that it succeeds admirably. Not a person who sat in the Masco opera house last night failed to laugh many times during the progress of the play. I doubt very much if the misanthropic or the sourest-faced witness "Seven Days" and maintain an unwrinkled countenance. There are situations—dozens of them—which compel laughter of the sort that puts one in a wholesome frame of mind and makes one feel that he has had an evening of enjoyment.

"Seven Days" is more than a farce-comedy. It is a satire upon society. (The term is used in the usual sense.) The useless accomplishments and the distorted education of social leaders are held up before the public gaze in a manner that to the thoughtful person excites an undercurrent of scorn but that forces a smile to hide the deeper, truer feeling. One comes away from a performance of "Seven Days" with a pretty clear idea of how empty social honors are, and how little the element of battle of life. One realizes how little self-reliance women of the drawing room type possess when placed in the kitchen.

The play is a farce and the comedy is broad, even low at times. Epigrams there are in plenty, but they are not the epigrams of a humorist, and guests were present during the day and evening to enthusiastically greet the high-class company of performers under contract with Proprietors Schneider and Fieber.

Arthur Stranger made his first public appearance in the country on that occasion, and proved well his reputation as a writer in an organization as the Carl Rosa opera company of England. Mr. Stranger possesses a remarkable baritone voice and sings difficult pieces with ease and with finish. He was forced to respond to many encores. Mr. Stranger is one of the Sunday specialists on the bill.

Carmen Phillips, whose acts have been distinct features of the pier season, rendered a number of new songs with success. Conchita, the Spanish soubrette, danced and sang pleasingly. Roderick Wane, the pianist and baritone, also is in the cast at the cafe. The entire bill will run each evening of the week.

Because of its abundance of comedy, enlivened by frequent song hits featuring the chorus, "Zig Zag Alley" is making a strong bid for popularity at the cafe. Process this week.

This latest creation of Fred Ardath's brain teems with funny lines, while the comic situations are excellent. Two alien residents of the alley are the centers of the comedy. The tricks they play on each other keep the audience laughing. The foreigners in question are a German tailor and an Irish shoemaker, played cleverly by Al Franks and Fred Ardath, respectively. Earl Hall takes the part of a young college boy in love with the belle of the alley, and the secret of the soul kiss.

In "Sunny Valley" features Angie North to advantage, while Earl Hall creates humor with "Heinie Walzied around on His Hickory Limb." Fred Ardath's and Angie North's Apache dance is well executed and brings forth encores, while "That Loving Soul Kiss," sung by Bonnie Browning, is one of the hits. All the Way from Philadelphia" is Al Franks' offering, and it well received.

"The Devil's Grotto," Charles Alphon's latest musical play, which is being produced at the Olympic theater this week, is one of the most pretentious offerings yet made in that theater. The play is in three acts and is brimful of snappy comedy and clever musical numbers. Jules Mendel and Monte Carter have written the libretto, and the songs, while Dave Morris, Tracy McDermott, Leonard Brisbane, Marjorie Dalton, Frances Preston and Hazel Douglas distinguish themselves in their respective parts.

The plot of the piece concerns a young artist in Paris who sells his soul to the devil in order to secure fame and the secret of the soul kiss. In this role Tracy McDermott scores heavily. The comedy emanates from the actions of two escaped convicts, who, in order to escape capture, pose as statues supposed to have been carved by the sculptor. Mendel and Carter enact the roles of the convicts and make no effort of fun thereby. Dave Morris distinguishes himself as the eccentric general of an invisible army. Leonard Brisbane is deserving of special mention for the manner in which he portrays his satanic majesty.

Two of the musical numbers are vociferous applause marked the entrance of Mr. Stone, and he received a greeting from his absence which must have delighted him. As usual he played the part of King Steven with such admirable balance, such absolute correctness in his acting, and such perfect poise that one has nothing but admiration for his rendition of the rather uninteresting part.

SUCH A LITTLE QUEEN WINS BELASCO CROWD

Channing Pollock's Delightful Sketch Affords Rare Vehicle for Eve Kelly's Talent

By Florence Board Lawrence Three events combined to make last night a notable one at the Belasco theater: the sixth anniversary of the opening of the Belasco stock company, the return of the favorite leading man, Lewis Stone, and the premier in Los Angeles of the new leading woman, Miss Eve Kelly.

The play, "Such a Little Queen," is the vehicle selected in which to introduce Miss Kelly, and in the role originally essayed by Edna Carson, she impressed her audience with a charming femininity, gracious bearing and a winsome personality. With an added charm of personal beauty, Miss Kelly may be said to have made a decidedly pleasing appearance. Her comedy is entertaining in its lightness and delicacy, and her naive most captivating. In the heavier scenes which will undoubtedly develop greater strength, as she becomes more familiar with the atmosphere of the house. She wore two exquisite gowns, which greatly enhanced her loveliness of face and figure.

Vociferous applause marked the entrance of Mr. Stone, and he received a greeting from his absence which must have delighted him. As usual he played the part of King Steven with such admirable balance, such absolute correctness in his acting, and such perfect poise that one has nothing but admiration for his rendition of the rather uninteresting part.

William Yvonne, as the baron, is a fine rugged old diplomat, and Charles Ruggles, presents a capital picture of the landlord who insists that he wants no unmarried guests in his apartments, the part of Lauman is a distinct credit to Frank Camp, who made his appearance in it, after only a few hours' notice, owing to the illness of Edward Trevor, who was originally cast for the part.

Much of the honor for the evening must go to Richard Vivian, who was the recipient of double glory last night not only for his well played enactment of Robert Trainor but also for the fact that he is the only member of the original company still playing on the Belasco.

Adele Farrington as the telephone girl, Ida Lewis in the short but inimitable part of the cook lady, Emma Lowery as the other telephone girl, and the part of Lauman is a distinct credit to Frank Camp, who made his appearance in it, after only a few hours' notice, owing to the illness of Edward Trevor, who was originally cast for the part.

Winter vaudeville at the seaside is being tried here for the first time. The Bristol Pier cafe management Sunday opened a cool-season program at the resort with highly encouraging results. Several thousand guests were present during the day and evening to enthusiastically greet the high-class company of performers under contract with Proprietors Schneider and Fieber.

Arthur Stranger made his first public appearance in the country on that occasion, and proved well his reputation as a writer in an organization as the Carl Rosa opera company of England. Mr. Stranger possesses a remarkable baritone voice and sings difficult pieces with ease and with finish. He was forced to respond to many encores. Mr. Stranger is one of the Sunday specialists on the bill.

Carmen Phillips, whose acts have been distinct features of the pier season, rendered a number of new songs with success. Conchita, the Spanish soubrette, danced and sang pleasingly. Roderick Wane, the pianist and baritone, also is in the cast at the cafe. The entire bill will run each evening of the week.

Because of its abundance of comedy, enlivened by frequent song hits featuring the chorus, "Zig Zag Alley" is making a strong bid for popularity at the cafe. Process this week.

This latest creation of Fred Ardath's brain teems with funny lines, while the comic situations are excellent. Two alien residents of the alley are the centers of the comedy. The tricks they play on each other keep the audience laughing. The foreigners in question are a German tailor and an Irish shoemaker, played cleverly by Al Franks and Fred Ardath, respectively. Earl Hall takes the part of a young college boy in love with the belle of the alley, and the secret of the soul kiss.

In "Sunny Valley" features Angie North to advantage, while Earl Hall creates humor with "Heinie Walzied around on His Hickory Limb." Fred Ardath's and Angie North's Apache dance is well executed and brings forth encores, while "That Loving Soul Kiss," sung by Bonnie Browning, is one of the hits. All the Way from Philadelphia" is Al Franks' offering, and it well received.

"The Devil's Grotto," Charles Alphon's latest musical play, which is being produced at the Olympic theater this week, is one of the most pretentious offerings yet made in that theater. The play is in three acts and is brimful of snappy comedy and clever musical numbers. Jules Mendel and Monte Carter have written the libretto, and the songs, while Dave Morris, Tracy McDermott, Leonard Brisbane, Marjorie Dalton, Frances Preston and Hazel Douglas distinguish themselves in their respective parts.

The plot of the piece concerns a young artist in Paris who sells his soul to the devil in order to secure fame and the secret of the soul kiss. In this role Tracy McDermott scores heavily. The comedy emanates from the actions of two escaped convicts, who, in order to escape capture, pose as statues supposed to have been carved by the sculptor. Mendel and Carter enact the roles of the convicts and make no effort of fun thereby. Dave Morris distinguishes himself as the eccentric general of an invisible army. Leonard Brisbane is deserving of special mention for the manner in which he portrays his satanic majesty.

Two of the musical numbers are

Society Stationery

The newest papers for society correspondence are the Cranes Linen Lawn in delicate tints with gold edges. We have the quire boxes in the sizes for notes and letters.

Fine Engraving

You should see the beautiful work our engraving department is doing in wedding invitations and visiting cards. The character of it is unsurpassed, and we use Cranes finest stock.

Tally and Place Cards

We are showing some new ideas in hand-painted tally and place cards that are very pretty.

Our \$1.00 Marshall Fountain Pen and \$1.50 Regal self-filler are splendid values and fully guaranteed.

Sanborn, Vail & Co.

735 South Broadway Bet. Seventh and Eighth INTERESTING ROUTES OF TRAVEL

Toyo Kisen Kaisha

(ORIENTAL STEAMSHIP COMPANY) via Honolulu to Japan, China, the Philippines and the Far East

- S. S. "Tenyo Maru," Triple Screw Turbine...21,000 Tons S. S. "Chiyo Maru," Triple Screw Turbine...21,000 Tons S. S. "Nippon Maru," Twin Screw...11,000 Tons

Around The World Tours

Stopover Allowed at All Ports. Service and Cuisine Unexcelled. Wireless Telegraph. Round Trip Tickets at Reduced Rates. Schedules and Information at Company's Office.

Room 240 Flood Building, San Francisco WM. H. AVERY, Assistant General Manager.

F. A. GRAHAM, Agent Toyo Kisen Kaisha, 600 S. Spring St., Los Angeles. GERMAN AMERICAN SAVINGS BANK, Steamship Dept., Los Angeles.

SEPTEMBER WEATHER IS BEAUTIFUL

SANTA CATALINA ISLAND CANVAS CITY AND ISLAND VILLA ARE OPEN. DRY MARINE CLIMATE. IDEAL CLIMATE FOR CAMPING, DANCING EVERY EVENING EXCEPT SUNDAY. PHONE OR WRITE FOR BOOKLET.

BANNING CO. Main 4492; 104 Pacific Electric Bldg. 76716.

\$25.50 PORTLAND, \$20.50 EUREKA—\$10.50 SAN FRANCISCO First class, including berth and meals. S. S. ROSSNER, S. S. G. W. ELDER. Sailing every TUESDAY NORTH PACIFIC STEAMSHIP CO., 524 S. SPRING STREET, LOS ANGELES. Phone—Main 5115; FT480.

REDONDO BEACH THE IDEAL RESORT. THE BEACH OF GREATEST COMFORT. All the Best Attractions. Cars Every Five Minutes from Second and Spring Streets. LOS ANGELES & REDONDO RAILWAY.

HOTELS-RESTAURANTS-RESORTS Ye Alpine Tavern

Situated on Mt. Lowe. A mile above the sea. American plan, \$3 per day. Choice of rooms in hotel or cottages. No consumption of alcohol. Telephone Passenger Dept., Pacific Electric Ry., or Times Free Information Bureau for further information.

It's as cool here as at the beach, and it doesn't require a long ride in a crowded trolley car to reach it. Entire basement H. W. Hallman Building, Fourth and Spring.

DESTITUTE, ENDS LIFE BY DRINKING POISON Letter Signed 'Mother' Only Clew to Suicide's Identity

Within an hour after he rented a room at 360 South Hill street last night, a man who registered under the name of James Roberts committed suicide by drinking a solution of cyanide of potassium. No money was found on his person, and it is believed the victim was despondent because of his destitute condition.

The dead man had taken every precaution to conceal his identity. He had torn up a letter, which was the only paper he had on his person, but an examination of the fragments revealed the fact that it bore the name of James Roberts. It was dated Kansas City and was signed "Mother."

The body was removed to a local hospital, following an illness of a few days. He is survived by a wife, three sons and three daughters. Mr. Boynton was born in Waverly, Ill., in 1854. He had resided in this city for the last ten years, during which time he has taken an active interest in club and civic life. At the time of his death he was president of the California club and one of the directors of the Municipal league and the jobbers' association.

Arrangements for the funeral have not yet been made. It's as easy to secure a telegram in a used automobile, through want advertising, as it used to be—and still is—to secure a horse and carriage.

PROMINENT BUSINESS MAN IS CALLED BY DEATH H. R. Boynton Succumbs After a Brief Illness

H. R. Boynton, president of a local wholesale plumbing supplies concern, who resided at 1925 South Figueroa street, died last night at the California hospital, following an illness of a few days. He is survived by a wife, three sons and three daughters.