

Metropolitan Opera Star Will Sing Here in Recital Thursday Evening



JOHANNA GADSKI

JOINT THEATER BENEFIT WILL SET NEW RECORD

Managers and Mechanics' Associations Plan December Program for Auditorium

At a joint meeting of the Theatrical Managers' association and the Theatrical Mechanics' association, held in the Mason theater yesterday it was decided to combine the usual separate benefits held by these two organizations, each in a way having the same object, and to give a joint monster benefit in the Auditorium the afternoon of December 2. In view of this, the proposed Theatrical Mechanics' association benefit announced for November has been postponed to accord with the later date. Both associations will combine their forces and it is planned to give the biggest and best benefit show Los Angeles ever saw. Acts from all of the theaters associated will be given on the stage and a program lasting the entire afternoon will be held. Tickets for the benefit will be 50 cents for any part of the house except boxes, and those already sold for the first benefit will be honored without change.

FUNDS FOR CHARITY AND SICK
The Theatrical Mechanics' association is an organization of stage employees, actors and "front of the house" men, and holds its annual benefit for the replenishing of its own charity and sick funds. The Managers' association holds a benefit annually to make up a charity fund, which is used to aid the sick, stranded or destitute players, that

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The purpose of each is similar and the appeal is alike. To avoid confusion and to obviate the doubling of efforts toward the same object, the union of benefits is deemed advisable.

Tickets for the benefit will be on sale at every associated theater and the members of the Theatrical Mechanics' association will also have them to distribute.

POULTRY ASSOCIATION TO HOLD ANNUAL SHOW

Choice Fowls to Be Exhibited at Luna Park Jan. 5

The annual poultry show of the Southern California Poultry Breeders' association, which is scheduled to be held in Luna park January 5 to 11, is expected to be the largest and most complete of the last six years. Poultry enthusiasts have been making preparations for entries. Many local breeders will compete.

In addition to the many trophy cups offered by the state and local associations there will be a list of large cash prizes. A number of individuals also have made known their intention of offering cups and other premiums. On single entries for first place a prize of \$2 will be awarded and for second place \$1. Five dollars will be given for the first on exhibition pens and \$2.50 for the second. Six will fill the first class and five the second. One dollar charge will be made for single entries and \$3 for pens and \$5 for display pens.

Eugene Sites, who judged the Madison square garden poultry exhibition at New York, has been secured for the local show.

Classes in the Dunning system of music study are proving of interest to local teachers and the weekly meetings are held each Monday at the home of Miss Gertrude Paine, 700 Burlington avenue.

There's no place like home, especially if the home is equipped with Hipolito Self-regulating Roller Screen and Reversible window. Call and see it. Hipolito Screen and Sash company, 634 Maple avenue.

Musical

Mme. Johanna Gadski has long been a prime favorite with Los Angeles audiences. She has become so closely identified with American life during her nine years in opera and concert in this country that many consider her distinctly an American artist. Although this distinguished singer values her association in this country, and advisedly, for much of her income is derived from her American tour, the fatherland still has a strong claim on her affection. Each year, however, she comes back to find her engagements increasing and her fame spreading. This season Mme. Gadski has been honored with the longest engagement of any artist yet engaged by the Metropolitan forces, and if one may judge from journalistic rhapsodies, Mme. Gadski's success in the sections commonly termed "wild and woolly" during her concert tour has been quite as striking as in the effete east.

It is as a Wagnerian singer that Gadski is best known; her reputation won several years ago in these heavy roles having been re-emphasized on her return to the Metropolitan opera house last season. This year the diva is dividing her time about equally between concert and opera. As a program builder Mme. Gadski is renowned. The selections for her first Los Angeles concert, the second number of the Philharmonic course, which takes place at Simpson auditorium November 3, is a most exceptional one and a glance at the program which follows will show that no teacher or student of music can afford to miss this splendid series of vocal compositions.

"Liebesbotschaft," "Standchen" (Franz Schubert); "Der Arme Peter-Cyclus," "Die Lotobuhne," (Robert Schumann); piano solo, Impromptu, F sharp major, (Frederick Chopin); "The Churchyard," "Spring-time and Love," "When I Walk the Woods," "Frühlingstränge," (Robert Schumann); piano solo, two Pierrot pieces, (a) "Lento," (b) "Allegro Scherzando" (Cyril Scott), Edwin Schneider; "The Rain's Fall on the Flowers" (Henry K. Hadley); "Uncle Rome," "Denarest" (Sydney Homer); "One Cave More" (Robert Schumann); "The Shepherd," "Irish Love Song," Margaret Ruthven Lang; "Lectacy," Walter Morse Rummel; Edwin Schneider at the piano.

The choir of the First Methodist church under the direction of Dr. E. E. Davis is preparing to give the Saint-Saens oratorio "The Deluge" at an early date. There will be seventy-five voices in the choir for the occasion.

At the regular weekly students' recital Thursday evening at the Davis Musical college, the artistic character of the building, the program was furnished by the following: Miss Gladys Stamatidis, Mrs. Maud Fullerton, Miss Louise Cabellero, Karl Mass, Frank Philip, Clyde Huffman, Treppel, Miss Henrietta M. Russell and Dr. E. E. Davis played a duet for two pianos.

Amelia M. Calkins, formerly of the Hawth school of Carnegie hall, N. Y., now of Los Angeles, is anticipating much pleasure in singing before a pupil, Regina Vicarino, at the Auditorium this week. Madame Vicarino, who sings the leading soprano roles with the Bevan singers, has achieved a decided success in her vocal studies and her ovations by audiences, orchestra and members of the company have been an interesting and remarkable feature of the operatic season there. Mrs. Calkins developed the expression and physical culture, and has reason to be proud of the high position which this young singer has already attained in the operatic stage.

Selections from Mendelssohn's "St. Paul" and Handel's "Messiah" were given by the quartet and choral club at the First Congregational church next Sunday evening, the occasion being the first appearance in his pulpits of Dr. William C. Franck, after a five months' tour abroad. The program, prepared by Choir Master and Organist Walter F. Skeels and William H. Hart, included soprano recitative, "And Paul Came to the Congregation;" duet for tenor and bass, "Now We Are Ambassadors;" chorus, "Lo, Lo, Lo, Lo, The Messengers;" recitative and solo for contralto, "But the Lord is Mindful of His Own," and the "Hallelujah Chorus." The contralto solo will be sung by Miss Mary Carter, whose fine voice shows wonderful improvement after over three years' study in Germany.

Pepito Arriola, the boy pianist, opened his season in New York city and then played a triumphal tour through New England and the West. His performance is announced as the most remarkable piano prodigy heard in America since the first appearance of Josef Hofmann. He will come to Simpson auditorium on Monday evening, November 7, and Friday evening, November 11, where he will undoubtedly repeat his eastern triumphs.

Gamut club members are to enjoy an evening with local composers Wednesday, and the program promises to be unusually interesting. The members are decidedly representative, and the club is to devote the entertainment to the woman friends of the members. This is the program announced: Julius Bierich-Violin solo, "Andante Religioso," "Humoresque" (Frank Patterson), A. J. Stamm at the piano. Charles Farwell-Edison, "Sometimes," poem by Thomas Jones; "Lost," Robert W. Service (Charles Farwell Edison), Miss Harriet James at the piano. Mary LeGrand Reed-"A Dream," "A May Song," "Life," "Dutch Garden," dedicated to Mme. LeGrand Reed, "The Spirit of Love" (Laura Zerbe). The composer at the piano. Lacey-Cole-Violin solo, "Gavotte without Wachmeister," "Pastorale" (Lacey Cole), "Zigeuner Welsen" (Henry Schoenfeld), Mr. Schoenfeld at the piano. Henry Balfour-Tenor, "Calling" (Grotto); "Die bist wie eine Blume" (Schoenfeld), "Resurrection" (Schoenfeld). Henry Schoenfeld, composer, at the piano. Mrs. W. H. Tiffany-"Crocus Time," "Lullaby," "Baby's Lullaby," "Sing Me" (Freda Peycke). The composer at the piano. Concertstrucke for violin, piano accompaniment (Charles E. Fomberg), Julius Bierich, A. J. Stamm. Rudolf Friml-Piano solo: "Andante Cantabile," "Russian Dance" from Russian op. 67, "Drifting," "Butterflies," from Japanese ballet, "O Mitaka San," "Valse Coquette," op. 4, "Beguine Dance" (Friml). Mabelle Clarke-Soprano, "Dew Drops," "How I Met Love," "To a Shepherdess," "Prayer," "The Dandelion" (Charles H. Demarest), Mr. Demarest at the piano. "Home," "The Song," dedicated to the Gamut club (Tourje).

Leonardo M. Uribe of the Rossini Academy of Music gave a recital Friday evening at Blanchard hall. Senior Uribe was assisted by Miss Lillian Adams, pianist, and Natorp Blumenfeld, violinist. The program included these selections: Rondo (G major), (Beethoven), Miss Lillian Adams; (a) prize, song from "The Master-singer" (Wagner-Wilhelmy); (b) Gipsy dances (Sarasate), Natorp Blumenfeld; romanza from the famous opera "Aida," "Celeste Aida" (G. Verdi), L. M. Uribe; "For All Eternity" (Mascheroni), L. M. Uribe; obligato (violin), Natorp Blumenfeld; (a) "Butterfly" (Grieg); (b) "Waltz" (Moschowski), Miss Lillian Adams; romance from "Ronda Elegante" (Wieniawski), Natorp Blumenfeld; "Reclutative ed Arles" from "I Pagliacci" (L. Leoncavallo), L. M. Uribe; Mrs. M. Hennion Blumenfeld at the piano furnished the accompaniments.

The Sud Pacific Sangerbund will give a concert at Turner hall, 321 South Main street this evening. This concert is preliminary to a number of concerts

Estelle Heartt Dreyfus, Contralto, Who Will Sing at Benefit Musicale



to be given in preparation for the Grand Sanger fest to be held here in 1913 at which date singing societies from all over the United States will meet here and be entertained by the Sangerbund of Southern California. The committee in charge of the concert includes Jos. Blunt, president, and S. Kuban, secretary.

To those who have been fortunate enough to glance over the Scotti-Pasquall program for next Thursday night at Simpson auditorium, as the first of the Philharmonic course offerings, a brilliant opening of the music season is predicted.

There has been no criticism of the selections in the Scotti numbers. Every composition which he attempts seems particularly well adapted to the singer.

Verdi's "Falstaff" will furnish one of the Scotti numbers and the entire program for this city is undoubtedly the most satisfactory series yet given by these two artists. The program will include: Prologue from "I Pagliacci" (Leoncavallo), Signor Scotti; polonaise from "Mignon" (Thomas), Mme. Pasquall; cavatina from "Faust" (Dio Pessente) (Gounod), Signor Scotti; songs (a) "Infidelite" (Mozart), (b) "Standchen" (Brahms); (c) "Villanelle" (Dell Aquana), Mme. Pasquall; duet from "Don Giovanni" (Mozart); (d) "The Mother's Lament" (Young Charles), Signor Scotti; (e) "The Back Car," Mme. Pasquall; (f) serenata from "Don Giovanni" (Mozart); (g) "Fin ch'han del vino" (Mozart); Signor Scotti; duet from "Barber of Seville" (Rossini), Pasquall and Scotti.

The musical "Melting Pot" is the Levy Cafe Chantant offering for the coming week. Many languages and nationalities will be up for consideration. The beautiful German luller or the winsome Vienna waltz songs may be heard as they flow from the lips of Lillie Lillian, of the Vienna grand opera.

Fair Italy is represented by Clemeinta Marcelli, a La Scala favorite well known to Milan audiences, whose efforts in the classical grand opera of her native land are pleasing to a degree.

That there is poetry and rhythm in dancing is fully demonstrated by Mlle. Beatrice and M. Franco. Parisian adepts whose work is known as ocular terpsichorean opera. The Milano Duo claim the attention of the public New York City last season, given in their own language and taken from Verdi's famous compositions. America has a faithful and artistic exponent in Virginia Vars, whose "Old Kentucky Home" and the popular selections from the modern American composers add much to the Levy international song program.

Ed Kammermeier reserves a little space for the instrumental portion of the program and gives a versatile and artistic accompaniment to the vocalists.

Pepito Arriola, the phenomenal boy pianist, whose introduction in the musical life of New York City last season gave to this country another boy genius, is said to possess the heaven-sent gift of poetry, imagination and deep artistic insight. It is not wonder that a boy of twelve should be able to play so movingly. Early in November Arriola comes to this city for a series of recitals at Simpson auditorium.

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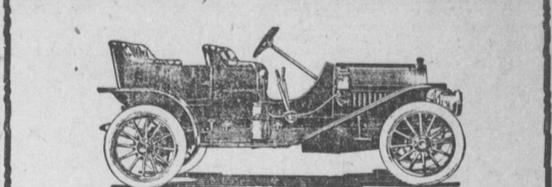


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DIRECTIONS: Trace the outlines of Uncle Ben's face on this or a separate sheet of paper, write your name and address plainly on your answer, and mail or bring it to the Puzzle Department of the Fitzgerald Music Company at once. HOW THE PRIZES WILL BE AWARDED AND TO WHOM All the answers will be turned over to a committee of judges composed of well known business men of this city, with instructions to make the awards in exact accordance with the above conditions, and the decision of this committee will be final and absolute. To the person sending in the nearest correct answer will be given a New \$400 Upright Piano. For the second nearest correct solution we will give a Genuine Diamond Ring, with Solid Gold Mounting. For the third nearest correct solution we will give a large Chest of Genuine Rogers Silver, 26 Pieces, in Solid Mahogany Chest. For the fourth nearest correct solution we will give a Lady's Genuine Fleur de Lis Bracelet, set with Beautiful Stone. To each of the next fifty nearest correct solutions we will give Manufacturer's Bonds for \$125. All others sending in correct solutions will receive Manufacturer's Bonds ranging from \$50 down to \$10, according to the merit of the solution submitted.

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