

PART IV

FLIGHTS IN DAYS & NIGHTS

BY SHIRLEY OLYMPIUS

She's very young, very pretty, very talented and very unconventional, is Viola Barry. Just the sort of an actress to play Ona in the Jungle.

Not so many years ago that her friends in Berkeley have forgotten it, Viola Barry was wearing knee dresses and her hair in braids. She went to England with her father, where he lectured. The stage was her chosen life work, so she got an engagement with the Benson company, probably the leading Shakespearean company in the world today.

In the Benson company Miss Barry gained an experience which fitted her for leading roles in most any company. She proved this by satisfactorily filling the position of leading woman at Ye Liberty stock company, Oakland. Had she so desired she could be today.

The other afternoon in her hotel Miss Barry had little to say about "The Jungle." She said she preferred to await the time when the public commended or condemned the play before she expressed an opinion.

"I like actors as such, but I detest them as men," she said. "It seems so foolish to me to see a healthy man paint his face and garb himself fastidiously, then parade his false charm before a sickeningly enraptured audience."

Alfred Metzger, editor of the Pacific Coast Musical Review, has some very complimentary words for the Bevan opera company, which will play at the Auditorium Monday night.

With this week the Bevan opera company concludes its exceptionally successful San Francisco season. Indeed it may well be recorded without exaggeration as the most successful Italian opera company engagements ever witnessed in this city.

Another feature which surpassed every season similar to this on the Pacific coast was the general satisfaction given by those cast for secondary roles. Among these artists may be mentioned Helen Newcombe, Marie Scherzer, Wm. Giuliani, Secci Corsi, Arthur Mesmer, Marcel Peron, G. Napoleone, and others.

Eugene Howard, who young, studied to be a painter, a kalmioner, is understood. Now he's an actor. There's no getting away from the artistic temperament!



CURRENT BILLS

AUDITORIUM—Manager Behymer tomorrow night will present at the Auditorium a company desiring to seek fresh laurels at the hands of the music lovers of Southern California.

roie, Saturday matinee "La Traviata" with Vicarino in the principal role, and Saturday night "The Provokers."

"BELASCO—"The Blue Mouse" is to be continued for another week at the Belasco. That this frisky farce would run longer than the usual one week of stock productions was manifest at the first performance, when a crowded house enjoyed the antics of Paulette Devine and the experiences of a gay old railroad president who showed a decided liking for pretty young ladies.

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MUSICAL TRIO. The American public has become so accustomed to the stereotyped magician that the man who breaks away from the conventional lines and gives entertainment of entirely original order is welcomed by all.

Others on the new bill will be William Lester and Blanca Moore with their original absurdities, and the athletic collegians, Leonard, Louis and Gillette, who offer a startling acrobatic exhibition called "College Days," and new comedy motion pictures.

MASON—Henry Miller will appear in his latest success, "Her Husband's Wife," at the Mason opera house tomorrow night, beginning a week's engagement.

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MAJESTIC—One of the pleasantest events of the season here will be the reappearance of that fascinating comedian, Max Figman, in the big New York comedy drama success, "Mary Jane's Pa," by Edith Ellis, under the management of John Cort.

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THE WEEK'S OFFERINGS

- AUDITORIUM—Grand opera. BELASCO—"The Blue Mouse." BURBANK—"The Eternal Three." GRAND—"The Maid and the Mummy." LEVY'S—Vaudeville. LOS ANGELES—Vaudeville. MAJESTIC—"Mary Jane's Pa." MASON—"Her Husband's Wife." OLYMPIUS—"The Yum Yum Tree." ORPHEUM—Vaudeville. PANTAGES—Vaudeville. PRINCESS—"The Wizard of Wiseland."

suit each turn are particularly appropriate. Not a whit less in his way is Maurice Freeman, who with Nadine Winston and a good company come in one of vaudeville's gem plays, "Tony and the Stork." This is a thoroughly human interest playlet. It tells a real story about a new people in America, the Italian immigrant.

The Neapolitans, a trio of grand opera singers, will play at the Auditorium Ward and Marion Littlefield and Sig. Francesco Manetta. They excel in rendering popular classics.

In addition the bill will contain Howard and Howard, "Baseballitis," Tom Smith and his Three Peaches, and Fred Singer.

OLYMPIUS—"The Yum Yum Tree" will be the offering at the Olympic for next week, beginning with Monday matinee. This is one of the biggest of the eastern musical comedy hits and it will receive a suitable production at the popular priced home of musical comedy on South Main street.

Jules Mendel will have a German comedy part in the production that would almost seem to have been written especially for him, while all the others of the cast, including Dave Morris, Monte Carter, Leonard Erisman, Tracy McDermott, Hazel Douglas, Gale Henry Rosabelle Cohan, Dorothy and Margaret Favar, will have suitable roles.

PANTAGES—The headliner at Pantages opening Monday afternoon will be the Arizona Joe company in a sketch called "A Glimpse of Prairie Life." This skit is in reality a Buffalo Bill performance in pocket edition, presented on the stage instead of under canvas.

Another big act of the bill will be William Abram and Agnes Johns in their original playlet, "When Tubby Realizes." Both of the team are well known locally, Miss Johns having been leading woman for the Charles King stock company at the Grand this summer, while Mr. Abrams played with James K. Hackett during his recent engagement at the Majestic.

PRINCESS—Manager Elmer Workman of the Princess has secured the American Travesty stars for a series of musical comedies. They come direct from a several weeks' run at the American theater in San Francisco, and expect to meet the same favor here as in the north.

TERRY—Following the simple announcement of Ellen Terry's prospective visit to Los Angeles, extraordinary interest has been manifested by private individuals and by clubs of social and educational character.