

"THE JUNGLE" PRESENTS DIRE POVERTY PICTURE

Play Staged in Labor Temple is Dank, Repelling Melodrama, Yet Enlightening

BY SHIRLEY OLYMPIUS For a harrowing picture of the most abject poverty and the most terrible social and economic conditions, I commend the public to "The Jungle," now being presented at the Labor Temple in Maple Avenue. The play is a dramatization of Upton Sinclair's novel of the same name, which by the way is one of the most daring indictments the meat trust has ever faced. In the book every scene was one of horror. In the play there are but two bright spots—the wedding in the initial act and the scene in the Socialist farmer's home, in the final act.

"The Jungle" is a melodrama, dark and repelling, yet enlightening. It is a sermon which all might hear and none misunderstand. Yet, it is not very much if it will, with its popular favor. Though the play shows us how some of the other half of the world lives and struggles and dies in the fight, the theme is too pathetic to be popular. Another fault which will bar the play's popularity is its tendency to paint the capitalist class in blackest hues, and the prodigal class in red and white—more in the latter shade. Economically the capitalist class may be wrong, but all capitalists are not immoral. That seems to be the pith of the drama.

Considering the limited stage facilities at hand, the production of "The Jungle" is a worthy one. Ethelwald McMillin sustains well the character of Marjia, and Viola Barry as Ona, the leading character of the play, is entirely satisfactory. Gordon Johnson, a youthful violinist, has the role of Jurgis, Fern Marshall that of Katrina, Orrin Knox, Valentine; E. J. Winters, Connor, and Glen Anders, Johnson.

Mrs. Samuel Travers Clover's clever one-act drama, "What Every Woman Wants," is to be presented on the Orpheum circuit. Contracts have just been made by Lillian Burkhardt Goldsmith, Los Angeles' favorite actress and society woman, with Martin Beck for the presentation of the sketch, opening in Denver December 4. The sketch was given its initial presentation before the Friday Morning club last June.

The appreciation of the Los Angeles theatergoing public for a genuine musical comedy has been shown during the engagement of "Three Twins." The Mason has been filled at every performance, and this shows that when you offer good, clean, wholesome musical attraction you can depend upon the patronage of the Los Angeles theatergoers. "Three Twins" is the smartest musical comedy that Los Angeles has seen in many moons. The show will continue for the remainder of the week at the Mason, with a matinee Saturday.

One of the few big dramatic triumphs of last season in New York was "The City," Clyde Beatty's play, which will be presented at the Majestic theater in this city beginning Sunday evening, November 13, the engagement extending through Sunday night, the 20th, with the customary matinees. A strong company, headed by Norman Hackett and Geoffrey Stein will interpret the piece here. "The City" is a play of the Lyric theater in New York and was the most widely discussed play of recent years in the metropolis. The originality and strength of the characters and the brilliance of the acting have not had their equal in a generation, it is said. The seat sale will open this morning.

"The Yankee Prince," which is being played at the Burbank with such great success to packed houses every night, is probably the last musical comedy that George M. Cohan will write. He turned it out in answer to his critics, who declared that he never composed ten original, consecutive bars of music, and in scarcely any of the numbers are there any reminiscences of his former compositions. By now turned his attention to comedy and drama without music. His dramatization of "Get-Rich-Quick Wallingford" is one of the current New York successes, and at last reports he has decided that his new piece, written for himself and the remainder of the Cohan family, "The Little Chauncey," should be pure comedy, without the usual musical attachment. In "The Yankee Prince" he reached the top point of his musical career, and is satisfied to rest his laurels hereafter on a regular comedy.

When "The Fortune Hunter" begins its engagement in this city for two weeks Los Angeles will be asked for its judgment on the comedy that has made theatrical records in New York and Chicago. Fred Niblo and a perfect supporting company will present this comedy at the Mason opera house Monday evening, November 14, with matinees Wednesday and Saturday, and special matinee on Thanksgiving day.

Winchell Smith, the author, tells the story of Nat Duncan, a young city man, down on his luck, broke, "fired" from the last of many positions, and chum has obtained for him, appears desperate and dependent in the apartment of his friend, Henry Kellogg. He is ready to do anything to get away from incessant poverty, and grasps eagerly the chance to win a fortune through working out a plan of Kellogg's. His friend "stinks" him and Nat begins life in a small Pennsylvania town, where he is to win from the country boys the local heiress.

To do this he forswears his former bad habits and settles down to a quiet life in the village. He runs across the old druggist inventor, who has made a mess of his life, and in finding some one worse off than he was, Duncan discovers a new interest in life and begins the upbuilding of the business and of himself. A true love comes to him and he refuses to go through with his scheme to win the heiress. The seat sale will open today at the Mason box office.

"No one need ever tell me that vaudeville audiences are not fully as critical as those in so-called legitimate theaters," said Hal Stephens, this week's Orpheum headliner, as he sat in his dressing room after his act yesterday. "If you don't believe me, let me tell you what happened the first time I put on 'Rip' in my present act. 'As you know, 'Rip' is a German. Now, I was very nervous when I first went out in this character, knowing how familiar people are to it and how they love the memory of Joe Jefferson's interpretation. Well, you believe it, I quite forgot the dialect that first time. It is true. And the result was that I not only got a good laugh where paths should have been the dominant note, but I received a volley of instructions from the gallery,

gods that soon taught me what was what. I admitted my fault in a curtain speech I made, and thanked my critics of the left, inviting them to come next day and see that I did it properly. They came, and after I had done 'Rip' to their entire satisfaction I was the recipient of the large bunch of flowers which the kids sent me. It was the finest tribute I ever had."

Childish laughter has been heard all week at Pantages, for the little ones have been attracted to the matinees by the appearance upon the stage of Mlle. Camille's clever canines. There are a score of dogs of all descriptions and sizes from the tiny French poodle to the larger Irish terrier, and the feats they accomplish seem most wonderful to the little ones.

Next week's bill will be made up of the Leotop troupe of cyclists, the four Henrys, whirlwind dancers, the Kuro duo of musicians, Weiser and Dan, patter, songs and dances, Les Freres Carpos, equilibrist, and Daphne Polony, a vaudeville comedy, "Doll's Shop." The new bill will open Monday matinee.

"The Blue Mouse," Clyde Fitch's lively farce, is now in its last week at the Belasco theater. Monday night the Belasco company will open in Piner's play, "The Day Lord Quex," with Lewis S. Stone in John Hare's original role of Quex and Eleanor Gordon in the part of Sophie Fulgurney, the manufacturer.

Sunday afternoon Ferris Hartman and his associates at the Grand will give a big revival of the famous musical comedy, "Florodora." The revival will be elaborate in every detail. Following "Florodora," Mr. Hartman will give for the first time by a stock organization, Richard Carle's successful musical comedy, "The Spring Chicken."

With the "Aeroplane Girl," by Walter Low and company, and four other excellent acts the Los Angeles theater is this week attracting capacity audiences at the Orpheum. Monday afternoon Sullivan & Conditine will send to the Los Angeles a bill of eight acts.

Club News

The Shakespeare section of the Wednesday Evening club studied the second and third acts of "King John" yesterday morning and Mrs. F. A. Christy read a carefully prepared paper giving her impressions on the fourth act of this play, the scene between Arthur and Hubert. Luncheon in charge of Mrs. W. B. Tilly was novel and interesting and proved a happy innovation well appreciated by the club women.

The afternoon meeting was devoted to the study of South American affairs, Mrs. E. J. Bregel, curator of the museum, presiding. Mrs. H. E. Brett, this part of the program included a paper by Mrs. Jane Beatty on "Our South American Relations," and a paper by Mrs. H. E. Brett on "British Guiana," illustrated with curios collected in that country.

Mrs. Jane Beatty conducted the talk on current events, giving a tribute to Julia Ward Howe, Florence Nightingale and several other distinguished men and women whose deaths have been chronicled within the past few months. She also reviewed the political situation as revealed by election returns and spoke with especial interest of the school district and the big Socialist vote cast in California.

Mrs. J. T. Miller, 2198 Cambridge street, entertained chapter E of the P. E. O. at her home yesterday. The program was along educational lines, Mrs. E. J. Bregel, curator of the museum, presiding. Mrs. H. E. Brett, chairman of the program committee, and the principal feature of the morning was an address by Miss Ross, vice president of the Polytechnic high school, on the "Education of the American Girl." Miss Ross explained the theory which she is working out with her students at Polytechnic. "We believe that girls should understand the commercial world and hope to develop them along the lines of more domestic affairs," she said.

In honor of Mrs. John William Dwight of Washington, who is visiting in Los Angeles, Mrs. Randolph Miner entertained with a luncheon yesterday afternoon at the Orpheum. The table was decorated with American Beauty roses and covers were laid for twenty-four guests. Mrs. Dwight will be remembered as Miss Edith Briggs, one of the most popular of the Los Angeles society belles.

Mr. and Mrs. Fred Lamborne, jr., of Ellendale place have returned from a trip to San Francisco.

Mrs. E. T. Earl, of Wilshire boulevard will leave this evening for a week's trip to San Francisco.

Mrs. Carl Doran of South Vermont avenue entertained with a bridge luncheon yesterday afternoon. This is the second of a series of such luncheons which are being given during the winter. The house was decorated with a profusion of chrysanthemums, lavender and white being used except in the den, where yellow and blue were used in keeping with the oriental hangings. Corsage bouquets of violets were the favors and covers were laid for Mesdames Willett, J. H. Moore, H. Kress, Lewis Clark Carlisle, Edward C. Bellows, Frank Vickrey, William L. Jones, William W. Holder, F. G. Robert, Malone Joyce, R. H. Undergraff, D. E. Spangler, William J. Chichester, F. H. Nichols, A. J. Sherer, Frank Bowles, J. C. Brown, E. T. Sherer, E. H. Miller, Harry S. Hunt, William D. Palmer, William Mackie, J. S. Parker, D. S. Richards of Pasadena; F. W. Strong, W. A. Morehouse, J. W. Trueworthy, M. W. Everhardy, Leon P. Moss, George Beck, Fred Betts, Charles L. Hubbard and George Rector.

Miss Helen Mathewson and Mrs. George Drake Ruddy will entertain with a reception in honor of Ella Wheeler Wilcox Sunday afternoon, November 20, from 2:30 until 5 o'clock, at the Hershey Arms in Wilshire boulevard. Among the features of the afternoon will be a sacred concert. Three hundred invitations have been issued.

Mrs. H. S. Hurlbut of New Hampshire street will entertain this afternoon with a five hundred party. This is the first of a series to be given during the winter.

Mrs. Frederick Nellums of 323 Manhattan place will entertain Friday afternoon, November 18, in honor of her house guest, Mrs. Harry Ewing of Louisville, Ky. This is the first of a series of entertainments which are now being planned in honor of the visitor.

Miss Bernadine Murphy, daughter of Mr. and Mrs. Dan Murphy, entertained Tuesday afternoon with a children's party at her home. Miss Murphy's guests of honor, in compliment to the hostess the young pianist played for the guests. The house was decorated with a profusion of pink blossoms. Refreshments were served in the dining room, where a long table was spread and four smaller ones were arranged in the four corners of the room. Flowers were laid from Bernadine Murphy, Pepito Arriola, Papilla Arriola, Julia Hayward, Louise Forve, James Earl, Edwin Earl, Jr., Jack O'Reilly, Roger O'Reilly, Stewart McKee, Baba Anisworth, Margaret Brunswig, Nanette Francisco, Anna Katherine Flint, Muriel Flint, Margery Hines, Louise Kramer, Kathleen McGarvey, William McGarvey, Purcell Mayer, Cecile McLaughlin, Hortense McLaughlin, Frances Maddox, Rosemary Rollins, Edw. Stetson, Marguerite Schneider, Camilla Schneider, Rowena Schneider, Seville Smith, Lynn Rollins, Rachael Ward, Elmor R. Warren, Mildred Walker, Dorothy Walker, Wilhelmina Wellborn, Olga Simpson, Susanna Bryant, Katherine Barlow, Jarvis Barlow, Ella Barlow and Cecil Call.

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Miss Viola Allen, who is playing this week at the Majestic theater, will be an honored guest at the Friday Morning club tomorrow and will take luncheon as the guest of the club. It is expected that she will give a brief talk on great players with whom she has been associated.

Society News

Mrs. John Hubert Norton of West Twenty-eighth street entertained with a delightful reception yesterday afternoon in honor of her daughter, Miss Amy Marie Norton. The house and grounds were decorated with flowers, ferns, palms and tulle. The color scheme of pink was artistically carried out in the decorations. In the drawing room, pale pink tulle was festooned from the chandeliers and the bay windows was artistically done in ropes of smilax. On the mantel were two great baskets filled with My Maryland roses and all around the room were great baskets filled with the same flowers. In the library red carnations and ferns were used. An elaborate buffet table with yellow chrysanthemums. In the dining room, where punch was served, 200 American Beauty roses were arranged. An elaborate buffet table in the porch. In the pergola, where refreshments were served, Kentia palms were bunched in profusion and the entrance walls were decorated with ropes of smilax. Tea was served in the summer house, which was decorated with Japanese effects.

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