"THE FORTUNE HUNTER" IS WHOLESOME COMEDY

Abounds with Merriment, with Here and There a Touch of Pathos

BY SHIRLEY OLYMPIUS

You should not miss seeing "The Fortune Hunter" at the Mason opera house. There's a tonic in the play which no physician could possibly prescribe and which no drug store could ever fill, although two of the acts take place in a drug store. This play of Winchell Smith's is clean and wholesome. There are no problems to perplex one's mind. There are no villains to thicken the plot. No adventuresses to bob up and make life miserable for some sinner. This is a delicious comedy, bubbling over with laughter and yet not farcical; natural, with no horseplay. Here and there is a touch of pathos, the sort which makes up life as it is lived every day, in every year. But the comedy which follows such pathos makes one's smiles dry up one's tears. I doubt if any person, even the most cynical old misanthrope in all the world, could see "The Fortune Hunter" and keep from smiling. One leaves the theater feeling refreshed mentally and physically.

In basic theme "The Fortune Hunter" deals with the development of the individual. But the theme is not so obtrusive at any time as to bother one. How the theme is worked out is more than the theme itself. To see a man grow from a ne'er-do-well, fortune hunting failure into an honorable and respected worker, and to see him get his just deserts, is about the sum total of the theme and lesson of the play.

Fancy a man whose life has been a "brilliant" failure suddenly making up his mind—or rather having it made up for him—to go to a small country town for the avowed purpose of getting a wife with a fortune, then going to the town, getting engaged to the daughter of the town's richest banker, and then finding that it is not the banker's daughter he loves but another. And then imagine that this same failure not only learns to like work but makes his work successful. Just as a final picture imagine this same failure becoming a great success, getting the girl he loves, along with the fortune he has sought, but which, through his efforts largely, has come to the girl. Such a series of pictures does not give any adequate idea of the wealth of comedy which sets off the pictures, but it suffices.

There are so many "human" elements in "The Fortune Hunter" that there is no wonder it is a success. Not a single character, not a situation, not a speech in all the play is overdrawn. Winchell Smith knows well the people and their goings and comings in small towns.

Consider the various characters beginning with Nat Duncan, the failure, so exquisitely enacted by Fred Niblo. Duncan is one of a million "down-and-outers" to be found in any big city. What he does is what every man in his class and position will do if given the opportunity. Mr. Niblo has illumined the role of Duncan with the creative power of an artist.

How lovable is the character of Sam Graham, the village druggist whose inventions have kept him so busy he forgot to make money. Is there not one such in every village? We must thank Frank Bacon for Sam Graham and we must give our deepest thanks. Mr. Bacon has made this character one of those gentle souls who, by their gentleness and kindliness, make the world seem brighter and better for their having lived.

There is a Lockwood in every village bank. As the song runs:

"He goes on Sunday to the church to pass
around the contribution box.
But on Monday he's as cunning and clever
as a fox."

Edward Saxon is the Banker Lockwood of "The Fortune Hunter" and he's a mighty good one, too.

Francis Conlan plays Pete Willing, a matrimonial cynic, in such a delightful manner that he simply forces one to laugh. Nothing could be more comical than his scene in the drug store in the third act, when he tries to persuade Nat to give up all thought of marriage. Roland Barnett, the village bank clerk, played by William Lyle and Tracey Tanner, the liveryman's son, a real country bumpkin, played by Phil Bishop, who looks and acts the role to perfection, are types one may see in any village. Robert Lowe enacts Henry Kellog of New York in bluff and hearty manner, and William Granger is a fine "drummer."

There are just three women in the cast. Each in her way is perfect. Alma Belwin shows exactly the varying phases of a country girl's life in playing Betty Graham. And when she is the drudge, Miss Belwin is just that. And when she is the educated young moman with all the rough corners worn off by a boarding school education, she shows what possibilities there are in any country girl who remains unspoiled by her contact with the flashiness and frivolity of the city. Lento Fulwell is excellent as Josie Lockwood. She gives a true picture of the country girl who, though she has money and "social position," lacks the charm that should go with them. Regina Connolly makes an ideal Angie Tucker.

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A review of "The Gay Lord Quex," which opened at the Belasco last night, will appear tomorrow.

LOS ANGELES PRESENTS ENTERTAINING PROGRAM

It's a good bill and you'll like it, at the Los Angeles theater this week. Not a single turn on the seven-act bill is without merit. All possess snap and ginger, and entertain in an especially pleasing manner. Manager Donnellan certainly is giving a person his money's worth this week.

The youthful vigor displayed by Haydn, Borden and Haydn, combined with their versatility, entitles them to first place as the headliners on the bill. These clever entertainers sing, dance, play various instruments, "cut up" and act foolish, which makes a big hit with their audience. The boys are boyish. Their stunts are clever. What more does the vauudeville-goer ask?

"Captain Barry" is one of those pretty little Irish playlets which ever please. A touch of humor, another of pathos and a bit of romance with here and there a lilting song, is the basis of all real Irish plays. We find just that in "Captain Barry." Daniel J. Sullivan, who enacts the title role, has an excellent voice for singing Irish ballads and he was encored repeatedly yesterday.

Will Lacey, who seems to be as much at ease on a unicycle as most persons are in a rocking chair, can walk, run and even waltz on a single wheel. He certainly is a master of the unicycle, and has learned how to ride "one of them pesky things" which are about as cranky as a bucking bronco on a cold morning.

Some comedy and the cornet playing of one feminine member of the troupe make "A Marriage Broker," presented by Lancaster, Hayward and Lancaster a success. The skit is for laughing purposes only and succeeds therein.

A rustic lad and a sprightly little lass—Powers and Wilson—have a song and dance turn which satisfies. The lass is pretty and can, too, dance very well. The rustic lad has a foolish way, sings foolish songs and does eccentric dances. Much applause is the team's portion.

Emma Don makes a handsome boy, but her voice is not up to her appearance. She might eliminate a portion of her constant walking, for it makes one nervous.

Tom Gillen, "Finnigan Friend," tells some jokes which have not been heard recently, but he tells them in an inimitable way. His songs are laugh producers.

Music Notes

Regina Vicarino, as Gilda in "Rigoletto," was the attraction which drew a crowded house to the Auditorium last night. In opening their third week of Italian grand opera, the Bevani singers made an excellent selection both of bill and cast—a fact appreciated by a large audience

All the singers have won the friendship of their audiences and in the many beautiful duos, quartets and other concerted numbers as well as in solos every member of the cast received enthusiastic applause. The bill was reviewed last week and with the exception of Miss Vicarino in the soprano role, a part where her beautiful voice was heard to great advantage and Ettore Campana as Rigoletto there were no changes. Campana is proving highly satisfactory in his work, and delighted his audience last night not only musically but by his dramatic work as well

Famous scenes and acts from the popular operas of Guiseppe Verdi, Italy's great composer, will comprise the Bevani Opera company's offering at the Auditorium this evening. It is called a Verdi night, and the extensive program will bring every member of the compasy, including the principals in the three separate casts, before the audience. The program will contain among its numbers the second scene in act one of "Il Trovatore;" act one from "Traviata;" act three from "Aida;" act four from "Rigoletto,' and a Verdi overture by Francini's orchestra. That this novel bill will prove popular with the opera devotees is attested by the large advance sale. The members of the Italian colony will be out in force to pay homage to their immortal composer. The Dante Alighieri society of this city has reserved the boxes for the evening.

Seats are now on sale for the first Symphony orchestra concert of the season at the Auditorium next Friday afternoon at 3 o'clock. The program offers a Russian and Tschaikowsky group of selections.

Subscribers to the ocular, ballet and character dances to be presented the week of the 28th by Anna Pavlowa, Mikial Mordkin, the Russian imperial ballet and the Metropolitan opera house orchestra at the Auditorium may secure seats the remainder of this week and the public sale will open on Monday, Nov. 21.

JOHN P. WADE WINS HONOR OF WEEK'S ORPHEUM BILL

La Tortajada, billed as the feature act of this week's Orpheum program, proved a distinct disappointment to yesterday afternoon's audience, judged by the scant applause she received. This beautiful Spanish woman has enmeshed herself in a protean operetta, the story of which it is necessary to help along its limping way with a crutch of very cheap moving pictures. The performer deserves sympathy, for she is a jewel in a brass setting.

There is a pretty story told in "Marse Shelby's Chicken Dinner," as presented by John P. Wade and company. The incidents, pathetic and humorous, are well molded into the sketch, which for twenty minutes or more kept the audience in a gale of laughter occasionallye dampened by a tear. John P. Wade in his delineation of the aged negro servitor of a gentleman of the south whose fortunes were reversed by the civil war, and who at the time of the action of the playlet is in Washington endeavoring to secure the payment of a war claim, is quiet, dignified and all we might imagine would go with the makeup of a house servant of the days of slavery.

Paul Quinn and Joe Mitchell are the men behind the battery of rapid fire shots concealed in a comedy entitled "The Land Agent." The team took a good amount of laughs.

The Flying Martins present a bewilderingly exciting double trapeze turn, with a thrill in every movement of its execution.

Hal Stephans, presenting scenes from famous plays, and Meyers, Warren and Lyon in a whirlwind of song and dance, led the holdovers from last week, followed by the six Abdallahs, the American tumblers, the Joseph Adelmann family, xylophonists and a good roll of motion pictures taken in the Canadian northwest.

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Black is said to be a favorite color of Madame Nazimova, who comes to Hamburger's Majestic theater next Monday for a week's engagement. It has been noted that the actress almost always dresses her characters in this shade. And yet, according to all reports, Nazimova is not personally of a gloomy disposition. But on the stage a repertoire which includes "Little Eyolf," "A Doll's House" and "The Fairy Tale," demands somber tones. Nazimova will appear in all three of these plays during her engagement here next week.

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A sudden change was made yesterday in the Burbank plans for next week, and instead of "Texas" following "The Yankee Prince," now in its second week, "The Grand Army Man" has been substituted. This play will be remembered as one of David Warfield's greatest successes in Los Angeles. A. Byron Beasley will return from his two weeks idleness to play the Warfield part. This is the sort of role in which he is most at home.

PARIS WILL CONSTRUCT A $34,000,000 FLOOD CANAL

PARIS, Nov. 14.—The Seine, which has flowed over some of the lower parts of the city and threatened great damage, was stationary today.

At a conference between Premier Briand and the special inundation commission it was decided to rush the work of deepening the rivers Surresnes and Bougival and the construction of the canal for diverting the waters in times of flood.

This evening the river Seine rose slightly.

M. Peuch, minister of public works, replying in the chamber of deputies to criticisms that the government had not adopted sufficient preventive flood measures, declared that the raising of the parapets in this city would be followed by the digging of a canal from Aulnay to Epinay at a cost of about $34,000,000.

SWITCH ENGINE JUMPS TRACKS AND HITS CAR

Vehicle on Santa Fe Depot Line Smashed and Three Persons Have Close Call

Three persons narrowly escaped injury last night when a Santa Fe switch engine, making a flying switch, crashed into car No. 420 of the Santa Fe depot line, at Fourth street and Santa Fe avenue, hurling the car ten feet and reducing it to a mass of broken wood, shattered glass and twisted iron.

The car was in charge of Motorman S. E. Rainey and Conductor J. W. Bingham. It was northbound, and one passenger was riding on the front open end of the car. The motorman stopped at the railroad crossing and the conductor ran ahead to see if the track was clear. He had just given the signal to proceed when the accident occurred.

Motorman Rainey and the unidentified passenger leaped from the car almost simultaneously with the crash. They landed safely and were not hurt. Conductor Bingham was about to board the car, but jumped back when he heard the noise of the engine.

CLAIM FRANCHISE BARS SCHOOL FARE REDUCTION

Railway Declines to Lower Rate to Students Over 18 Years

Members of the board of education want to know if there is anything in the street railway franchises which makes it impossible for the street railway companies to grant reduced fares to pupils in the public schools up to the age of 21 years. At present reduced rates are allowed only to pupils of 18 and under. This, the board believes, has led to mendacity on the part of older pupils and consequently a communication was sent to the companies a short time ago asking that the age limit be extended.

Last night an answer was received denying the request and explaining that the matter of school rates is fixed by city franchises granted to the companies. The letter was signed by W. E. Dunn, attorney for the Huntington interests. It was referred to the city attorney, who will be asked to say whether the raising of the age limit could possibly be construed as endangering the roads' franchise rights.

GREAT NATIONAL APPLE SHOW OPENS AT SPOKANE

21 Carloads of Deciduous Fruit Compete for Prizes

SPOKANE, Wash., Nov. 14.—The shrieking of ferry and railway whistles at 10 o'clock today announced the opening of the third national apple show at the Spokane armory. Close to thirty carloads, estimated to contain 2,000,000 apples, have been arranged with all the skill their 3200 owners possess in competition for nearly $20,000 in prizes. For the world's championship carload exhibit wih a prize of $1000, twenty-one straight cars are competing.

At the close of this week's show, the prize winning apples and thirty-six district displays are to be shipped to Chicago by special train to be placed on exhibition in the First regiment armory for the week beginning November 28.

The apple show opened today with the "live wire" convention, made up of representatives of chambers of commerce and other development organizations. The "live wires" were guests at luncheon of President Elliott of the Northern Pacific railway, who is president of the apple show.

Miss Mary Idell Ide of Colville will be crowned as "apple queen" tonight, Governor M. E. Hay being her prime minister. Apple packing contests, a country life convention, a "college day" and special musical and vaudeville events will be features of the show during the week.

PORTO RICO AUDITOR QUITS

WASHINGTON, Nov. 14.—A. P. Sawyer today cabled his resignation as auditor of Porto Rico to Secretary of War Dickinson to become effective Dec. 1. The resignation has been accepted, but no successor has been named. Mr. Sawyer's action is assumed at the department to be due to ill health.

DEATH OF NOTED SPECIALIST

NEW YORK, Nov. 14.—Dr. Frank N. Lewis, a well known surgeon and specialist in diseases of the eye and ear, is dead at his home here after a brief illness. He was 53 years old and the author of several scientific works.

EPISCOPAL RECTOR DIES

NEWARK, N. J., Nov. 14.—The Rev. Cornelius S. Abbott, rector of Christ Episcopal church in Belleville, N. J., is dead. He was well known in the middle west.

Club News

The meeting of the Ebell club at the club house on South Figueroa street was held yesterday afternoon. Norman Hackett of "The City" company was the guest of honor. He regretted that the actors of today are abandoning Shakespearean plays. He said he was one of the last to leave but the public has demanded a different style of plays. The program of the afternoon was given by Miss Olga Steeb, who delighted her audience.

Tea was served and the hostesses of the afternoon were Mrs. James B. Stearnes, Mrs. Sara J. Smith, assisted by Miss Edith E. Miner, Mrs. John V. Peacock, Mrs. Edward W. Forgy and Mrs. Leon F. Moss, Mrs. W. B. Corkin, assisted by Miss Helen Louise Kimball; Mrs. Oscar Roberts, Mrs. Richard G. Beebe and Mrs. Charles Bradford; Mrs. Stuart Macfarlane, assisted by Mrs. Chester C. Ashley; Mrs. Frank D. Hudson, Mrs. Wilbur Campbell and Mrs. Frank Huddell. The rooms were decorated with carnations and ferns.

Members of the dramatic section of the College Women's club will assist the Ebell club in entertaining visitors to the district federation of Women's clubs convention here Thursday evening. They will give Margaret Cameron's play "The Kleptomaniac," with this cast: Mrs. John Burton (Peggy), Elsie Ara Waggoner; Mrs. Velerie Chase Armsbury (a young widow), Edith Thatcher Hill; Mrs. Charles Dover (Mabel), a bride, Edna Sterrett; Mrs. Preston Ashley (Bertha), Jessie Moore; Miss Frieda Dixon, Sally McLean; Miss Evelyn Evans, a journalist, Attela Smith; Katie, the maid, Ethel Williams.

Society

The Mason was the scene of a gay throng last evening when the usual "first nighters" turned out to see the "Fortune Hunters." Many box parties were given, preceded and followed by dinners or suppers. Among those noticed in the audience were Mr. and Mrs. Alfred Solano, Mr. and Mrs. Harry Logan and Miss Wolter, Mrs. Hugh Livingston Macneil who entertained a party of twelve, Mr. and Mrs. Ernest Bryant, Mr. and Mrs. L. D. Sale, Mr. and Mrs. Harry Gray, Walter Van Pelt, Mr. and Mrs. Russell McDowell Taylor, Mr. and Mrs. Godfrey Holterhoff, Mr. and Mrs. Walter Leeds, Mr. and Mrs. E. W. Sargeant, Mr. and Mrs. E. A. Meserve, Dr. and Mrs. William Lewis, Mr. and Mrs. Roland P. Bishop, Mr. and Mrs. Howard Bosbyshell, Mr. and Mrs. Burton Green, Mr. and Mrs. Lee Phillips, Mr. and Mrs. C. Anthony, Mr. and Mrs. Guy Barnham, Mr. and Mrs. Boyle Workman, Dr. and Mrs. Ralph Williams, Charles Seyler, George Goldsmith, Leslie C. Brand, Mr. and Mrs. W. A. Barker, Mr. and Mrs. Frank Griffith, Mr. and Mrs. W. S. Hook, Mr. and Mrs. Benton Van Nuys, Mr. and Mrs. J. J. Jenkins, Mr. and Mrs. E. L. Doheney, Mr. and Mrs. M. H. Ihmsen, Miss Josephine Ihmsen, Mr. and Mrs. Avery McCarthy, Mr. and Mrs. Otheman Stevens, Mr. and Mrs. A. L. Meserve, Dr. and Mrs. Titian Coffey, H. L. Blackmore, Mr. and Mrs. Oscar Mueller, Mr. and Mrs. E. McLaughlin, Mr. and Mrs. Carroll Allen, Mr. and Mrs. J. W. Meyers.

Mrs. William Charles Read of Thompson street was hostess yesterday with a beautifully appointed tea in honor of her daughter, Miss Mary Goodrich Read. The house was decorated with a profusion of pink roses and ferns. Mrs. Read was assisted in receiving by her mother, Mrs. Hen Goodrich, and her sister, Miss Sara Goodrich, and the unbonneted women who assisted in entertaining were: Mrs. John D. Works, Mrs. Walter Hughes, Mrs. William T. Johnston, Mrs. William Monroe Lewis, Mrs. W. D. Woolwine, Mrs. E. P. Johnson, jr., Mrs. Charles Dick, Mrs. Roland P. Bishop, Mrs. Burton Green, Mrs. E. W. Britt, Mrs. Charles C. Parker, Mrs. David Barmore, Mrs. A. J. Chandler, Mrs. Alexander Barrett, Mrs. Olin Wellborn, Mrs. Edward C. Bosyshell, Mrs. Gertrude Parsons, Miss Mildred Burnett, Miss Clarisse Stevens, Miss Marion Ross, Miss Juliette Borden, Miss Lucile Dickson, Miss Katherine Ebbert, Miss Elizabeth Helm, Miss Jeanette Henderson, Miss Marguerite Hughes, Miss Evangeline Duque, Miss Clara Vickers, Miss Helen Candler and Miss Lucile Clark.

Mrs. Henry W. O'Melveny of Wilshire boulevard will be hostess at a luncheon of fourteen covers this afternoon in honor of Miss Lucile Clark, daughter of Mr. and Mrs. Wesley Clark of Westmoreland place. Miss Clark is passing the winter with her parents at the Hotel Darby in West Adams street. The table will be decorated with lillies of the valley and pink roses. Later in the month Mrs. O'Melveny will entertain for the season's debutantes, Miss Marjorie Utley, daughter of Dr. and Mrs. J. H. Utley of Menlo avenue, being the guest of honor.

Mr. and Mrs. L. D. Sale of the Trebor apartments entertained with a dinner of sixteen covers at the Alexandria last evening, taking their guests to the Mason afterwards to see the "Fortune Hunter."

Dr. and Mrs. W. G. Cochran of 1550 West Second street entertained with a delightfully appointed dinner party last evening in honor of Mr. and Mrs. William Mullholland and Mr. and Mrs. J. Barlow Lippincott. The house was decorated with a profusion of pink chrysanthemums. Covers were also laid for Lieutenant General and Mrs. Adna R. Chaffee, Dr. and Mrs. Walter Lindley, Dr. and Mrs. Guy Cochran and Judge and Mrs. J. W. McKinley.

Mrs. Adna R. Chaffee will entertain with a luncheon Saturday afternoon at her home on Magnolia avenue in honor of Miss Amy Marie Norton, Miss Florence Wood and Miss Jane Rollins, three of the season's debutantes. The decorations will be entirely in pink.

Mrs. Walter A. Raymond will be hostess with a tea at the Alexandria on Monday afternoon, November 21.

Dr. and Mrs. Walter Lindley will entertain with a dinner at their home on South Figueroa street Tuesday evening, November 22, taking their guests to a theater afterward.

Invitations will be issued today by Mrs. Boyle Workman of South Boyle avenue for a tea at the Los Angeles Country club in honor of her sister-in-law, Mrs. William Workman jr.

Mrs. Lawrence C. Burck of 665 Wilshire place has issued invitations for a luncheon Friday afternoon, November 18.

Mr. and Mrs. Jacob Nauerth announce the marriage of their daughter, Miss Winnie Margaret Nauerth, to William Macy Hyatt. The ceremony was read at the family residence in St. Andrews place Thursday afternoon, November 10, the Rev. R. P. Howell of Trinity Methodist church, South, officiating. Owing to the illness of Mr. Nauerth the wedding was a quiet affair, only relatives being present. The house was beautifully decorated, roses and chrysanthemums being used in great profusion combined with ferns. Mr. and Mrs. Hyatt left at once for a wedding trip through Southern California and Arizona, including the Grand canyon. They will be at home to their friends after January 1 at El Rancho el Rio, Rivera, Cal.

Mrs. Carroll Allen, of Orchard street, will entertain with a bridge party this afternoon. This is the second of a series with which Mrs. Allen is entertaining this fall.

Mrs. E. H. Barmore, of Alvarado Terrace, will be hostess this afternoon in compliment to her daughter-in-law, Mrs. Edward H. Barmore, Jr., who will be remembered as Miss Sue Nell West, a bride of last July.

In honor of Mrs. John V. Posey, of Hoquiam, Washington, Miss Grace Mellus entertained informally Thursday afternoon at her home in Alvarado street. Mrs. Posey is the house guest of her parents, Mr. and Mrs. Frank Coulter, of 1015 South Figueroa street.

Mrs. G. Wiley Wells of Santa Monica entertained with a bridge luncheon Friday afternoon. The house was decorated with autumn flowers and ferns. Mrs. Wells was assisted in entertaining by Mrs. Kenneth Preuss and Miss Maud Benson. Covers were laid for Mrs. West Hughes, Mrs. William Thomson, Mrs. Albert Crutcher, Mrs. Bohon, Mrs. W. D. Woolwine, Mrs. Robert Jones, Mrs. O. H. Churchill, Miss Mathilda Jones, Mrs. Pierre Bavis, Mrs. Modini-Wood, Mrs. Adna R. Chaffee, Mrs. J. W. Hendricks, Mrs. Wm. Dunn, Mrs. J. C. Klokke, Mrs. James Cockins, Mrs. Fielding Stilson, Mrs. Evans Mesher, Mrs. Henry W. Caldwell, Mrs. Charles Menace, Mrs. Newlin, Mrs. Force Parker, Mrs. John Seymour, Mrs. Harry Turner, Miss Howells, Mrs. Frank Burnett, Mrs. Salathe, Mrs. Otheman Stevens, Mrs. Nell Kenelly-Swartz, Miss Laura Smith, Miss Zelda Kennelly, Mrs. Sutherland Hutton, Mrs. Allen Jamison, Miss Theodosia Harris.

The Bevani opera company still continues to attract crowded houses. Saturday evening a number of the young bachelors entertained the debutantes, chaperoned by Mr. and Mrs. Charles Modini-Wood. Supper was served later at the Alexandria. The affair was enjoyed by Miss Elizabeth Wood, Miss Florence Wood, Miss Lucille Clark, Miss Mildred Burnett, Miss Amy Marie Norton, Miss Katherine Stearns, Miss Sally Bonner, Miss Juliet Borden, Miss Elizabeth Hicks, Miss Jane Rollins, Henry Daly, James Page, George Ennis, Nat Head, Jack Somers, Harry Blackmore, Lieut. Adolph Staton, Walter Brunswig, Kay Crawford and Irving Walker.

Others who were noticed in the audience were Mr. and Mrs. D. C. McCan, Mr. and Mrs. Thilo Becker, Mr. and Mrs. Roland P. Bishop, Mr. and Mrs. Burton Green, Mr. and Mrs. Edward Bosbyshell and Charles Farwell Edson.

"The land!" screamed the Socialist orator, "The land from which is produced the food of the people, should belong to the people. There is no food used by the people that does not depend upon the land, and therefore ———."

"Fish!" called out the voice. And there was a silence for a space.—Tit-Bits.

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44-in. Crepe Meteor, $3.50.
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