'THE GRAND ARMY MAN' SHADED WITH PATHOS

Burbank Company Forms Fit Setting for One of Belasco's Dramatic Gems

BY SHIRLEY OLYMPIUS

From a casual glance at the title the average theatergoer would conclude that David Belasco has dramatized some theme, bellicose or at least patriotic in its intent, in "The Grand Army Man," which was given its initial stock presentation at the Burbank theater yesterday. He has done nothing of the sort. True, there is a patriotic picture made by the blue-coated veterans, and there is the faint echo of the terrible Civil War in the lines of the play, but the theme is not of these. Mr. Belasco has dramatized the love a man has for the child of the woman he loved but whom some one else married. And he has done his work well. Mr. Belasco might have used other characters than veterans and members of the W. R. C. in the play with as great success, but that would not be the Belasco way. A play which embodies the patriotic, the picturesque and the sympathetic elements has a triple hold upon spectators. And that is the Belasco way.

There's a wealth of pathos in the blind devotion of Wes Bigelow to Robert, the adopted son of the old veteran. That pathos is made all the more appealing when the absolute faith the veteran has in the boy and his future is so rudely broken. The bitterest hour in all existence comes when a parent learns his child is the same as other children—just a human being with all the frailties of humanity. No more telling, and certainly no truer scene, could be devised than when Wes is told that Robert is a defaulter. But Wes, a true type of a true father, believes in his "boy's" innocence until at last he is forced to realize the sad truth. And again nothing can be more pathetic than the sight of Wes telling the judge that "my boy is a good boy and has done no wrong" and pleading that the boy be set free. Such scenes occur every day. Dr. Crippen's father went to his grave yesterday, broken-hearted and believing in his son's innocence, although that son stands today in the shadow of the gallows.

In the end there is happiness and the smile of youth's love triumphant over the law's inexorability in "The Grand Army Man," but for the most part there is sadness and the tears of defeat. The play keeps a lump in one's throat most all the time.

Byron Beasley's characterization of Wes Bigelow is sincerely appealing. All the pathos of the old man's life is brought out faithfully by Mr. Beasley. In the scene where he learns of Robert's misstep and again in the court room scene Mr. Beasley is superb. His acting wrings the hearts of all and causes many a tear to start. Harmon McGregor puts boyishness into every action of Robert, so that the character is exceptionally true. As Robert Mr. McGregor does the best acting of his local career. The youthful charm which has marked several of Marjorie Rambeau's previous characterizations is present in her portrayal of Hallie Andrews, the 17-year-old daughter of Judge Andrews. Miss Rambeau has only to be natural to play a girlish role. And when she is natural she pleases all. H. S. Duffield makes a "bit"—that of the blind and bent veteran—stand out in bold relief. To appear blind is one of the difficult things in acting. Howard Scott revels and pleases in a part to his liking, that of a cork-legged veteran, who, though his hair is gray and his eyes are old, his heart is still young enough to beat to the rhythmic music of a long-standing love. Louise Royce appears as the sister of Bigelow. Others in the cast are David M. Hartford, David Landau, Peter Lang, Willis Marks, Frederick Gilbert, Florence Oberle and Ethel von Waldron.

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"The Spring Chicken" grows into a fullsized pullet, ready for the slaughter, in the course of its presentation at the Grand opera house. The affair seems interminably long and drags along here and there. There are times when one would be glad if the dragging would cease entirely, for that would bring the piece to an end.

It is said "The Spring Chicken" served Richard Carle as a vehicle and was one of Mr. Carle's greatest successes. At least that is what the ubiquitous one, Jay Barnes, says. It seems hardly fair to say such things about Mr. Carle. He is such a long ways from Los Angeles that he probably has no knowledge of the imputation. Certain it is that "The Spring Chicken" as it now is would not serve any musical comedy star very long. It is the hard work of the chorus which makes the piece possible. Ferris Hartman succeeds only partly in his attempts to be his funny self. Evidently the material for funmaking is not in the script, hence Mr. Hartman cannot cause his usual gales of laughter.

By way of bolstering up "The Spring Chicken" Mr. Hartman has interpolated some musical numbers which please and others which should be dispensed with. Of the pleasing numbers that which is used to open the second act is the best. Anna Little, dressed as a French grisette, sings something about "In Seville" and scores heavily. The number in which various phases of city life such as riding in "rubber-neck" autos, etc., is depicted might be forgotten. Nobody would care in the least. "Geography" is another which could be treated in the same manner. Marta Golden is a hit when she sings about "Guessing." Josie Hart wears some perfectly charming gowns, which go well with her role of a flirting baroness. Myrtle Dingwall in a blonde wig has no very great opportunities. She makes the most of her solo, "Spring," in the opening act. Walter De Leon pleases in his song with the chorus to back him up and dance with him. This same is true of George Poultney, who appears as Baron Papouche. "Muggins" Davies is cute as a housemaid who gets coin for kisses.

"The Spring Chicken" is a French farce set to music. In the Americanization process a great deal of the snap has been taken out. There still is enough left, however, to suggest Paris and the looseness which exists therein. "The Spring Chicken" concerns the yearly indiscretions of two married men. When the swallows come a-singing the husbands go a-pleasuring. Before the play gets well on its way not only the husbands but parlormaids, baronesses, wives, sisters, sweethearts and everybody else are in a hopeless predicament. There isn't very much fun to be derived from such situation, however.

Although "The Spring Chicken" is not up to Hartman standard it seemed to please last night's audience—that is in spots.

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Tomorrow afternoon the Russian barefoot dancer, Countess Thamara de Swirsky, who has been widely heralded for her success in Europe, at the Metropolitan opera house and before the four hundred at Newport for her beauty and grace, together with her thorough understanding of the works of the great composers, will make her first appearance in her classic dances at the Auditorium. Present box office indications are that she will be received by an audience that will tax the great seating capacity of the Auditorium. The big orchestra will be under the direction of the well known Henry Ohlmeyer, one of the most learned directors of today, and who is rapidly becoming the Sousa of the west. Mlle. de Swirsky's program will include the Dvorak Slavic dances, Grieg's "Peer Gynt" suite, the countess' famous "La Tanagra," in which she revives old Grecian dances to the accompaniment of a series of beautiful little compositions from Gluck, Rachmaninoff, Delibes, Strauss and Glabounoff. The Strauss "Fledermaus" and the dizzy "Bacchanal" or "Bat" of Glazounoff are among her most remarkable dances.

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"The Case of Sergeant Wilde," Lulla Burton Wells' drama of military life, will be given its initial production at the Belasco theater tonight. It is understood that several theatrical firms and producing managers have made tentative offers for the play in the event it is approved tonight. Lewis S. Stone, Eleanor Gordon and all the other Belasco favorites will have a part in making the play a success, for Manager Blackwood declares that failure for "The Case of Sergeant Wilde" is impossible.

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Charles Eyton, business manager of the Burbank theater, received word from Oliver Morosco yesterday that the latter had just made a contract with the Shuberts whereby the Morosco-Belasco syndicate of stock theaters, which includes the Burbank, will have the first and exclusive call on all Shubert plays released for stock presentation.

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Nazimova week begins at the Hamburger Majestic theater tonight with the first presentation in this city of "Little Eyolf," one of Ibsen's latest plays. The same piece will be given Tuesday evening and Wednesday matinee. "A Doll's House" is programed for Wednesday and Thursday evenings and Thursday matinee, and "The Fairy Tale," also never before seen here, for Friday and Saturday evenings and Saturday matinee.

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"The Fortune Hunter," that delightful Winchell Smith comedy, so wholesome, vigorous and fresh, will continue to be the attraction for the coming week at the Mason opera house. Matinees will be given Wednesday, Thursday (Thanksgiving) and Saturday. Fred Niblo, who has the role of Nat Duncan, the fortune hunter, is surrounded by a cast of exceptionally clever players, among them Alma Belwin, Frank Bacon and Tom Heffron, all well known on the Pacific coast.

* * *

Alfred the Great, the educated chimpanzee, will be the headline feature of the vaudeville bill opening at Pantages theater this afternoon. Other features of the bill will be Keough, Nelson and company in "A Bit of Blarney"; Allen and Lee, comedians; Delmore and Delmore, acrobats; Billie and Maud Kellar in "A Matrimonial Agent," and new motion pictures. Alfred the Great will hold a reception on the Pantages stage immediately after each afternoon performance.

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Heading the Orpheum bill this week will be Augusta Glose, delineator of types and renderer of spoken songs. Others on the bill will be Willard Simms and company in "Flinders' Furnished Flat," a comedy sketch; Spissell brothers, in an acrobatic comedy act called "The Continental Waiter"; Thurber and Madison, in "A Shopping Tour"; La Tortajada, the dancer; John P. Wade and company in "Marse Selby's Chicken Dinner"; Quinn and Mitchell in "The Land Agent"; the Flying Martins and new motion pictures.

* * *

The Sullivan and Considine vaudeville bill opening today at the Los Angeles theater will consist of Franklyn Ardell and his company in the political comedy sketch, "The Suffragette"; Roland Carter in a musical and comedy act, "Vacation Time"; Kate Fowler, the "Marie Tempest" of vaudeville; Hetty Urma, impersonator; Crosby and Lee, comedy musicians, and Alex Brisson, contortionist. New comedy motion pictures will also be shown.

* * *

The Bevani grand opera company begins its fourth and farewell week at the Auditorium this evening with a performance of Offenbach's "Love Tales of Hoffman." Vicarino will sing the triple roles of Hoffman's loved ones. Umberto Sacchetti will be Hoffman. Other principals in the cast will be Edmee de Dreux, Achille Alberti and Joseph Florian. "La Boheme" will be the bill Tuesday.

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The single seat sale for Pavlowa and Mordkin, the imperial Russian dancers, opens at the Auditorium box office this morning.

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Luna Park, at Washington and Main streets, opened Saturday, a good sized crowd visited the playground. The zoo has been remodeled and restocked. The aviary has been filled with a rare collection of birds. At night the place is made brilliant by the shimmer of many electric bulbs.

The stellar attraction of Luna's first week is Miss Emma Newkirk, a swimmer, who gives an aquatic performance.

Those who love martial music are pleased by the playing of Niklausse Schilzony's Hungarian band.

"Tokio," the Japanese village, is in full swing, though all of its appurtenances have not yet been quite completed. Here are to be found 100 Nipponese artisans, plying the useful and ornamental crafts of their strange island empire. A new miniature railway has been built around the ground. A roller coaster, a giant electric swing and a carrouselle all combine to make mirth and recreation for youngsters of all ages.

Luna theater has been placed upon the Hyman vaudeville circuit, and presents four high-class vaudeville acts and three reels of first-run motion pictures daily.

Countess de Swirsky, Who Snubbed Newport Society

GERMANS PLAN TO GET NATIONAL SAENGERFEST

Singing Societies Will Agitate to Secure Great Musical Congress in 1913

The first of a number of saengerfests which will be held in Los Angeles during the next few months in order to arouse interest in bringing a big saengerfest, similar to the one recently held in San Francisco, to this city in 1913, was held last evening in Turner hall, 332 South Main street, by the South Pacific Saengerbund.

The hall was well filled with members of the local German colony and the efforts of the choruses were well received. Before the program began Joseph Blust, president of the organization, made an address of welcome in which he stated the object of the saengerfest. He spoke of the possibility of securing the national saengerfest here in 1913, in which German singing societies from all over the United States would come to Los Angeles to sing. He stated that it was possible, provided the local Germans would promote the affair properly, to secure even a larger saengerfest here on the date mentioned than the one held in San Francisco in September.

The program consisted of chorus work entirely, the singing section of the organization, which with the song "Waldandacht" won the German emperor's prize singing cup at San Francisco, being especially encored for its rendition of that selection. The Fidelia male chorus, which also won a prize in San Francisco, also rendered its song "Abendfeier" in a creditable manner. Following the concert the floor was cleared and those present enjoyed a social dance.

COMMISSION WILL SEEK NEW LAWS ON DIVORCE

The interdenominational commission on marriage and divorce for the southern section of California will hold a meeting at noon today in the Federation club rooms, when measures will be discussed for securing the passage of a number of bills relating to divorce by the next legislature.

Among the bills favored by the organization are measures making it illegal to have more than one witness in the court room at a time during divorce proceedings, the requiring of fifteen days' residence in a county and ten days' notice to the county clerk before the marriage ceremony can be performed, and also a measure concerning the establishing of a divorce examiner in each county.

DANCER ELEVATES NOSE AT NEWPORT SMART SET

Countess of the Twinkling Bare Toes Cuts Millionaire Contingent at Noted Resort

The coming of the Countess Thamara de Swirsky, who will appear at the Auditorium tomorrow afternoon and Friday, has created no little discussion in social circles, and well it should, for it may be remembered what happened at Newport last summer, when the little dancer invaded the exclusive circles of the smart set, exhibited her toes and grace to the members of the Four Hundred and became quite the rage.

The success which attended her entrance into Newport and America's millionaire summer colony was in a measure almost sensational, for, among other things, the titled Russian dancer proved that Laura Jean Libbey has been perfectly correct, and that even gold-inlaid hearts can feel the common pang of jealousy.

Now, it happens that the fairest and most theatrically inclined maids and matrons of Newport give a series of tableaux in which they appear as harassed queens, joyful or unhappy prisoners, heroines of romance and so on. It is always a very close corporation sort of an affair. Those who appear want for themselves all of the admiration available.

But there had never been a fascinating dancing countess in Newport before at the times of these exclusive charades. Everything continued very well until one afternoon when one young matron rushed into the Casino where the rehearsals were being held and exclaimed, "She's going to pose too." "Who?" said her bosom friend, a recent bride. "Why, the countess. Did you ever hear of such a thing? Of course, I suppose she is noble and all that, but what is to become of the rest of us?"

"My dear," exclaimed the bride.

"Yes, and the men are simply fascinated by her," murmured the other. "Why, at Joseph Widener's, when she danced, they threw guerdons at her feet and they really couldn't seem to take their eyes off her."

"Well, if she dances I won't pose," said the bride.

REVOLUTIONISTS GATHER

Very soon the revolutionists had gathered others to their side, and the campaign of "Countess and No Tableaux" and "Tableaux and No Countess" was on. In spite of this the little countess seemed to grow more fascinating. Regularly she appeared at the tennis courts and no one ever so much as mentioned tableaux when she was around. The countess is well bred, quiet and wistful. When she was most wistful she invariably wore a curious blue crepe de chine gown. It was a robe that clung and shrunk as she walked. It was the very soul of wistfulness.

But a little later the countess' demeanor and her clothes changed. She appeared at the Casino all in pink, a pink silk robe very scant and a white net robe of the same description. Instead of her meek and humble expression war was evident in her countenance.

Quite regularly she walked along Pineapple row, past Mrs. Elisha Dyer, Mrs. John Drexel, past dozens of women, and to most of them she gave the "cut direct." To Mrs. James Haggin, Mrs. Herman Oelrichs and Mrs. Astor she was graciousness personified. For perhaps twenty minutes she stood at the grand stand entrance eying the field, and then holding her head high, with her nose elevated and her skirts aloof from Newport's women, she passed on.

In the course of an hour Harry Lehr rushed up to Mesdames Dyer and Drexel.

"She's gone; oh, she's gone," he shouted, and Mesdames Drexel and Dyer exclaimed as one, "It's a good thing; she can't dance tonight." It sounded like a curfew. And so the countess left Newport.

She had taught Newport many things, and it had taken her to shake it out of its stony calm. And what does the countess say about Newport? Just listen:

"At Newport the women flatter themselves that they have the fashions of Europe, but this is not so. Everything is exaggerated for them, and they seek not to have gowns that express their personalities, but personalities that meet their caricatures of gowns. And they have such hard faces and sometimes say such silly things."

Personal Mention

Dr. J. C. Hearne of San Diego is a guest at the Angelus for a few days.

A Metzdorf of Berlin is among the prominent foreigners who registered at the Angelus recently.

Col. and Mrs. D. C. Collier of San Diego are in the city for a short stay, guests at the Angelus.

D. and S. Friedman, bankers from Portland, are among those who registered at the Westminster last evening.

Mr. and Mrs. J. A. Weiman from Albuquerque are in Los Angeles on a visit. They are guests at the Alexandria.

Mrs. and Mrs. E. E. Crawford of San Jose are passing a few days in Los Angeles, being guests at the Westminster.

Mr. and Mrs. P. Sandovel of Nogales, Mex., are staying at the Lankershim. Mr. Sandovel is a prominent mining man.

C. F. Edmunds of El Aguila, Mex., is a mining man who is staying at the Alexandria during a sojourn in this city.

Frank Poth, Harry Long and Joseph Call, business men from Philadelphia, are among the recent arrivals at the Angelus.

E. C. Morris, a cigar manufacturer from Havana, Cuba, is among those who registered at the Alexandria last evening.

E. S. Highley, one of Nevada's wealthiest citizens, is in Los Angeles from his home in Goldfield, a guest at the Hollenbeck.

Mr. and Mrs. Frank H. Dearborn of New York city are tourists who have taken apartments at the Lankershim for the winter.

Mr. and Mrs. H. Clark of Ashland, Ore., where Mr. Clark has extensive apple ranches, are among the late arrivals at the Lankershim.

Mr. and Mrs. Horace Campbell and Mrs. Francis Corwin, all of Richmond, Ind., form a party of tourists who are guests at the Van Nuys.

W. C. Gould of El Paso is stopping at the Lankershim for a few days. Mr. Gould is a wealthy cattle man. He is accompanied by his wife.

H. B. Williams, a newspaper man from Phoenix, is making the Westminster his headquarters during a short business stay in Los Angeles.

Mr. and Mrs. J. W. Roberts are among the San Francisco people who registered at the Hayward yesterday. They are here for a few days' sojourn.

Mr. and Mrs. P. M. Elliott of Chicago are making the Alexandria their headquarters during a short stay in Los Angeles. Mr. Elliott is here on business.

C. W. Mann, connected with the United States department of agriculture, is making the Hayward hotel his headquarters during a short business visit here.

Mr. and Mrs. M. C. Bogue, winter tourists from Denver, Colo., registered at the Hayward yesterday afternoon. They will pass the next few months in Southern California.

P. de la Montanya of San Francisco, a member of the well known family of that name, is a guest at the Angelus. He is acompanied by his wife, a bride of a few months.

THE AMERICAN WOMAN'S LEAGUE

It is said that men who have long been in dungeons have made most solemn pledges could they see the light of day; and yet when the horror of darkness has passed, have complained of the heat of the sun and the discomfort of rain and snow.

For months the members of the Los Angeles chapter desired to win the bungalow in the Los Angeles Herald's contest, and made innumerable personal sacrifices to do their part to possess it. Through the co-operation of the members both in this city and all over the United States, the generosity of Mr. E. G. Lewis, who personally advanced $1100 at a critical period of the contest, and of Pearl Adams Spaulding, who loaned $100 that decided the winning of the piano, the bungalow was won and christened "The Los Angeles Chapter House." It is a fine property, and Mr. Lewis instructed Miss Van Allen to have the title vested in the Los Angeles Chapter to be held for it in perpetual trust, instead of being held in the name of the American Woman's league, as is customary in all other properties.

As soon as possible the chapter house will be beautifully furnished by the order of Mr. Lewis, though at present it presents a charming and homelike appearance with the covered concert grand phonograph, the superb $600 piano, and beautiful flags, presented by Uncle Sams' corps and Mrs. Carlisle, the handsome lace curtains and shades, given by Dr. Henriette E. Sweet and Miss Jennie M. Lowe, and china and pictures given by other members. But there is one discordant note in the splendid harmony that prevails in the largest chapter in the United States—"The Chapter House is too far out; why can't we have an office downtown?" It is beginning to be heard so insistently that an explanation seems imperative.

CHAPTER HOUSE VALUABLE

Members of the Los Angeles chapter evidently do not realize that the establishment of the western headquarters of which Mrs. Pearl Adams Spaulding was manager, made an office in this city possible; it is the only city in the United States where an office has been maintained, unless it was done at the expense of the members or the local representative. On July 1st, the Los Angeles office was abolished, and if the chapter had not won the bungalow, all business would now be transacted at the home of the local representative, whoever she be or wherever she might live; or, all business would have to be sent direct to University City, subject to postal delays and where the business of 100,000 members is conducted with the dispatch and accuracy possible. It has been of incalculable value to the members to have their business kept upon the books of the Los Angeles chapter, where misunderstandings can be straightened out verbally.

Both Miss Van Allen and Mrs. Pennington make great efforts to rush all business from the office every day and with 18,000 members the detail and volume of business is almost inconceivable.

The beautiful chapter house, 1832 West Forty-ninth street, is open from 9 to 5 every day in the year except legal holidays, when it is closed all day, and Mondays, when it is open from 1 to 5, by order of home office.

THINGS TO ENJOY

There is always plenty of time for the transaction of business but unfortunately there is no time for social converse, as the bookkeeping and the issuing of a daily remittance letter, the planning of classes and the press work, involve an enormous amount of business, but members of the chapter are urged to come to the chapter house to enjoy the new magazines, to meet their friends and hold whatever classes may be desired. Until the Los Angeles chapter qualifies by having 2500 full paid members, and purchases a lot suitable for the splendid new chapter house, they are fortunate in having this beautiful home for classes, business and social life, and it should be cherished as a most precious possession

Among the changes in classes, the most notable is the generous offer of Dr. Adolph J. Petter, who opens his beautiful reception rooms on the seventh floor of the Pantages theater building for the home economics class, which will meet there every Thursday afternoon at 2 o'clock. It is an offer that is keenly appreciated at headquarters at University City, and also by the members of the class which the leader, Mrs. Frances Fowler hopes to make, numerically, the banner class of the chapter.

Members are enthusiastic over the remarkable simplicity of the methods exploited by Dr. Susan Balfe in her class in parliamentary law, which meets at her offices, 505 Mason building, every Tuesday evening at 7 o'clock. Dr. Balfe is one of the best informed women parliamentarians in the country, and Los Angeles chapter is exceedingly fortunate in securing her services.

MRS. FOLTZ TEACHES LAW

The law class of Mrs. Clara Shortridge Foltz at her offices in the Merchants Trust building at 3 o'clock Saturday afternoon is doing remarkable work, and it means a liberal law course to any woman taking advantage of Mrs. Foltz' wonderful offer. Mrs. Foltz is a distinguished lawyer and her students will qualify to take law examinations when they have finished three years' lectures with her.

The music class, under the direction of Miss Constance Lister, will meet Monday evenings at 7:30 o'clock at the home of Mrs. M. M. Howarter, 922 Maple avenue. This is another expression of generosity on the part of a member in opening her home for the class work. Miss Lister's methods are eliciting the highest praise from her class. She is a brilliant young woman, a graduate of the Quinn-Campbell conservatory of music, and the chapter is most fortunate in having her offer her services as a teacher.

The day art class under the direction of Mrs. Emily Lockwood Hubbert reports extraordinary progress in drawing, and Mrs. Hubbert's students are enthusiastic in their appreciation of one of the ablest artists in Los Angeles. Classes are held at her studio, 1801 West Twenty-first street, every Friday evening.

The evening art class will soon be formed at the studio of Miss Ida M. Coates to meet Saturday evenings.

The first commission given to the class in ornamental lettering, under the direction of Miss Emilie S. Perry at the chapter house, Saturday afternoons, is being executed. The motto has been worked out in the Roman, and next week will be studied in Gothic, the work to be submitted later to a committee and the successful contestant given the honor of having her motto framed and hung in the chapter house.

Dr. George W. Carey's lectures are attracting wide attention and are extremely interesting, as Dr. Carey is a brilliant speaker; his next lecture will be given Wednesday evening at Burbank hall, 542 South Main street, at 8 o'clock sharp, the subject being, "Let There Be Light, or The Fallacies of the Theory of Evolution."

LONG BEACH CHAPTER

Arrangements have been made for a magazine festival to be given during the day and evening Saturday, November 26, at Shoup hall, 341 Pacific avenue, by the Long Beach chapter of the American Woman's League.

Lunch is to be served and addresses given afternoon and evening. The Long Beach chapter offers prizes for hand-painted posters announcing the festival, the competition being open to children as well as older people. Mrs. C. A. Miller and Miss Ella Howard are in charge of the contest. Chairmen of committees appointed yesterday are: Miss Ella Howard, literature; Mrs. Kate A. Bourne, music; Mrs. B. L. Mussetter, refreshments; Mrs. Kate Chittenden, luncheon.

The Long Beach chapter desires to qualify for a chapter house as soon as possible and desires the co-operation of the Los Angeles chapter, which is the largest chapter in the United States, that the American Woman's League movement may be brought probinently before the townspeople of Long Beach.

A large delegation of members of the Los Angeles chapter expect to take the car at Sixth and Main Saturday at 11 o'clock to participate in the Long Beach chapter day of rejoicing. Others will go later in the day for the evening exercises.

PASADENA CHAPTER

The Pasadena chapter of the American Woman's League held its regular meeting Tuesday night. The chapter house qualifications are completed, there being 322 members, 300 of which are fully paid, and a vote was taken to close the charter.

Ways and means for obtaining a chapter house lot were discussed. It was decided to give a series of entertainments this winter, the proceeds of which are to be set aside as a nucleus for a fund with which to purchase the chapter house lot.

The secretary was instructed to write a letter thanking Mr. Sloan of the Salt Lake railroad for generous courtesies extended to the Pasadena chapter.

Mrs. Janet J. Stephens, impersonator, charmed the audince with her inimitable stories of the Old South.

Classes have been formed in child study, home economics, vocal and instrumental music, china painting and water color, dressmaking and the Chautauqua course.

FORMER MOHAMMEDAN TO GIVE ILLUSTRATED TALK

The first of the series of missionary popular entertainments in connection with the course on missions being given at the Y. M. C. A. by the Rev. L. A. Gould will be held on Thanksgiving evening, when a stereopticon entertainment will be given, the subject to be "Morocco." E. M. Selma, a native of that country and formerly a Mohammedan but now a Christian, will give an address on the life and customs of the country. The entertainment will be open to the public.

Gustov F. Zieler of Lemberg, Switzerland, registered at the Angelus yesterday afternoon. He is a globe trotter paying his first visit to the Pacific coast.

WHEELS OF ELECTRIC TRAIN CRUSH MAN'S LEG

Railroad Clerk Suffers Amputation of Limb Following an Attempt to Jump Car

An attempt to board a rapidly moving Pacific Electric car at Eighth street and American avenue, Long Beach, yesterday caused O. W. Wright, a visitor from San Bernardino, to receive injuries which necessitated the amputation of a leg. Wright, who is 30 years old, is a clerk in the Santa Fe offices at San Bernardino. He was on his way to the ocean front after a visit to the home of a young woman to whom he is affianced and who lives in Ninth street in the beach city.

Ignorant of the fact that the cars are not scheduled to stop at Eighth street and American avenue, Wright waited there for a car this morning about 11 o'clock. The motorman of an approaching electric train sounded his gong repeatedly to let Wright know there was to be no slacking of speed.

Wright made a quick grab for the guard rail at the head of the first car and was thrown to the pavement. He rolled under the wheels, which crushed his left foot and leg half way to the knee.

Motorman Rothrock, who with Conductor MacDonald was in charge of the electric train, brought it to a stop as soon as possible and Wright was placed on the first car and hurried to the Seaside hospital, Long Beach, where Drs. J. W. Wood and C. O. Waterman, Pacific Electric surgeon and assistant surgeon, took charge of the case. The injured man's leg was amputated five inches below the knee. Wright is suffering from shock, but the physicians state he has a chance for recovery.

STRANGER LEAPS FROM FERRY; BODY MUTILATED

SAN FRANCISCO, Nov. 20.—An unidentified man of middle age committed suicide today by jumping into the bay from the Key Route ferryboat San Francisco as the boat was leaving the slip bound for Oakland. Although efforts were made to restrain him he broke from the crowd on the forward end of the boat, ran along the deck and leaped overboard. His body was swept under the boat, caught by the propeller, decapitated and otherwise mutilated.

Owing to the manner of the man's death and the absence of any distinguishing marks about his body the coroner and police are following very slight clews in an effort to learn his identity.

Woman's Power Over Man

Woman's most glorious endowment is the power to awaken and hold the pure and honest love of a worthy man. When she loses it and still loves on, no one in the wide world can know the heart agony she endures. The woman who suffers from weakness and derangement of her special womanly organism soon loses the power to sway the heart of a man. Her general health suffers and she loses her good looks, her attractiveness, her amiability and her power and prestige as a woman. Dr. R. V. Pierce, of Buffalo, N. Y., with the assistance of his staff of able physicians, has prescribed for and cured many thousands of women. He has devised a successful remedy for woman's ailments. It is known as Dr. Pierce's Favorite Prescription. It is a positive specific for the weaknesses and disorders peculiar to women. It purifies, regulates, strengthens and heals. Medicine dealers sell it. No *honest* dealer will advise you to accept a substitute in order to make a little larger profit.

IT MAKES WEAK WOMEN STRONG, SICK WOMEN WELL.

Dr. Pierce's Pleasant Pellets regulate and strengthen Stomach, Liver and Bowels.

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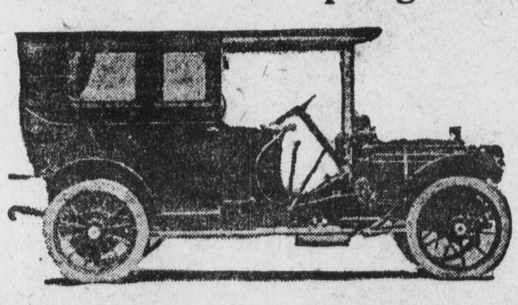
DESMOND'S

Cor. Third and Spring Sts.



EVERY visitor to our store IS INVITED to register HIS or HER NAME and ADDRESS WHETHER A PURCHASER OR NOT.

ON (NEXT) JANUARY 4, 1911, ONE of the visitors will become the proud possessor of this BEAUTIFUL PACKARD LIMOUSINE.

Call This Week, Register, and Tell the Man Where You Wish It Sent

GIVE THANKS FOR Excursion Fares OVER Thanksgiving Day

On sale Nov. 23 and 24, good for return until Nov. 28. ONE AND ONE-THIRD FARE for round trip between all stations in California (when one way fare is not over $10, minimum 35 cents).

Particulars at all offices of the

Salt Lake Route