

ACCIDENTS CAUSE DEATH; FOUR HURT

James Marr, Electrician, Crushed by Car at Crenshaw Boulevard Crossing

PASSENGER FALLS ON STREET

Charles Wilson, Rancher, Found Unconscious on Road Freighted by Autoists

One man was killed and four were injured in a series of five accidents that happened within two hours last night.

James Marr, 35 years old, an electrician, who lived at 1410 South Dewey street, was attempted to board a rapidly-moving car of the Pico Heights line at Crenshaw boulevard.

Under the terms of the new liquor ordinance the owners of a majority of frontage in any block where liquor selling is ordinarily permitted can petition the police commission to grant such more permits for that block, and such petition acts as a prohibition for two years.

PASSENGER STRIKES ON HEAD

T. J. Jones of 733 Crocker street tried to alight from car No. 222 of the depot line at Seventh and Crocker street before it came to a full stop.

Charles Wilson, a rancher living on Laguna street in Boyle Heights, was found lying in an unconscious condition in the street.

On the return trip, which was made immediately, the carmen placed the unconscious rancher aboard and hurried into town.

POSSIBLE VICTIM OF AUTO

From the position in which he was found it is believed he was struck by an automobile. The police surgeons found that Wilson suffered a severe concussion of the brain and numerous cuts and bruises on his face and head.

The body of Marr was taken to the undertaking establishment of Pierce Bros., where the coroner will hold an inquest tomorrow to fix the responsibility for his death.

RAILWAYS ASK RELIEF FROM OFFICIAL PROBING

Companies in Eastern Trunk Line Territory Reluctant to Give Freight Data

WASHINGTON, Nov. 21.—Many of the railroads in the eastern trunk line territory today asked the Interstate commerce commission for relief from answering some of the questions recently called for by the commission in connection with the increase in freight rates.

The companies were called upon to file these answers by December 5, and in case of inability to furnish all the data required to explain why.

The Central of New Jersey asked to be relieved altogether from answering the inquiries and the Washash, Pennsylvania, New York, New Haven & Hartford, Pere Marquette, Chicago, Rock Island & Pacific, New York Central, the Lehigh Valley and others stated that they were prepared to furnish part of the data, but not all, because most of the documentary material was buried in their archives under various other heads.

They agreed, however, to furnish as much as possible by December 15. The Pere Marquette explains the questions involved the weighing of all the equipment of its road.

The Central of New Jersey complained that it had proposed a form of the advance of New Jersey this afternoon the commission excused that line from the requirement of furnishing further information.

ELEVEN BUSINESS CENTER BLOCKS CLOSED TO LIQUOR

Saloon Licenses Barred by New Option Ordinance

According to a report made to the police commission by Chief Galloway last night, there are eleven blocks in the business district of the city that have been closed to liquor selling by the block local option the new liquor ordinance provides.

These blocks are Maple, between Fifth and Sixth; Spring, between Eighth and Ninth; Spring, between Los Angeles and Wall; Spring, between First and Temple; Niagara, between Maple and Will; Seventh, between Los Angeles and Maple; Alameda, between Second and Third; First, between Vignes and Center; Third, between Alameda and Wilcox; San Fernando, between Alpine and College, and Fourth, between Broadway and Hill.

Under the terms of the new liquor ordinance the owners of a majority of frontage in any block where liquor selling is ordinarily permitted can petition the police commission to grant such more permits for that block, and such petition acts as a prohibition for two years.

NAZIMOVA OPENS WEEK WITH AN IBSEN DRAMA

Great Russian Actress Sways Audience in Play of Depressing Character

Before a large and brilliant audience at the Majestic theater last evening Mrs. Nazimova, the Russian actress, and her company played the first of a series of nine performances in the new play, "The Case of Sergeant Wilde," a drama of Ibsen's in three acts, unfolding a succession of depressing incidents.

It is all the more to the credit of the theatrical agencies of expression and solely by force of her intensity of personality and subtle, practiced art she impresses herself wonderfully upon her beholders, that she holds fast under her spell an audience that would flee from such scenes in real life or turn in disgust from printed pages that depicted them. Curtain calls were numerous.

Little Eyolf is the child of Alfred and Rita Allmers, crippled by a fall and incurably doomed to a hip disease. Mrs. Allmer (Mrs. Nazimova) is selfishly so enamored of her husband that his attentions to the afflicted child lead to an intense jealousy of the boy.

In her bitterness she reveals her position to the child. Soon after, while bathing in the surf the child is drowned and only his crutch is found. Then follow through two acts to the close of the first act, the bereaved parents with their grief and with each other, bitter words widening the gap and causing the resolve of Allmers to leave his wife and join the boy in death.

At last, purged in the crucible of despair Rita resolves if left alone to devote her life to the poor children of the village and convincing her husband of her regeneration of spirit wins back his confidence and saves him from a purposeful suicide and to herself, content to share his love unselfishly with others.

The body of Marr was taken to the undertaking establishment of Pierce Bros., where the coroner will hold an inquest tomorrow to fix the responsibility for his death.

According to witnesses Marr was waiting at Crenshaw boulevard for an eastbound car, when car No. 458, in charge of Motorman Van Ness and was crowded with passengers, passed him and fell beneath the "Car" sign was displayed. Marr ran and attempted to board the front end when he missed his grip on the hand rail and fell beneath the car.

The commission directed the other twenty-three roads to answer by December 15 or as possible the first four questions, which relate to mileage revenues, equipments and transportation matters, different classes of equipment, etc. Railroads that cannot furnish all details in those questions by that date must explain why.

The time for answering the other questions was extended to January 5. These relate to authorization, contracts, property descriptions, items, securities, earnings and profits and their respective application to equipment, additions and betterments, sinking funds and other purposes.

They agreed, however, to furnish as much as possible by December 15. The Pere Marquette explains the questions involved the weighing of all the equipment of its road.

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NEW PLAY BY LOCAL AUTHORRESS RELEASES

'The Case of Sergeant Wilde,' Produced at Belasco, Deals with Army Life

'The Case of Sergeant Wilde,' a new play by Lella Burton Wells, was given its premier production last night at the Belasco theater by Lewis S. Stone and his associates.

He tears roll after roll of perfectly good wallpaper in his endeavors to get started, and then he daubs paste all over himself, the paper, the furniture and the room. His antics are screamingly funny. He gets caught while taking a bath and the comical actions follow. To close, Mr. Simms and Miss Margaret Lucier do a burlesque of grand opera and "Choreans." The longer the pair are on the stage the happier the audience laughs.

Believing that the woman with whom he had been keeping company intended to leave him for another, J. W. Wheeler, 36 years old, a blacksmith of Echo, Ala., persuaded May Wheeler of 735 Maple avenue to accompany him to a room at 604 1/2 East Fifth street, shot her to death, then, falling to shoot himself fatally, drew a knife and slashed his throat in the presence of persons who burst into the room.

Wheeler evidently planned the murder. Saturday night he quit his position with Zenz Bros., blacksmiths, at 240 South San Pedro street, and remarked to the foreman, Joseph B. Hawks, that he was going back to Alabama, where his wife lives.

The following day, Sunday, Wheeler, it is thought, met the woman who bears the same name, and they quarreled, he having accused her of inconstancy and planning to leave him for another man. Last night the couple appeared at the Paris house, 604 1/2 East Fifth street, and engaged a room, registering under the name of H. N. Watson and wife, in the room assigned room No. 8, which overlooks the street. The pair seemed to be in good spirits and there was no indication of an impending tragedy.

About five minutes after they had closed the door of the room a shot rang out, and after an interval of two or three seconds four more shots followed in rapid succession.

Madge Colonge, proprietor of the place, and George Bricker, a horse dealer of 818 Gladys avenue, rushed into the room and saw the woman lying in a heap in a corner of the room, dead, and Wheeler standing before a mirror with a smoking pistol in one hand and a knife in the other.

Patrolman Riggs heard the shots and arrived soon after the landlady entered the room. He disarmed Wheeler who was hurrying to the receiving hospital.

Before leaving the house Wheeler wrote a note to the effect that the woman was trying to "cut up" with another man, and he caught her and she cut his throat. This note was signed C. H. Duert. Later this was found to be the true name of Wheeler and that he came from Echo, Ala. While Wheeler lost a considerable quantity of blood, he is not fatally injured, so the surgeons say. The slight wound after killing the woman entered his scalp just above the right temple and passed out two inches from the entrance of the missile without entering the brain.

The dead woman was well known to the police, having been arrested some time ago for vagrancy. She is said to have lived in the northern Los Angeles. She was about 40 years old. The body was taken to the undertaking establishment of Breese Bros., where the coroner will hold an inquest.

FEDERATION CLUB PLANS FOR 200 NEW MEMBERS

Whirlwind Campaign Started by Clergymen with Pledges of \$2000

A whirlwind campaign has been inaugurated by the Federation club to increase the membership from 400 to 600, the plans being formulated at a banquet given in the club rooms, Wright & Callender building, last night.

The banquet was called for the purpose of hearing the report of the joint committee of the Church Federation, Federation club and the Ministerial union. This report asked for more general response to the club work and that it remain a separate organization from the Church Federation, the union of the two organizations having been discontinued by previous action.

The Rev. J. Whitcomb Brougher, president of the club, called on the Rev. Charles Edward Locke to act as toastmaster, who at once infused a lively interest, which was maintained throughout the evening.

Nathan Newby, former president of the Federation club as well as an address, expressing in distinctive terms the advantages of the federated club in promoting the best work in both the Church Federation and the club.

The Rev. J. T. Thomas of Denver of the National Federation of Church councils made a stirring address, complimenting the Federation club as leading everything of its kind in the United States, and said that Los Angeles was a great city in which to maintain it successfully.

Countess de Swirsky will be given on Friday evening after which she will sail for Australia.

Augusta Glose, the headliner, but "Flincher," "Furnished Flat" is the "knockout" at the Orpheum this week. Miss Glose, with her pretty face, her dainty mannerisms and her childish voice, is in the opinion of the audience spoken songs and imitable imitations. She deserves every bit of the generous applause bestowed, but her laugh-making ability is not to be overlooked.

Episodes of amateur paper-making laughter. He tears roll after roll of perfectly good wallpaper in his endeavors to get started, and then he daubs paste all over himself, the paper, the furniture and the room. His antics are screamingly funny. He gets caught while taking a bath and the comical actions follow. To close, Mr. Simms and Miss Margaret Lucier do a burlesque of grand opera and "Choreans." The longer the pair are on the stage the happier the audience laughs.

"The Continental Waiter," presented by Episcopi brothers and company, begins with a pantomime farce and ends in a comedy acrobatic manner. The act is a real novelty and a welcome departure from acrobatic comedy.

By special arrangement, Manager Samuel Travers Clover's one-act play, "What Every Woman Wants," at the matinee today. Lillian Burkhart and Edw. Keough, Helen Nelson and George Hill, who contribute to a great extent to the success of the sketch, as their acting is smooth, their impressions of the characters admirable and the novelties introduced of the highest order.

Delmar and Delmar show some feats of strength. Billy and Maud Keller present a burlesque with a touch of matrimony agents. It affords some fun and good singing and is altogether worthy.

As Hebrew comedians Charles Allen and Frank Lee offer something out of the usual run. Their parodies are extremely funny.

Alfred the Great, a trained chimpanzee, occupies the center of the program. Alfred is well trained for one so young, being only 15 months old. He keeps his equilibrium on a pair of skates. His best performance is on a bicycle, which he manages with the skill of a human being, without any hindrance or obstacles without even barking his shins.

When time hangs heavily on the sergeant's mind while he is in the Philippines he begins to drink and gamble. One of his messmates steals the company funds and Wilde, to shield the boy, takes the blame on himself. Wilde's commitment to prison, which means a disgraceful discharge from the service when the prison term is ended.

Wilde is incarcerated in the guardhouse Lauro, for years has been loved by Captain Desmond, but whose advances she has repulsed, offers to marry the captain in return for allowing the sergeant to escape. Captain Desmond, allowing his selfishness to master him, brings about the escape of the prisoner.

In the early dawn of the following day Captain Desmond and Sergeant Wilde meet in the ruins of the church of San Pedro Meate. Desmond tells the sergeant that he has forgiven his happiness and either put a bullet into his brain and end it all or escape from the islands and once more become swallowed up in history.

But the love Lauro has for Julian prompts her to follow him to his rendezvous. She pleads with him and when Desmond comes for his final answer the sergeant throws away his gun, gives up all hope of escape and starts back to give himself up to the authorities, declaring that he would regain his honor by serving his country and would come from prison a fit man to husband a girl who was willing to sacrifice her very happiness for him.

Lewis Stone plays Sergeant Wilde excellently. In the act he was superb in bringing out the hidden power of mastery of self over self. Eleanor Gordon was powerful but a bit too impersonal in her acting. Frank Camp gave an acceptable portrayal of Captain Desmond. Helen Sullivan pleased as a flirting wife who was quickly tamed by a husband who had been sorely vexed. The "taming scene," wherein Miss Sullivan and John J. Kennedy as Captain Ritchie were the actors, was delightful. Glibly, Mr. Stone, Pedro, a Filipino servant, and Adele Farrington as a Filipino vendor dominated while they were on the stage.

Mr. Gibby's characterization of a particularly fine character, Ruggles, Richard Vivian and others in the cast pleased.

The stage settings of "The Case of Sergeant Wilde" are especially elaborate. Particularly is this true of the third and fourth acts, where a spot in the Filipino jungle and the ruins of a church are pictured.

The Los Angeles theater vaudeville bill which opened yesterday will be reviewed in tomorrow's issue.

"The Fortune Hunter" began the second week of its fortnight run at the Mason opera house last night, proving a highly attractive and entertaining as it always has. Its lesson seems a pleasingly easy one for all to learn, being mingled with humor and humanity. Fred Niblo as Nathaniel Duncan, who finds that there is more than one kind of a fortune to win, is continually entertaining, whether in the lines and dialogue or in the play in the next and funny curtain speech he gave at the end of the third act last night. Frank Bacon, Alma Belwin and the other members of the cast still perform their accustomed clever work.

JEALOUSY CAUSES SHOOTING TRAGEDY

Blacksmith Lures Woman to Her Death and Tries to Kill Himself

FIVE SHOTS RAPIDLY FIRED

Strangers Rush in and Overpower Man in Act of Cutting His Throat

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INJUNCTION ASKED TO RESTRAIN COAL STRIKERS

Operators Want Union Men Debarred from Picketing

DENVER, Nov. 21.—The Northern Coal and Coke company today filed a petition in the district court in this city asking for an order restraining strikers in the northern coal fields from picketing with the peaceful operation of coal mines at Lafayette, Louisville, Superior and Marshall. A strike has been on in that section since April 1 last.

The court is requested to restrain strikers from threatening and intimidating non-union men, trespassing on company property, picketing and from assembling in large numbers in streets or depots of the company camps.

Officials of local 15, U. M. W. A., officers of locals of the four lower and thirty-five others are named as defendants.

The petition says the coal company has found it useless to appeal to the town or county officials.

FAMOUS TRICK ROOSTER, JOY OF TOURISTS, DIES

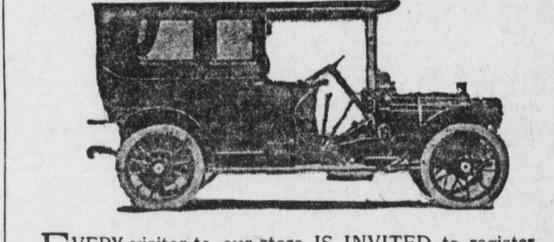
PASADENA, Nov. 22.—"Sammy," the trick rooster belonging to Ralph Edelmiller, 55 East Walnut street, will no longer please residents and visitors with his antics, the feathered clown having crowed his last crow and passed away. "Sammy" was a large Plymouth of Pasadena's streets and he will be remembered by thousands of visitors to the city who bought postcards bearing his picture after hearing him crow in a pleading way. He would mount or dismount the platform on his master's bicycle at a simple command and would crow as often as requested.

Perched on a platform of his master's bicycle he was a familiar sight on Pasadena's streets and he will be remembered by thousands of visitors to the city who bought postcards bearing his picture after hearing him crow in a pleading way. He would mount or dismount the platform on his master's bicycle at a simple command and would crow as often as requested.

Daylight Base-ment Today 260 Tailored Suits Coats & Dresses

Jacoby Bros. 260 Tailored Suits Coats & Dresses. In a Sensational Tuesday Sale Values Up to \$25.00 at \$10. ALL sizes for Women and Misses. Suits of serge, mannish worsted, satin venetians and fancy mixtures; satin lined coats, plain or trimmed; new style skirts; all colors. Full length coats in black and blue serges, broadcloth, fancy mixtures, covets and chevots. Beautiful new dresses of French serge, Nun's veiling, messaline and taffeta silk; embroidery and braid trimmed; splendid range of colors.

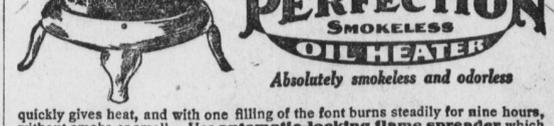
TO BE GIVEN AWAY AT DESMOND'S Cor. Third and Spring Sts.



EVERY visitor to our store IS INVITED to register HIS or HER NAME and ADDRESS WHETHER A PURCHASER OR NOT. ON (NEXT) JANUARY 4, 1911, ONE of the visitors will become the proud possessor of this BEAUTIFUL PACKARD LIMOUSINE. Call This Week, Register, and Tell the Man Where You Wish It Sent

People Who Work Indoors With Their Hands

Seamstresses, watch-makers, artists, draughtsmen, and many others, cannot properly handle their tools with cold, stiff hands. Many a lost hour or two on cold winter mornings results from the delayed heat of furnace or stove. The Perfection Oil Heater in a few minutes gives the temperature that assures the worker warm hands and pliable muscles. The Perfection Oil Heater is absolutely smokeless and odorless.



quickly gives heat, and with one filling of the font burns steadily for nine hours, without smoke or smell. Has automatic-locking flame spreader which prevents the wick from being turned high enough to smoke, and is easy to remove and drop back so the wick can be quickly cleaned. It has a damper top and a cool handle. Indicator always shows the amount of oil in the font. The filler-cap does not need to be screwed down; it is put in like a cork in a bottle, and is attached to the font by a chain, and cannot get lost. The burner body or gallery cannot become wedged, because of a new device in construction, and consequently, it can always be easily unscrewed in an instant for reworking. The Perfection is finished in japan or nickel, is strong, durable, well-made, built for service, and yet light and ornamental.

Standard Oil Company (Incorporated)

Morosco-Egan Dramatic and Operatic School. A practical school of stage training, conducted under the direction of competent instructors. Fencing, Dancing, Voice and Stage Technique. For full information apply school quarters, top floor Majestic Theater building, lobby, room 2215. They may not become public charges.

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Ayer's Cherry Pectoral Throat