

'CABBAGE PATCH' REPEATS SUCCESS

Comedy Founded on Alice Hegan Rice's Stories Pleases Majestic Audience VOCAL AEROPLANING A HIT Mile. Camille Ober Wins Applause at Orpheum for Her High Notes

"Mrs. Wiggs of the Cabbage Patch," with Blanche Chapman in the role created by Madge Carr Cook, opened a week's engagement at the Majestic theater last evening. A fair-sized audience attended the performance and expressed its appreciation both of the play and the acting.

"Mrs. Wiggs" is too well known to Los Angeles theatergoers to require analysis. This is the play's third visit, but familiarity with its homely philosophy and its quaint, if sometimes overdrawn, character types is far from breeding contempt. The comedy is founded on Alice Hegan Rice's stories, the stage version having been prepared by Anne Crawford Flexner, who has succeeded remarkably well in transplanting her cabbages into dramatic soil.

The honors of last night's presentation were shared by Blanche Chapman as the philosophical and competent Mrs. Wiggs and Minnie Milne as the delirious and incompetent Miss Fazy. May MacManus makes a picturesque and sympathetic figure of Lovey Mary and the supporting cast generally is effective, the children being all that real children should be.

Camille Ober, a Frenchwoman of enticing personality and with a voice remarkable for its range if not for its sweetness, contributed a repertoire of songs to the Orpheum program yesterday afternoon truly as wonderful for the taste displayed in their selection as for the manner of their delivery. They were first a French chanson, then a Tyrolean fantasia, the Cavalleria Intermezzo, and an American sentimental ditty called "Carrie," which the singer gave us as it was written and then an octave higher. Mile. Ober, it is announced, now holds the attitude record for vocal aeroplaning. She sings one note higher than "Lark Ellen," and she takes her high notes without seeming effort. What is more, her low notes are almost as low as her high ones. It is evident that the singer lacks training, but she makes a hit notwithstanding.

Felice Morris and her company present an amusing playlet entitled "A Call for Help," in which Miss Morris herself is the comedian, and who arrives in the role of an eccentric novelist with an unfortunate love affair, who seeks a situation as a cook in order to gain literary material and who arrives on the job in a taxi. Of course the love tangle is straightened out and all ends happily. George Faybalt and Edward Cohen, who constitute the "company," are quite equal to the demands made upon them.

The three "White Kuhns"—no relation to Sambo Johnson or to the Wall street family—play guitars ranging in size from 6-7-8 to 23 and sing a few songs that really are funny as well as melodious.

The Imperial Russian dancers, three in number, give artistic canvases of ballet dancing which, however, is not remarkable for its novelty.

The holdovers include the "Old Soldier Fiddlers," and the "White Slaver," directed by McKee Rankin, Lionel Barrymore and Doris Rankin; Frank Morrell, black-face comedian, and the Gus Onlaw trio, a novelty wire act. Two films of motion pictures complete the bill.

The Baader-LaVelle troupe, comedy cyclists, pleased a large audience at Pantages last night. Both the men and the women are clever and the stunts they perform are new. "A Bit of Automobiling" will certainly prove a strong drawing card.

Vic Finn and Bert Ford introduce a lot of new steps into their scientific dances. Their agility is noteworthy, and the attitudes they assume comical in the extreme. The Hamilton brothers are knockabout comedians. As lightning painters they are very clever. Impersonistic work is not at all bad. Guido Giardini, the silver-throated whistler, warbles and chirps enough to make a canary bird jealous. Catchy little ditties, "The White Slaver," directed by McKee Rankin, Lionel Barrymore and Doris Rankin; Frank Morrell, black-face comedian, and the Gus Onlaw trio, a novelty wire act. Two films of motion pictures complete the bill.

Blanche Walsh will be seen here soon in "The Other Woman," a new drama by Frederic Arnold Kummer. Past successes have brought Miss Walsh much fame in the dramatic world, and the production of "The Other Woman" will accordingly be awaited with interest. Miss Walsh comes to the Mason next week.

Lewis S. Stone and the members of the Belasco company opened last night in William Gillette's famous detective play, "Sherlock Holmes." Holmes is a part that Mr. Stone has always wanted to play, but one which has been denied him heretofore. The production last night was the first on the Belasco stage. It will be reviewed tomorrow.

Sullivan & Considine opened their new bill of eight acts at the Los Angeles theater yesterday. The bill presents the names of such well known performers as Harry Van Possen, the minstrel man; T. Nelson Downs, famous for his manipulation of coins, and Campbell and Yates, appearing in Edmond Day's sketch "Two Hundred Miles from Broadway." Besides these acts there are five others. A review will be printed tomorrow.

The theme of "A Matinee Idol," the latest success of De Wolf Hopper, in which he will be seen at the Majestic in a play of 20 years old. It was evolved as long ago as 1851 by Mollere, the greatest French playwright of his day. Yet last season in New York city, where "A Matinee Idol" ran for more than four months at the Lyric and Daly's theaters, it proved more potent in its appeal to the interest and risibilities of the present day audience than most of the comedies of modern times. No doubt this was owing in a large measure to the fact that Messrs. Armand and Bernard rejuvenated the original, though playwrights generally lay the credit for the success of "A Matinee Idol" at the feet of De Wolf Hopper and Miss Louise Dresser.

The divorce satire, "An American Widow," will be given at the Burbank only this week, and will be followed by the novel drama of interplanetary adventure, "A Message from Mars," a seasonable offering for the pre-holiday time, with its propaganda of unselfishness.

"The Evening S-T-A-R Spelled Backwards" is the way the Charles Alphin Amusement company is billing the vehicle of fun and music which the clever Olympic players are using this week, and the billing isn't so far out of the way after all. For not only is the title but everything in the play is topsyturvy from start to finish, and the threadbare plot at the beginning of the show later develops into a near dramatic labyrinth. It's all about a Hebrew astronomer, who has a vision of a falling evening star, and so firmly does this idea become fixed in his subjective mind that he takes a Teuton traveler for a native of that decadent planet. Jules Mendel has the role of the German with the mistaken identity, and handles it well. Monte Carter, who plays the astronomer, runs Mendel a close second, while Dave Morris and Walter Spencer figure prominently in the cast. An unusually large number of musical specialties have been injected into this travesty, in which Margaret Favar and Dorothy Raymond are especially worthy of mention, as well as Spencer. Miss Favar's dainty dancing is a hit.

A Hebrew who would pass himself off as a Parisian and the troubles he meets with in his attempts to master French furnish the basis of the fun in "Cohen, the Frenchman," the offering of the week at the Princess. There are lots of laughs, lots of songs and lots of pretty costumes in this breezy burlesque. Al Franks takes the title role, and he extracts lots of comedy from it. Other prominent names in the cast are Robert Ryles, Rose Mendel, Frankie Preston, Bonnie Browning and Jack Howard.

Frankie Preston sings "Open Your Eyes" in a most fetching manner, while "Chinatown Rag," by Bonnie Browning and chorus is one of the big hits of the show. "Come Down Nellie to the Old Red Barn" served to show off Rose Mendel to advantage as a singing comedienne.

A SUB-COMMITTEE NAMED FOR BIG AVIATION MEET Interest of Chamber Sought for Midwinter Flying Event

An effort will be made at a meeting of the directors of the chamber of commerce tomorrow afternoon at 2 o'clock, by a subcommittee representing the aviation committee, to interest the chamber in the midwinter aviation meet proposed for Los Angeles. M. C. Neuner, chairman of the committee, yesterday appointed the following subcommittee:

Ed. J. Linnard, W. J. Hogan, Motley H. Flint, E. T. Earl, T. E. Gibbon, Harry Chandler, M. F. Ihmsen and M. C. Neuner.

The committee will meet in the committee room of the chamber of commerce and go before the board of directors to ask their co-operation and support. Terms have been received from the aviators represented on the Pacific coast, but no action will be taken pending the conference with the directors of the chamber of commerce. The full aviation committee will meet tomorrow afternoon at 4 o'clock to hear the report of its subcommittee.

EMILIO DE GOGORZA, BARITONE SOLOIST, WITH L. A. SYMPHONY



Music

Emilio de Gogorza will sing in recital in Simpson auditorium tonight, appearing in a program of Italian, French, English and Spanish songs. This singer has been heard here as co-star with Madame Earnes and later alone, and has never failed to arouse great interest and pleasure in his singing.

The Levy Cafe Chantant bill varies from a prima donna grand opera singer to the blackface comedians this week. Ethel Leslie, one of the newcomers on the program and billed as a favorite English mezzo-soprano, has arranged a series of songs well suited to her style of voice. She presented "The Song That Reached My Heart," "Down the Vale" and "Yesterday," each showing her voice to good advantage.

The Miranda band is a novelty organization and continues to delight the frequenters of this popular cafe. The music by these players is different from anything heard on these programs and always excites interest. Shurly and Turek, blackface comedians, gave an excellent presentation of negro songs.

The Cosmopolitan trio entered on the present week here and have grown to be favorites. Their operatic selections are well rendered, the voices blending well together. "Pagliacci" solo, the prologue from "The Barber of Seville" and "The Barber of Seville" were well rendered, the voices blending well together.

FEDERATION CLUB TO HOLD BOOSTER BANQUET TONIGHT Campaign Planned to Increase Membership to 1000

The Federation club will hold a booster banquet tonight at 6:30 o'clock in Federation club rooms, Wright & Callender building. It is expected some 200 new members and guests will be present tonight and that the next ten days will see the membership increased to 1000. In order to do this the 800 new members must be secured. The membership has been divided into four divisions with prominent leaders for each section. The leaders are as follows:

Division No. 1—The Rev. George A. Henry, leader; W. G. Tanner, associate leader. Division No. 2—H. A. Getz, leader; A. E. Bruce and A. Z. Taft, associate leaders. Division No. 3—F. D. R. Moote, leader; the Rev. W. B. Gantz, associate leader. Division No. 4—Prof. E. J. Likely, leader; O. M. Newby, associate leader.

The program arranged for tonight will include music by Mr. Miller, the noted Y. M. C. A. harpist. The speakers will be Bishop William Bell, the Rev. J. A. Eby, Dr. George A. Henry, Dr. Arthur S. Phelps, J. G. Warren, Dr. Charles Edward Locke and Dr. J. Whitcomb Broughton.

PASTOR URGES ENCOURAGEMENT "The Encouragement of a Young Man Needs in the Ministry" was the topic of the Rev. C. S. Vall, pastor of the Alvarado Street Christian church, and the Rev. D. W. Misener, a retired clergyman of the denomination, yesterday afternoon before the meeting of the Christian Ministers' association in the First Christian church. At the morning session Rev. H. O. Breeden, evangelist, spoke on the subject, "Jesus, the Ideal Preacher."

Municipal Affairs SOCIETIES WANT TO SELL LIQUOR AT ANNUAL PICNICS

German-American Organization Desires Ordinance Amended

Amendments to the liquor ordinance are suggested in a petition filed by the central organization of the German-American societies. The petitioners want an amendment that will permit the police commission to issue special permits for one day only, so that the German societies may have the privilege of selling beer and wines at their annual picnics and dances.

The amendment suggests that a license fee of \$5 a day be fixed, and that a day be defined as between the hours of noon and 2 o'clock the following morning. The petitioners want the police commission empowered to delegate to the chief of police to grant these special permits.

Under the existing regulations, beer cannot be served at these affairs unless a regular club license at \$25 a month be obtained.

LOW BID FOR CITY HALL ANNEX CALLS FOR \$17,625

The lowest bid for the construction of the city hall annex is \$17,625. This bid was made by the George D. Hurlburt company, for \$15,148.

The budget provides but \$12,000 for this building, but Councilman P. J. Whiffen, chairman of the building committee, has saved much more than the difference in the repairs to the heating systems of Eastside and Central police stations, and will ask that the extra \$6562 be taken from the appropriation made for the heating repairs.

MONTH SHOWS DECREASE IN WHITE PLAGUE VICTIMS

Deaths from tuberculosis show a great falling off for November as compared with the same month last year. According to the statistics compiled by Henry Sief, mortuary clerk of the health department, fifty-five persons succumbed to tuberculosis last month as against sixty-nine during the same month last year.

Most of the deaths that occurred were those of persons who had lived in Los Angeles but a short time. Six of the fifty-five persons had lived in Los Angeles ten years and only three were natives.

ARRESTED S. P. C. A. MEMBER WOULD WITHDRAW CITY AID

M. A. King, president of the Carr company, wants the city council to withdraw its support from the S. P. C. A., because he was arrested by an officer of the organization for driving a lame horse. He says he is a member of the society, and that the courtesy of notifying him that he was not driving a proper horse should have been extended.

In his demand he calls Superintendent Zimner some unkind names, and says he lacks the executive ability to direct a great philanthropic enterprise.

HARBOR TITLE FUNDS NEEDED

The finance committee will today recommend to the city council that \$6000 be transferred from the general expense fund to a new fund to be known as the harbor litigation fund. This money is to be expended in conducting the legal battle necessary to secure the city's title to some of the lands it owns at the harbor. The board of public works will have control of the expenditure of this sum.

SUPT. CRANSTON TO PRESIDE

SANTA ANA, Dec. 5.—Superintendent of Schools J. A. Cranston of this city, first vice president of the Southern California Teachers' association, has been notified that he will be expected to preside at the institute of the association to be held in Los Angeles December 22 and 24, owing to the illness of President McPherran of the San Bernardino schools.

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MYERS SAYS CITY MAY LOSE \$8000

Auditor Cites Figures to Prove Ample Fund for Steady Work on Aqueduct

In support of his statement that there is sufficient money on hand to keep a full head of steam on the aqueduct construction until it is known if the bond paying syndicate will exercise its option on the aqueduct bonds, City Auditor Myers yesterday sent four tables of figures to Mayor Alexander.

In one of these tables the auditor shows that the last proposition of the syndicate would result in a loss to the city of \$8000 that it will receive under the terms of the present contract if the syndicate exercises its option. In his statement to the mayor the auditor presents four different bond propositions.

In the first he shows how the work of building the aqueduct can be prosecuted during 1911 without using any of the sinking fund. The second increases the monthly construction by use of the sinking fund. The third shows that the recently rejected proposal of the syndicate, while apparently offering more money, would actually not give as much as by the use of the sinking fund. The last is the plan suggested by the mayor, which at a loss of from \$17,700 to \$22,780 in premiums, would allow work to proceed at a rapid rate without the use of the sinking fund.

The auditor finds that there is \$1,010,000 in the aqueduct fund in cash on hand or in sight. If the syndicate elects to exercise its option the city will receive \$4,896,000 from that source in 1911. Of this amount \$850,000 must be returned to the sinking fund, which with the amount on hand now, will leave a balance of \$5,056,000. With \$1,258,000 deducted for siphons there will be \$3,798,000 available for construction work. On a thirteen-months basis this would permit an expenditure of \$293,154 a month. It has been reported that the siphons can be built for \$750,000, and if this figure is correct the result will permit an expenditure of \$311,355 a month.

By using the sinking fund with the figures for his first proposition Mr. Myers finds that the aqueduct can spend \$435,500 a month on a thirteen-months basis.

In his third proposition Mr. Myers shows what might have happened if the syndicate's last offer had been accepted.

In the fourth proposition, which was conceived by the mayor, the figures show: Advance at once from end of contract, \$1,020,000 for construction work and \$1,258,000 as needed for siphons, which with the money on hand and the amount to be received from the syndicate will give a total of \$7,334,000. With the siphon money deducted it allows of an expenditure of \$467,364 a month. With the use of the sinking funds it would permit of a monthly expense of \$609,000. This would give a total of \$109,000 a month over any other proposition submitted.

PROBE LAND OWNERSHIP

United States land office officials began here yesterday a hearing to decide the ownership of certain land near El Centro, in Imperial county, claimed on the grounds of possession and reclamation by Daisey G. Garey, Frank W. Dunn and Louis L. Palm.

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