SOCIETY

Y. W. A. Musicale Very Enjoyable.

The Y. W. A. of the First Baptist church gave a musicale last evening at the home of Mrs. Frank M. Ryburn, 1509 Fillmore street, which was a very pleasant success financially and otherwise. The reception suite was decorated with pink carnations.

The musical program contained a number of very enjoyable selections and they were beautifully rendered and the reading by Mrs. Scales was a very pleasing feature.

The program was rendered as follows:

Quartet, "Sweet and Low," Mrs. Philpott, Miss Pearl DeVault, Messrs. Clayton and Meyer.

Piano solo, "La Traviata" (Hoffman), Mrs. John Currier.

Vocal solo, "Spring Time" (O. Weil), Miss Brazelton.

Instrument trio, "Norma" (Bellini), Misses Reeves and Kendall and Mr. Willis.

Piano solo, "Traumeri" (Schumann), Mrs. W. B. Philpott.

Quartet, "Little Boy Blue," Mrs. F. M. Ryburn and Misses Lola and Pearl DeVault and Rachel Kendall.

Vocal solo, "The Nightingale" (Parker), Mrs. Herbert A. Taft.

Reading "The One-Legged Goose" (F. Hopkinson Smith), Mrs. Rollie Scales.

Vocal duet, "Parting" (Neidlinger), Misses Dinan and Guicke.

Piano solo, Sextette from "Lucia de Lammermoor" (arranged for the left hand by Leschetizky), Miss Kendall.

Refreshments of pink and white neapolitan ice cream and cake were served.

There were about 75 in attendance and a liberal silver offering was given, which will be used for local charities.

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Fern Division G. I. A. Give Enjoyable Dance.

Fern Division, G. I. A., hostessed at a delightful dance given last night in W. O. W. hall, the event marked throughout by gaiety and good cheer, providing rare enjoyment for the large crowd in attendance.

Music was furnished by the Deandi orchestra, and 150 couples whirled to the merry rhythm of the singing strings up to an early hour this morning.

The ball-room was brilliantly decorated for the occasion, evidencing the artistic touch of Fred E. Schornstein, commercial manager of the City Light and Water Company The division colors, red, white, blue and purple, were in artistic evidence.

Much credit is due him and to the arrangements committee, composed of Mesdames Sam Lewis, Frank Rhodes and S. E. Hawley.

The grand march was led by Mr. and Mrs. Sam Lewis, the dancing program carrying many numbers.

During the evening delicious punch was served from a moss-covered well hoisted in an old oaken bucket for the delectation of the guests.

The affair in its entirety proved a delightful one.

—o—

Philharmonic Club Enjoy Lovely Meeting.

The Philharmonic Club held a most delightful meeting Monday afternoon with Miss Genevieve Stivers, 1900 Taylor street.

The club is studying Lohengrin, and an excellent paper was read by Mrs. W. B. Philpott. The musical program was a very enjoyable feature and the beautiful numbers were a source of great pleasure to all, selections having been given by both members and guests.

The hostess served her guests brick ice cream, white and nut cake, and pink and white mints.

Besides the splendid attendance of club members Miss Stivers had as her guests Misses Whitman, Billingsley and Hawkins and Mesdames Swanson, M. Hawkins, Clyde Higgins, G. M. Jenkins, O. W. Harrison, R. H. Stiteler, W. H. Price, J. C. Young, J. E. Montgomery, Henry Jack, W. P. Jennings, W. P. Strickland and S. H. Madden.

—o—

Mrs. Beasley Hostess To La Costura Club.

A pretty afternoon party was given yesterday by Mrs. J. N. Beasley, when she entertained the members of the La Costura Club and several guests at her home, 1602 Madison street.

The ladies were engaged with their dainty fancy work and during the afternoon were honored with beautiful piano selections by Mrs. Currier and Mrs. Richardson.

The interior of the home as filled with the fragrance and beauty of a profusion of apple, plum and peach blossoms and beautiful narcissus completed the lovely decorations.

The delicious refreshments served were cherry ice with macaroni, lady fingers and opera sticks.

There was a large attendance of club members and the guests of the club were Mrs. Richardson, Mrs. Wolfin, Mrs. L. O. Thompson, Mrs. Edgar Wilson and Mrs. Fulton of Sherman.

—o—

Mrs. Frolinger Entertains For Guests.

Mrs. John Frolinger entertained yesterday afternoon with a lovely party at her home, 1709 Polk street, complimentary to her sisters, Mrs. H. E. Moore of Francetas, Tex., and Mrs. Gene Nelson of Fort Worth.

The parlors were prettily arranged with ferns and potted plants. The entertainment for the afternoon was "five hundred" and there were six tables playing. The score cards were pretty souvenirs of the afternoon. They were hand-painted in carnations and chrysanthemums.

After the games the guests were served chocolate ice cream and devil's food and white cake.

There were about thirty guests present.

—o—

Mrs. Neely Entertained Little Folk.

Mrs. Roscoe Neely entertained about forty little guests at her home, 1201 Van Buren street, yesterday afternoon for her little daughter, Marjorie, including the little kindergarten pupils and a number of little friends.

Games which delight the child's heart were played on the lawn for the most part of the afternoon and every one vied with the other in getting the most enjoyment, for the afternoon was grand and the games went fine.

Later in the afternoon the little folk were served ice cream, cake, fruits and candy.

—o—

ALE—Two second-hand low plows, in good condition; one two-row corn planter, shand; one second - hand wagon; one second-hand buggy; all and see them. Phone170. Hume. 97-tf

ALE — Ten-room house, 910 on; 120x140 feet; barn; ll and well; price $5500, cash and balance liberal C. C. F. Blanchard, 5th and Sts., phone 195. 103tf

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AIN for some cow-man who nice modern home. O. C. hard, 5th and Taylor Sts., 95. 103tf

LE—Good 4-room house, on th more than is asked for ear line in South Amarillo, $350 cash, balance as you R. W. Estes, room No. 24, ua Bldg. Phone 573. 188-tf

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THERE ARE IMMITATIONS NUW

But Newbro's Herpicide Was the "First Dandruff Germ Destroyer."

A discovery can be made but once. After that all similar acts become emulation, imitation or an attempt at substitution.

Newbro's Herpicide is a discovery. I was the first remedy ever given to science to kill the dandruff germ. Other preparations have since been offered to the public, some similar in appearance, some in odor, but all bringing the daring promise of doing the same things that Herpicide has been doing for years.

Every article of this kind is merely one more instance of vicious emulation, vile imitation or a base attempt at substitution.

The "something just as good" story is old, why give it a thought? Herpicide is the Original Remedy. It destroys the dandruff and prevents the hair from falling. Itching of the scalp stops almost with the first application.

Don't be deceived by "something just as good." If your own druggist does not keep the genuine dandruff germ destroyer, Newbro's Herpicide, go to one who does.

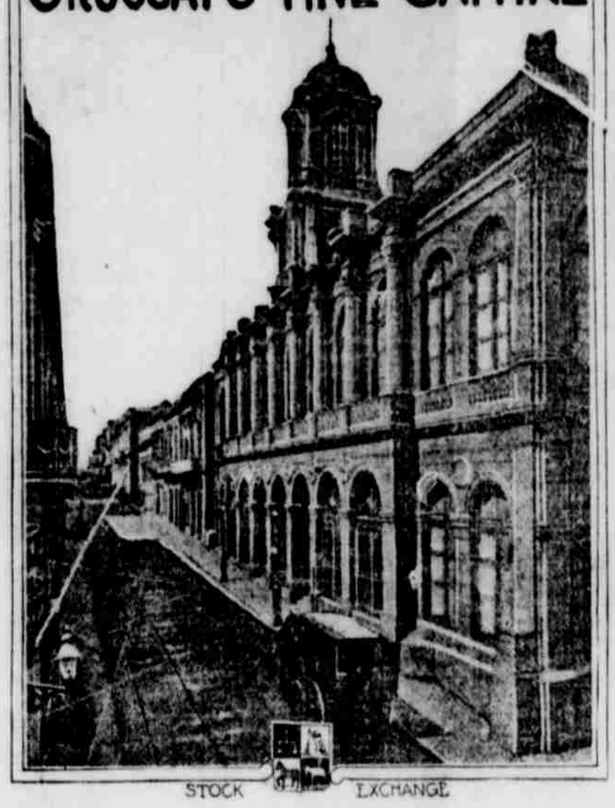
Newbro's Herpicide in 50c and $1.00 sizes is sold by all dealers who guarantee it to do all that is claimed. If you are not satisfied your money will be refunded.

Send 10c in postage for sample and booklet to The Herpicide Co., Dept. R. Detroit, Mich. Applications may be obtained at good barber shops.

First Bear Dance.

What, though I am obliged to dance a bear, a man may be a gentleman for all that.—She Stoops to Conquer.

Montevideo, URUGUAY'S FINE CAPITAL



"I SEE a mountain" exclaimed the first daring white navigator who rounded from the broad Atlantic into the mouth of the Rio de la Plata and searched the northern bank. Juan Diaz de Solis is said to have thus sailed and mayhap he made use of the expression, if he was personally on the lookout. At any rate whosoever said it and notwithstanding the fact that the mountain is little more than a good-sized hill, the Latin expression stuck, and its two words, now welded together, form the name of the splendid little modern capital of the Republic of Uruguay.

Little capital? Well, yes—when compared in population with its two big neighbors, Buenos Aires and Rio de Janeiro—but even at that just about as big as the capital of the giant of all republics, the United States of America. In fact, in point of population, Montevideo and Washington are very nearly twins, each claiming a near approach to the 400,000 mark. However, the impression made upon the tourist is that there is nothing small about the Uruguayan capital. Its fine, substantial houses are large, its streets are wide and well paved, and its parks and plazas are beautiful and spacious, while the liberal hospitality of its people shows that their hearts are large as well.

Ideal Location.

The city has an ideal location on a fine bay, the eastern side facing the Atlantic and the southern fronting the Rio de la Plata. It is built on a peninsula that juts out into the waters and forms the eastern extremity of this semicircular bay which forms the actual port, while on the ocean side the coast sweeps directly north for quite a distance, and it is here that are located the fine bathing resorts of which more anon, writes a correspondent for the Pan American Union.

Promptly at 8 o'clock we left the vessel for the wharf carriages awaited us for a sight-seeing tour of the city.

Our drive took us first to the Plaza Matriz, a pretty square inclosed by some fine buildings, among them being the Cabildo or Parliament house; the Club Uruguay, the leading social organization for the wealthy Uruguayans; and the fine old cathedral, one of the ancient structures of the city, which dates back to the Spanish regime, and in which repose the remains of the first president of the republic and those of the first archbishop. Our time was too limited, however, to stop here, and we proceeded to the Plaza Independencia. This is a beautifully kept garden of trees, shrubs, and flowers, covering a space about 900 by 600 feet. Here may be seen the government house—which is also a relic of colonial days—the resident of the president of the republic, the splendid Teatro Solis, and the national museum. In every city visited in South America we found the leading theater to be one of the costliest and handsomest structures, and the Solis Theater was therefore not such a surprise. It ranks with the finest in the world, and such great artists as Patti, Bernhardt, Caruso and others have appeared there, for Montevideo's amusement loving public must have the greatest artists in the world to cater to its critical taste, regardless of expense.

The national museum, located close beside the Solis Theater, is worthy of more than passing notice, for it is one of the most interesting and instructive places in all South America. Here are gathered specimens of Uruguayan art, natural history, geology, and hundreds of objects of historical interest. The collection of Indian "bolos" alone is a remarkable exhibition, for among the hundreds of these primitive weapons may be found specimens of every stone formation known to this section of the continent. Other weapons and primitive utensils of the aboriginal tribes found in the country, mounted specimens of the fauna of the country, relics of the wars of colonial days and in the art gallery paintings by the early Uruguayan artists, as well as some of the old masters of Europe may be seen. Several days could have been spent here in profitable study and enjoyment, but only a hasty glance was vouchsafed to those who were trying to see something of Montevideo in less than two days.

Modern Business Houses.

From the Plaza Independencia our route lay up the fine Calle 18 de Julio, the street whose name perpetuates the date of the adoption of the constitution. This we found to be a broad street, lined with a succession of modern business houses.

The first residential section of the city we saw in the Paseo del Molino and all were most favorably impressed with the clean, carefully kept villas invariably set in gardens of flowers. One of the handsomest structures we passed was that of the Argentine Legation. From the Paseo we drove through a double line of fine eucalyptus trees to the Prado, the Bois de Boulogne of Montevideo. This park is the pride of the beauty-loving citizens of Montevideo, and very justly so. The rolling plain has been transformed into a veritable garden of spacious extent, where groves of magnificent trees shade grassy dells and placid lakes. The well-known trees of our northern forests mingled with the natives of the semitropics. A grove of oaks was neighbor to a cluster of horsechestnuts, while the stately palms and slender bamboos might be seen close to the giant eucalyptus and flowering shrubs and snowy water lilies lent more color to the scene. In many shady nooks rustic benches invited the weary to rest, and time alone was needed to enjoy the charm of the seclusion offered in this breathing place of the Uruguayan metropolis.

The route from the Prado to Pocitos, our next stopping place, was lined with handsome "quintas," or vallas, set in exquisite gardens.

From the Prado we proceeded to that most fashionable of Montevideo's bathing resorts, Pocitos. Here we stopped at the hotel, on whose spacious verandas we lunched.

We next drove to the Cemetario Central. A fine chapel is located here amid the cypress trees and beautiful monuments, and it is in the large subterranean vault underneath this structure that repose the remains of the hero of Uruguay, Jose Gervasio Artigas. We were permitted to descend into the vault and to see the tomb. Here also is the tomb of Gen. Eugenio Garzon, whereon is placed the urn which holds his ashes and a glass jar which contains the heart of the great soldier, preserved in alcohol, and exposed to the gaze of the visitor. While intended to honor the courage and greatness of the dead, the sight is unusual and rather gruesome to the unaccustomed beholder.

Not Encouraging.

They were holding a bazaar, and Jenks, who did not always say just what he meant, was told off to look after a sideshow.

Towards the end of the evening he was discovered singing out in a loud voice:

"Step in, ladies and gentlemen, step in! Take my word for it, you will be highly delighted when you come out."

A Minus Quantity.

"When young Sappleigh complained of not being able to make money, old Mr. Codgers advised him to exercise his wits."

"Ha! Ha!"

"Why do you laugh?"

"Advising young Sappleigh to exercise his wits is like advising a beggar to exercise his team of Arabian horses."

GREER'S

Annual Spring Sale Still Continues

No Sale Will Present Bigger Bargains than we are Offering right now. Be Prompt to take Advantage of these Prices.

SHOES! SHOES!!

We Cordially Invite your Inspection of the New Spring Foot-wear

Ladies $4.00, $4.50 and $5.00 Red Cross Oxfords and Pumps in all the new Spring Leathers, Annual Spring Sale Price $3.45

Ladies $3.50 Red Cross Oxfords and Pumps, Annual Spring Sale Price $3.15

Ladies $3.00 Pumps and Oxfords, Annual Spring Sale Price $2.45

Ladies $2.50 Pumps and Oxfords, Annual Spring Sale Price $1.90

286 Par of Ladies Oxfords and Pumps in patent, Vicis, Gunmetals, in lines we have discontinued to handle, value $3.00 and $3.50, $4.00 and $5.00 will go in this sale at, per pair $1.75

Men's $5.00 Walkover Oxfords in Tans, Gunmetals, Patents, Vicis, Kangaroos, Annual Spring Sale Price $4.35

Men's $4.50 Walkover Oxfords, Tan Gunmetals, Vicis, Annual Spring Sale Price $3.95

Men's $4.00 Walkover Oxfords, Tan Gunmetals, Vicis, Annual Spring Sale Price $3.65

Men's $4.00 Red Oxfords in Tan Vicis, Kangaroo, Gunmetals, Annual Spring Sale Price $3.45

Men's $3.50 Reed Oxford in Tan, Gunmetals and Vicis, Annual Spring Sale Price $3.10

Men's $3.00 Reed Oxfords in Tan, Gunmetals and Vicis, Annual Spring Sale Price $2.45

Children's Pumps and Oxfords

Children's $2.50 Pumps and Oxfords in patents, gunmetals, vicis, Annual Spring Sale Price $1.95

Children's $2.00 Pumps and Oxfords in patents, gunmetals, vicis, canvas, Annual Spring Sale Price $1.65

Children's $1.75 Pumps and Oxfords in patents, gunmetals, vicis, canvas, Annual Spring Sale Price $1.35

Children's $1.50 Pumps and Oxfords, in patents, gunmetals, vicis canvas, Annual Spring Sale Price $1.10

Children's $1.00 Pumps and Oxfords, in patents, gunmetals, vicis, canvas, Annual Spring Sale Price 79c

New Spring Silks and Wool Goods

$2.50 and $3.00 Novelty suiting in all the new spring shades, 56-in. wide, Annual Spring Sale Price $1.89

$2.50 Diagonal Serges 52-in. wide in all the new spring shades, Annual Spring Sale Price $1.69

$1.50 Suiting and Serges, in all the new spring shades, Annual Spring Sale Price 98c

75c Suiting and Serges in all shades; Annual Spring Sale Price 45c

$1.50 Fancy Foulard, a charming costume, and dress Fabric in the new spring shades, sale price 98c

$1.25 Silk Messaline, all spring shades Annual Spring Sale Price 79c

$1.25 Crepe de chine, plain colors, all spring shades, annual spring sale price 89c

Staple Department

Hope Domestic, special 14 yards, limited 14 yards to one customer $1.00

Sea Island Domestic, unbleached, 14 yards for $1.00

Fruit of the loom fine Cambric, muslin, Nainsook and Cambric Finish 20c, values, annual spring sale price 13½c

10-4 Pepperal sheeting, bleached, regular 30c value, annual spring sale ... 26½c

9-4 Peppereal Sheeting, bleached regular 27 1-2c value, annual spring sale price 24½c

10-4 Peppereal Sheeting, unbleached regular 27 1-2c value, annual spring sale price 24½c

9-4 Pepperal Sheeting, unbleached, regular value 25 1-2c, annual spring sale price 22½c

72x90 Fine Seamless sheets, worth 90c each, annual spring sale price 59c

Fashion's Newest 1913 Embroidery

45 inch Flouncing at $1.89

Extra Fine Swiss Flouncing full 45 in. wide, the variety of patterns is very large, $2.50 values, sale price $1.89

Bands and Galoons 49c

27-inch Swiss Flouncing in dainty and effective patterns, $1.00 values, Annual Spring Sale Price 69c

Swiss galoons to match 19c

27-inch Swiss Flouncing, there is a great variety of patterns, 50c value, annual Spring Sale Price 29c

Extra choice line of good swiss and Camric embroideries to 10 in. wide, values 12½c to 20c, a yard, Annual Spring Sale Price 7½c

Real Torchon Laces 2 to 4 in. wide, very effective for household linen and underwear, 10c and 15c values, Annual Spring Sale Price 7½c

Fine Swiss Flouncing 45 in. wide 75c value, Annual Spring Sale Price 49c

Fine Swiss Flouncing, full 45 in. wide $1.50 values, Annual Spring Sale Price 98c

Bands and Galoons 29c

Embroidered Voile Flouncing, $2.50 full 45 in. wide, Annual Spring Sale Price $1.49

Bands and Galoons 39c

The Store That Give the Values

Greer's Cash Department Store

Corner Fourth and Taylor Phone 408

SOME FUNDAMENTALS IN EDUCATION

Dr. C. T. Gray of the University of Texas, in an address to the teachers of Dallas, went straight to the point in a highly interesting and instructive talk on "Some Fundamentals in Education."

First: The child is a developing being. He is not simply a small "grown-up person." And to regard him as such is to fall utterly of a true conception of him and of his needs. The child's points of view are quite different, his motives are not at all the same, and to judge his acts by the same tests and standards that would apply to the acts of grown people is to do him a great injustice. The youthful pilifer who takes an apple from a fruit stand, and the thoughtless youth who kills the birds merely for the fun of seeing them fall to the ground are not to be dealt with as should the mature man who does the same things, because the impulses prompting him to these activities are not the same that prompt the man to do them. The boy who refuses to tell on his companions in law-breaking does so because of his notions of honor and not because he would defy authority or encourage his companions to continue to trample upon law and order.