WOMAN AND HOME.

Brevities for Housewives, Fair Maidens and Sober Matrons.

Spirit Health—Bismarck's Wife—On the Veranda—Clara Belle's Letter—The Boston Cooking School.

[Boston Courier.]

Mrs. Lincoln, of the Boston cooking school, has just issued a volume of her recipes, in the preface to which she remarks that the reader may consider her unnecessarily minute in her directions, but that her experience has taught her that no detail is small enough to be left unmentioned, and, we might well add, that it is not safe to take even the possession of common sense for granted. This may sound a trifle severe, yet it would probably be agreed to by anybody who should take the trouble to visit the cooking school and sit for an hour listening to Mrs. Lincoln lecture and to the stupid and inane questions asked by well-dressed and apparently intelligent women.

It chanced that one afternoon some wooden spoons, such as Mrs. Lincoln uses, had been ordered by her for various ladies who had wished to buy them. The spoons were distributed to their various purchasers, and a moment of silent examination followed. Then a lady inquired in a distrustful and pleading voice:

"Mrs. Lincoln, could-er-I use my spoon to-er stir frosting?"

Mrs. Lincoln kindly gave her the required permission, and she relapsed into contented silence.

Another pupil was much excited by the fact that when it was desirable to increase the heat in the gas range the jets in the chandelier were lowered.

"Why," demanded the bewildered female in an awestruck tone, "why does she have to fry her croquettes in the dark?"

She evidently thought the frying of croquettes to be a religious rite which demanded a dim and mystic light for its proper pursuance.

Yet another intelligent questioner—but this was in the old days of Miss Parloa—propounded this conundrum with all the gravity which befitted its weight.

"Miss Parloa, my family is so large that one loaf of angel cake is not enough; now, if I want to make two loaves, must I double the quantity of materials?"

These examples are not given as examples of ignorance of cookery, because that, of course, is entirely excusable in anybody who is not obliged to cook, but it is the lack of simple common sense which is so remarkable in women of at least ordinary intelligence and good education.

Bismarck's Wife.

[Berlin Cor. London News.]

It is a pleasant change to turn from the turbulent public life of the chancellor and see him in his own home, surrounded by friends to whom he is united by ties of sympathy and love. There, before all, is the companion of his life—the woman who has stood by his side for more than thirty years, and who has ever proved a loving wife. The princess has been brought up religiously, but hers is a bright, lively nature, gifted with a goodly portion of natural wit, with fine taste and feelings. Very musical and a splendid player of the piano, she is at the same time a careful, sensible housewife, and after the manner of noble ladies of former days, she is said to have some knowledge of medicine.

With genuine womanliness she created for her husband a home full of comfort and genial warmth, and intelligently shared for years his griefs and hopes, sometimes, even, as is evident from some passages in Bismarck's letters to her (reprinted by Hesekiel), to a certain measure in political questions, although, as a rule, she does not belong to the class of women who take part in politics. Her correspondence with him, when official duties or pleasure trips separated them geographically, was very lively and affectionate. He calls her "My heart," "My dearest heart," in his letters. He sends her jasmine from Peterhof, blooming heather from Bordeaux and promises to send her edelweiss from Gastein, where, on the sixteenth anniversary of their wedding-day, he remembers that this day "had brought sunshine into his bachelor life." On a political mission, he writes to her from Ofenburg castle: "Good night from the far distance."

Spirit Health.

[Mrs. M. F. Butts in Phrenological Journal.]

"'The expansion of the heart by loving is the health of the spiritual nature.'" Mrs. Walsh read the sentence again. "I know that is true," she said, "though I never saw it put in just that way."

"That is just what I meant when I said I could not afford to be 'cross.' It makes me sick," said Mrs. Gresham.

"Well, that is going a little too far", said Mrs. Walsh. "I can not say that it makes me sick to lose my temper."

"Ultimately it makes us all sick who stand in the center of a network of delicate relations. For instance, I am vexed beyond endurance at a servant's carelessness. I speak to her harshly. She retaliates in spirit if not in word. An antagonism is created which isolates us each from the other. The currents of kindness are forced back, as far as we two are concerned. Under the unnatural pressure I am hard and cold to a degree. The children meet my look and shrink from it. I have no sweet word for baby, who comes to me, all laughing and rosy from her play, for a moment's sympathy, a gay word and a kiss. In such an atmosphere the children begin to quarrel with each other. There are reprimands, and perhaps a shake of some child's naughty shoulders or a light slap on a little cheek. Work suddenly becomes difficult. The very garment I am making or mending seems to get unruly. Life is so hard all at once! I go on getting more and more tired, and by night I am sick, and my husband comes home to a disorganized household."

On the Veranda.

[N. Y. Cor. New Orleans Times-Democrat.]

She was gauzy as to gown, picturesque as to pose and probably fair as to face. I do not commit myself fully on the latter point, for the reason that I possess the average man's dislike of being fooled by t'other sex. The couch on which this girl lay was swinging between two posts of a veranda, and distant from the passing observer only across a narrow lawn. Musquitoes are abundant in that part of the world, and are of the famous Jersey breed, from across the Hudson. Windows and doors are ordinarily netted against these insects. But this veranda was the first one that I had seen inclosed on its three exposed sides with wire gauze.

You may have noticed that on the theatrical stage, when the manager desires to make a tableau of women spiritual, angelic, superhuman in loveliness—especially when the material with which he has to deal is of the earthly, drossy, $6-a-week-and-find-her-own-tights quality—he hangs a sieve between you and them, so that they may be sifted, so to express it, before they get to your eyes. Now this belle of the veranda, refined by the same process of filteration, became a highly bewitching product. Moreover, it was twilight by this time, and the rays from a red-shaded gas-jet shone from a window right on her face. All that may have been unstudied and by chance, but we live in an age of skepticism, and I expect to see a great deal of such happy environments for the fashionable summer girls, now that it has come into vogue.

How Girls May Please.

[Philadelphia Call.]

How can the plain be charming? Well, true self-forgetfulness and kind thoughtfulness for the happiness of others is always winning. The vain, selfish beauty can not compete with the homely maiden who is popular because she is so very lovable. Her father confides in her. Her mother leans on her. Her friends go to her for help and advice. The little girls bring her their broken toys and the boys come for aid when the lessons are hard. By and by a marvelous thing happens. She is spoken of everywhere as "the interesting Miss Parker," or "the agreeable Miss Donnell," or "the captivating Miss Mark." She has grown interesting, agreeable, and captivating, and each quality is far more valuable to a woman than the possession of mere beauty without other winning personal characteristics.

The power to converse well is a very great charm. You think anybody can talk? How mistaken you are! Anybody can chatter. Anybody can exchange idle gossip. Anybody can recapitulate the troubles of the kitchen, the cost of the last new dress, and the probable doings of the neighbors. But to talk wisely, wittily, instructively, freshly, is an immense accomplishment. It implies exertion, observation, study of books and of people, and receptivity of impressions. No young girl can hope to shine in conversation as her mother does, but every girl can begin to acquire that graceful art which will draw intelligent men and women to her side and enable her to retain them, because they are pleasantly entertained.

At Our Honest Best.

[Clara Belle's Letter.]

Take my expert or conscientious word for it, you man or two who have unwarrantably slipped in among the women, for whom these fashion letters are exclusively written; believe me, I repeat, that you are just now getting the fashionable girl in as nearly a normal aspect as she is ever likely to show herself in. What I mean to say is that she is less distorted and falsified than at any time within my memory, and there's no good reason to presume that she is permanently reformed. Scan her from head to foot. Don't you see that, unless nearly bald, there is no other hair than her own on her head? Don't you see that her chest has lines which do not greatly tax your credulity, for there are no palpable evidences of squeezure or bulgation? Don't you appreciate the skirts that neither hide her possession of limbs entirely nor obtrude them immodestly upon your vision? Don't you dote on her hands, which are gloved so easily that they can clasp your own with as ensitive, sympathetic grip; and her feet, which are not much bigger than her shoes, and, therefore, do not excite your pity? Oh, you are getting us at our honest best this season. Those girls who are anywhere near to the medium standard in build are not at this time doing much to themselves in the way of deceptive appliances, and it happens that the fasfions are reasonable and simple, so far as shapes are concerned. Midsummer madness may lead us into absurdities, but we start out for the resorts in a condition of admirable sanity.

Worldly Wisdom.

[New York Cor. Inter Ocean.]

A worldly wise matron, whose name is known in the cause of woman suffrage, said to me on this phase of the servant girl question: "You asked me why I discharged my chambermaid the other day after I had told you how far above her work she was in intelligence. She was precisely what I wanted, with one vital exception. She was pretty. You must have noticed that. I am sure my son did. I would gladly have kept her as a servant, but I didn't want her for a daughter-in-law. See the trouble made by that kind of thing in the Rhinelander family. They thought their waitress was a jewel. So did the son. Caste is very un-American, but it isn't without its valuable domestic uses.

The fact is, that waitresses and nursemaids are thrown so constantly into close relationship with their employers that, if apt at acquiring politeness, they are able to turn into ladies when occasion offers. I don't see how this difficulty is going to be obviated.

Rustic Ornament.

[Atlanta Constitution.]

Go into the woods and cut three straight branches exactly the same length, about three feet and a half long and three-fourths of an inch in diameter. Cut off the branches to within an inch of the body of each. Let them get perfectly dry, and then if the bark is not smooth, scrape it off. Fasten them together about a foot from the top. Then gild them all over, or if you prefer it, paint them green or mahogany color. In the crotch set a pretty basket, and inside that a bowl that will just fit it. This may be kept full of cut flowers and vines, or instead of the bowl, a saucer and pot of growing ferns and vines may be put into the basket. If necessary, the basket may be steadied by passing bright ribbons through and tying them to the three standards. A gilt chain may be wound around where these are fastened together. The result is a pretty ornament with but little expense.

An English Girl's Ambition.

[London Letter.]

But there is one thing which the English girl keeps incessantly in view—a good marriage. To reach it she changes her venue with unscrupulous apostacy, and she hunts down her quarry with relentless persistence. To propitiate the owner of a coronet or millions, she abjures what she has deified, condemns herself to pursuits she abhors, changes her political opinions, if she had any, or adopts fresh convictions with charming spontaneity; wears nothing but primitive roses or scoffs at them, adores the country or worships the town, extols the army or exalts the law, dotes on beardless boys or tolerates none but middle-aged men. Disappointments do not rebuke her; failures spur her on to fresh efforts, and when at last the goal is reached she instantaneously degenerates into the British matron.

For Young Working Women.

[Inter Ocean.]

A "Girls' Union" has been organized in San Francisco for the benefit of young working women away from their families, and for those who, through sickness or enforced idleness, may need some timely assistance. A building is soon to be secured in which rooms will be sub-let to homeless girls, and the dining-room and parlor opened to members who wish to obtain meals at a moderate cost or spend their evenings in reading or music.

Ruskin Was Mistaken.

"For more than twenty-five years of my life," said John Ruskin, "I would not believe that women could paint pictures. But I was wrong in that established conviction. Women can paint. I am quite subjugated, converted, my ideas entirely overthrown by Mrs. Butler's 'Waterloo.' I have found her to be a great artist and have the profoundest admiration for her. Since she made a name we have had several women artists, all distinguished in their different ways—Mrs. Allingham, Miss Greenaway, Miss Alexander, and Miss Trotter."

A Young Chicken Out of an Old One.

[Exchange.]

Parboil the chicken, and when the wing—the toughest part of any fowl—can be pierced with a broom-splint without effort; take it out of the kettle, drain it well and cut in pieces as for a fricassee. Put one pint of cream into a large frying-pan; let it become heated, then lay the chicken into the pan. Let it cook in the cream until it is all of a rich brown; then pour the cream out into a small sauce-pan, put a lump of butter in with the chicken; after it melts, turn the chicken over, so that it will be browned alike on both sides. Thicken the cream with a little flour, and serve as gravy in a boat; or, after putting the chicken on a platter, pour the cream over it.

Grind Your Own Pepper.

[Tinsley's Magazine.]

Use the cheap Swiss or French table-mills for grinding pepper as you require it, and so get it fresh. I have used nothing else at home for a quarter of a century, all pepper-casters in my house being shelved. But then, indeed, we consume but little pepper, employing it chiefly as a zest for melons, strawberries and other fruit. Freshly ground, on a loose screw, to make the grains large and coarse, pepper is an aromatic spice, suitable, as in Arabia, to cream tarts. The high-dried abomination, of the consistency of Welsh snuff, which the bold Briton shakes copiously into his soup—thinking, but not being by any means sure, that he likes it—should be discountenanced.

To Make Tea.

[Dr. J. B. Rich.]

Nothing is more abused in this world than Heaven's gift of tea. To make tea, you need two tea-pots. Fill one with boiling water; place the proper quantity of tea in the empty pot, pour boiling water into it; let it stand three, four or five minutes, till the palatable elements of the tea leaves are extracted, and not long enough to absorb the tannin and offensive oils; then empty the first tea-pot and pour the tea from the second pot into the first. Never let the tea, after it is made, remain on the leaves.

At the Dinner-Table.

The attempts to introduce too much color in dinner-table decorations are declining. The finest white damask still holds the preference, and the center piece of plush or velvet under lace is little used now. Fewer flowers, too, are seen, and those in low forms. The latest fashion in ice cream plates is the Bohemian glass, in oval form, with small handles. Menu cards, hand painted, hold the preference, but many are seen on tinted cardboard, with engraved vignette in one corner and the date in the other.

A Puzzle to Artists.

[Boston Advertiser.]

Artists are this summer puzzling over the reasons for the introduction of the fashionable shade of red known as coquelicot, or poppy color. It is becoming to no human complexion, harmonizes with nothing, "screams" in every combination into which fashion has introduced it, and sets every canon of taste at defiance. Still it is the fashionable favorite, and everybody wears it, from the darkest brunette to the most golden of blondes.

Making a Convert.

[Rev. Myron W. Reed.]

When reasons of hygiene do not absolutely forbid, I like to see the man next the door, coming home from a day's work, rise promptly and sweetly, and give his seat to a lady, and then I like to see her as promptly and sweetly refuse to take it. She who does this has covered a multitude of sins, and made a convert to the doctrine of woman suffrage.

Lacking Development.

[Ida Harper in Terre Haute Mail.]

The woman who has always been carefully protected, whose life has always been bright and free from care, may be very sweet and lovable, but she lacks character. Gold in its primitive state may be pure and precious, but its real value and beauty are developed by the crucible, the hammer, and the sharpness of the graver's tools.

A House of Refuge.

[Chicago Journal.]

When a Mormon wife renounce the authority of her husband, she is at once deprived of all means of earning a livelihood. To counteract the effect of such a ruling it is now seriously proposed to establish at Salt Lake City a house of refuge for all the women who may be brave enough to defy polygamic doctrines.

The Terrible Strain.

[Exchange.]

Closeness and continuity of intercourse is so severe a test that complete sympathy is a white blackbird. This it is which renders marriage such a strain. A couple who might love passionately for six months would hate one another at the end of six years.

Novel Flower Baskets.

Pretty little baskets for sending flowers by post are the latest novelty in English fashionable circles. They fasten with a padlock, and the sender and receiver can keep a key.

Dinner Decorations.

Dinner dishes decorated with verses of poetry, maxims, conundrums, etc., are very interesting, and furnish the guests something to talk about.

Christian Union: Women love to transfigure themselves with millinery, and men love to have them do so. It is the attempt on man's part to convert women to æsthetic uses.

Philadelphia Ledger: In the domain of affection, if nowhere else, there must be absolute liberty. The slightest tyranny even that of expectation, is fatal to the life of love.

Coffee-cups become smaller and smaller for "after-dinner service." The newest size is a trifle larger than the fat woman's thimble.

Plush lamp-mats with brass corners are among the novelties of the season. They are especially pretty for brass lamps.

Stemless pansies strewn regularly over the cloth at the dinner table are attractive and look pretty.

Everybody who is anybody uses but the plainest note paper and envelopes now.

Matting makes a handsome dado for a dining or sitting room.

Pale blue is a pleasing color for bed-rooms

One of the Very "Near" Men.

[Merchant Traveler.]

"The meanest man I have seen in all my practice," said a doctor, "is a patient of mine in the west end. I waited on him for ten years, furnishing medicine and everything, and never could collect a cent, and the other day he sent a great big basketful of bottles to my office and wanted me to buy them."

"Well, what harm was there in that?" asked his companion.

"On, none to speak of; only the bottles were the same ones I had been furnishing him with for the ten years I attended him."

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First Publication August 22, 1884.

PUBLICATION OF SUMMONS.

TERRITORY OF DAKOTA, COUNTY OF Morton, ss., in the Sixth judicial district court for said county.

Matilda Otto, plaintiff, vs. Charles Otto, defendant.

The territory of Dakota to the above named defendant:

You are hereby summoned and required to answer the complaint of the plaintiff in the above entitled action, which is filed in the office of the clerk of the district court of Morton county aforesaid, and to serve a copy of your answer upon plaintiff's attorney at his office in the city of Bismarck, in Burleigh county, D. T., within thirty days after the service of this summons upon you, exclusive of the day of service; and if you fail to answer the said complaint within the time aforesaid the plaintiff in this action will apply to the court for the relief demanded in the complaint.

T. H. COLLINS,
Plaintiff's Attorney.

Mandan, D. T., August 15, 1884.

Said complaint was filed this 16th day of August, 1884.

M. B. DOYLE,
Clerk District Court.

12-17

First Publication July 4, 1884.

NOTICE OF CONTEST.

U. S. LAND OFFICE AT BISMARCK, D. T. July 2, 1884.

Complaint having been entered at this office by Laurel Denison against John Butcher for abandoning his homestead entry No. 2067, dated June 8th, 1883, upon the east half of the southwest quarter and the east half of the northwest quarter of section 34, township 140 n, range 77 w, in Burleigh county, Dakota, with a view to the cancellation of said entry; the said parties are hereby summoned to appear at this office on the 28th day of August, 1884, at 10 o'clock a. m., to respond and furnish testimony concerning said alleged abandonment.

JOHN A REA,
Register.

F. H. REGISTER,
Att'y for Contestant.

13-18

NOTICE OF APPLICATION for vacation of what is known as Hunt & Harris' addition to the city of Bismarck, D. T.

Notice is hereby given that the undersigned owners and proprietors of Hunt & Harris addition to the city of Bismarck, Burleigh county Dakota Territory, will on the first day of the next term of the district court for the third judicial district, in said territory, to be begun and held at Bismarck in said county and territory, on the 20th day of May, 1884, or as soon thereafter as the matter can be heard, make application to said court for the vacation of the plat of said Hunt & Harris' addition above described, as provided by Chapter 26 of the political code of the Territory of Dakota.

JOS. W. REYNOLDS,
NELSON FAREL,
M. E. REYNOLDS,
} Major part owners and proprietors.

F. H. REGISTER,
Att'y for Applicants.

Dated at Bismarck, D. T., this 5th day of April, A. D. 1884.

3-tf

First publication August 29, 1884.

NOTICE OF CONTEST.

UNITED STATES LAND OFFICE, BISmarck D. T., August 23, 1884.

Complaint having been entered at this office by Andrew J. Seymour against Charles G. Finney for abandoning his homestead entry No. 2,192, dated July 3, 1883, upon the northeast quarter of section 14, township 137, range 74, in Burleigh county, D. T., with a view to the cancellation of said entry; the said parties are hereby summoned to appear before Charles H. Stanley, notary public, at his office in Steele, D. T., on the 1st day of October, 1884, at 10 o'clock a. m., to respond and furnish testimony concerning said alleged abandonment. The testimony so taken to be considered at a hearing before the register and receiver on the 10th day of October, 1884, at 11 o'clock a. m.

JOHN A. REA, Register.

OLIVER P. CONGER,
EMMETT N. PARKER,
13-17 Attorneys for contestant.

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