The Sunday Herald
AND
Weekly National Intelligencer.

I. S. BURRITT.....Editor and Proprietor

WASHINGTON:::::::::::::::::::::::::::::::MAY 8, 1886.

THE WEATHER.

Indications for Washington, D. C., and vicinity: Fair weather, stationary temperature.

LOCAL MENTION.

KING'S PALACE.—The ladies are cordially invited to the great May festival to be held at King's Palace. There will be a great feast of bargains in millinery. Seventy-five thousand dollars' worth of elegant and choice millinery of the latest styles will be slaughtered this week. Hats and bonnets, trimmed and untrimmed. Flowers, tips, plumes, ribbons, laces, parasols, sun umbrellas, jerseys, visites, and bonnie jackets will be sold at wonderfully low prices. Every lady is convinced that King's Palace is noted for its extensive stock and very low prices. We advise all in need of goods not to neglect to go to King's Palace, 514 Seventh street.

ORIOLE POOL," the new invention of fifteen-ball pool, is one of the leading attractions at the billiard parlors of our friend Scanlon, 418 Ninth street. The game is greatly enjoyed by all who have played it, pronouncing it superior to the old one. Every table has undergone repair, while new ballsand cues have been added.

THERE is one thing which can be obtained in as great perfection in Washington as anywhere in Europe or America, and that is a Turkish bath at Shedd's.

THE LIGHT INFANTRY FAIR.

The first week of the Washington Light Infantry fair terminated yesterday, and despite counter attractions the hall was well filled during the evening and money flowed into the coffers of the Corps. One of the most striking features of the booths is the freshness noticeable around each. This is not only noticed around the booths, but everywhere is the same thing perceptible, and for a week's-old fair it is most remarkable. The young ladies, too, who are attending are among the prettiest ever seen at such an entertainment, and their English-cut dresses add much to the attractiveness of the scene. There is not much given away on the blackboards in regard to the voting that is going on, the candidates and their manipulators of the "silver ballots" biding their time and awaiting the night of the secret voting, when the man with the largest pile steps in and winks off the trophy which his friends have given him. So great were the crowds around the "shuffle cards," where lucky holders of tickets by paying ten cents can win anything from a pin to a box of cigars, that another one had to be erected in the other end of the hall, and still there were not cards enough to go round. There is one strong thing in favor of this fair that commends itself to the attending public, and that is the modesty of the lady solicitors for votes, raffles, etc. There is not that indiscreet forcing themselves upon you, as was seen at fairs held here some time ago. If young people desire to avail themselves of a pleasant evening and between 10 and 11 o'clock enjoy a dance this fair is the place to have the pleasure. On Thursday night the High School Cadets, headed by their drum corps, will attend, and it is expected that other military companies will also visit on other nights. The horse and buggy, "Golddust," which can be won entirely for fifty cents, is one of the attractive features of the fair. Admissions to the hall have been reduced to ten cents.

COULISSE CHAT.

Pauline Lucca has bought a palace in Vienna, and her friends are glad. Everybody likes Lucca. I: is better to have been born Lucca than rich.

Miss Rose Coghlan has purchased the famous Lyon Homestead, on the Hudson River, adjoining "Greystone," the residence of Samuel J. Tilden.

Mary Anderson, Mary Mitchell, Lotta, Ristori, Modjeska, Clara Morris, and Rhea are all Catholics. The latter always attends early mass on each Sunday morning when not traveling. She succeeded in converting to her faith Miss Julia Wheeler, a former resident of Washington, and a member of her company, who was baptized during Rhea's recent engagement in that city.

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SUSPICION ATTACHES TO THEM.

No article entering so generally into the food of every family has been found more villainously adulterated than baking powder. For the purpose of underselling the powders of absolute purity and wholesomeness which alone are safe for use in food, hundreds of dealers are putting up baking powders with cheap and adulterated cream of tartar, which contains lime, earth, etc., adding strength by the free use of alum.

These adulterated powders are "shoved" upon the public with the greatest persistency. Many are given away—left in samples at private residences with circulars containing bogus analysis and certificates and false representations as to their value, etc. The worst of them are introduced to the housekeeper's attention by fraudulent tricks or by bogus samples, the articles when purchased being found to be entirely different from the sample given. The fact that a powder is sampled from door to door is sufficient to condemn it. A first-class article will sell on its merits. No manufacturer whose goods are of value can afford to give them away, or to leave them from door to door, and none but the cheapest make and most inferior or unmarketable goods require to be distributed free in order to get the public to use them, and this method is adopted only by parties who have failed to dispose of their wares through ordinary and legitimate channels.

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CITY NEWS.

TOWN TALK.

—The excellent Boston Ideal Opera Company brings to mind a little story in connection with two of the company that is just enough flavored with romance to be of interest to many Washingtonians. About ten years ago there was a clerk in the Treasury Department who at that time denied himself everything in the way of luxury in order to give his brother a musical education. This brother had a rich but uncultivated voice, and with the advantages of a proper training would be sure to make his mark as a singer. Several years of rigid self-denial followed, and the money saved was devoted to the musical education in Italy of this loved brother, who studied faithfully and improved rapidly. While abroad he met in Rome a young American girl, who was as great an enthusiast over and as wedded to music as himself. Each confided to the other that they were studying with a view of going on the stage to sing in opera when they returned to America. They became at once deeply interested in each other as well as in their work of melody. They pooled their issues, as it were, and became engaged. After returning to this country they were married, yet became engaged again—with an opera company. They appeared at the old National Theatre together. Both had excellent voices, well trained and all that, but neither could act. The man especially was tall and gawky and lacked facial expression and ambition—was, in short, a "stick." Even the enthusiastic Treasury-clerk brother, who witnessed this first appearance here, admitted as much. He said it was a great pity that such a good singer was such a bad actor. He was reminded that Rome was not built in a day, and that he could not expect, because his brother had made such great progress in his singing at Rome, that he might necessarily to have learned to act at the same time. It was predicted that in a very few years the singer would become a finished actor. This prophesy has been more than fulfilled, for a better singer and more easy, graceful, and polished actor than W. H. MacDonald, as "Victor, The Bluestocking," for instance, is seldom seen. Both he and his talented wife are now well worthy of being the bright stars of even so excellent an opera company as the "Bean Ideals." Oh! yes. What became of the self-sacrificing brother—the incident, so to speak, that has caused the public here and elsewhere so much pleasure through his brother—why he, poor, noble fellow, worked so hard that he was promoted to be chief of a division, and his reward for his double labor was—getting bounced. Such is life.

—They say that a cup of strong coffee will remove the odor of onions from the breath.

—The Herdic Phaeton Company have commenced running coaches from Seventh street and New York avenue northwest to Glenwood Cemetery, and Eighth street and Pennsylvania avenue southeast to Congressional Cemetery, and will continue to run their coaches every fair Sunday during the summer.

—Assistant United States Treasurer Whelpley, C. H. Laird, J. E. DeSaulles, and William Keach left Friday via the Washington, Ohio and Western Railroad for Farmwell, Loudoun County, Va.—which is a few miles from the Great Falls—for a few days' bass-fishing. This is getting to be the favorite route to this famous fishing resort, and veteran anglers say this is the best bass-fishing season in years.

—Mr. J. H. Sample on Friday afternoon was the recipient of a farewell token of regard from his fellow-clerks of the "Cash Room" in the shape of a beautiful watch-chain and charm. Cashier Horace Whitney presented it with a few well-chosen remarks, to which Mr. Sample feelingly replied.

—The retiring Chinese Minister and suite left for Chicago, en route to San Francisco, on the Chicago express last evening, at 7:10 P. M. They were accompanied as far as Chicago by Mr. Charles H. Korts, representing the Pennsylvania Railroad. Representatives of the lines beyond Chicago will accompany the party through. The incoming Minister and suite, accepting the special cars, used this line from the West to Washington.

—The presentation exercises of the National Deaf Mute College will take place Wednesday, May 5, at Kendall Green. The following is the programme: Dissertation, "Labor and Capital," Albert Berg, Indiana; oration, "The Representative American Poet," James Henry Cloud, Illinois; oration, "Civilization in the Middle Ages," Charles Orvis Dantyer, Ohio; reading by faith Miss Julia Wheeler, a former resident of Washington, and a member of her company, who was baptized during Rhea's recent engagement in that city.

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OUT-DOOR SPORTS.

Base Ball.

The fellow who wore his overcoat at the game yesterday looked consciously comfortable as he entered the grounds and looked about at the large numbers of improvident people in that respect. When, as the cold wore in, and the coatless crowd began to stamp an irregular tattoo to keep up the circulation, we fancied we saw a sardonic smile of superiority overspread his features as he peered from above his coat collar. The fielding and batting on the part of the home club was so sharp and uniformly good that the crowd forgot the raw, east wind and their overcoats for the greater part of the game. Yesterday for the third time the Philadelphias scored in the first inning and the home club drew a blank, but here the similarity of the games between these clubs ends. In the second inning ten of the Washingtons went to the bat. Start opened the inning and finished it. Gilligan, Gladman, and Force made three successive hits in this inning, and the Quakers are credited with five errors. Start, Gilligan, Gladman, and Force each brought in a run, and Shaw, Baker, and Rines were left on bases. About 1,500 people looked upon a game which was exciting from beginning to finish. Gladman made a fine pick-up and throw to first in the seventh inning. The visitors could do nothing with the Wizard's puzzling curves, while eight hits were made off Ferguson's delivery. Ferguson struck out the greater number of men, however, and in the sixth inning accomplished the unusual feat of striking out the home club in one, two, three order. A large number of bases were stolen by the Quakers, the exhibition this week in this particular being the finest ever witnessed in our city. Shaw made a balk, which was promptly followed, advancing a man to second and sending the striker to first. The error fortunately did not prove costly, as the side was retired without a score. Carroll, Gilligan, and Hines carried off the batting honors, the two former each getting in a single and a double, while Hines made one of the hardest hits on the grounds, driving the ball far over left-field fence and bringing in Carroll's double-bagger and himself, making two earned runs of three made that inning. The temporary relapse of Friday was more than compensated for in yesterday's game, and the ball fever, now thoroughly awakened, awaits the advent of the Bostons with impatient eagerness. Following is the score:

NATIONALS.

PLAYERS.	A.B.	R.	B.H	P.O.	A.	E.
Baker, r.f.	5	0	1	1	0	0
Carroll, l.f.	5	2	2	2	0	0
Hines, c.f.	3	2	1	1	0	0
Start, 1b.	4	1	1	8	0	0
Knowles, 2b.	4	0	0	2	4	0
Gilligan, c.	3	1	1	11	2	0
Gladman, 3b.	3	2	2	0	1	0
Force, s.s.	4	1	0	2	3	0
Shaw, p.	3	0	0	0	10	3
Total	34	9	8	27	20	3

PHILADELPHIAS.

PLAYERS.	A.B.	R.	B.H	P.O.	A.	E.
Andrews, c.f.	3	1	1	0	0	1
Woods, l.f.	4	0	0	1	0	0
Ferguson, p.	3	0	0	1	10	5
Mulvey, 3b.	4	1	1	1	0	0
Fogarty, r.f.	3	0	2	0	0	0
Farrar, 1b.	4	0	0	8	0	1
Farrell, 2b.	4	0	0	2	1	2
Bastian, s.s.	3	0	0	2	3	3
Clements, c.	2	0	0	11	4	1
Total	30	2	5	24	18	13

RUNS BY INNINGS.

	1	2	3	4	5	6	7	8	9
Nationals	0	4	0	0	2	0	3	0	x—9
Philadelphias	0	0	0	0	1	1	0	0	0—2

Earned runs—Nationals, 4; Philadelphias, 1. Two-base hits—Carroll, Gladman. Home runs—Hines. Bases on errors—Nationals, 6. Bases on balls—Nationals, 4; Philadelphias, 2. Left on bases—Nationals, 4; Philadelphias, 6. Struck out—By Shaw, 9; Ferguson, 8. Passed balls—Clements, 2. Umpire, Connelley. Time—2 hours 4 minutes.

GAMES ELSEWHERE.

ST. LOUIS, May 1.—St. Louis—4, 0, 0, 1, 1, 0, 0; 0, 0, —6. Detroits—0, 2, 1, 0, 1, 0, 1, 0, 1, 4, 0—9. Base hits—St. Louis, 10; Detroits, 9. Errors—St. Louis, 4; Detroits, 4.

KANSAS CITY, May 1.—Kansas Citys—0, 0, 4, 0, 2, 0, 2, 0, 0—8.—Chicagos—5, 4, 0, 1, 0, 0, 0, 4, 3—17. Base hits—Kansas Citys, 8; Chicagos, 17. Errors—Kansas Citys, 9; Chicagos, 1.

NEW YORK, May 1.—New Yorks, 0, 0, 0, 0, 0, 0, 1, 1, 0, 5—7. Bostons, 0, 2, 0, 0, 1, 0, 0, 0, 1—4. Base hits—New Yorks, 11; Bostons, 9. Errors—New Yorks, 2; Bostons, 4.

PHILADELPHIA, May 1—Athletics, 0, 0, 2, 0, 0, 0, 1, 0, 0, 0—3. Metropolitans, 1, 0, 0, 0, 0, 0, 0, 0, 1—2. Base hits—Athletics, 6; Metropolitans, 0. Errors—Athletics, 1; Metropolitans, 3.

CINCINNATI, May 1.—Cincinnatis—0, 2, 0, 0, 1, 0, 2, 2, 1—8. Louisvilles—0, 0, 0, 1, 0, 0, 0, 0, 0,—1. Base hits—Cincinnatis, 9; Louisvilles, 3. Errors—Cincinnati, 2; Louisvilles, 3.

PITTSBURG, May 1.—Pittsburgs—0, 0, 3, 0, 0, 0, 0, 0, 1, 0—4. St. Louis—0, 0, 0, 0, 0, 0, 1, 2, 1, 0—4. Base hits—Pittsburgs, 5; St. Louis, 10. Errors—Pittsburgs, 3; St Louis, 5.

BALTIMORE, May 1.—Baltimores, 0, 1, 2, 1, 0, 2, 0 0, 0, 0—6. Brooklyns, 1, 1, 0, 0, 1, 0, 0, 0, 0—3. Base hits—Baltimores, 8; Brooklyns, 6. Errors—Baltimores, 6; Brooklyns, 2.

The standing of the clubs is as follows:

LEAGUE.

	Won.	Lost.
New Yorks	3	0
Chicagos	2	0
Washingtons	2	1
Detroits	1	1
St. Louis	1	2
Philadelphias	1	2
Kansas Citys	0	2
Bostons	0	3

AMERICAN.

	Won.	Lost.
St. Louis	10	3
Athletics	8	4
Baltimores	6	4
Brooklyns	6	5
Louisvilles	6	6
Cincinnatis	5	8
Pittsburgs	4	8
Metropolitans	2	9

The Philadelphias in Friday's game put in use a sort of system of perpetual motion in the way in which they passed the sliding gloves around the circuit of the bases. The great base runners of the visitors, with their knees padded, would don these gloves at first base, slide down to second apparently oblivious of Baker's ineffectual throwing, and, in one or two daring instances, anchor at third in the same masterly manner. After reaching third Irwin, the captain, would trot around home plate to first, where by that time they generally seemed to have another man. The man on first would then climb into the ample gloves and repeat the circuit of the bases. Of course this sort of thing could not happen with Gilligan behind the bat, but at the same time it was a glorious exhibition—for the Philadelphias. Upon our part we tried to team upon them with an approbative smile, but we are not sure that we fully concealed the hollow goneness of our frame.

Friday's game has no doubt carried its lesson that Baker's support behind the bat is at best a very doubtful expedient. A better first-baseman one would have to go far to see. But you cannot change a leopard's spots. Baker has done well in a general way behind the bat, and the same is true of his work in the out field, but as guardian of the first bag he takes rank with the best in the country. We could not attempt to decide as to who is the better man at first, Start or Baker, but the public opinion is desirous of keeping him in his old place at home games at least. So long as Baker keeps up his uniformly good play the management will best please its patrons by placing him on first base.

Any one who can suggest a first-class, available catcher for the Washingtons should go and bore Scanlon. The crowd does not want to be pained again by witnessing Baker play out of his right position.

Barr's delivery has not yet come up to the standard of last year. He did as well as Casey in Thursday's game, however.

The rapid increase of the crowd which witnesses the ball games from the roof of the fence is enormous and is past being considered a joke. All kinds of devices are employed in obtaining a view over the fence. Last Thursday a sea of heads fluctuated above the fence line. It seems impossible that any full-grown man with any self-respect about him will coolly drive a team or make use of a team for the purpose of getting a free view of a game of ball which business men of Washington have expended on the Philadelphia and Baltimore green diamonds "the largest and best popular-price circus and menagerie in the world." Since Mr. O'Brien was here a year ago he has greatly enlarged many departments of his show. Besides the addition of six Arabian dromedaries, three water buffaloes, an African zebra, and other valuable animals, twelve fine performing elephants have contributed fifty tons of animal flesh to the zoological department. "Don't think," says the manager, "because we only charge ten cents admission that you are only going to see a ten cent show. We cater to the public on our uncompromised honor that we will give an elegant, recherche, and dilletante first-class circus entertainment in a single ring that has no superior, but is in every respect worthy the recognition and patronage of Washington's best families." He continues: "Remember that John O'Brien's circus and menagerie is a regular 50-cent show reduced to 10 cents, in order to give the masses a chance to see it at popular prices." The manager furthermore says: "We have partially abandoned the use of flaming show bills and making pretentious parades in way of street parades. Our procession is modest. We give our patrons a grand, magnificent, first-class circus and menagerie entertainment, with as good a circus performance as they ever saw in their lives, for only 10 cents admission. That means TWELVE ELEPHANTS AT LESS THAN ONE CENT EACH! The only way possible of doing this is by saving the enormous expense of costly show bills, putting capital in the show itself and not in glittering pageants on the streets, and selling 20,000 tickets daily. *Die masse muss es bringen.* This is what they do. All the Philadelphia, Wilmington, and Baltimore papers, without a military exception, wherever this popular show has exhibited thus far this season, say that John O'Brien's show is "first-class in every particular," giving good a day's performance as was ever seen in either of those cities. my24-1t2

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