The Sunday Herald
AND
Weekly National Intelligencer.

E. N. BURRITT.....Editor and Proprietor

WASHINGTON:::::::::::::NOVEMBER 28, 1886.

The Weather.

For District of Columbia and Virginia, fair weather, slightly warmer, southwesterly winds.

LOCAL MENTION.

BEST made clothing in Washington for men and boys. Eiseman Bros., Seventh and E.

MRS. SELMA RUPPERT, 605 Ninth street, announces her grand display of holiday goods, which embraces a large and attractive line of ladies' and gentlemen's Japanese silk handkerchiefs and mufflers, plain, embroidered, fancy bordered, and initial linen handkerchiefs, kid gloves, worsted goods, walking suits, toilet sets, and other goods, which we regret want of space prevents our fully enumerating. We advise all in search of holiday presents to visit this establishment before making their purchases.

BEST made clothing in Washington for men and boys. Eiseman Bros., Seventh and E.

KING'S PALACE.—Our great sale of fine French felt hats at 69 cents still continues. There are only about sixteen dozen of those fine felt astrachan bound hats at 50 cents left; also a few more children's cloaks at $2.75, $3, and $4; ladies' wraps at $5 and $6. We have only a limited quantity of seal plush wraps at $16, 18, and $20. New attractions in choice fancy wings and birds at 25, 45, and 60 cents. King's Palace, 814 Seventh street.

"FIFTY-ONE" is the latest invention of fifteen-ball pool, and as played at Scanlon's Parlors, 415 Ninth street, it is meeting with a decided hit. No one, not even professional players, has an advantage, as the average player stands just as good a chance to win. The game is a treat, and will surely become popular, as it is a new wrinkle of Mr. Scanlon's own mind. "Keyia!"

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DUNCANSON BROTHERS, auctioneers, will sell in front of Wash. Nailor's, 1326 E street, on Wednesday morning next, twelve fine coupe, carriage, and business horses. They are fine-bred Kentucky horses, and must be sold. For further particulars see advertisement.

GENTLEMEN are always assured of the purity of the liquids dispensed at Le Mour's, Eighth street, just above Pennsylvania avenue. Long experience has proved to the proprietor of this establishment that friends are made and patronage retained only in this way.

THE Excelsior Turco-Russian baths, (Shedd's,) 903 E street, have been renovated and repainted and are unexcelled anywhere. Superior scientific shampooing. These baths are the most certain cure known for hay fever.

TOYS, Xmas cards, Jap. goods, scrap pictures, favors for the Germans, etc., wonders for Xmas. J. Jay Gould, 421 Ninth street, near Penn's avenue.

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THE ARMY AND NAVY.

Paymaster E. N. Whitehouse, in charge of the Bureau of Provisions and Clothing, in his annual report to the Secretary of the Navy, says that the result of strict economy in the purchase of supplies during the year demonstrates that there had existed a large field for the introduction of more careful business methods into the administration of the Bureau. In the necessary purchase of supplies during the year the Bureau's contracts exhibit gratifying results in the general reduction of prices, accompanied in many instances with manifest improvement of quality of the stores obtained. The policy of supplying our vessels abroad by periodical shipments of supplies has been found in its operations to be quite satisfactory. Availing itself of the low freight rates of certain seasons the Bureau has been able to furnish our ships with home products of superior quality, and at much less rates than purchases can be made abroad. The report comments upon the economy in the present system of producing clothing in the factory at New York, and says that, since the establishment of carefully devised uniform regulations, it is possible, for the first time in the history of our Navy, to uniform the officers and crew of a vessel in exact conformity with regulations. It is suggested that greater economy in the reception and care of public stores at Navy Yards and stations may be attained by assigning the duties of receivers and assistant receivers to junior disbursing officers. As this plan would increase the number of assistant paymasters now in the service, it is suggested that graduates of the Naval Academy, for whom vacancies cannot be found in the other corps, should be appointed to these places. It is believed that the adoption of the plan would be attended by very slight increase of the expense. Attention is called to the inconvenience and embarrassment attending the securing of private sureties, and it is recommended that the law be so modified as to permit the acceptance of corporate sureties.

The new steel cruiser Atlanta returned Thursday last from an extended but unsuccessful attempt to achieve a collective indicated horse-power of 3,500. While the horse-power developed fell considerably short of the required total, the speed attained was somewhat of a surprise. Although the official report of the trip has not yet been completed, it is known about the Brooklyn Yard that the best speed for six consecutive hours was 13.4 knots. For one hour the speed exceeded 15 knots, and during a spurt of twenty-four miles the Atlanta made a record of 14.7 knots, and 14.3 knots for forty miles. The prediction of 16 knots per hour is made by an officer of the Navy whenever the required maximum horse-power shall be developed. It is not probable that another special trial will be made without the battery on board.

Lieut. Storey, of the Navy, and his bride are domiciled at the Riggs, but it is understood that they are on the look-out for an eligible home in which to settle down for the winter. The report of Lieut. Story on his recent Alaskan explorations will not be ready for some time to come, but will contain a careful account of a hitherto unknown aria belonging to the United States.

The presence of the Adams in Panama and of the Yantic at Aspinwall will, it is hoped, prevent the serious outbreak which a short time since it was feared might occur at any time. It is probable that a vessel of war will be maintained on one side, at least, of the isthmus during the healthy season, and it is difficult to see how a ship or two could be better employed than in preserving from danger hundreds of American citizens and millions of property belonging to them.

The steel cruiser Boston, now lying at the New York Navy Yard, will soon be ready for going in commission, and as soon as possible after that she will be prepared for a full speed sea-trial of six hours' duration, when it is expected that the Atlanta's record of fifteen knots will be equaled if not exceeded.

Work on the Chicago is being pushed to completion as fast as the resources of Roach's works will allow, and in a few weeks it is likely that this formidable craft will be taken to the Brooklyn Yard to have the finishing touches given to her by Uncle Sam's workmen. In this connection it is to be noted that the first four vessels of our new Navy may be called the "alphabetical class," inasmuch as they employ the four first letters of the alphabet as their initials—Atlanta, Boston, Chicago, Dolphin.

Lieut. Carroll Mercer, of the Marine Corps, has settled down for the winter at the Kittery Navy Yard, Maine, where he has already made many friends by his skill and amiability as a *raconteur*, as well as by the patience with which he sits behind continuous "bad hands" at the bi-weekly whist.

During the flurry of excitement attending the filling of the long vacant positions of Surgeon General of the Army and Paymaster General of the Navy, it was hastily assumed by those who ought to have known, that the Chief Naval Constructor appointment was to wind up the list of "hitches" which have for so long wearied the souls of guessers and wiseacres in the shadow of the White House. No appointment, however, has been made yet, although it is claimed that Chief Constructor Wilson is confident of ultimate success.

Lieut. N. E. Niles, of the Hydrographic Office, Navy Department, is nicely fixed for the winter at 2129 K street, near Washington Circle. Not far from Lieut. Niles is located the family of Lieut. W. W. Wood, who is now en route for Valparaiso on the Juniata.

The Yantic, Commander Green, arrived at Colon yesterday, and the Juniata, Commander Davis, arrived at Montevedio Friday.

Lieut. Hawley, attached to the Coast Survey steamer Bache, was yesterday detached and ordered to duty in the Coast Survey Office, this city.

Lieut. S. Dix Bolles is still waiting orders, although quite ready and willing to re-enter upon duty at the Smithsonian Institution or National Museum in connection with the Alaskan objects still uncatalogued there. Lieut. Bolles naturally prefers duty within the District, for both he and Mrs. Bolles are so well known here that no other place seems like home.

Naval Orders.—Commander Edwin White has been ordered to command the Portsmouth. Commander George F. Wilde, to command the Dolphin; Lieut. M. F. Wright, to duty at the League Island Navy Yard; Commander Charles V. Gridley has been detached from the Portsmouth and placed on waiting orders; Commander Charles D. Sigsbee, from the Kearsarge and placed on waiting orders; Lieuts. E. W. Sturdy, S. N. Nay, Benjamin J. Patch, and S. D. Adams, Ensign John A. Dougherty, Surgeon W. G. Farwell, Passed Assistant Surgeon Jones D. Gatewood, Chief Engineer E. P. Wood, Passed Assistant Engineer H. Astor, Assistant Engineers F. W. Bartlett, and W. S. Smith from the Kearsarge, and placed on waiting orders. Ensign James G. Doyle, from the Kearsarge and ordered to the Jamestown. Paymaster Charles W. Slamm, from the Kearsarge ordered to settle accounts and wait orders.

Two Shingle Makers from Muskegon, Mich.

[New Orleans Picayune, Oct. 23.]

Charles J. Herrmann, the holder of one-fifth of the first prize ticket No. 26,442, costing $1, drawing $75,000 in the Louisiana State Lottery, and his employer, William H. Brown, president of the Lewis L. Arms Shingle and Lumber Company, at Muskegon, Mich., visited the company. They were politely received by M. A. Dauphi, when a check for $15,000 was ready for them, which was paid by the New Orleans National Bank. Messrs. Brown and Herrmann are intelligent business men, controlling a mill which turns out annually 80,000,000 shingles, to say nothing of dressed lumber.

One-Sixty.

The choice of five cases for derbys, good value at $2.50, at one-sixty. Saks & Company.

Adventures of a Connecticut Parson.

[Hartford Times.]

An Essex clergyman recently attempted to enter his house late at night, having arrived home from New York unexpectedly by boat, without the knowledge of his family. A barrel under the parlor window offered him an easy mode of entering, and he sprang upon it. His feet had hardly touched the head before it caved in, and he found himself plunged in a bath of soft soap. To extricate himself from his unpleasant predicament he was obliged to call for assistance, but before it was rendered he had a narrow escape from being shot for a burglar by a neighbor.

What He Worked at During Summer.

[Philadelphia Call.]

"Say, Mister, don't yer want a boy."

"Are you out of work?"

"Yes."

"What did you do during the summer?"

"I stuck flies onto fly paper in a druggists' window; but my time's over now."

It Must Be.

[Life.]

So far this season only two college students have been killed while playing foot-ball. What's the matter? Is the game losing its interest?

CITY NEWS.

TOWN TALK.

—For a long time Maj. George Bartlett, Disbursing Officer of the Treasury, Sheriff Shipley of Howard County, Md., Mr. P. C. Gorman, brother of Senator Gorman, and Mr. E. G. Harrison have talked over their contemplated gunning trip to Accomac county, Va. They were given to understand that this place was prolific with game of the most toothsome variety; that it was, in short, a sort of a pocket edition of a "happy hunting ground." With such glowing inducements they decided to take a week off and have a glorious time gunning in this remarkable locality. So they got together a generous supply of the paraphernalia pertaining to the occasion and started forth with great expectations of slaughtering innumerable wild turkeys, quail, rabbits and squirrels. Arriving at the hotel at Onancock, they had hardly registered when they were the recipents of a letter calling their attention to: "An Act prohibiting non-residents hunting, shooting or trapping in the counties of Accomac and Northampton." It went on to say that persons violating the law would be fined $50 each or imprisoned for a month. Here was "a pretty how de do." They had made provision for a week's shooting, and had made no end of promises to supply their friends with game for their Thanksgiving dinners. They dreaded returning home to be laughed at, and what to do they didn't know. They concluded to stay the week out, however, rather than return immediately and suffer the embarrassment of giving themselves away. The turkeys and other game sent to their friends (supposed to have been shot in Accomac County), it is said, cost a nice little sum, and the gunners don't want any more "shooting" in Onancock.

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—Mr. James Patterson, of the Navy Department, has for a long time had the reputation of being one of the crack shots of the District of Columbia, but his recent performance at Piney Point places him prominently on the pedestal provided for such shooting stars as Bogardus and Dr. Carver, and would even make the late Mr. Bill Tell, were he alive, hang his head out of envy. Jimmie's great feat, which has brought him such sudden fame, was shooting a wild goose with a small pocket pistol at a distance of 250 yards. The other evening when he was telling about it at the Rigg's House the boys were a little incredulous, but Patterson put in the goose itself as evidence, and sure enough there was only one little bullet hole in his or her body. Still the boys could not swallow the distance, so our modern Tell, seeing his statement doubted, sent for and paid the expenses of Perry Fetith, proprietor of the Piney Point Hotel, to come up here as a witness to the great shot. Perry confirms it. So Patterson goes on record as the champion shot or the champion Munchausen of the age. The boys are more inclined to give him the latter championship however.

—For the finest made garments, place your orders with George T. Keen, 414 Ninth street.

—An estimable young Washingtonian is at the head of a California enterprise, of which something appears in our advertising columns. This is Mr. J. C. Spring, President of the San Diego Abstract Company, which does a general real estate, title, and insurance business, and has leased an imposing three-story building fronting the Plaza. Mr. Spring was recently in the Signal Service, and is a member of one of our most highly-esteemed old Washington families.

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—Mr. Fred. Calvert yesterday filed his military record with the Commissioners to aid his claim for Chief of Police. He is being backed up by Representatives from Maryland and Virginia and a number of prominent G. A. R. officials. Many regard his chances as very favorable.

—Mr. Russell H. Scott has gone to New York to take the position of private secretary to Mr. H. W. Cannon, lately Comptroller of the Currency, now president of the Chase National Bank.

—Detective Mahon yesterday arrested Payton Jefferson, a colored minister, for violation of the United States Internal revenue laws, by selling oleomargarine without the official stamp. This is the first case under the law passed at the late Congress. Officer Breen made the arrest.

—The new National Rifles Band, Professor Krause leader, gave its first public rehearsal yesterday noon in the Armory building, on G street. There were present a number of invited friends, besides several members of the Rifles, who were well pleased with the manner in which the selections were rendered. The band at present numbers twenty-seven pieces, and is to be uniformed to correspond with that worn by the Rifles. Every instrument used is new.

—We hear that Col. B. T. Swartz called to see the President recently to recommend a friend for some office. He said his candidate was a good man and a sound, consistent, life-long Democrat. "He is one of the best Democrats, I ever knew," said Col. Swartz, warming with his subject. "What has that got to do with it?" asked the President. This staggered Swartz, but as soon as he could collect his thoughts he replied, "Well, if that has nothing to do with it, I have no more to say."

—The annual parade of the Fire Department takes place on Tuesday afternoon next. The full Marine Band will head the procession.

—Mr. Ed. Y. Ginn, a former merchant of this city, has returned to make a visit to his friends here.

—Schlitz's Milwaukee lager beer is well known throughout this District as a pure, healthy beverage, and is sold by dealers generally. Ask for it, and take no other if you want the best.

—The compositors made a very glaring error in the figures of Mr. Pohndorff's interesting "Grape and Wine Chat" last week. He wrote that the French consumption of wines is 1,300 millions of gallons, which our printers reduced to the altogether inadequate quanity of 13 millions.

—For the finest made garments, place your orders with George T. Keen 414 Ninth street.

—George Goodacre, a young lad, was shot in the hip yesterday afternoon at the corner of Twenty-third and E streets, by some one unknown. There was quite a number of people shooting at a target and young Goodacre was shot by some one of them, he having got in the range.

—Auctioneer Dowling announces a sale of fine furniture to-morrow morning at 1743 F street.

—Alluding to the statement that Senator Van Wyck gave his little daughter, born on the first of January, some years ago, the odd name, Happy New Year Van Wyck, *Life* remarks: "This is great sport for the Senator, but very poor fun for the child. When a man indulges in practical jokes of this description he should take some one of his own size."

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—Miller & Jones, in the National Theatre Building, are pleased to announce that their popular billiard-room has undergone extensive improvements, and is in every respect perfect. Patronized by the elite, and pronounced the best place of the kind known. Orders will be received at this establishment for all kinds of billiard work, and promptly executed. Billiard material for sale at New York prices.

—Mr. E. S. Hall, chief of a division in the Post Office, and Mr. F. A. Warfield, of the Pension Office, left on Wednesday for Round Hill, Loudoun County, Va., for a few days' gunning.

—George T. Keen, 414 Ninth street, is now displaying his late importation of woolens, which he will be glad to show his patrons and the public generally.

—A silver tablet in memory of the late President Arthur is to be erected in St. John's Church, at the base of the memorial window to his wife.

—Ladies should call and look at the lovely Japanese silk-quilted jackets and gowns at Teel's, 935 Pennsylvania avenue. These are the handsomest and cheapest articles ever shown—the most elegant thing in the world for presents to gentlemen, and you will wonder, as we do, how they can be sold for so little money. A perfectly gorgeous hand-embroidered silk-quilted jacket for $7.50, also the Japanese robes. Charming men's bath robes, best scarlet and blue flannel, also at $7.50.

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—Professor Carpenter is astonishing crowded houses nightly at Willard Hall with his wonderful exhibitions of mesmerism and psychology.

—Last Thursday members of No. 1 Engine Company sat down to a Thanksgiving dinner tendered to them by Gen. Brown and his wife, for which the boys return many thanks.

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—The regular monthly meeting of the Potomac Canoe Club will be held Wednesday, December 1, at 1827 Jefferson Place. A full attendance is desired.

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—Mr. Eugene Burnett, chief of the Bond Division of the United States Treasurer's Office, is quite ill with congestion of the lungs. He is one of the editors of *Public Opinion*.

—"Justh's old stand," 619 D street northwest, buys gents' second-hand clothing. Note by mail promptly attended to.

—Best made clothing in Washington for men and boys. Eiseman Bros., Seventh and E.

—The largest and most complete stock of ladies' furs are displayed at Messrs. Willett & Ruoff's 935 Pennsylvania avenue. All goods are reliable and sold at New York prices.

—Best made clothing in Washington for men and boys. Eiseman Bros., Seventh and E.

English House Jackets

$5 to $15. Our own direct importation. Saks & Company.

BRIEF TELEGRAMS.

MEMPHIS, TENN., Nov. 27.—The Memphis waterworks were sold this forenoon to Bullock & Co., of New York, for $500,000.

ST. LOUIS, Nov. 27.—The post office at Conway, Ark., was entered by burglars last night, who robbed the safe of a considerable sum of money. Four registered letters containing several hundred dollars were taken also.

ELIZABETH, N. J., Nov. 27.—William Woodcock, master mechanic of the Central Railroad of New Jersey and president of the Railroad Master Mechanics' Association of the United states, died at noon to-day. He was a native of England and fifty-two years of age.

Gigantic Mail Robbery in Belgium.

BRUSSELS, Nov. 27.—Twenty-two sacks containing mails for England to Germany, Russia, Austria, and the East, while in transit on a train in Belgium to-day, were cut open and plundered of all the registered letters. The other letters were not touched. The robbery was discovered upon the arrival of the train, the Ostend Express, at Verviers. Letters from America containing money and diamonds to the amount of £40,000 were stolen. It is supposed the authors of the robbery are a gang of thieves who were implicated in recent thefts of the English mail.

(Superintendent Bell, of the Foreign Mail Office, reported last night the receipt of a despatch from the Postmaster General of Belgium, informing the Department that the United states mail for Russia, while passing through that country last night, was robbed of 14 registered packages. This is believed to have been the mail that left New York on the 17th on the steamer Elder, and left London for St. Petersburg on the 26th.)

The Great Trotting Match.

SAN FRANCISCO, CAL., Nov. 27.—Over 10,000 persons witnessed the great trotting match at the Bay District Park to-day between Harry Wilkes, Guy Wilkes, Arab, Antevolo, and Charlie Hilton, for a purse of $5,000. Oliver Ko, who was to start, did not appear. The betting was very heavy and quite lively and much excitement was shown throughout the race. Harry Wilkes won the first heat in 2:15¾, with Guy Wilkes second and Antevolo third. The horses came, Nov. 27, the second heat in the same order; time 2:16½. The third heat was taken by Guy Wilkes in 2:16¾, with Harry Wilkes second and Antevolo third. Harry Wilkes took the last heat and race in 2:15, with Guy Wilkes second and Antevolo third and Hilton last.

Mr. Hoxie's Successor.

NEW YORK, Nov. 27.—The directors of the Missouri Pacific Railroad held a meeting to-day and appointed S. S. H. Clarke, formerly manager of the Union Pacific Railroad, as first vice-president of the Missouri Pacific Railroad, vice E. M. Hoxie, deceased.

AMUSEMENTS.

There has been a highly alliterative state of affairs at the up-town theatres this week—a sort of quadrilateral of "Ms," or, in typographical parlance, a 2-em brace, at each house—Maggie Mitchell at Albaugh's, Minnie Maddern at the National. And though one of them dear to the great public heart by a quarter century's tender and tearful associations, while the other has scarcely had time to curl herself comfortably up, as she only can, in the warm corner she has won in that same expansive organ, they in many respects are singularly and charmingly alike. Both have discarded from the outset the conventional, if indeed either was ever capable of it. Both act from the heart and to the heart. Both defying all rules, and baffling all prevision, by some sudden touch of nature bring tears to eyes yet wreathed with the wrinkles of laughter. Each has indubitable genius. The one wears upon her still youthful brow the well-won laurels of a lifetime of altogether admirable and conscientious art. She has founded a school wherein from her innumerable imitators she has not hitherto educed a worthy successor. The other, in the flush of youth and budding talent, comes upon the scene, perhaps predestined, if the Fates prove propitious, to a career of triumph in still higher walks of the profession than those trodden by the elder artiste to whom we have compared her. It is with Minnie Maddern but a question of time, the development of her undoubted genius, the husbanding of her more doubtful strength, and always, of course, the factor as potent in theatric as other mortal affairs—luck. It is not altogether easy to estimate or summarize the elements of her power. Simplicity, directness, and an absolute naturalness, come nearest to expressing a charm which you cannot define, but are very certain you feel. Her methods are quietistic almost to an excess of repression. Her acting, like the songs she sings with a moving pathos all her own, is pitched in a low key. Her effects are gained so swiftly and so simply—a single word no louder than to reach you, a stifled, inarticulate cry, a little heart-broken sob, or perhaps merely a gesture, or a look—that before you know it you see tears in the eyes about you and wonder what is the matter with your own. This is something better than mere rant and howling. This quaintly earnest little woman, funnily serious even in her humor, impresses one as being so very thoroughly in earnest, and her nervous fire and intensity are so diffusive that presently there is that reciprocal magnetic thrill throughout the audience which is at once the surest test and most priceless reward of the art of the actor. In "Caprice" Miss Maddern has a play which faithfully very acceptably its avowed purpose of affording scope for her special abilities. This is notably true of the opportunity it gives her for exceptionally clever dialect and character business in the role of the untutored little country damsel, *Mercy Baxter*. As the finished society girl of the last act she was all that was winning and graceful, though we cannot but deprecate the departure from her usual quiet and tasteful method in the *tour de force* wherein she flings a chair across the stage, with an "in-curve" worthy of a league pitcher, to expedite her arrival in the arms of her lover. Aside from the leading part, and even in that, we cannot help thinking that Miss Maddern has made a mistake in shelving her last year's play, "In Spite of All," which in a wife's well-founded jealousy of her husband's infatuation for an actress, at least had a probable and even powerful motive, and in other qualities, was what we might expect from an adaptation of Sardou by Steele Mackaye. Not unnaturally, too, we miss an almost ideal cast, which embraced Richard Mansfield, Mr. Frankau, and Mlle. Nadia. Of the present support the old farmer, *Jethro Baxter*, of Mr. J. T. Herndon, was an admirable bit of characterization, while the actor himself, with the curious parity of resemblance that so often extends from faces to voices, looks and talks most comically like John Raymond. The *Professor Potts* of Mr. Longworth was a clever piece of eccentric comedy, and Mr. George Bailey did the good-hearted, impulsive youngster to the life. The ladies of the cast, Miss Odette Tyler, Miss Mary Maddern, and Miss Addie Baker, had little to do or say, but were pleasingly effective in proportion to their opportunities.

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Further than has been written above of Maggie Mitchell it is scarcely necessary to write. From the very earliest scenic impressions of some of us she has been an ever-welcome and winsome figure. And yet it is certainly not long ago—for her sake and our own we will say it—since we first saw that girlish shape bowed in an agony of grief, while the song of the village merry-makers dying into distance "over the hills and far away" served as the accompaniment for the choking sobs of lonely, neglected little *Fanchon*. All the hunger of the woman's heart for love, which the great, insatiate soul of wonderful George Sand had projected into this touching conception, were in that bent little figure shaken by that cyclone of woe. It was not acting but nature, and the audience and the world were not slow to acknowledge it. In the lapse of years manner is apt to mold and harden into mannerism. With Maggie Mitchell we cannot see that it is so. Her art is as fresh, spontaneous, and thoroughly delightsome ever, and may it thus remain to gladden the hearts of our grandchildren. Her plays may not be marvels of literary conception or construction, but the joys and sorrows she portrays are those of good and true women, and not the unwholesome and meretricious woes of the *Camilles* and *Frou-Frous*. The contagious gladness of happy and innocent girlhood rings in her laugh and flashes from the nimble paces of her dancing, and the world is better and brighter for her presence. The company Miss Mitchell has brought with her this season is above even her usual standard. It is impracticable to specify, but perhaps Messrs. Abbott and Galloway and Misses Andrews and Clinton should be mentioned for uniform excellence in their varied assignments during the week.

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The appearance of Mr. Atkins Lawrence and Miss Viola Allen at the National Theatre this week in "A Wall Street Bandit" is an event of considerable interest. Mr. Lawrence was born in Washington, spent his youth here, and spoke his first lines in the Old National Theatre, after having served as an usher. This is his first appearance as a star and manager after twenty years in the ranks. Mr. Lawrence will make his bow to a friendly audience, and is sure of a cordial reception. The play in which he appears is from the pen of A. C. Gunter, author of "Fresh, the American," "Prince Karl," and "Two Nights in Rome." The action opens in Wall street during the panic of 1857, where the crime of a bank president (*Weston Minton*) ruined two helpless orphans, *Johnny* and *Ethel Wayne*, and placed them in the cruel clutches of *Stephen Maxley*, the infamous philanthropist and shepherd of the infant's fold; the second tableau being at *Mr. Maxley's* asylum in 1861, where some of the peculiar methods of the philanthropic scoundrel are displayed. To escape the cruelty of *Maxley*, the boy runs away to the war and enters as a drummer boy in the army; the sister is taken from the asylum and adopted by *Minton*, who sees the suffering his crime has caused and is anxious to atone for it. The play proper takes place during the panic of 1873. *Ethel Wayne*, having taken her adopted father's name, is now known in New York society as *Ethel Minton*, where she is considered the daughter of the retired capitalist, *Minton* having retired from business a rich man. She sought in vain for her brother, but unknown to her, fearing recapture by *Maxley*, the boy changed his name, and not finding him in the army list or regiments returning from the war, the sister thinks the brother dead. It would be impossible in a synopsis of ordinary length to give any idea of the peculiar story of the play. We simply mention a few of its effects, viz: In Act I the business crime of the retired *President*, rising up to punish him in the person of one of its victims, his own adopted daughter, the prop of his declining years. The young *Lockesmith's* fight against fate in having his savings stolen by the fraudulent bank failure, and being engaged to innocently pick the combination of the very safe in which his property and the proof of *Minton's* crime is locked up. The most extraordinary burglary upon record, in Act III, which leads up to the peculiar recognition scene between brother and sister, provoked by the latter's sacrifice for the safety of her newly-found brother. The tenement-house wedding, in Act IV, where with his wedding bells sounding in his ears and his bride awaiting him at the altar, *Johnny Wayne* makes his fight to prove his innocence by means of the very man who is striving to prove him a felon and a murderer. The play is embellished by numerous character sketches, many of them taken from actual life on the streets, notably *J. J. Jenks*, the lightning life insurance solicitor, who believes nothing is certain but chance; *J. Edison Shocks*, the old walking electricity, who paralyzes children on the Bowery at five cents a shock; *Shakes*, the notorious bank wrecker; *Kate Morton*, who exhibits cloaks at Lacy's, on Sixth avenue; *Gentleman Jimmy*, the pride of the Bowery, whose pictures sold 1,000,000 copies of the *Police Gazette*, etc.

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The amusing Irish comedian W. J. Scanlan will appear at Albaugh's this week in his new play "Shane-na-Lawn." This is a comedy love story, the scene of which is laid in Ireland in 1799, the period of Grattan's Parliament. The authors who have collaborated in its composition are the famous humorists of *Texas Siftings*. Scanlan has improved rapidly both in singing and acting, and besides all his old favorites has had a number of new songs written for him which have proved very popular. The *World*, in chronicling his New York success of this play, said: "The story of 'Shane-na-Lawn' is supremely sweet in love. It is a heart romance of the land where love and patriotism are the handmaids of a master faith that is the adoration of all the world. Shamrocks and sweetacets, sweet singing and graceful dancing, music and merriment, heroism and happy-go-lucky indifferences to fate, and everything else are the ingredients of the comedy, and the beautiful and charming things which distribute themselves through the performance seem to take on new attractiveness in the presence of Mr. Scanlan. Joe Emmet sang and danced and smiled his way into the hearts of the American public. Scanlan is doing the same. Native grace of manner and gesture, a sympathetic voice that bubbles and sparkles with music, a personal magnetism that is irresistible, handsome, frank, and cheerful features that smile always into a smile, with the soul perpetually threatening to tumble into a torrent of good-natured laughter over the gleaming rows of white teeth, a blue eye forever ill with the quiet winning coquetry of a kindly heart—all characteristics of one of our friend *Fritz* are characteristics of our new friend *Shane-na-Lawn*."

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The incoming week will add to the fame and popularity of Manager Harris, evincing once more his good judgment in the selection of his attractions. Dumas's greatest work, the heroic "Monte Cristo," will be the bill, and will be presented in a style of unusual scenic splendor. Mr. Horace Lewis, the star, has invented new mechanical effects, and the scene at Chateau D'If, where *Monte Cristo* is thrown into the rolling sea and finally climbs upon a rock in mid ocean, are wonderfully realistic. The story of the wrongs and subsequent miraculous adventures of the hero are familiar to every reader of standard works, and as portrayed by the fire and genius of Horace Lewis, who is an ambitious and excellent actor, provoke the heartiest admiration and applause. Whether as the adoring and gentle lover, patient and suffering prisoner, or the avenging Nemesis, Mr. Lewis displays the same splendid conception of a difficult role, and moves out from scene, dilemma, and victory the ideal hero and superb artist. "Monte Cristo" will be played every afternoon and night during the week, and it will be the most interesting attraction yet presented on the Bijou stage this season.

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At Herzog's Ninth-street Opera House this week the powerful drama, "The Silver King," will be presented with a cast of remarkable excellence. The synopsis of incidents has been published so often that it is familiar to every one. As presented by the strong company which will appear in the production, it has been everywhere received with favorable comment. It is a play of intense feeling, arousing the noblest sentiments, and teaching a lesson never to be forgotten. The cast is as follows: *Wilfred Denver*, Mr. Carl A. Haswin; *Nellie Denver*, Miss Eleanor Moreth; *Cissy* and *Ned*, their children, Tonina Adams and Lily Adams; *Daniel Jarkes*, an old servant of the Denver family, Mr. Sam. H. Verney; *Capt. Herbert Skinner*, better known as The Spider, Mr. G. Morton Price; *Elish Coombs*, a marine store dealer, Mr. W. Athwold White; *Sam Baxter*, a detective, Mr. Ardennes Jones-Foster; *Harry Corkett*, a clerk of *Geoffrey Ware*, Mr. Willard Lee; *Cripps*, a locksmith, Mr. Milton C. Bowers; *Geoffrey Ware*, an engineer, Mr. Bristow Aldridge; *Frank Scheyn*, Mr. James Austin; *Perkins*, Parish Clerk of the Gaddesden, Mr. Cuthbert Cooper; *Butcher*, Mr. Frank Seymore; *Tubbs*, landlord of the Wheatsheaf, Mr. Richard Thornton; *Gaffer Nettle*, Mr. Charles Marriott; *Lookey*, a porter, Mr. John Lewes; *Inspector*, Mr. Harry Samuels; *Binks* and *Jennings*, tradesmen, Mr. Edward Mack and Mr. Joseph Hardy; *Olive Skinner*, *Capt. Skinner's* wife, Mistiracie P. Wade; *Tabitha Darden*, Mrs. Rose Adams; *Susie*, Mrs. Florence; railway officials, children, passengers, etc.

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Mlle. Pauline L'Allemand will give a grand classical concert at Congregational Church on January 19. She will be assisted by M. Ovid Musin, the distinguished violinist, who was heard here last season with Frauline Lili Lehmann; the young tenor of this city, Mr. Frank Baxter, who, since his return from Europe, where he has been pursuing his musical studies, has been pronounced by Theodore Thomas and others the coming American tenor, and other competent artists.

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The eminent actor, Mr. Lawrence Barrett, will commence at Albaugh's Opera House, December 6, a season of high-standard drama. During the first week he will present "Richelieu," "Francesca da Rimini," "Hamlet," "Yorick's Love," "Merchant of Venice," "David Garrick," and "Julius Caesar."

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The Choral Society will give their first concert of the season at Congregational Church December 8. The soloists engaged are Miss Charlotte Walker, Mr. Whitney Mockridge, and Mr. George Preher. Programmes may be had at Ellis's.

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A novel attraction is announced at Barton & Logan's Museum for the coming week—the famous scout, Arizona Joe, known through the Border States as the champion shot of the world. The play is one of thrilling interest, called "Black Hawks," and introduces to the audience the most wonderful acting dogs and horses and Mexican Mustangs that have ever been seen on any stage.

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At Kernan's Washington Theatre this week the great Vaudeville organization, known as the "Big Four," will appear. This is a remarkably strong combination, comprising many surprising specialists.

COULISSE CHAT.

Fourteen leading tenors are said to be out of a job in New York.

Charlotte Thompson, an actress who has not been often seen of late, is about to "take the road."

F. C. Bangs has failed of success in his Western tour, but will reorganize his company and make a fresh start.

The life and adventures of Louis Riel, the Canadian rebel, have been dramatized and put on the stage at Theatre Royal, Quebec.

Miss Fortescue's engagement at the New York Lyceum closes next week. It has been successful, "Fron-Fron" having had a two weeks' run.

Miss Geraldine Ulmer, who was compelled to discontinue her performance of *Yum-Yum* in "The Mikado," by reason of ill-health, has resumed her singing.

Bouckault is traveling about the country with his successful comedy, "The Jilt." He is at work on a new Irish drama of the "Shaughraun" order, which he will soon produce in Boston.

Richard Mansfield has written a new road scene to the first act of "Prince Karl." He has decided to postpone the production of "Dr. Jekyll and Mr. Hyde" until next spring.

The first performance in America of Brill's "Goldene" and a new ballet entitled "The Vienna Dancers," was witnessed at the Metropolitan Opera House, New York, Friday evening, November 19.

Henry Irving is very anxious to visit dear America once more and grasp the hands of his many old friends, and Bram Stoker, his manager, is looking the ground over to see whether it will pay.—*Life.*

Last night Booth closed his engagement in New York, appearing in a double bill, "The Merchant of Venice" and "Katharine and Petruchio." The other plays of the week were "Hamlet" and the "Fool's Revenge."

The statement that Pauline Lucca was coming back here is denied. She is to sing in Vienna this winter. The loveliest and most sympathetic of *Marguerites* is now a fat German frau with a face indicative of good nature and good living.

Mary Anderson's willingness to play for the benefit of the Charleston sufferers is believed by some people to have been prompted in part by memories of her father, who is buried in Magnolia Cemetery in Charleston. He was a Confederate officer.

Richard Mansfield is imperiling "Dr. Jekyll and Mr. Hyde" by the repeated postponements of that drama. It should be played while people are talking about it. He has again laid it aside for a piece that bears the promising title of "Fitznoodle," and is said to be made up from the "Fitznoodle" papers that appeared in back numbers of *Puck*.

"The Princess Ida" has displaced "The Mikado" at the Fifth Avenue. The cast includes Miss Geraldine Ulmer, Miss Alice Carll, Miss Agnes Leonard, Miss Helen Lamont, Miss Edith Jennesse, Mr. Courtice Pounds, Signor Brocolini, Mr. Paul Bransen, Mr. Stuart Harold, Mr. J. W. Herbert, Mr. Joseph Gray, Mr. N. S. Burnham, and Mr. L. W. Raymond.

Jane Hading has introduced a new feature in her recent production of "Frou-Frou," about which tout Paris is agog. This is neither more nor less than some Chippendale furniture that the artiste found in Wardour street during her London engagement last season. She took an immense fancy to the so-called "Chippendale craze," and determined to introduce it to the Parisians, and to do this it is only necessary to stage it. The consequence is that everybody is rushing to the theatre to see the old English furniture, just as everybody goes to see an actress's new costumes. The theatres set the fashions in Paris now, because there is no social leader strong enough to impress her particular caprices on this capricious world.—*Boston Herald.*

"Mlle. van Zandt," says the London *Times's* Paris correspondent, "who, after an attack of typhoid fever caught during her stay in Russia, remained seven months affected by articular paralysis, has just arrived in Paris on her way to the south of France. She means to remain there till her health is quite re-established. In spite of the traces left by the disease from which she has suffered, Mlle. van Zandt is on the way to complete recovery. As yet, however, she can only walk with the help of ligatures and leaning on a stick. Fortunately, her voice has not been affected. There is some reason to think that the moral sufferings which she underwent from the unworthy treatment accorded her on the occasion of her last appearance in Paris rendered her susceptible to the disease from which she is recovering."

One-Half Value—Fifty Cents on the Dollar.

The following "odds and ends" we want to get rid of. Note the sizes and kinds.

10 dozen Cheviot working shirts, were $1, now 50c.

6 heavy-weight American Hosiery Company undershirts, size 46, worth $2.50, now $1.25.

4 do., size 38, were $2, now $1.

3 do., size 40, were $2.15, now $1.

2 pair drawers, size 32, same make, were $2, now $1.

Lot 1520, American Hosiery Company's goods.

Shirts.	Quantity,	4	3				
	Size.	40	48				
	Quantity.