

BY AUTHORITY.



Interior Department.

Sealed proposals will be received at the office of the Minister of the Interior until 12 o'clock noon on Saturday, the 25th day of February, 1895, for the construction of the works herein named.

First—The basin of the Storage Reservoir, i.e., removing all trees and other vegetable growths, and excavating and removing all earth and rock within the indicated lines.

Second—Building a dam of first-class rubble masonry laid in full beds of hydraulic cement.

Third—Laying the line of fifteen and twelve inch pipes and setting gates between the storage reservoir and that of distribution, and from the latter to the point of connection with the pipe system of the city.

Fourth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Fifth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

SIXTH—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Seventh—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Eighth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Ninth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Tenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Eleventh—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twelfth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Thirteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Fourteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Fifteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Sixteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Seventeenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Eighteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Nineteenth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twentieth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twenty-first—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twenty-second—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twenty-third—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

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Twenty-sixth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twenty-seventh—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twenty-eighth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Twenty-ninth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

Thirtieth—Constructing the distributing reservoir consisting of an excavation lined with hydraulic cement, concrete or brick-work laid in full beds of hydraulic cement.

PASSENGERS.

From San Francisco, per W H Dimond, Jan 5—On New North, E C Burns, Jas Ritchie, Chas Nicholas and J Hill.

For Kahului, per Iko-Iko, Jan 5—Hon S G Wilder, E J Nichols, R Cotton, Hon H Kuhlmann and wife, Mrs Mary O'Connell, A Dearing, Miss J Hoopli and sister, Miss Mary Ull, W C Crook and S W Kaul.

The schr Nettie Merrill brought 1400 bags sugar from Lahaina.

The schr Liholilo brought 1361 bags sugar and 52 bags paddy from Nawiliwili and Hanalei.

The schr Manokawai brought 700 bags paddy from Kooloa.

The Enukai brought 671 bags paddy from Wailua.

The American ship Storm King, Capt C J Carter, arrived off port on Sunday night and anchored off Waikiki.

The Caterina brought 509 bags paddy and 200 bags sugar from Hanalei.

The Waimanalo brought 500 bags sugar from Waimanalo.

The bktn W H Dimond arrived in port early yesterday, and was docked near the O S S Co's wharf.

The brigantine W. H. Dimond is up for San Francisco, and will have quick dispatch.

Messrs. Ehlers & Co. have made an assignment to Messrs. H. W. Schmidt and G. W. Macfarlane.

The plate-glass front of the premises occupied by Messrs. W. G. Irwin & Co. are being decorated with gilt lettering by Stratmeyer.

To-morrow the Government schools reopened for the first term of 1895.

The auction sale at the Temple of Fashion, last night, was fairly well attended.

Saxo's "Duroc" pigs have come, also a Halstein bull, which he has sold already for \$450.

The American ship Storm King touched here yesterday, 83 days from Hongkong, bound to Victoria, V. I.

The little harbor at Wailua, Oahu, is to have lights arranged so that vessels can make the buoy at the anchorage at night.

The following is sent in as an answer to the "equilateral triangle" puzzle in the Daily Advertiser last week:

First side: Nasty. Second side: Yeast. Third side: Train.

In the case of the three persons arrested last Saturday evening by the Marshal for conducting a lottery, the Attorney-General entered a nolle pro. on the ground that the Crown had no proof that there was any money paid for tickets or depending upon the result of the drawing.

BEUX ARTS-PALETTE CLUB.

Artists in Honolulu. (Written for the P. C. ADVERTISER.)

About ten years ago the Art Renaissance occurred in New York, which has done so much to further the interests of painting in America, and has even made dabbling in oils the fashionable craze.

At that time about twenty young painters returned from Munich and Paris, led by Duvnick, Beckwith, Bridgman and Diezmann, who rebelled against the conventional, old-fashioned, plodding Academy of Arts.

The members of that worthy institution who had been painting landscapes with a studio light, working up portraits with photographic minuteness, and finishing all pictures with a glossy chromo-like slickness, were simply aghast at the dashing boldness and the breezy, out-of-door canvasses of the students from Paris, with their unintelligible jargon of "impressionism," "effect," "tone" and "values."

The fossil academicians refused to hang their pictures on the line, and rejected many of the best efforts of Duvnick and Diezmann.

But good work tells in the end, and the result was the forming of that powerful body, the Art League of New York, which has done so much to elevate the standard of art in America.

An artist who cannot draw the "human form-divine" is as ignorant of his profession as a surgeon who knows nothing of anatomy.

When, some years ago, an effort was made by some of the best painters, led by Jules Tavernier, to discriminate, and the exhibition was much better than the previous one, there arose such a howl from those left out, and such a war was carried on by the newspapers, who espoused one side and the other, that the Association refused to carry on the good work.

Within the last two years several San Franciscan artists have returned from studies abroad, and quite a formidable number use to congregate at Mr. Tavernier's studio and discuss the project of seceding from the Art Association.

After several stormy meetings at the rooms of the Association, full particulars of which appeared in the San Francisco papers, this was finally done, and one year ago today the Palette Club was organized.

Mr. George Voght was brought up on a charge of obtaining a ring under false pretences. He was remanded until to-morrow, the 7th.

A few drunks were disposed of, one incorrigible being sent to jail for two weeks and a day.

Three Chinamen were charged with having opium in their possession. Their cases will come up to-morrow.

The Supreme Court commenced the January term yesterday morning, Chief Justice and presiding. The morning session was consumed in arranging the calendar of cases to set the convenience of counsel.

By the "Glas Spreckels" arrived 9 head of "Hulden," "Short Horn," "Jersey" and "Ayrshire" breeding cattle, and within two weeks several crates of breeding Berkshire pigs and hogs.

The new club opened at their rooms, 417 Kearney street, and celebrated the occasion by giving a reception which was the most brilliant event in art circles that has occurred for many years.

The guests honored the occasion by appearing in full dress suits, and those among the artists who hadn't a dress suit promptly borrowed one of their neighbor, and appeared in the scene "regardless."

But the feature of the affair was the programmes, which were quite large, printed on Whatman paper, and each was decorated by an original water color sketch, pen and ink sketching, or sepia drawing, executed by members of the club.

The Christmas edition of the News Letter contains a number of delightful pen and ink sketches by members of the club, who drop into their rooms on idle evenings and beguile the time designing in ink, sepia or pencil, and some of their work done in this way appears also in the Inghiside.

Mr. Jules Tavernier, the President of the Palette Club, and one of the leaders of the new movement, which has made such a revolution in the studios of San Francisco, is at present visiting these islands, and during his stay in Honolulu will occupy the studio with Mr. J. D. Strong, on Nuuanu Avenue.

Mr. Tavernier was born in Paris, and owes much of his skill to early training in that city of art, where he was first admitted to the salon in 1863.

Mr. Tavernier's most celebrated picture is "Waiting for Montezuma," which is now in possession of Mr. Irving Scott, of San Francisco, the owner of Toby Esenthal's "Constance de Beverly." The "Montezuma" was sent to the World's Fair at New Orleans, a beautiful engraving of this picture appeared some years ago in the "Art Treasures of America."

Of his other works the most important are "Red Cloud's Camp," owned by the banker Barrollet, "Lying in Wait," owned by Haliday, "Scenes from the Alhambra," and "Interior of Cathedral," large panels owned by Mrs. Hopkins, "The Pioneer," owned by Mrs. Saylor, "Cypress Point," owned by G. V. Stanford, and "Indian Dance at Clear Lake," now in the possession of Baron Rothschild of Paris.

Although he has been here for such a short time, Mr. Tavernier has already begun a magnificent picture of the Paia, with its bold outlines, winding clouds, and brilliant distance, which the artist has laid in with consummate skill.

Mr. Tavernier and Mr. Strong are making a series of pictures, to be sent to Harper's Weekly, London Graphic, and Le Monde Illustré, which will advertise the beauties of these Islands all over the world.

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GRAND CLEARING SALE!

Saturday Evening, January 10th, An Auction will take place at the

TEMPLE OF FASHION,

61 and 63 FORT STREET. Commencing Each Evening at 7 o'clock.

AS LARGE SHIPMENTS ARE ON THE WAY.

Lyons & Levey will Conduct these Sales.

CASH SALE

AT B. F. Ehlers & Co., Fort Street,

Commencing on the first day of December, and continuing throughout the month, we will offer our entire stock, without reserve, at cost. All classes of goods are included in this offering, and genuine bargains may be obtained strictly for cash.

B. F. EHLERS & CO.

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LEWIS & CO.,

Family Grocers, BOOK WORK.

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Our stock of Printer's Stationery is the most complete in the city, and we are continually receiving all the latest Novelties in

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Prices Low and Goods Guaranteed. Free Delivery to all parts of the City.

NEW YEAR.

The Largest and Finest Assortment of FANCY BASKETS, CANDY BOXES, CORNUCOPIAS, ETC., ETC., ETC.

F. Horn's Steam Candy Factory

Bread and Cake Bakery.

HOME-MADE CANDY,

And Cake Ornaments of all Descriptions.

F. Horn's Steam Candy Factory,

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Commercial & Legal Work

Correctly and with Dispatch.

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Our Selection of Wood Types is of the Latest Designs, and we are prepared to do

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