

## FOR HIS SAKE.

Hold closer still my hand, dear love,  
Nor fear its touch will soil thine own;  
No palm is cleaner now than this,  
So free from earth stain has it grown  
Since last you held it clasped so close,  
And with it held my life and heart;  
For my heart beats but in your smile,  
And life were death, we two apart.

I loved you so. And you? Ah, well!  
I have no word or thought of blame;  
And even now my voice grows low  
And tender, whispering your name.  
You gauged my love by yours—that's all.  
I do not think you understood:  
There is a point you can't reach,  
Up the white height of womanhood.

You love us—so at least you say,  
With many a tender smile and word;  
You kiss us both on mouth and brow  
Till all our heart within is stirred;  
And loving, unlike you, you see,  
No other interests at stake.

We give our best, and count that death  
Is blessed, when suffered for your sake.

## Goals on the Stage.

"The night that Emma Nevada made her debut as Mirella at New Orleans," and Assistant Manager Wilson's eyes twinkled, "a very amusing incident occurred. It was the great scene where Mirella sings her beautiful aria, 'Felice Pastorelle,' to the goat herd. This was the debutante's greatest moment, and the solo would no doubt have been very effective, but to make this scene more real, the stage manager had secured two very droll-looking kids and their mother. Dressed as the 'goat herder' Larry led out the old sheep with his arm around its neck in an affectionate manner. The kids were rather noisy and their wings until an opportune moment arrived, when they were released. It was there part to run and greet the mother with manifestations of affection, but when they came strolling in before the glare of the footlights they paused and began to investigate the character of the grass the artist had depicted upon the artificial bank. There was a titter in the audience and Arditi, baton in hand, paused a moment before launching the singer into the mazes of the aria. 'Felice Pastorelle,' began the prima donna, but the kids had discovered Larry feeding the old sheep bread crumbs, and of one accord started in that direction, but paused half way and began to playfully butt each other around the stage, near the feet of Nevada, who, convulsed with laughter, paused until the plaudits of the audience had ceased. The curtain was finally rung down and a new start made."

## The Postoffice at Rome.

The postoffice at Rome is the most beautiful in the world. There is nothing like it elsewhere. It is a palace with the garden in the center. It faces the Piazza San Silvestro and has also a entrance on the Via Della Vite. From the outside it is nothing to look at but an ordinary Roman building, but inside it is a postal paradise. On each side of the entrance arches are lovely frescoes, typical of the use to which the building is put. There is a picture of a bird with a letter in its beak swooping down to the blue waves to deliver it to a fish. A nymph in another picture has around her the entangled skein of myriads of telegraph wires. The fleet Mercury with his winged feet and the modern addition of a letter sent speeds through the air. Jove hurls his lightning along the telegraph line and thus the frescoes go.

Inside there is a large garden with a fountain in the center. Around the four sides of this is a terrace where the business with the Roman postoffice. To the right, entering from the piazza, is a row of windows, lettered. You go to the window that attends to your initial and the clerk hands out your letter to you. The whole thing has a sort of picturesque effect. The letter carriers receive their mail at other windows and they sort the letters into handy packages on marble shelves attached to the pillars right beside the garden. Nobody needs to enter the building except the clerks. All business is transacted on the curb, as our board of trade friends say.

## Durability of Leather.

[British Journal of Photography.]  
A correspondent speaks of leather from a photographic standpoint of view in the following manner:

"Perhaps the oldest specimens of leather in the world have been found in Egypt in tombs or mummy cases, in which they were enclosed once for all, beyond the reach of disturbance. The oldest piece of Egyptian leather in the British Museum is the Bremner (Rhoid) scroll containing a portion of the ritual of the dead. Its date is about 1800 B. C., and the scroll is now carefully preserved in tin cases, the leather is so powdery that its custodians are almost afraid to touch it; the color is about that of bright and light new oak sole-leather, and perfectly clean. There are many leather sandals in the museum dating about 1,500 B. C., generally rotten, torn, and distorted—some of them are pretty tough, however. The leather roll of Cheops, recording the dedication of the temple, may be of the date about 2,000 B. C., and is perhaps the oldest piece of leather in the world. The British Museum possesses an elaborate Egyptian leather sword-belt of about 500 or 600 B. C.; it is green and discolored; a casual observer might take it for bronze."

A Flag That Waved Over Fort Sumter.

In his acceptance of an invitation to attend the twentieth anniversary celebration of the Sumter club, in the Brooklyn Academy of Music, James B. Coit, of Norwich, gives the following account of a flag which he will bring with him.

"During the night of Feb. 17, 1865, the Confederate troops were evacuating the city of Charleston and its defenses. On the early morning of the 18th the admiral's vessel ran up to the city, immediately followed by the staff of Gen. Q. A. Gilmore on the steam boat, the steamer W. W. Coit. The Coit proceeded to Sumter, and at 9 o'clock the stars and stripes (taken from her masthead and belonging to her) were once again floating above the fort. The staff which bore the flag was composed of oak and ash, and was raised by Capt. Henry M. Bragg, aid-de-camp on Gen. Gilmore's staff."

England's Tactics.

[Chicago Herald "Train Talk."]  
"It's rather strange," observed a passenger from Pittsburg, "that England should send clear over to Missouri to buy mules for use in the Sudan. I wonder what that's for?"

"Tactics, my dear sir, tactics," replied a military looking man. "England's policy in Egypt is to get up close to the enemy and then turn tail and retreat slowly and in good order. Here is where the mule's expected to get in his work."

A complete collection of all the coins of all denominations ever issued by the United States is on exhibition at New Orleans.

A Tailor's Billheads.

[New York Journal.]  
A Poston tailor stamps his billheads with a picture of the forget-me-not. He should substitute the golden rod, the significance of which is "Down with the dust."

## FIDUCIARY TRUSTS.

A System Often Bottomed Upon Hypocrisy and Jeopardized by Carelessness.  
[Cath's New York Letter.]

How few men are fit to be presidents of banks or of anything else! The whole system of fiduciary trusts is bottomed upon hypocrisy. The law provides for directors, and the directors hardly ever attend to the business. In this city it is usual in most of the corporations to put upon the director's plate \$5, \$10 or \$20 for every meeting as a temptation to attend, or as a recognition of the attendance. This money some shrewd old misers who are in these boards of directors take with greed and pay no further attention to the proceedings of the board. Some of these men are worth half a million, but it is so delightful to them to get an unexpected \$10 as a gratuity that they would probably stand on a street corner like a beggar, with hand or hat out, for the same amount of money. Yet if the bank should make a mistake and one of these directors be held responsible, as was done in Scotland not long ago, it would be as hard to get directors out of rich society as to find sinners in the synagogue, or synagogues in the sinners.

Who supposes that our banks are kept perfectly square and straight all the time? Their business has to be parcelled out among half a dozen to twenty tellers, bookkeepers, note clerks, etc. The president is supposed to decide, by the aid of his executive committee of directors, upon the amount and character of every loan and of its security. This is easy enough for two or three months; but when one of the banks has passed through the long revolution of years and its accounts are kept in huge books, and some loans are renewed and re-renewed until they have been running and paying interest for years, while others are day loans or call loans made on stocks which may be called for every hour, it can be seen that the duty of a bank president and of his directors is no child's play.

The bank nominally opens, as far as the public see it, at 9 or 10 o'clock in the morning and shuts at 3, but really the clerks in that bank are there at 8 o'clock and often stay till after 6. Every thing which the bank lends must be represented by something in its business. These possessions generally consist of paper, sometimes in the form of bonds or stocks, and again mere notes with indorsements, and the space which can be given to all these shifting and changing pieces of paper is not very large compatible with safe binding, and hence the method requisite in a bank is equal to that in a railroad engineer or conductor.

In this country to lose a life is of less account than to lose one's money. The engineer runs over a man, and the corner's jury talk about it and have it explained by a lawyer and that is the end, unless the railroad company shall be sued, and forthwith it shows all the tenacity of money, and contests the damages with a man's life originally had the same exertions been made.

## A Sensible Boy.

[Arkansas Traveler.]  
An old farmer whose son, having gone to a show was much lacerated in consequence of having "looked around" the lion's cage, in speaking of the affair, said:

"You see Lige he thought that the lion was asleep an' 'gutter tickle his foot. The lion was n't asleep."

"T lion tore off your son's arm, I believe."

"Yes, his left arm. Oh, Lige he is putty sensible an' ef thar's got to be any chawin', he allus hands out his left arm. Jes' think of it will you? Ef it had a been his right arm it would've spoiled him for life. 'T was when I was a tryin' fudder he wouldnter been with a continental. Oh, that boy has got sense."

## How to Mend a Meerschmum.

[Biddleford Me. Journal.]  
A smoker of the place happened to drop a handsome meerschmum pipe from his knees to the floor, and the stem parted in the middle. His friends immediately expressed their sympathy with him, but the man was not in the least disturbed by the disaster. He simply drew his knife from his pocket, extracted blood from his arm with one of the keen blades, and rubbing the broken ends of the pipe in the fluid placed them together, and hid the article on a table to dry. It was a novel experiment, but it is said that it will work successfully every time, and that if a pipe is once broken and cemented with blood it will never again part in that place.

## The Labrador Glacial Current.

[Scientific Exchange.]  
German sea captains have filed in Berlin reports from which appears that the glacial Labrador current is annually protruding further and further south, crowding the gulf stream out of its wonted spring course. So great is the southward force of the glacial current that when the buoy attached to the broken end of the Atlantic cable of 1865 got adrift it was found to have traveled nearly due south a distance of 600 miles in seventy six days in opposition to the gulf stream.

## A New Sewing Machine.

[Chicago Herald.]  
A Brooklyn mechanic has invented a wonderful sewing machine, which it is claimed, will do 80 per cent. more work than any machine now in the market. An experiment with steam power moved it with a speed of 2,200 stitches a minute, and was started and stopped instantly. It is simple in construction, is easily operated, and sews all kinds of fabrics, from leather to fine linen.

## The Proper Pronunciation.

[Chicago Journal.]  
A theatrical manager, speaking of the proper pronunciation of the word drama, says: "It depends upon what part of the country one is in. In Boston, I call it drawmah, in New York drama, in Philadelphia drama, in Chicago drammer, but in St. Louis, in order to make myself solid with the citizens, I have to talk about the draymy."

## True to Nature.

[Alex. H. Sweet's "Sittings."]  
"Now, Uncle Gabe, if you have got anything on your heart, any last wish, speak out," said Rev. Whaddoodle Baxter to an old negro who had only a few hours to live.

"I ain't got no last wish 'cept dat I wants ter get well."

## Salt as a Disinfectant.

The Medical Journal states that a few handfuls of common salt thrown daily into closets, and an occasional handful into wash basins, goes far toward counteracting the noxious effects of the omnipresent sewer gas.

The Current: Stanley has attended 150 complimentary dinners. What a pity the poor man could not have funded these banquets into seven weeks of good board!

## Grotesque and Hideous.

[Indianapolis Journal.]  
The American anthracite stove has become the perfection of all that is convenient, economical and comfortable, but at the same time a grotesque and even hideous object to contemplate.

## Business Cards.

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