About this time he made a trip with the Cutler family; they were rich and selfmade, worshipping their maker, and the household consisted of father, mother, and daughter, still under 25. Joseph Cutler, of Cutler, Sheffleld & Co., was reputed worth \$5,000,000, of which one at least the golden youth hoped would be settled on his daughter as a bride. Not every clever, not very pretty, she at least knew that her money could buy her whatever she wanted in the way of a husband, and she was content to wait until chance should bring her the man who most nearly

resembled her ideal. Frank Curtis' wooing was brief after he had once decided that Lizzie Cutler's money would provide a luxurious home for himself and his sister. He had a small income of his own and was considered clever in his profession. Congratulations began to pour in thick and fast on the pair when a \$100,000 house began to rise at Mr. Cutler's expense, to be ready for the young couple on their return from their bridal trip. They were * to take in Clara Curtis' commencement as they traveled, and bring her home with

sister's appearance when he and his bride arrived at her school. In a vague, masculine way he felt that she and Lizzie did not seem very congenial, but he sup-posed that would wear off after a little. of course you are coming to-night, said Clara "It's our concert. I play," she contined, dimpling and blushing, "a duet for violin and piano with Mr. Held

mann. Frank nodded. He was fond of music, and, to sit through a whole evening of school-girl playing and singing was a sacrifice on the altar of fraternal affection and the proprieties. As fer Lizzie, she always frankly avowed that good music sent her to sleep. But she became suddenly attentive, and so did Frank, when Clara appeared with the violin and the professor took the piano. Frank heard genius in the moaning and wailing under her hands of that most perfect instrument. If she had been pretty before, she became transfigured now. He wondered how she felt, standing before all those people of whom, perhaps, not one in ten understood what she was on a plea of an engagemen playing. but the novelty of the thing, the sweet face lovingly pressed against the violin, the delicate fingers dashing over the strings, brought down the house. She was the success of the evening, and had her first taste of that intoxicating drinkthe applause of the multitude.

"I congratulate you, " said her brother. "I was proud of you to night." "Clara, Professor Max wants us all in the music-room," said one of her companions, and Mr. and Mrs. Curtis were left alone, while Clara and her fellowperformers pursued their way to the presence of the professor of music and German, a fair-haired, powerfully built man of 31 or 32 years, known among his fluttering pupils as Professor Max, and addressed by them as Mr. Heldmann. He congratulated them on their success,

and then dismissed all but Clara. "I have told you many times now al-ready, Miss Curtis," he said. "You have cannot imagine the triumph, genius that you should cultivate. I advise you that you go to Europe and

"Be a professional player?" said Clara, with wide eyes. "What would my

brother say? "Talk to him about it. He will yield. what? That foolish men make love to art. You must love some day, other-wise your playing will always lack; then you; but the universe is in it, and when wise your playing will always lack; then you will know what I have done in leaving you free from my love, for I ask nothing back. All that I can do to help you will I do. You must call on me when you need me, and when you have the world at your feet after your triumph, think once at home of the man who first set free the fluttering wings of your

genius. Remember what I tell you. Clara, bewildered and frightened, only saw the tears dim his bright blue eyes, only felt two bearded lips on her cold hands, and she was alone with the memory of her first love affair. She went home with her brother and his wife, was called upon, went to balls, entered upon a round of gayeties appropriate to a girl upon her first season, under the caperonage of a sister-in-law, whose prestige of wealth cast a glamour over her. Men thought her quiet and transcendental; women, shy and uninteresting. She practiced incessantly, much to the disgust of Lizzie, who declared to her husband that the scraping of Clara's fiddle drove her crazy. Every day only proved more con-clusively that she and her sister-in-law

were made of different clay. That conversation with Heldmann in the music-room recurred to Clara again

Another thing troubled her, and that was the very evident desire of Frank and Lizzie to see her married. She had noticed that Harry Bennett, a friend of her brother, was beginning to act toward her very much as poor Professor Max had behaved before his explanation in the musicroom. She liked Harry, but what he saw in her to care for in that way puzzled

her greatly He called one afternoon and found Clara practicing: "Confess that you don't really like that stuff," he said, as she laid aside the violin. "You only play it because you think you ought to. "It is the best part of my life," she an-

swered gravely; "the only part that I feel is worth living. "I know," said Harry. "All young girls think they ought to live for some-thing. That's part of their boardingschool training; but I have been hoping for months that we might try life to-

gether. You shall do just as you likepractice all day long if you want to."

"Don't think that I am ungrateful," said Clara, in a low voice; 'but I can't indeed I can't. Musicians tell me that can, if I will, become a great violinist. I shall open the subject to my brother this

very evening. "Clara, don't do that, I implore you. You don't know anything of that kind of life; you don't know what terrible influences will be brought to bear on you, Give up the fancy; I wish I could move you by saying, 'for my sake,' Give it up.' But Clara thought of Professor Max's words, and nerved herself for an interview with her brother. It was more stormy than she had anticipated. From and with the other tall d loudly for as his standpoint she was absolutely inex cusable and equally incomprehensible. But they were obliged to give way before her determination. The world discovered that the curtises had quarreled with Clara and sent her to Europe, and her name was dropped from its visiting books and after a while from its raind.

one sent one letter to her relatives, but Lizzie returned it unopened, without consulting Frank, and they received no more communications. They learned through selmo, made a brilliant debut ab. ad, and after that they lost sight of her for several years. (n taking up his paper one morning Frank discovered that the celebrated violinist, Mme. Clara Anselmo, and the great Polish planist and composer, Philippe Noel, who rivaled Chopin in his delicate fancy and the strain of French blood that gave him his name, had been engaged for a series of concerts.

"It is the worst possible taste for her to come back here," said Lizzie. "Of course, you will take no notice." "Most people have forgotten her exist-

ence by this time, " said Frank, deprecat-"I shouldn't dream of your going, but think I shall go and hear her He went Across the hall he saw Harry

Bennett and his pretty fiance, unconscious of any interest but music on Harry's part, for Clara was years before her day. Harry seemed excited and nervous, and, in watching him, Frank forgot to look for his sister's entrance until the welcoming applause of the audience aroused

She was the same Clara, simple and quiet as ever, except that a close observer could see added power in her serene forehead and direct gaze. But once in the full tide of sound she seemed to become etherealized with excitement and delight. Max Heldmann was right. This was her world, the career for which she was born. The audience was roused to furor by the violiu and piano duet composed by Noel and played by him and Clara. Even Harry Frank was agreeably surprised at his | could not but feel the sympathy and perfect accord between the two. He turned to the pretty girl by his side and knew that she was all his, but he felt that it he had married Clara she would always have escaped from him on the wings of music. When she played she no longer belonged

to earth. Unknown to Lizzie, Frank went to see his sister the next morning. He met Harry in the hotel parlor, and they went together to her rooms, annoyed to find, early as it was, the pianist Noel was already there, apparently on an intimate footing. But perhaps he had only come to practice. He rose with Clara as the

two men came forward. "Frank, I am very, very glad to see you. I didn't hope for this," she said, giving him an affectionate kiss and holding out her hand to Harry. "This is my husband, M. Noel, Phillippe, my brother, Mr. Curtis, and his friend, Mr. Bennett."

Frank was startled and Harry dismayed. Something still stirred in the depths of his heart for her in spite of the seven years and the new love. Noel excused himself in French to Clara: "You will do better without me," and departed. "And you never sent me a word of the

change in your life, Clara," said Frank, reproachfully.

"I had no encouragement," she answered, and blushed a little. "When my first letter was sent back unopened, naturally I did not make a second attempt, con-

sidering our parting. "Sent back!" began Frank; then re-membering Harry's presence, and conjecturing Lizzie's work, he said hastily: "Forgive me; tell me about yourself

"If you care to hear, Mr. Bennett, you won't be bored. No? Well, I studied hard, night and day, as you may suppose. My debut was wonderfully successful. I may tell you that without conceit. They said I was a full-nedged artist, and the house fairly rocked with applause. You bliss. To know that you have

the power to express to others

what music says to you, and that you

sway them with your emotions; to feel -feel to your highest and deepest capacity, and leave it all here ... " She held out her hands with a quaint foreign gest-Break from your friends, love; you ure. "I am happy. Then Phillippe"—were born to be great. Must you she paused a moment and went on—"musmother such a talent? And for sic gave us to each other. His first composition was dedicated to me, and I never to you in a ball-room, and you marry and die like other women. What for a career we were married three years ago, and is that for you? I love you. I tell you he is half of my soul, as I am of his so, but you must not love me. I give you Don't smile, Harry. You cannot feel the words are too feeble we play together-

he and L." She had risen, and stood before them with loosely clasped hands and far-away eyes. Frank, in his well-fed, placid, domestic life; Harry, in his struggle for the almighty dollar and his tranquil engagement, could not follow her if they tried, and they did not try. They vaguely felt that she lived in an atmosphere too rare for them; that poets write of but never find. Then Noel came back and

they rose to go. "God bless you, Clara, wherever you may go, " said her brother in farewell. "God bless you, Clara," said Harry,

clasping her hands. But when they were gone she leaned her head against her husband's arm, with the light still in her face, and as she bent his face above her hair, in her heart she blessed Max Heldmann, who had given her to Art and to Love.

France's Secret Service Fund.

[Chicago Herald.] The minister of the interior in France disposes annually of \$400,000 of secret service money, and is not required to account for the disbursement of a single franc. Theoretically, he is responsible to the president of the republic for the use he makes of the money, and he sends him a report every year, which, however, is practically limited to a declaration that it was spent in the way in which it was meant to be spent. No details or vouchers accompany the report, which is thus the merest formality. The emperor exercised a real control over the disposition of this fund, but the existing constitution gives the president no such power, and the minister is free to dispose of at all events one-

half of it precisely as he pleases. A Woman of Nerve-

Just as a lover had dropped on his WHISKIES, WINES AND LIQUORS, knees and began popping the question a pet poodle, who thought the proceedings rather strange, made a dash for him. With remarkable nerve for a woman, the girl reached over, seized the dog by the neck, and, at the same time, calmly uttered: "Go on. George, dear, I'm listening to what you are saying.

Chickens Aboard the Yacht. Frooklyn Times.] Land Lubber Dude-Can you aw tell me, Miss Grace aw, where they keep

the aw chickens on board you-aw papa's Miss Grac. Why, in the hatchway, of course. Any one ought to know that. A Thrilling Passage.

St. Paul Times. A modern novel has the following passage: "With one hand he held the beauti-'ful golden head above the chilling wave, sistance.

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